



NOA

NIGHT OF ARTISTS MAGAZINE

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The Canada 150 Mosaic

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NOA and the Mayor's Arts Awards Collaborate

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Two decades of taking the art to the streets.

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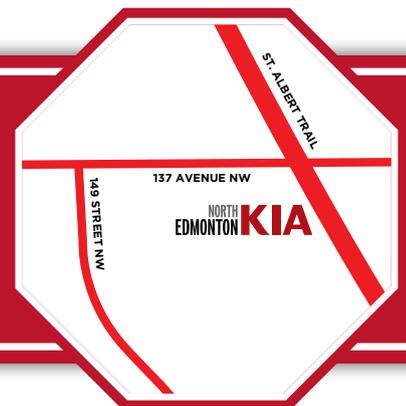
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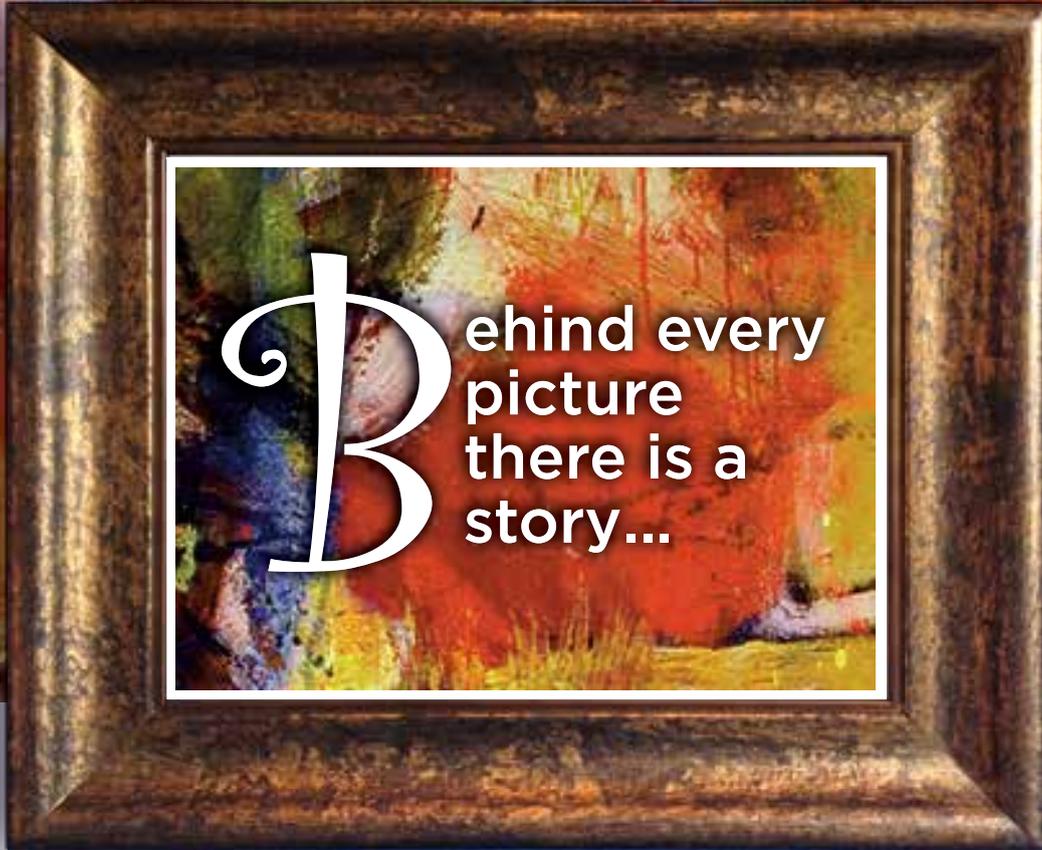
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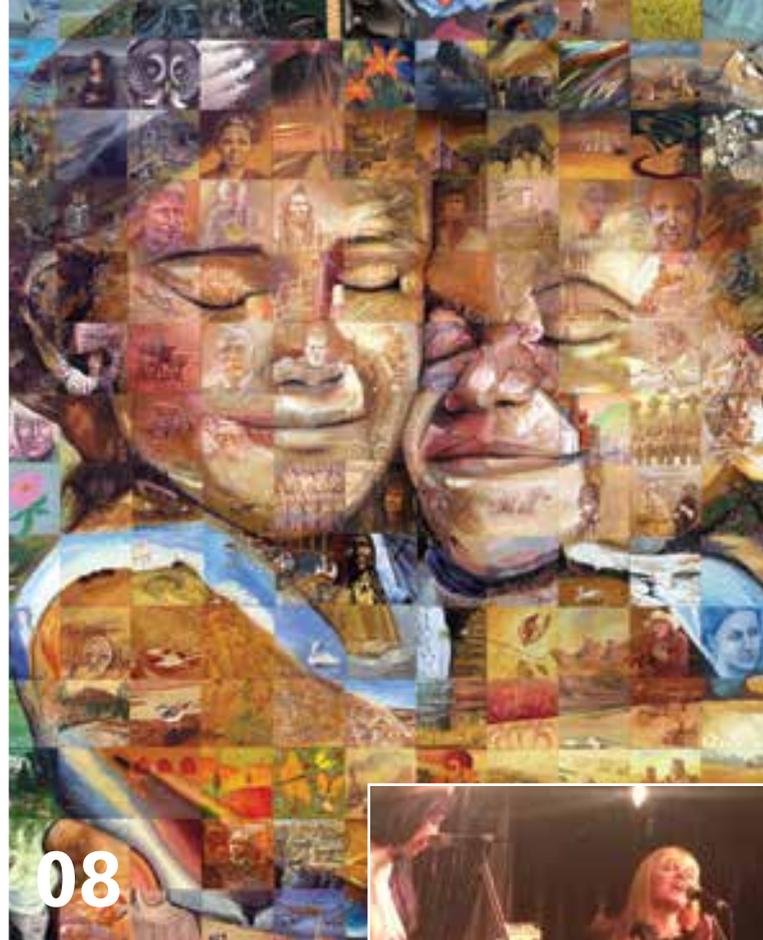
Created to celebrate excellence in the arts in St. Albert.

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COVER ART by Oksana Zhelisko
This year's NOA cover is an oil painting, titled "Cirque" by Oksana Zhelisko, an Alberta artist. More of her work can be seen at www.zheliskoart.com, and on page XX.



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Thank you

Amy, Adelaine and Christian - My beautiful family
Thank you so much for making every day the best day ever. My heart explodes with joy daily because of you and all I do is for all of you. I love you dearly.

Deb Thrall
Thanks for always being there and being the "glue" that holds NOA together. And thanks also for being a great friend to not just myself but to so many of the artists in NOA.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS
We sincerely appreciate your continued support of Night of Artists events and NOA magazine. A very special thanks to the City of St. Albert, Tim Nadeau from North Edmonton Kia, Rob Lelacheur from the St. Albert leader, and Wei Wong from Vestate for going above and beyond to make Night of Artists a success!

Kim Schaeble, Kyla Steinke, Margie Nunweiler and Michelle Halwal
Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn
You guys are always there for me and always believe in all I do. I love our family.

To my extended family through my loving wife
Thank you Kat, James and Darwin. Your support makes me stand even taller.

God - My big guy in the sky
No explanation needed. Thank you.



NOA

NOA Magazine 2014

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Letter from the Editor

The Night of Artists shows have always been an interesting component of my life. Some days, I hate it and some days, I can't imagine my life without it. Every day for the past 18 years, I have had at least one fleeting thought of how I could make NOA bigger and better, while in the same thought, try to figure out how to leave it all behind.

NOA has become a living, breathing, organism and no matter where I go, it follows me. It shows up almost daily through the hundreds of artists, entertainers and the thousands of guests I have connected with over the years across Canada. It's never ending where this interesting animal shows its face.

I can honestly look back at my path and be reminded of so many moments, good and bad, that shaped who I am today personally and within the arts and entertainment business. So why would I ever want to leave it behind? Because it's hard ...

Choosing a life in the arts is very challenging because you live off of passion and creativity, while praying for the means to survive financially. You are always in need of angels to keep the shows alive. The angels come in the form of ticket buyers, art collectors, sponsors, show participants, and of course, your own family. If you lose any of these angels, the wheels don't turn as smoothly and the shows slow down to a halt.

It has been 18 years of continuously trying to find ways to keep those wheels turning. People come and go and support has its peaks and valleys, but somehow, I have survived it all.

Which makes this year extra special.

I decided last summer that I was ready to stop. It was time and I was ready to start sharing my plans with others. I figured the response would be, "I totally understand", "it was a good run", or "I was wondering when you were going to stop". To my surprise, I did not get that at all. I had artists look at me with actual pain in their eyes. People began pleading with me to give it one more year. Even my family, who I thought would be the first to throw me a parade, did all they could to convince me otherwise.

As I have done many times before, I decided to leave my decision up to a greater power. I planned a Christmas NOA show as my farewell. A VIP event for the "fans" and a phenomenal group of artists. It was going to be a good way to end.

But just prior to the event, I was told about an event stimulus grant that was available through the City of St. Albert. My event didn't really fit the criteria, but in discussion with my wife, she recommended I go for it anyway. If I got the grant it would be a sign to carry on. I

took a leap into the grant world and let the powers that be decide the fate of Night of Artists.

The Christmas show arrived and was as beautiful a night as I could have imagined. I wandered the room smiling and in some way saying goodbye to everything I had built for years. It was hard, but in some ways it was nice too. Everyone kept saying to me how excited they were to go to the next big show. They loved the Enjoy Centre and we're thrilled I had finally found a good home for the show in St. Albert. I had to swallow hard and let people know that this show was most likely the last one.

As the show concluded, an artist walked over to me with a big smile, handed me an envelope and said, "thanks for the great show and all you do for us Phil." My emotions got the best of me. I realized this wasn't just a show, it was a relationship, and it was seemingly coming to an end.

Inside the envelope were gift cards for my family and such beautiful words of affirmation that made everything I had done for 18 years seem so worthwhile. I realized how much I loved all these crazy, amazingly talented artists who had come and gone, showing their art, and sharing their brilliance through all the NOA shows. It was a sweet reminder of why I started this all in the first place.

I went home that night and pondered what might be. In two weeks I would know my fate. I had come to the conclusion that releasing my decision to others was the best decision I could have made. It left me with complete peace of mind and free of any stress.

Obviously, as you read this, you can figure out what happened as here is another issue of the magazine and another show is in the books. It was an incredible honour to receive such a blessing from the City of St. Albert! The grant money was very appreciated, but in my mind, it was secondary to the fact that St. Albert felt my efforts were worth investing in.

So with great thanks to the City of St. Albert, and of course all the other angels, NOA and the NOA Magazine carry on. The future I can see will be challenging yet fun, and apparently it seems, I'm supposed to carry on doing what I do, at least for now, until a greater power tells me otherwise. Enjoy the shows, this year's magazine, and here is hoping for many more to come!



Philip A. Alain
Executive Producer/Founder
Night of Artists

VASA RESIDENT ARTISTS

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GALINA ETYU
SHIRLEY VANDERSTEEN
AL ANDERSON
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Artists gather around the 2005 Alberta/Saskatchewan Centennial Mural with Phil Alain and Lewis Lavoie.
Photo: Paul Lavoie



CANADA 150

In 2017, Canada will turn 150 years old. It is still a young nation in comparison to others around the globe but it is a country that has welcomed the world through its borders so its age is exaggerated by the history that has been brought forth into the nation.

Unity through diversity may be one of those statements that is commonly over used, cultural mosaic is another one. But for 11 years Lewis Lavoie, Paul Lavoie and Phil Alain have been putting new meaning into these statements through art. When the trio began creating murals together as a team in 2003, little did they know the path they were on was going to lead them to adventures they never could have dreamed. And they can dream big.

In 2002, Phil Alain discovered a mural created by Lewis Lavoie simply called David. The mural was the face of Michelangelo's David made up of hundreds of paintings that Lavoie had painted himself. It was an incredible art piece that was hanging in a discrete out of the way location





(L-R) Phil Alain, Paul Lavoie, Lewis Lavoie at the 2010 Winter Olympics.



Former Edmonton Mayor Stephen Mandel contributes to the mural.

in the City of St. Albert. Not far from where Lavoie grew up in Mission on the side of Pelland Place.

When Alain saw this mural he approached Lavoie with a dream of creating a project called the MASTERPEACE Project – A mural bringing the world together through art. It was an interesting idea but maybe a bit over ambitious. But it was at that point that the Lavoie brothers and Alain began working together creating murals with hundreds of artists all over North America. What seemed like a farfetched idea may not have been that crazy after all.

When the trio started out – they realistically set a goal to create just one mural mosaic that somehow and someday could be created by 70-80 artists creating 252 unique art pieces that would piece together to form one unified mural. Little did they know 11 years later they would have worked with thousands of artists and celebrities and been showcased at two Olympic Games, The Calgary Stampede, The Chicago Million Lights Festival and even unveiling a Mural Mosaic for Queen Elizabeth II.

No matter where they went, whether it was in Canada or the United States, people were astounded by the remarkable cohesiveness of the murals and the overly used phrase came out frequently – “What a remarkable project showing Unity through Diversity!”

But what they also heard was even more interesting. Admirers far and wide would shake their heads in astonishment and would say, “these murals are so CANADA”. If there is one thing that symbolizes Canada the most it would be the way these murals speak volumes through the individual pieces yet together are united as one.

So 11 years since they started it seemed like the time was now to create a legacy for Canada, an art piece that unites 10's of thousands, an art piece to celebrate a country that has taken pride on being strong and free and allowing the diversity of the nation to be the unifying force that makes Canada such a wonderful place to call home.

In 2017, Canada will turn 150 years old. It is still a young nation in comparison to others around the globe but it is a country that has welcomed the world through its borders so its age is exaggerated by the history that has been brought forth into the nation. Not to mention the history of the land and the pride of the native people who resided here prior to it becoming Canada .

To celebrate this birthday, the Mural Mosaic team is launching a bold undertaking. Over a two year span, the trio plan to create a mural including all provinces and territories, over 80,000 paintings and 150 individual murals that when united will form one gigantic mural mosaic. The mural, if ever connected would be over 365 meters wide (4 football fields) x 2.5 meters high (8 feet).

The project will begin in the City of St. Albert, March 6-8, 2015 at the annual Night of Artists festival at the St. Albert Enjoy Centre. The launch of the project in this city makes sense, not because it is the centre of Canada where this nation stemmed from, but because this is the region where the trio were born and raised. This is where their art careers were supported immensely by the community, to allow them to forge towards this goal and to create a legacy for the country of Canada.

The way the project will work is as follows.

Starting March 6-8, Lewis Lavoie will begin designing the first of 150 murals. On this weekend artists, children, seniors, political figures, ce-



The Mural Mosaic team of artists.

lebrities, etc., will be invited to gather together and paint something representing their community onto individual 4 inch x 4 inch tiles that will be united to form the first of 150 mural sections for the Canada 150 mosaic.

Under the guidance of the Mural Mosaic team participants will only be controlled by colours in their palettes and maybe some shapes they need to incorporate but other than that will have the freedom to paint what their community means to them and to the nation. There will be no required skill level and all are welcome.

This will launch a two year artistic journey to unite a country through art. Not only will it unite the nation, but it will become a storyboard of art like no other. Literally through tens of thousands of paintings, a historical masterpiece detailing a nation from the hearts of the people who live within it will be formed.

Each province and territory will have 5-15 individual communities who will be selected to represent the province and the nation. Each community will host an event inviting participants from far and wide from their region to participate and create their own community mural, which will then connect to the nation. Upon the completion of the entire Canada 150 Mosaic, each community mural will be returned to the town or city where it was

created as a reminder of the 150th anniversary, and the pride of the community and the nation.

The mural will represent a cultural mosaic, a time capsule, a visual portrayal of history, an art masterpiece from the soul of the nation. An art piece that fifty years from now, may inspire another generation, who will in turn be able to celebrate through the mural, and maybe take it upon themselves to add to this memory.

Like the first settlers to come to the country, this project is full of ambition, adventure and the desire to trail blaze into new exciting frontiers. It will also face great challenges and obstacles. But, if history proves itself correctly, the trio of art explorers – Lewis Lavoie, Paul Lavoie and Phil Alain will find their way and en route will meet up with like minded art explorers and something remarkable will be born.

A proud mural for a proud nation.

The project can be followed online at www.Canada150mosaic.com and interested artists and communities wishing to host one of the 150 murals can apply online as well.

**Phil Alain, 780-718-7635 • phil@muralmosaic.com
www.canada150mosaic.com**



The Artery: where creativity flows

The first time I ventured to The Artery in downtown Edmonton, I tottered tentatively down what is, at least in mid-December, a rather dark and unkempt side street and up some rickety looking steps leading to a slightly dilapidated doorway, and I have to admit, that I didn't know quite what to expect. I wasn't convinced I'd even found the right spot until I stepped inside and felt a permeating warmth that wasn't merely relief from the icy cold evening.

This place had an immediate familiarity; new as I was to the city, I instinctively expected to see faces I recognized. This sense was gratified when an interesting looking man with an open smile stepped away from his conversation with the bartender to greet me. "You're right on time," he said amiably, gesturing to the far room, "the first band just started up." This friendly gent, it turned out, was the artist responsible for the venue's current installation. Upon learning that it was my first visit to The Artery, he kindly volunteered to take me on a little tour. Starting, of course, with an introduction to the gregarious bartender, we proceeded to join the small crowd milling about the room admiring the artwork and chatting amongst themselves. The room was cozy and ambient in ruddy tones, and chock full of character. Each piece of art was carefully hung in just the right spot so that it looked as at home as the old piano I noticed tucked into an alcove.

Meanwhile, all kinds of intriguing individuals had been pouring in the door, stamping off snow and shedding coats while exchanging affectionate greetings. People began drifting out of the ancillary room into the larger room where the band was heating up, and sensing an impending dance floor, I left my winsome artist friend to charm some newer newcomers and went with the flow.

The venue's main room was pleasantly dim, mostly lit by the artwork illuminated on each wall and the spotlights on the band. Modern in décor as it was, something about this part of the building made me speculate about its history; an original building situated in one of the oldest parts of the city must have some compelling stories to be told. While conjuring potential fictions of occupants past, I was also discretely appreciating the diversity of the current crowd. The audience, seated at cozy bistro tables and booths around the room's perimeter, propped against walls

and toe-tapping to the music, or mingling and interacting with the artwork and each other, comprised people of all ages, styles, attires, and walks of life. The only uniformity amongst them was a bonding sense of appreciation for the creativity that pulsed in the air. I knew the sense of inspiration I felt was ubiquitous.

I must say, I'm a bit of a dance floor connoisseur, and a strong believer that the danceability of a room has the power to shape a live music venue. The seating arrangement, the relationship of the stage to the floor, the lighting, the sound quality, the traffic flow: all are factors in what kind of entertainment will succeed in a particular space. The Artery's main room is naturally oriented towards the slightly raised stage, and that moderate separation is enough to provide all comers with a good view and the opportunity to engage with the musicians in a way that just isn't possible in many venues. Among its many excellent qualities, The Artery can boast a first-rate get down set up; one that strikes a balance between musician/dancer intimacy and the ability of those who prefer to spectate passively to enjoy the music from a distance.

I had long since pegged the fellow dance party initiators in the throng and when the band revved it up one more notch all it took was a strategic glance of invitation and the floodgates were opened. Soon it seemed that most of the people in the bustling room were on their feet. The band, feeding off of that energy, brought the house down. They finished their set after playing one more for the enthused crowd, and avid discussion broke out around me. I found myself, normally introverted, drawn into animated conversation about the band, the artwork, and above all, the venue itself. I learned about a recently hosted organic brunch that I was sorry to have missed, and marked the dates of several upcoming events (whiskey tasting for one!) in my calendar. I heard the words, "I love it here," and "I come here all the time," over and over. I inquired with the bartender and discovered that the artistic installation generally rotated every month or so, and that the openings booked so far featured media and styles that were diverse and completely different from that which was currently on display. I chatted with the band and, having been on both sides of the booking process, was ecstatic to hear that they'd enjoyed their experience so much that they hoped to play The Artery again in the future (a sentiment echoed quaintly in the plethora of posi-



The venue's main room was pleasantly dim, mostly lit by the artwork illuminated on each wall and the spotlights on the band. Modern in décor as it was, something about this part of the building made me speculate about its history; an original building situated in one of the oldest parts of the city must have some compelling stories to be told.

*The Artery stage.
Photo: Heather Westhave*

tive sharpie graffiti lining the bathroom stall walls and signed by various singers, songwriters, and band members). It is probably for this reason that bands and artists, such as Del Barber, who played at The Artery when they were just launching their careers, continue to return time and again even once their renown could easily allow them to fill a larger venue. By the time I left that chilly night, pausing to appreciate the humble entryway for eschewing aesthetic conceit, it was clear to me that The Artery is

an Edmonton gem: a uniquely inspiring and yet homey, welcoming place that pumps as much verve into the local arts scene as it possibly can, spurs creativity in a multitude of forms, fosters diverse types of artists, and builds an invaluable sense of community connectedness that can otherwise be dauntingly hard to find in a city. On the cutting edge of the local arts and music scene, The Artery hums with the pulse of Edmonton's thriving creative juices.



Photos: Andrew MacLeod

Star of the hit TV show Arrow, Stephen Amell greeted guests and posed for tons of photos at Eek Fest in 2014.





If Yoda were here right now, we're pretty sure he would say "Go or go not, there is no try." For all of those looking for a weekend filled with pop culture fun, organizers definitely want you to Go!

GROWING LARGE FOR IT'S SECOND YEAR

Written by: Phil Alain

Eek Fest kicked off their show last year with a pop culture 'arrow' bang and 2015 promises to be even bigger! Pop culture fans from around the Edmonton region came by the thousands and descended upon St. Albert's Servus Place. The 2015 show of Eek Fest is taking place May 30th and 31st and promises to have another impressive slate of creators, contests, costumes, tons of Lego® and pop culture fun.

"We had so much fun in our first year and are really excited for 2015," says show director Rob LeLacheur. "It was amazing having Stephen Amell, the star of the hit TV show Arrow as our special guest. He was a great guest for our first year, posing for pictures and signing autographs. We even got to enjoy a solid 45 minute interview with Stephen on our main stage as he shared tales from the show."

Out to grow the show, organizers have doubled their size over the first year and the show is going to be spread over four floor plates for the weekend. Again, there will be all kinds of exhibitors and artists representing a wide-range of pop culture fun.

One weekend pass gets visitors into the entire show! 80,000 square feet filled with pop culture fun of all kinds. A full stage entertainment schedule is part of The Eek Fest! with a broad range of entertainment throughout the show. Lewis Lavoie did an amazing pop culture live painting performance last year and is planning something fun again for 2015. In under an hour, he performed three live paintings in sync with the theme songs from each genre. It was a sight to see!

The second year of the show brings some fresh additions. The biggest of which being Northern Bricks at Eek Fest. Over 15,000 square feet of Lego® displays from local and Alberta enthusiasts. AFOLS (Adult Fans of Lego®) will be displaying hundreds of displays along with many interactive games for the public attendees to participate in.

Like seeing costumes? Then this is the place to be for those that like to dress up and those that like to see all of the amazing details in the large variety of outfits.

"The Lego display was very popular in our first year," said LeLacheur. "One of the highlights was the giant display of the winter battle scene from Hoth in The Empire Strikes Back. The folks from the Northern Alberta Lego Users Group (NALUG) are really excited to up their game for 2015 and have some terrific plans in place."

Edmonton-based private college Edmonton Digital Arts College has joined the show for another year as the presenting sponsor of the Creator's Corner. A team of artists from the college will be showcasing some of their newest technology and abilities in art including 3D animation and video game design. With a hands on experience for many to enjoy, EDAC is at the heart of new digital arts and is centre stage in the Creator's Corner featuring artists from all aspects of comics and pop culture.

The show continues its' focus on a family-friendly atmosphere. In addition to the Northern Bricks show filled with Lego enthusiasts, there will again be the life sized "Angry Birds inspired" sling shot, a full out video game area with a huge display of big screen tv's playing some popular video games, a board game area and an animation film festival. If that wasn't enough, there will also be a full sized zombie shooting range!

"If you like zombies, we've got it. If you like Lego®, anime, cosplay, we've got it. If you like comic books, horror art, steampunk, Celtic items, it's here. What I love about pop culture is the diversity of fans and interests and how everyone is accepting of the other," said LeLacheur. "You can see fans arguing between Marvel or DC Comics, Star Wars vs. Star Trek and other fans searching for Lego® creations or wanting to dress up in costume and have some fun."

Some of the notables at the show included Star Wars enthusiasts the Stormtroopers of the 501 Badlands Garrison; Alberta's biggest Anime show Animethon; comic shops, make-up specialists, costume suppliers, photographers, artists and many more.

To see a full recap of the event and also to stay in touch for next year's The Eek!

www.theeek.com or can also be followed on Facebook - www.facebook.com/EekComicPopFest and Twitter - twitter.com/EekFest.



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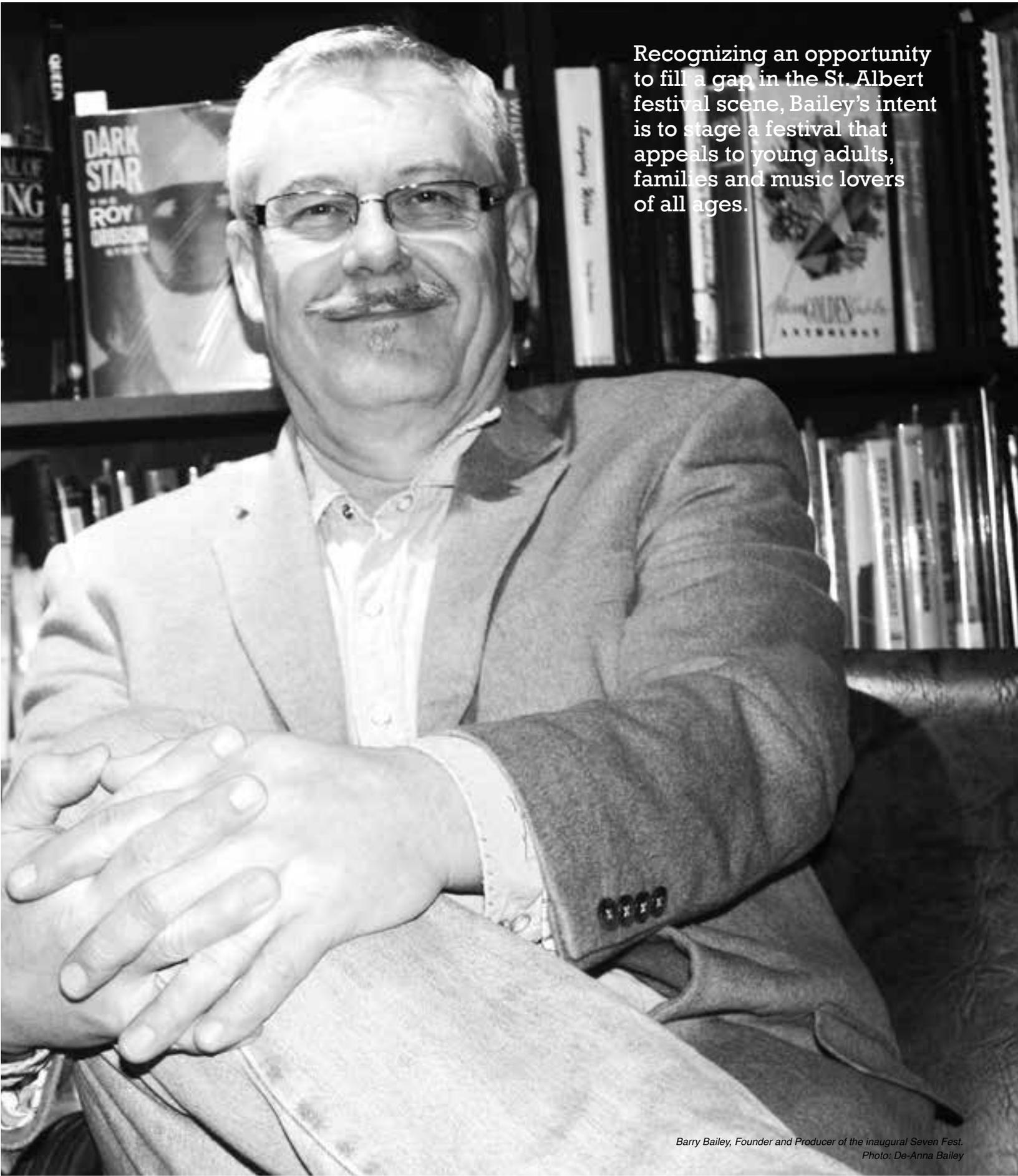


**Brick Display
Lego Users**

**Creator's
Corner**

Original art by Fred Curatolo





Recognizing an opportunity to fill a gap in the St. Albert festival scene, Bailey's intent is to stage a festival that appeals to young adults, families and music lovers of all ages.

*Barry Bailey, Founder and Producer of the inaugural Seven Fest.
Photo: De-Anna Bailey*

SEVEN MUSIC FEST 2015

GET READY TO TAKE THE HILL!

Written by: Phil Alain

Seven Music Fest launches July 4th at the Seven Hills site in the iconic heart of St. Albert. Featuring an eclectic line up of performers, the Festival will offer the perfect setting to enjoy an afternoon and summers evening of music. A mix of roots rock, singer songwriters and a rocking sprinkle of rhythm and blues, Seven will be a must attend event to kick off the summer festival season.

With the Seven Hills site (officially known as Mission Park) being a natural amphitheatre of sorts it can easily accommodate the anticipated sale of some 3,000 tickets. The site will feature all the amenities festival goers expect to enjoy at a great musical experience including a selection of the hottest food trucks, one of a kind vendors, a beer and wine garden, an art tent featuring the works of the Night of Artists and of course, first aid,

lost and found and enough porta potties to accommodate the most important needs! A limited number of VIP tents will be available for patrons or businesses that are looking for that enhanced experience. There will not be any parking available in and around the site, and festival goers are encouraged to walk, bike, be dropped off or use the provided park'n ride.

Of the many factors considered in producing a festival like Seven, one of the most critical was the City of St. Albert's Community Significant Event Stimulus Fund. The brainchild of St. Albert Mayor Nolan Crouse, the fund is designed to stimulate new events and festivals. Providing seed money to new events like Seven allows promoters and producers a leg up in getting their projects off the ground. Major shows require a substantial investment upfront to be successful with the hope that weather, the right line up of talent, the support of the community and more all come together to ensure a safe, fun and enjoyable experience.

Bailey, a veteran of the music and production industry for over 25 years, has worked as a television producer and production manager producing or managing major sporting events, award shows and music festivals.

Seven is engaged with a number of community partners including the BAM youth group, S.A.I.F. (Stop Abuse in Families), the City of St. Albert, the RCMP and the Arts & Heritage Foundation. Additional unique sponsor partnerships are continually being developed and they look forward to finding unique sponsorship opportunities for their partners.

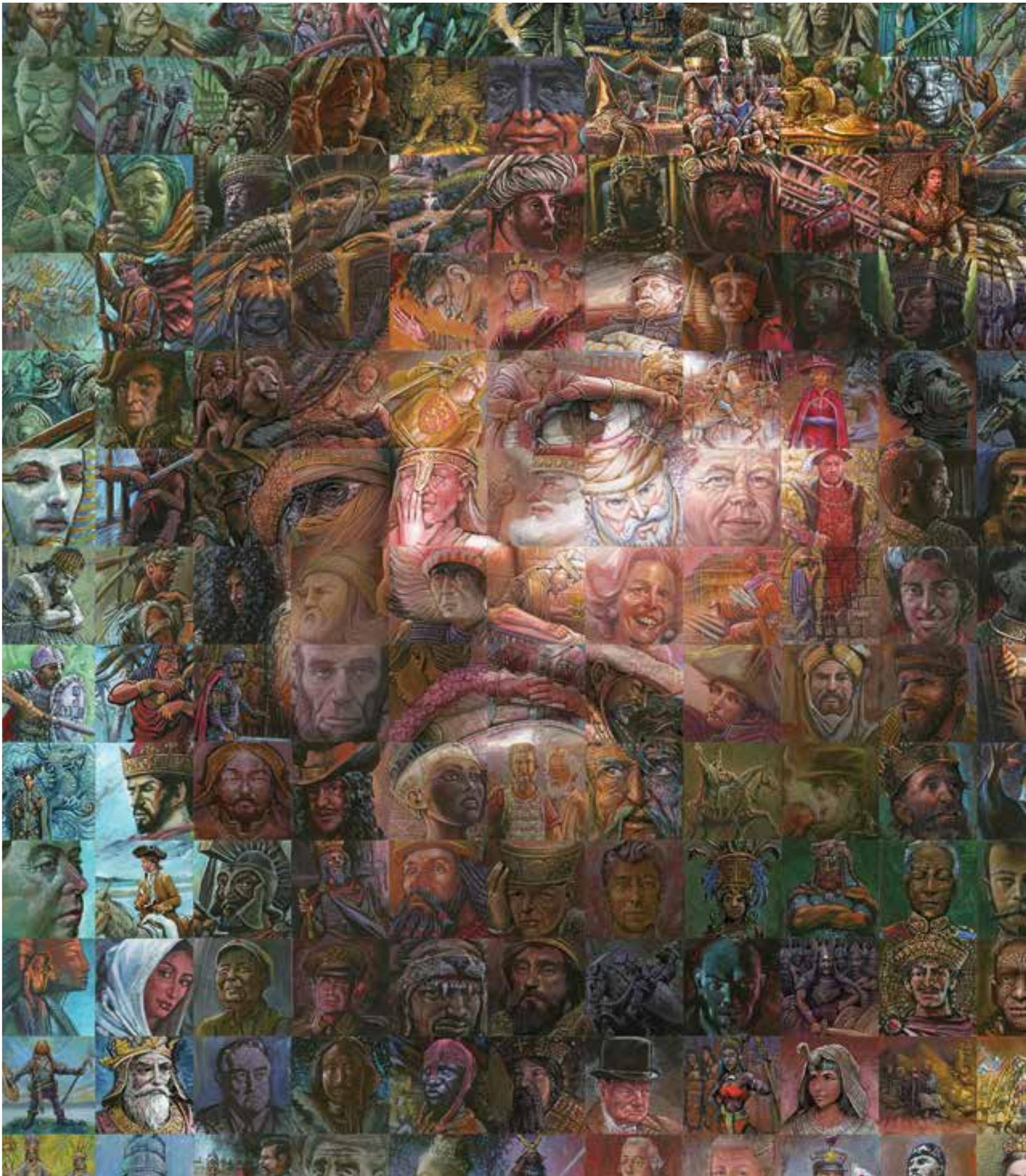
Bailey, a veteran of the music and production industry for over 25 years, has worked as a television producer and production manager producing or managing major sporting events, award shows and music festivals.

"Being that Seven is a music Festival as opposed to a single genre theme," says producer Barry Bailey, owner of Bailey Event Management (BEM), "we're going to present first and foremost acts that are the best in their musical field. We will present a major headline band that will anchor the show and an amazing number of choices, some St. Albert based, to bring alive the rest of the bill. We're looking forward to making an announcement on the complete festival line up in the spring."

Recognizing an opportunity to fill a gap in the St. Albert festival scene, Bailey's intent is to stage a festival that appeals to young adults, families and music lovers of all ages. With advance tickets priced in the \$50 to \$60 range, Seven promises to be an excellent value. Bailey plans to provide an opportunity to up and coming acts to perform as "Tweeners" in between the main line up. Doors will open at Noon with a talent filled schedule all throughout the day, wrapping up at 11:00 pm sharp.

"The Capital region is a hot bed of young performing professionals," states Bailey, "and we want them to have an opportunity to have that experience on the big stage in front of their family and friends."

info@sevenmusicfest.com • Facebook – Sevenmusicfest • Twitter - @SevenFest



The King of Kings

Written by: Phil Alain

After 8 years of research, and through true creative genius, Lewis Lavoie has finally managed to complete the last of 195 portraits of rulers since the beginning of recorded history, all the way to modern times. The result is a stunning art piece portraying the face of Jesus like never witnessed before. Each individual tile was hand painted in a very strategic, yet creative way to form the over all united image. There were no digital effects, only the artistic stylings of the incredibly talented Lavoie.

The mural instantly gained international recognition through social media gaining 28,000 fans on Facebook seemingly overnight.

The entire project was successfully funded through Kickstarter and continues to generate international interest to this day.

Limited edition prints of this mural have been made available, but the most exciting part of this mural is you can actually own a piece of it! Lavoie has created what he likes to call, a series of limited originals. Each original portrait tile in the mural is available for purchase and comes with a limited edition print of the over all mural and a graphic commentary, which includes fascinating stories of kings, kingdoms and lists all the kings that are represented.

For more information about this project please visit www.jesusmosaic.com



The King of Kings by Lewis Lavoie.

THE WHYTE AVENUE ART WALK 20 YEARS STRONG

Then there were the questions about your art work. Deep analyzing thought provoking questions that made your art feel even more fascinating than you ever intended. And of course the simpler questions that would make you wonder if they were serious questions or just stumbling queries because the patron just had no idea what to say.



(L-R) Kim Fjordbotten, David Bradley and Sidsel Bradley in front of the Paint Spot original store. Photos:

About 19 years ago, I decided it was time to take my art out of the studio and showcase it to the world. I mean seriously get it out into the public eye. I had finished as far as I wanted to go with my Fine Arts Education at University of Alberta and Grande Prairie College. I had also completed a few gallery showings and had enjoyed some success. But at the age of 27, things weren't happening fast enough for my liking in the art business. I didn't have the patience to wait for a gallery to decide they had space for me, or that my art suited their particular gallery. Or for that matter, whether I was good enough to be in a gallery or not yet. What I did know is that I wanted to be an artist and I wanted to survive as an artist.

Remarkably though, everywhere I went, people would say, "You can't do it!! You CAN NOT survive as an artist!! Why do you think artists are called starving artists?"

It was at this point that I heard of the rumblings coming from Whyte Avenue.

The Paint Spot art supply store had begun creating an art festival called the Whyte Avenue Artwalk. The idea stemmed from the mind of Tim Holt and was implemented by Sidsel and David Bradley, owners of the Paint Spot. Basically, it was a festival where artists would register through the Paint Spot, and then the Paint Spot would partner that particular artist up with a local business that was located on Whyte Avenue. The artist would then set up their artwork in front of that particular business and for three days would showcase their creations to an admiring public. The idea was meant to mimic the left bank of Paris.



Artwalk admirers.

The first year there was only about 30 artists who participated, but the second year (the year I began) there was upwards of 80 artists already. I had never really sat with my artwork and talked to the public before, and had no idea what to expect. Especially sitting on the streets of Edmonton as cars drove by and people pushed their way through the busy streets going store to store. Why would I think this would be a good place to showcase my artwork?

It was here though that I “cut my chops”. It was here that I learned how to talk about my art, listen to criticism, and enjoy compliments. I learned that you could hear 100 comments about how great your art is, but one negative comment could bury itself into your mind and worm around for days. It was a crazy adventure into the world of art and a new exciting connection to the general public.

Little did I know that this little adventure I had begun would lead to 19 years of selling art on the street and forming friendships and partnerships that would change my life forever.

The Artwalk was not an easy show to be a part of. It took months of getting your art ready, getting promotional material set and most challenging of all, designing a set up that would work with the unpredictable weather of western Canada. You would have to have tarps, plastic, or anything you could find to cover your work for that sudden down pour of rain. You had to design a display system that would not blow over in a sudden gust of wind. You would also have to design a system that was easy to set up and tear down daily. Not to mention the sunburn

and dehydration brought on by 32 degree Celsius days sitting on a hot sidewalk.

Then there were the questions about your art work. Deep, analyzing, thought provoking questions that made your art feel even more fascinating than you ever intended. And of course the simpler questions that would make you wonder if they were serious questions or just stumbling queries because the patron just had no idea what to say.

Like my two year old, I learned to be confident in saying, “Yes I did create that ALL BY MYSELF!” And how long did it take me to make this piece? “My entire life ... there was a lot of trial and error along the way.” It’s true ...

The Artwalk was not designed for the faint of heart artist. But yet every year it grew ... and grew ... and grew ... Now 20 years into the festival, and almost 450+ artists line the streets of Whyte Avenue in a kaleidoscope of colour and full of character, rain or shine, wind or calm.

How and why is it so popular? Everything I have said above would certainly turn off most artists wouldn’t it? Why would any artist suffer through such craziness to set up their art on the street?

I’ll tell you why ... because it works!

One of the longest running organizers of the event is Kim Fjordbotten. The current owner of The Paint Spot and friend to hundreds of artists



The festival has grown so much that some streets are closed down for artists and their tents.

around the city and a fabulous artist herself. Kim has been running the show pretty much since its inception and can take credit for providing the one of the most amazing stepping stones I have ever experienced as an artist.

She has the most unenviable task of being the connector between visual artists and businesses on one of the busiest streets in Edmonton that highlights narrow sidewalks mixed with shoppers, the unfortunate homeless, animals and noise pollution. Her job, or should I say passion, is to create an environment for the creative soul and marry that environment with the general public and the business world.

Every year I have been in the Artwalk (which is every year but one) I have watched Kim pound the pavement chatting with the artists and for the most part smiling her way through the entire weekend! But what many do not know or see is what is behind this smile. I'm sure pounding of the pavement is what she would like to do some days ... WITH HER FIST ... as the behind the scene issues come at her from every angle.

Can you imagine dealing with 450+ artists?? I'm an artist so I can comfortably say that and not feel unreasonable. I mean just dealing with them

The Paint Spot art supply store had begun creating an art festival called the Whyte Avenue Artwalk. The idea stemmed from the mind of Tim Holt and was implemented by David Bradley owner of the Paint Spot.

without their art involved is a challenge let alone adding their creative babies into the mix. Now add in city rules, Whyte Ave businesses demands, unpredictable Whyte Ave patrons, weather and festival "squatters". These combined ingredients spell Tylenol and straight jacket.

Yet Kim has kept this festival chugging along to the absolute pleasure of the Edmonton visual arts community.

As you stroll down Whyte Avenue as a patron you can not help but be amazed at what has been assembled. You will see young artists right out of high school showing their art for the first time. Timid, unsure, wide eyed and even scared. You will see seniors who have tapped back into their creativity that they have pushed aside for decades as they focused on other careers and raising families. You will also see artists who are so firmly established in the art world you would wonder why they are out on the street.

But that's just it, that's the beauty of the Artwalk, it's because it's all about the art and the beautiful souls behind it. No matter what the background or level of experience, it's a uniting of a community and a celebration of a beautiful art form.

I haul my art out of my home for three days straight and load it into my van and set it up and tear it down daily. I complain every day about how much work it is and the fact that I'm almost 50 now and I'm insane for doing this. But as I set up I see Carmen, I see Ian, I see Maria, I see Denise, I see Kim, I see Justina, I see Igor, I see Oksana, and the list goes on and on. I'm home with the most beautiful people and creative souls in the city. My art family.

And there we sit for three days, laughing, admiring each other's newest creations celebrating the art scene of Edmonton and selling our artwork to the appreciating masses who stroll the avenue.

The Whyte Avenue Artwalk is a treasure to the city. Every year thousands of art pieces are purchased on the avenue and now adorn homes and businesses around the city and beyond! The Artwalk literally transforms the city. Not just the avenue but the inside of homes and hearts everywhere. It changes lives, it provides opportunities, it gives artists hope and happiness and creates an enchanting community that should be celebrated.

I love the Artwalk, always have always will, and I am already planning how my kids someday will be loading and unloading my van for three days a year, so I expect the Artwalk to last as long as I do!



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Agitology

My recent works are all about textures: how they compliment each other through various kinds of contrasts and how their similarities can be used to unify a work. So when I was asked to write an article and provide work-in-progress images to demonstrate one of my painting processes, this series of paintings immediately struck me as the right subject.

Textures can be used in a similar ways to how artists use colour to create drama and unity, and to evoke different perceptions from the viewer. Transparent textures provide an impression of depth. Regular repetitive textures can provide structure. Thick raised textures – impasto – darken the values where they are placed, by adding shadows. And textural marks can act as drawn lines in a painting. All of these aspects of texture can be leveraged by the artist in their practice.

The work outlined in this article, has the working title “Agitology”. It is composed of mixed media, using acrylic paint and mediums, and is 48” by 48” on a cradled birch panel. The painting began with a value painting in black, mid-tone grey, and white gesso, to develop a starting point for the composition (image 1 on opposite page).

Once this starting point felt like it had some promise, it was time to add texture. Cotton thread (crochet weight) was the first addition. It was adhered with gel vertically across the whole support in relatively random intervals. The parallel lines were used to provide a repetitive structure that would help to unify the finished painting. Near the black shape I altered the direction of the thread to echo some of the angles of that shape, again for unity (image 2).

Next I intended to create an impasto layer over the black shape, heavily textured and therefore darker in value. It was planned to have a gradually thicker application of medium approaching the bottom of the composition. A paper and masking tape dam was used to mask the area and an extra wide drywall taping knife was used to level the surface of the molding paste. I liked the resulting smooth shape enough that I determined not to use it as a base for the heaviest texture after all. Instead I painted it a bright titanium white and decided that the irregular grey shapes would become more heavily textured (image 3).

For these shapes molding paste was again used as the material to build up the texture. As artists we sometimes stick to tools that can be pur-

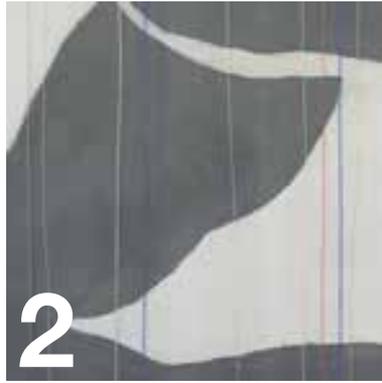
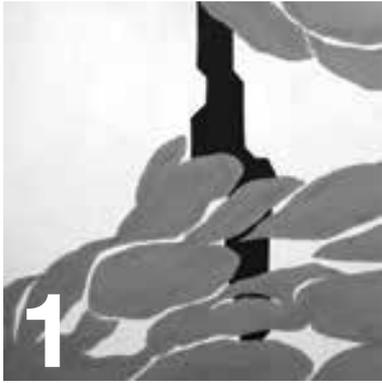
chased in an art store. The tool for this application of texture was a silicone window squeegee, with irregular shapes cut out of it. These irregular lines were shaped to contrast with the rigid primarily vertical lines created with the thread and the smoothed molding paste (image 4).

And as a final raised texture, I decided to echo both the vertical lines of the thread and the geometric nature of the central shape with additional vertical shapes. These are composed of glass bead gel layered thickly and not quite as uniformly as the other vertical elements. Each time an element is added to the composition, consideration of how it relates to or contrasts with the other existing elements helps to add interest while preventing problems. Glass bead gel has a satin sheen when dry – a third finish between the flat painted surfaces of the raised molding paste and the glossy poured medium that is coming next (image 5).

The heavily textured molding paste was over painted with a gesso tinted very lightly with yellow ochre to contrast with the cool titanium white and greenish glass bead gel. The only warm shades in the painting prior to this were the thin orange and off-white threads included. These slightly warm tones changed the balance of the piece by adding another type of significant contrast (image 6).

The final texture to be added to this piece was acrylic pouring medium. Several tints were mixed in squeeze bottles before the pour: a titanium white tint, an iridescent silver tint, a very subtle interference blue tint, and clear pouring medium alone, all cool tones to keep the current balance of contrasts. The panel was removed from the easel, balanced carefully on a work table using bullseye levels and these liquid acrylic tints were poured and dripped and then manipulated with painting knives. The wet poured acrylic covered all of the bare white gesso remaining in the work (image 7).

Most of the tools, mediums, and paints that were used in this process (image 8).



Photos: Rick Rogers

The final painting with finishing touches added during the pouring process.



Rick Rogers is a professional artist located in St. Albert Alberta. You may find him at his studio in the Visual Arts Studio Association of St. Albert, and his work may be purchased at the Daffodil Gallery in Edmonton or the Art Gallery of St. Albert (AGSA).

pigmentstorm.wordpress.com
Facebook – @Rick Rogers - Pigment Storm Fine Art

AGSA

Art Galley of St. Albert



The city of St. Albert is a community that prides itself on cultivating its own environment. One of these areas that the city focuses on very well is cultivating the arts. Through various festivals, art organizations, concerts and more the city continually becomes more and more vibrant as the community pours itself into creating more and more arts based components to encourage the dynamic imagination of the city.

At the heart of the cultivating of the arts lies the Art Gallery of St. Albert. A wonderful treasure located on the historical main street of St. Albert, Perron Street, in an old bank building, which seems very fitting as it is full of many artistic treasures within its vault!

The Art Gallery of St. Albert is managed by the Arts and Heritage Foundation of St. Albert, a non-profit society and registered charity. Through a partnership agreement with the City of St. Albert the gallery offers exceptional exhibitions, curriculum-based educational programs for school groups, a wide range of community programs for all ages, as well as numerous community and special events. They provide an inspiring, visitor focused environment for patrons enabling them to engage with art on their own terms. Visitors to the gallery have quality, meaningful experiences.

The community of St. Albert is very passionate about the arts and the galleries impact is made possible through the tremendous support they receive from members, donors, sponsors, community partners and volunteers. The gallery has a diverse funding structure which includes core operating funding from the City of St. Albert as well as an annual operating grant from the Alberta Foundation for the Arts. The gallery also operates an art rental and sales gallery and gallery shop which assists in the generation of revenue to support programs and exhibitions and supports local artists. Through these programs the gallery is quite proud to provide exposure to local and regional artists.

The art sales and rental program is one of the programs that is a true win-win for the entire arts community. Clients can purchase artwork or rent it monthly, for a nominal cost based on the purchase price of the piece(s) they select. 50% of rental fees and 60% of sales commissions go directly to the artists, with the remaining proceeds funding gallery events and programs. The program is truly an investment in the arts and culture of the community. Not to mention how art enriches how people experience the world and the inclusion of art in homes and business can change the environment considerably.

The gallery also offers multiple educational and interactive programs. Onsite the gallery offers; monthly community programs for all ages, exhibition tour programs for school and community groups and specialized classes and workshops. They also have been seeing an increase in the number of private art party bookings (for children and adults).

One program that seems to be growing in popularity is Ageless Art which is an onsite gallery program. Geared towards adults and seniors, this fun program encourages artistic exploration and social interaction and features a new project each month. Ageless Art runs the third Thursday of the month, from 1-3 pm. They also have immensely popular children's programming. Every month the gallery features Preschool Picasso and Artventures that are so sought after that they are working hard to create additional classes to accommodate the demand from the community.

The AGSA community programming grew in 2015 to include offering programs from the St. Albert Place Studios. This has been a tremendous benefit as it has increased the scope of the programs and workshops that can be offered, pottery is just one example. Another huge advantage is that the studios are fully accessible. At present, wheelchair users cannot access the gallery building at all. Mobility impaired individuals have extreme difficulty with the entryway stairs and many levels in



One of the multiple exhibits the gallery showcases annually.

the building. Parents with strollers require staff assistance to access the building also. Until the gallery is able to overcome these barriers the SAP studios offer an amazing setting to serve these community members. This new addition to programming and the additional space offers so much untapped potential. Exciting things seem to be ahead!

At the heart of the cultivating of the arts lies the Art Gallery of St. Albert. A wonderful treasure located on the historical main street of St. Albert, Perron Street, in an old bank building, which seems very fitting as it is full of many artistic treasures within its vault!

St. Albert has a renowned arts and culture community of which the AGSA has been an important part of for the past 30 years. The gallery has always been motivated to cultivate strong relationships and to collaborate on community initiatives. This includes working with local arts organizations such as SAPVAC and VASA. Members of these groups are integral to the galleries history and are essential to their future. The gallery hosts VASA and SAPVAC member's exhibitions and both organizations contribute to the gallery in many ways. It's another way that the gallery and its community work together to cultivate the arts.

The gallery also works with the downtown business community to form partnerships to benefit the arts and bring more foot traffic to the downtown community. AGSA has played a contributing role in the ArtWalk for many years and has watched the event develop and grow as time has passed. The ArtWalk attracts hoards of enthusiastic art-lovers to the

downtown region in the summer months. St. Albert is known for its artistic roots and ArtWalk has been a spotlight for that since its inception.

Back to within the walls of this engaging arts venue, the staff of the gallery continually try to generate an environment that promotes discussion and the sharing of ideas. The gallery typically will host 8-10 exhibits per year with the focus on presenting a diverse array of styles and mediums. Artists come from the local area, Alberta, Western Canada and the international community as well. The opening events are a great opportunity to engage in thought provoking dialogue with artists and arts enthusiasts and are a wonderful experience for all to observe life within an art gallery from both the artist's point of view and the gallery's presentation of that particular artist.

So where does the gallery go from here? Well ... the Gallery is passionate about expanding its facility so that it will be open to all members of the community. The dream of the gallery is to focus on local talent, and removing limits on the forms of art that can be displayed. A conceptual plan created in 2011 envisages a second gallery with a double height ceiling and amazing natural light and humidity control. The original gallery space would become a community gallery to highlight home-grown artistic achievement. Accessible art studios would open the door to a new world of creativity inspired by the artworks exhibited. Improved onsite programming space will greatly enhance and diversify the visitor experience.

With the current gallery residing in a converted bank building, it benefits from many unique and interesting architectural features, including a decommissioned 100 square foot 'Vault' space on the main level. Repurposed over the years from bank vault to store room and currently to gallery space, this intimate room provides the ideal setting for small group film viewing as well as single site-specific installation works. In 2015,



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the gallery will be specifically utilizing the vault for short-term exhibitions of single artworks. The curator of the gallery, Jenny Willson-McGrath, is especially interested in the creative potential of this room and will be seeking works that address the space in innovative ways. The gallery will be looking to welcome emerging and established artists with big ideas for this tiny room.

All of this though cannot come to life without the ever important funding. For many years now the gallery has hosted a fundraiser which has taken on varying forms. In 2015 the fundraiser will feature an 80's inspired event titled REWIND/ PLAY and will be held at St. Albert Place on Saturday, March 14. The focus will be on providing patrons with an art experience. Hands-on art activities that range from; a collaborative clay project to photo transfer wall hangings and printed canvas bags, will enable supporters to try their hands at a small sampling of the creative programs that are offered as part of the galleries daily programming activities. There will be a selection of curated art items available for silent auction bids and an unrivalled party atmosphere with drinks, nibbles and entertainment. The entire community is welcome to attend just as they are always welcome to visit the gallery year round. Tickets can be purchased from the gallery for \$30 as well as online at www.artgalleryof-stalbert.ca (\$20 for AHF & SAPVAC members).

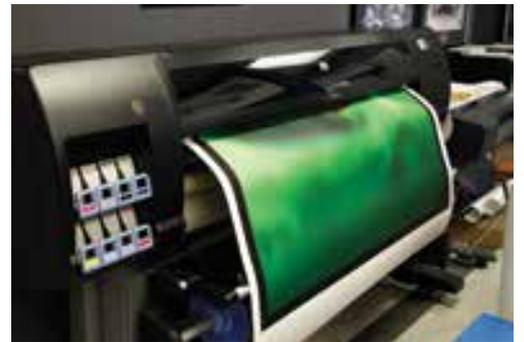
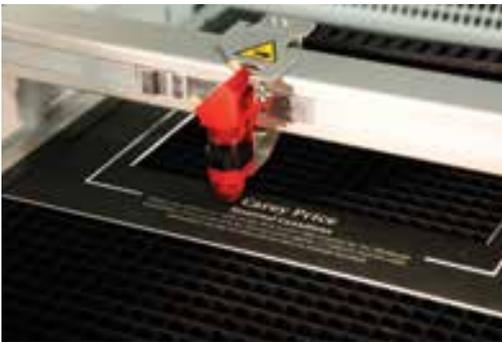
So as the gallery moves ahead in 2015, it is quite obvious how important the facility is to the City's visual arts community and the community as a whole. It certainly is an establishment that needs to carry on for years to come. Take a stroll down Perron street in St. Albert and explore! You may be amazed at how your world will be enhanced in just a few moments by simply opening the door to a new universe of creativity.



Children's art class programming has proven itself to be very popular.



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The Mayor's Celebration of the Arts Awards

Written by: Tamsin Brooks



The Mayor's Celebration of the Arts Awards was created to celebrate excellence in the arts in St. Albert. The awards recognize the vast contribution of residents of St. Albert on a local, national and global stage. The City of St. Albert—The Botanical Arts City—supports and values the importance of the cultural community with events such as these.

Originally slated as part of the StArts Fest/Canada Culture Days weekend as a collaboration with the St. Albert Cultivates the Arts committee and spearheaded by community members Nancy Watt and Peter Moloney, the awards highlight not only members of the community that have been nominated, but also showcase performers who are active artists in St. Albert. The awards show has featured live theatre vignettes, singer-songwriters, members of St. Albert Children's Theatre performing with local dance companies and a live radio show hosted by Ted Dykstra.

The nomination categories have differed slightly over the last five years with the intent to recognize local artists in all disciplines. It is important to note that although St. Albert residents are the prime focus for the awards, the committee recognizes that artists that live in surrounding areas but work, teach or play here, have had a tremendous impact on the arts in our community. We recognize their contribution and will continue to embrace those artists through nominations and performance opportunities.

With public consultation to further develop the Lifetime Achievement award and its recipients, The City of St. Albert is creating a Cultural Wall of Fame that will recognize individuals or groups who have demonstrated a mastery of their craft in the cultural sector bringing recognition to St. Albert. The City will integrate the existing Mayor's Celebration of the Arts Lifetime Achievement Award with the Cultural Wall of Fame criteria. The annual recipient(s) of the Lifetime Achievement Award will be that year's inductee(s) into the Cultural Wall of Fame. Implementation of the Cultural Wall of Fame will begin in 2016. Previous Lifetime Achievement award winners will be recognized as the first wave of inductees at a launch event during the 2015 Alberta Culture Days.

The collaboration between Night of Artists and the Mayor's Celebration of the Arts is a pivotal step forward in continuing to evolve the arts community, support local artists, and to garner a new legion of fans for the arts in St. Albert. We look forward to many more years of promoting the arts and collaborating with this talented community!

CATEGORIES

YOUTH ARTIST

Emphasizes the importance of the arts in the education of youth in the community. Awarded to individuals between the ages of 13 and 21 years of age the youth will either live in or receive their arts education in St. Albert.

EMERGING ARTIST

Recognizes an artist in the early stages of a career. The recipient of this award exhibits exceptional talent and dedication to his or her chosen arts field and is working towards becoming a recognized professional artist while engaging with the community.

ESTABLISHED ARTIST

Commends an artist in any arts discipline who is receiving critical recognition for excellence in their art practice in St. Albert and beyond.

EXCELLENCE IN ARTS TEACHING

Acknowledges the importance of teachers and instructors in arts education. The recipient of this award personifies excellence in arts teaching and either resides or teaches in St. Albert.

ARTS LEADERSHIP

Honours an individual who has demonstrated creative leadership in the growth and development of services and support for the arts in St. Albert. Administrators, volunteers, artists and creators are eligible for this award.

COMMUNITY ARTS GROUP

Celebrates the ongoing commitment of a community group or organization that brings the arts alive in St. Albert by supporting, producing, or participating in the arts.

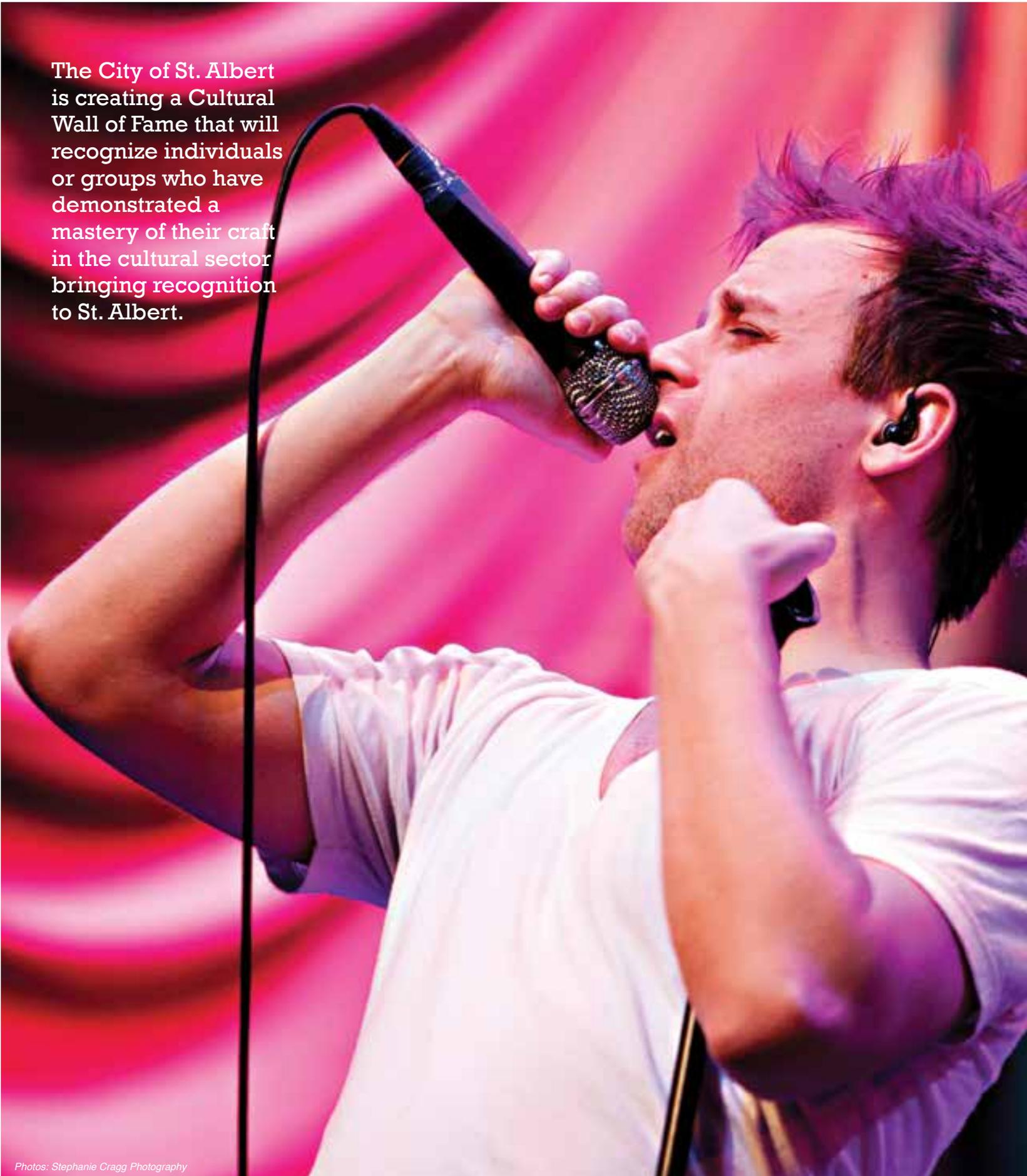
CORPORATE PATRONS OF THE ARTS

Applauds a business or foundation that has provided exceptional financial, staff, or volunteer support to the arts in St. Albert.

LIFETIME ACHIEVEMENT OF THE ARTS

Awarded to artists who have made long-standing and significant achievements over the course of an entire career. This includes artistic practice, recognition by peers and the artist's contribution to the local and broader artistic community. The committee will select recipients for the Lifetime Achievement Award from their list of previous nominations and will build upon that list by soliciting nominations if required.

The City of St. Albert is creating a Cultural Wall of Fame that will recognize individuals or groups who have demonstrated a mastery of their craft in the cultural sector bringing recognition to St. Albert.



Photos: Stephanie Cragg Photography



Malbec Man, Acrylic, 24" x 48"



Fuzzy Slippers and Wine, Acrylic, 32" x 38"



PHIL ALAIN

Edmonton, AB

Phil Alain's work is inspired by the people around him. His production of over 150 arts events ranging from concerts to art exhibits in the past 13 years has directly influenced the subject matters within his work. His faceless characters allow the viewer to place themselves into the piece and become one with the painting through their own visualization.

www.philalainart.com
phil@muralmosaic.com
780-718-7635



Retro Slide, Acrylic, 20" x 16"



Singularity 1, Acrylic, 14" Diameter



Singularity 2, Acrylic, 14" Diameter



Singularity 3, Acrylic, 14" Diameter



MADELEINE ARNETT

Edmonton, AB

An artist can find inspiration in unusual places. Madeleine saves the paint drippings that collect beneath the wet canvases of her Fluid Color Abstracts. Her technique of pouring and mixing paint directly on a canvas is a way of connecting with the essence of fluidity. The paint is now both the medium and the subject. But not only does the paint create fluid dynamic designs in the abstract paintings, but also in the puddles of paint that drip from the canvas. Fossil-like ripples are captured in the smooth, flexible, glossy acrylic paint. From this overflow, Madeleine creates new soft acrylic sculptured paintings.

www.hittthewallart.com
www.madeleine-arnett.artistwebsites.com
Madeleine.Arnett@gmail.com



Peace, Watercolour on Yupo Paper, 14" x 11"



KAREN BISHOP

Edmonton, AB

Karen was born in England and moved to Canada in 1992. In 2002, she graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since 2007, Karen has been pursuing art full time and in May of 2011, opened The Daffodil Gallery in the heart of Edmonton's Gallery Walk district. Karen finds the immediacy and spontaneity of watercolour ideal for her creative style and she finds great joy in letting the painting track its own course across her paper or wood panel. Karen hopes that the viewer can find a similar joy in her work.

www.karenbishop.ca
karenbishopartist@gmail.com
Twitter: @karenbartist



Stags Horn, Acrylic Mixed Media, 36" x 36"



Mutation into Equus, Acrylic Mixed Media, 36" x 24"



The Patch, Acrylic Mixed Media, 27" x 20"



North Woods, Acrylic Mixed Media, 18" x 24"



MILES CONSTABLE

St. Albert, AB

"I feel the role of the artist in our society is to interpret our world in ways that are unique to the artist. To question our perceptions, provide alternate meanings and sometimes to propose answers, but always to question and analyse."

www.constable.ca/art
miles@constable.ca
780-905-2193



Spring Blossoms, Oil on Canvas, 20" x 16"



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

www.lindacorbett.wordpress.com
lindacorbett6@gmail.com



Shimmer, Ground Brushed Aluminum, 16" x 66"



Cobalt Storm, Specialized Airbrush Technique on Brushed Aluminum, 12" x 12"



Cobalt Storm, Image Transfer on Brushed Aluminum, 18" x 44"

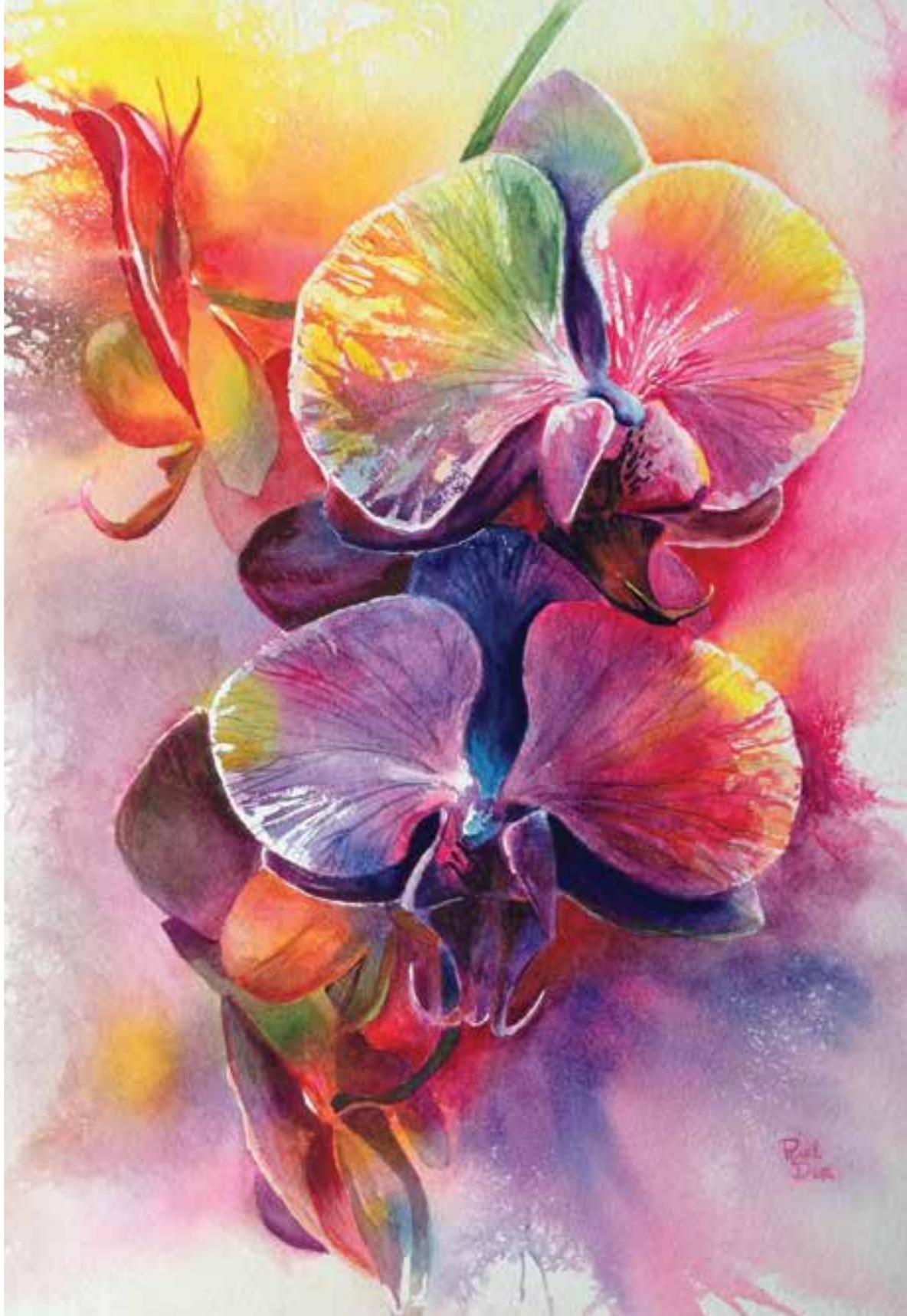


KRISH DAVIES

Calgary, AB

Krish Davies is a contemporary artist from Calgary, Alberta. His works have been exhibited publicly and sold internationally. Krish uses his dedication to his craft to create innovative and visually appealing works of art. His creations are aimed to be forward thinking in style, using media such as brushed aluminum, acrylic sheeting, glass, specialized painting and image transfer techniques.

www.krishdavies.com
krish@krishdavies.com



Vivid Dream, Watercolour on Paper, 11.5" x 15.5"



PEARL DER

St. Albert, AB

www.pearlder.com
pearl.der88@shaw.ca

Pearl's visual language is expressed in a variety of mediums, most notably through the spontaneity of watercolour or the luminosity of oil. Flora and fauna in its many forms are a constant inspiration. Although Pearl's paintings are created from contemplative consideration on many levels, one of her foremost thoughts is always on color and its emotional influence. Add to that Pearl's insightful handling of the nuances found in light and shadow and we find her works of art are as delightful as they are intriguing.



Morning Sun, Oil on Canvas, 20" x 16"



Jasper Lane Way, Oil on Canvas, 24" x 18"



Downtown Alleyway, Oil on Canvas, 25" x 20"

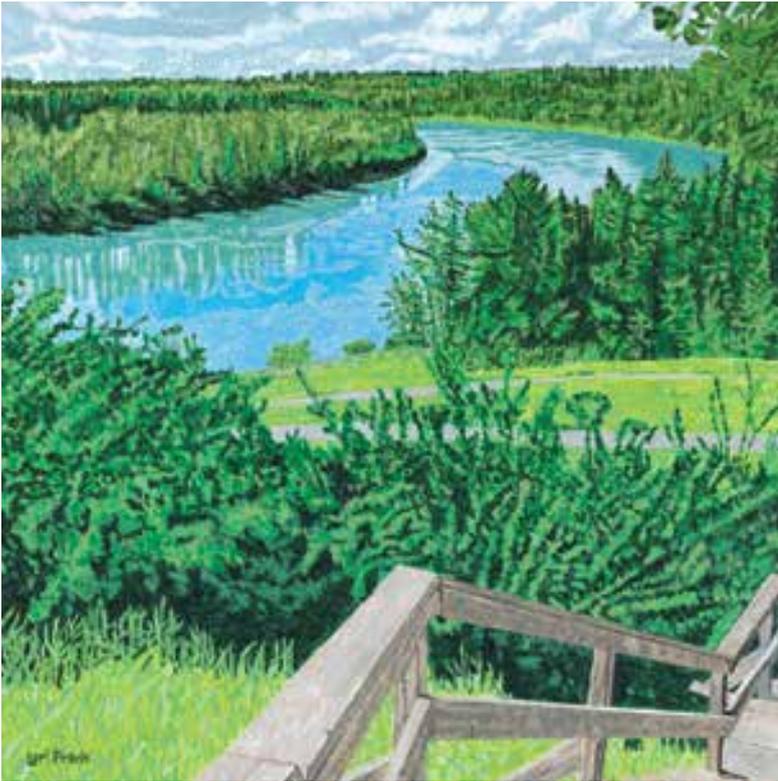


VIVIAN DERE

Edmonton, AB

vdere@shaw.ca

Vivian was born in Toronto in 1952, moved to California in 1965, and back to Canada in 1981. The largest portion of her art education is from UCLA. In 1986, she was diagnosed with fibromyalgia, but continued to paint. Many artists have used back alleys as subject matter, and Edmontonians love their alley ways for fun and walking. After Vivian got a dog and had to dodge the wind element in winter, she began to notice the depth, the colour and the variant shapes, especially when the sun comes out after a heavy snowfall. The abundant alleys are a favourite subject for her.



Glenora Summer, Stairway to Heaven Series, Edmonton's River Valley, Acrylic on Canvas, 20" x 20"



Dare You To, Stairway to Heaven Series, Edmonton's River Valley, Acrylic on Canvas, 20" x 20"



Leg Grounds View, Connector Series, Edmonton's River Valley, Acrylic on Canvas, 20" x 20"



The Dance of Autumn, Trailblazing Series, Edmonton's River Valley, Acrylic on Canvas, 20" x 20"



LORI FRANK

Edmonton, AB

Lori Frank is a local artist from Edmonton with over 25 years of painting experience. In 2013 she fulfilled her dream of pursuing her art full time. Her work has been described as "dreamlike, almost frozen glow of acrylic pointillism" by Fish Griwkowsky, Edmonton Journal. For the last few years her muse and creative subject has been the Edmonton river valley. Her exhibits in 2014 included city hall, AB Jubilee Auditoriums and the Milner Gallery. One of the media highlights for her in 2014 was an interview by Dez Melenka, CTV that featured her art in progress. Commissions always welcome.

www.lorifrank.ca
 www.facebook.com/lorifrankstudio
 lorifrank65@gmail.com



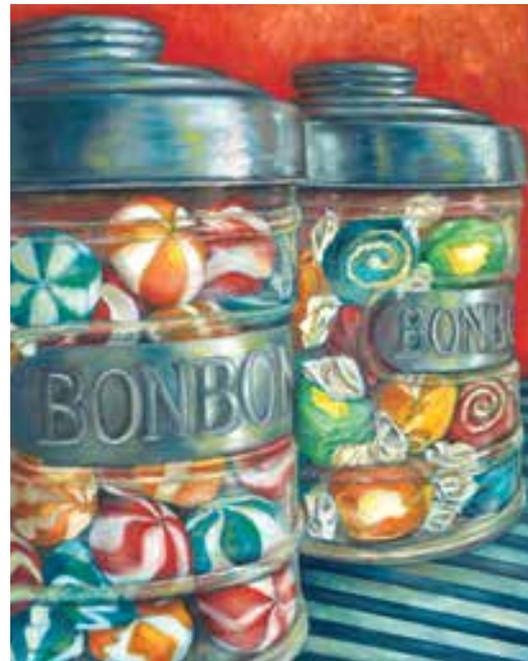
Pass the Pickles, Oil on Canvas, 24" x 48"



Classic Heinz 57, Oil on Canvas, 12" x 24"



Carnival Hot Dog, Oil on Canvas, 18" x 24"



BonBon Oui Oui, Oil on Canvas, 24" x 30"



CARMEN GONZALEZ

Edmonton, AB

www.gallerygonzalez.com
carmengonzalez@shaw.ca

Carmen was born and raised in Edmonton, Alberta, Canada. In April 2013, she graduated from the Visual Arts Program at the University of Alberta, Faculty of Extension. During her studies, she discovered her style and her love for oils. Carmen has a fun contemporary pop/realism style. Painting exclusively in oils, she loves to combine bold colours and patterns. Her compositions are happy and playful. Carmen's subject matter of foods will entice your senses of sight, smell, taste, and touch as well as stir-up fond childhood memories.



Evening in Venice, Oil on Canvas, 36" x 24"



SAEED HOJJATI

Edmonton, AB

Born in Ghaen, Iran, Saeed Hojjati is the oldest of five children. He credits God for his artistic talent. Saeed is a self taught artist and along the way sought opportunity to learn from some great artists. His brush strokes and his color palette are widely admired and he is known for his confidence in using color. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected from those across the globe. Saeed feels blessed to be able to share his work with others and is grateful to his art collectors who support his endeavours.

www.sansaeart.com
saeed@sansaeart.com
780-264-9000



Storm Foam (detail), Oil on Canvas, 17" x 48"



CAROL JOHNSON

St. Albert, AB

Carol paints diverse subjects, taking her inspiration from the natural world. Her three previous series have focused on capturing the energy of space, water, and clouds. Her current work is exploring the play of light and movement in nature.

www.caroljohnsonart.com
cjart@telus.net
780-974-6208



Serenity, Mosaic, 22" x 36"



Truth, Mosaic, 10" x 16"



Mountain Mamma, Mosaic, 20" x 24"



Cosmo, Mosaic, 16" x 16"



KAREN KLASSEN

Edmonton, AB

Karen Klassen is a mixed media, mosaic artist, creating highly textured and dimensional works. Her love of nature and the magnificent Rocky Mountains give her endless inspiration. Karen works full time from her home studio in Edmonton, and continues to hone her skills in mosaic and sculpture.

www.karenklassenmosaics.ca
karensmosaics@gmail.com



Vita I, Acrylic on Board, 20" x 24"



DENISE LEFEBVRE

Edmonton, AB

Denise was born in Edmonton, Alberta in 1970. After graduating high school in 1988, she immediately continued on with post-secondary education at the Alberta College of Art and Design in Calgary. After 6 years of study in Calgary, Denise did some travelling for a few years before settling down in her hometown of Edmonton where she works as a full-time artist and teacher with Mural Mosaic. Her styles continue to change quite frequently as she is constantly developing and attempting to master her craft while keeping it interesting and fun.

www.deniselefebvre.com
deniselefebvre@shaw.ca
780-908-3436



Together, Acrylic on Canvas, 15" x 30"



Above it All, Oil on Canvas, 10" x 10"



LISA LUKAN

Widewater, AB

Lisa was born in Slave Lake, Ab and still resides in the area. Primarily an oil painter, she continues to challenge herself with a variety of mediums and subject matter. Lisa has been a member of the NOA since 2006 and her work can be found in homes and offices throughout Canada and the United States.

www.lukan4art.com
vinlis@telusplanet.net
780-849-0976



Flooded City, Acrylic on Panel, 30" x 24"



Irene Parlyb Park, Acrylic on Panel, 17" x 24"



Not St. Paul's Cathedral, Acrylic on Panel, 30" x 37"



Agriculture, Acrylic on Panel, 24" x 18"



BYRON MCBRIDE

Edmonton, AB

Born and currently working in Edmonton, Byron McBride completed a degree in Fine Art at the University of Alberta in 2000. After graduating, Byron travelled to Europe, expanding his range of subject matter and palette in the process. With influences such as the Group of Seven, Escher, Rubens, Bosch and Mesoamerican Art, Byron's work is diverse in subject and meaning. Combining traditional and surreal styles and subjects to create art that questions and thrusts underappreciated subjects into focus in unexpected ways. Byron has created Art for public and private collections.

www.blathos.com
byron@blathos.com
780-995-1539



Awake, Acrylic on Canvas, 24" x 36"



Reach, Acrylic on Canvas, 30" x 24"



Nature's Grace, Acrylic on Canvas, 48" x 36"



BERNADETTE MCCORMACK

Duncan, BC

Bernadette McCormack was born and raised in Alberta and currently lives on Vancouver Island with her husband and children. She considers herself a prairie girl who loves the ocean, and her work is deeply inspired by the nature that surrounds her. Bernadette's work is recognized by her whimsical style, bold colors, and clean black lines. Her paintings are uplifting and vibrant. She shows her work regularly at the Daffodil Gallery in Edmonton, Alberta.

hummingbirdstudio@shaw.ca
www.bernadetteMcCormack.com
250-715-5087



I Spy, Acrylic on Canvas, 16" x 20"



Sir Winston, Acrylic on Canvas, 16" x 20"



Midnight Wisdom, Acrylic on Canvas, 36" x 24"



JENNIFER NOSEWORTHY

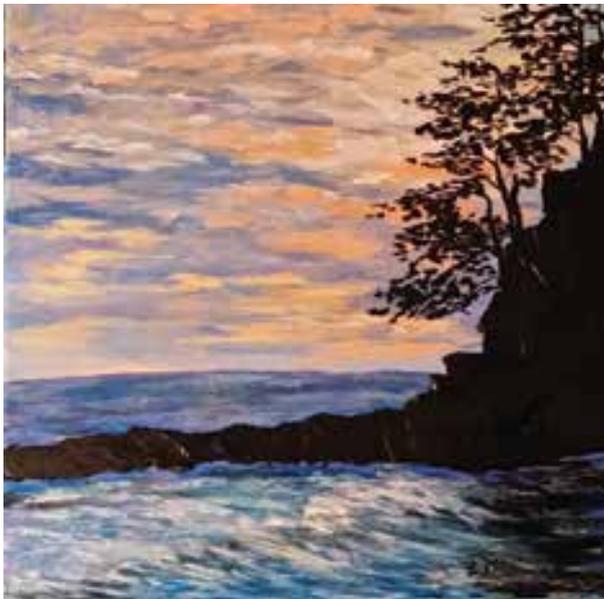
Edmonton, AB

www.jennifernoseworthy.com
jenni.noseworthy@gmail.com
780-919-5642

Jennifer Noseworthy was born in Newfoundland and at the age of 18 ventured across Canada to Alberta. She has resided in Edmonton since 2002. A self-taught artist, she picked up a paint brush for the first time in 2009. This creative outlet sparked something that felt innate in her and she has not stopped since. Creating in several mediums and styles, she found a passion in acrylic painting and is primarily drawn to a contemporary and modern approach to her works. Art in any form fascinates Jennifer but painting has become her "home".



Icicle Face, Mixed Media, 11" x 14"



Morning Dream, Mixed Media, 18" x 18"



Nested, Mixed Media, 12" x 24"



Trunk by Trunk, Mixed Media, Set of 3, each 4" x 4"



MEGAN PEDERSON

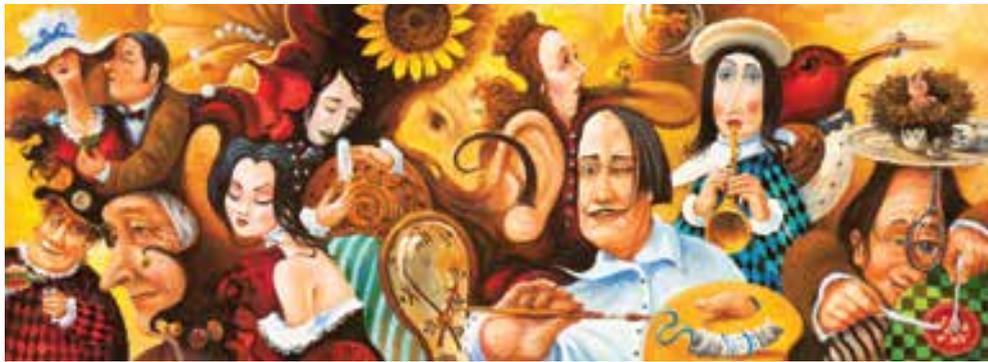
Barrhead, AB

Living a rural life, Megan has found intrigue in the textures that compose the vast complexity found in the nature that surrounds us in everyday life. Texture reaches off the canvas to draw the viewer in with the use of fabric's, glass, coffee filter, tissue paper, gel mediums, for intense mixed mediums. Megan has been continually studying art for 16 years, while working full time and a busy mother of two. Art is a passion Megan has been sharing with other people through lessons, demonstrations and her art work.

ArtByLeah.ca
Megan@ArtByLeah.ca



A Few Moments of Life of Niccolo Paganini, Acrylic on Canvas, 40" x 30"



Bosch's Jingles, Dali's Moustache and Ear of Van Gough Make Me Restless, Acrylic on Canvas, 32" x 12"



The Journey of the Three Pomegranate Seeds, Acrylic on Canvas, 36" x 16"



IGOR POSTASH

Edmonton, AB

www.ipostash.com
ipostash@hotmail.com

The turmoil of Postash's life - both the humour and the darkness - is at the core of many of his paintings. As each one progresses, it's fascinating to watch a cohesive theme emerge from a series of vignettes. His main themes are love, work and pleasurable relaxation, and his tongue-in-cheek style is well suited to the May-December couples that often populate his paintings. Music and musicians also appear frequently, and Igor laughingly admits that it is pure vanity to paint a piano and write "Postash" where one would typically find the maker's name.



Thirteen, Mixed Media, 20" x 30"



Precious, Mixed Media, 24" x 6"



Treasures, Mixed Media, 24" x 6"



CHRIS RILEY

Spruce Grove, AB

Riley believes that the only limitations are the ones we place on ourselves. Therefore, shedding them frees an artist to be and do anything she wants. Her work is constantly evolving through experimentations with textures, layers and stories. She has discovered that the less she focuses on the end result, the more fun she has, which translates into work she finds more interesting and exciting to share.

www.rileyart.com
chris@rileyart.com
780-886-4485



Wanna Play?, Original Oil, 24" x 36"



Getting Closer, Original Oil, 48" x 36"



Venice Canal, Original Oil, 20" x 30"



Harvest Memories, Original Oil, 36" x 24"



MEMORY ROTH

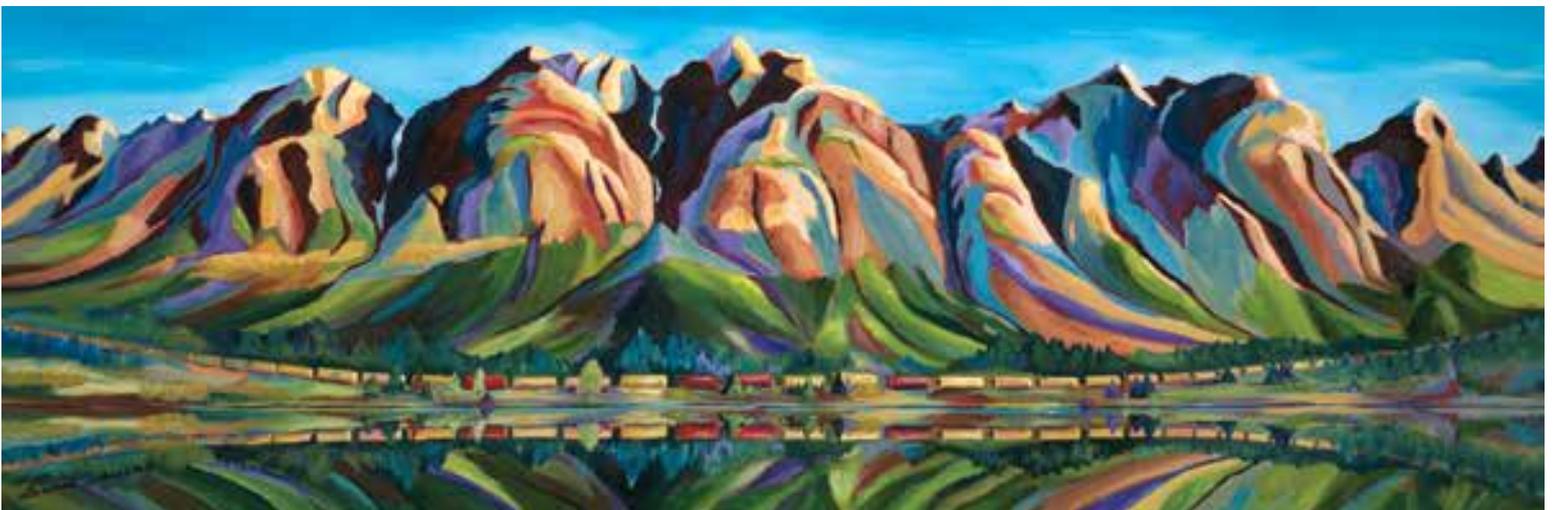
St. Albert, AB

Memory Roth started her artistic journey unexpectedly in the fall of 2006. Giving credit to God for this wonderful gift, she paints realism, primarily in oil. Her subject matter is diverse, but she finds herself drawn to the portrait or that of a single subject for many of her pieces. Whether she is painting a commission or something that has inspired her, she paints in a style similar to the Old Masters and has become an award winning and published professional artist. Memory resides in St. Albert, AB and her art is collected in Canada and the United States.

www.memoryroth.com
memroth7@telus.net
780-918-9500



Summer City, Acrylic, 20 x 10"



Seven Sisters, Oil, 36' x 12"



LEANNE SCHNIERER

Edmonton, AB

Leanne Schnierer is an Edmonton born artist with two styles of painting. Her acrylics are described as "pop landscapes" with their crisp lines and bright saturated colours. Her oils are consistent with bold striking colour combined with a softer brush stroke for an equally dramatic result. Edmonton's distinctive skyline with its beautiful river valley and the majestic Rocky Mountains are two of her favourite subjects. Her work has a vibrancy and excitement that brings life to her compositions.

www.leannesfineart.com
leannesfineart@gmail.com
780-489-5971



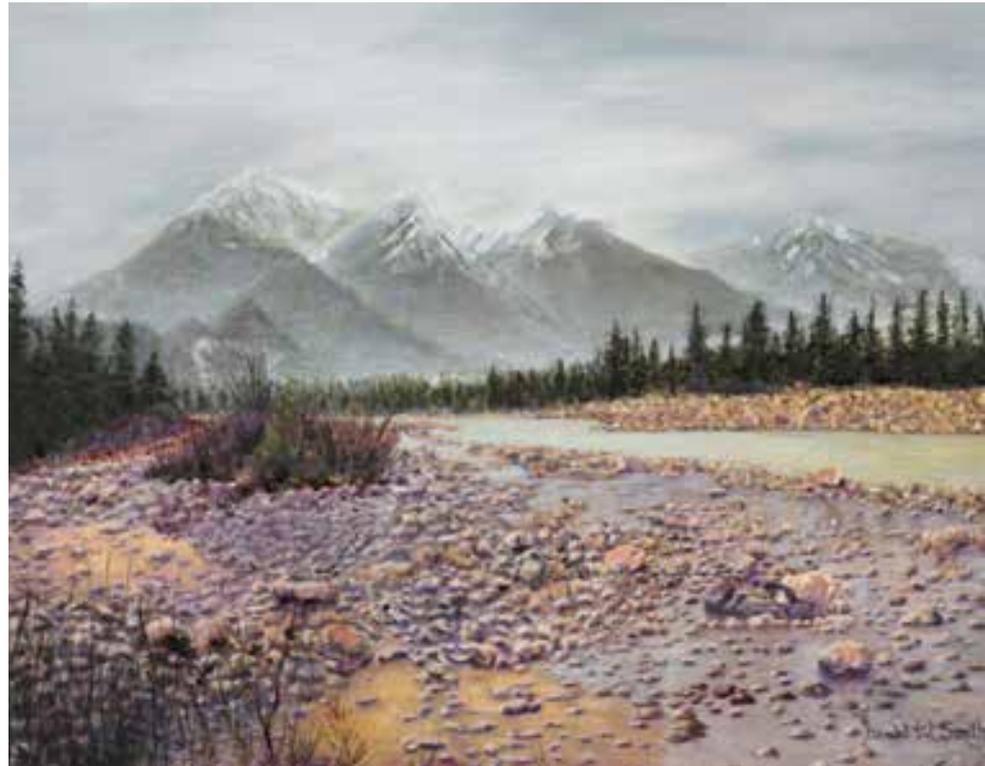
Red Fox in Snow, Oil, 24" x 16"



On the Move, Oil, 24" x 16"



Tundra Spring, Oil, 24" x 24"



Rocky River, Oil, 28" x 24"



DANIEL W. SMITH

Edmonton, AB

Dan devoted himself to printing after retiring in 2006 from an academic life. His early interest was in Architecture and Structural Engineering. For nearly 40 years he was a Professor in the Environmental Engineering and Science Programs, and was Chair of the Department of Civil and Environmental Engineering at the University of Alberta. In 2004 he was elected a member of the Royal Society of Canada, and in 2013 he was appointed an Officer of the Order of Canada, both for his work in Environmental Engineering and Science.

www.dwsmithart.ca
dwsmith@shaw.ca
dwsmithart@shaw.ca
780-238-0577



Water 2, Acrylic, 12" x 36"



Water 1, Acrylic, 12" x 30"



Jellyfish, Oil, 30" x 36"



NATHAN STEWART

Nelson, BC

Nathan Stewart works from his studio in Nelson B.C. A graduate from The New Brunswick College of Design he has a certificate in Visual Arts and a diploma in Graphic Design and Jewelry. Currently Nathan and his wife Catherine own an eco clothing business called Sea of Wolves based out of their studio in Nelson. All clothing is designed and produced in house. Nathan creates all the art and designs for the screen-printing and prints each garment individually. Nathan is a self-taught painter. The subjects found in Nathans art varies but his primary interest is wildlife and nature.

www.nathanstewart.ca



Just A Little Break, Oil on Board, 14" x 11"



Afternoon Nap, Oil on Board, 14" x 11"



TAMMY TAYLOR

Gunn, AB

www.tammy-taylor.artistwebsites.com
taylorcreations@hotmail.com
780-967-3981

For over twenty years Tammy has been creating beautiful pieces of art in both oils and pencil. Being a farm girl from Rich Valley, Alberta, her work portrays wildlife, agricultural scenes, livestock and children at play. She is inspired by the beauty of all God's creations, and strives to achieve life like images of her subjects in their natural environment. All the while, she desires to show the viewer something unexpected, perhaps a personality or emotion that appeals to our senses.



The Last Dance, Watercolour, 14" x 20"



Window Dressing, Watercolour, 14" x 20"



Beyond Bold, Watercolour, 21" x 14"



Capture the City, Watercolour, 26" x 21"



DIANA TEMPLETON

Edmonton, AB

www.artscapesbydiana.com
dtemple1@telus.net
780-430-6356

Diana was born and raised in Calgary, Alberta and has lived in Edmonton since 1971. After a very exciting career in fashion, Diana found fashion and art very synonymous with each other, both exhibiting the same principles of design. This made for a natural progression of Diana's skills into art. She is a watercolor artist who enjoys painting both landscapes and cityscapes and has been painting full time since 2010. She is inspired and motivated by color and specializes in realism plus her paintings can be very detailed.



Rocky Mountain Boarder, Acrylic on Board, 60" x 60"



Red Earth, Acrylic and Stone on Board, 36" x 24"



The Breaking Sky, Acrylic and Stone on Board, 36" x 24"



Palisades Valley Acrylic on Board, 60" x 40"



SAMANTHA WILLIAMS-CHAPELSKY

St. Albert, AB

www.samanthawilliamschapelsky.com
samanthawilliams@live.ca
780-974-0303

Samantha Williams-Chapelsky completed her Bachelor of Fine Arts Degree from the University of Alberta with distinction, majoring in painting and art history. Samantha has been exhibiting her art extensively for the past 6 years, participating in over 50 exhibitions including showings in Scotland, India, Italy, and New York. Her paintings are included in numerous corporate and private collections and are represented in both Calgary and Edmonton.



Mosaic, Giclée Print on Canvas, 40" x 60"



WEI WONG

Edmonton, AB

After moving to Edmonton in 1986 from Borneo, Malaysia, Wei's love for sketching and painting led him on the path to owning his own Fine Art and Framing Business with over 25 years in the industry. His artistic focus has since broadened from watercolour to photography. With a unique eye for colour patterns and details, Wei brings new light to simple scenes and subjects – from grand city skylines to abstract reflections in creeks and streams. His passion for highlighting colours has inspired the transformation of his photographs onto canvas and other media.

www.w2gallery.com
wei@w2gallery.com
780-907-4447



Drifting Away, Oil on Canvas, 36" x 48"



OKSANA ZHELISKO

Edmonton, AB

Oksana's goal as an artist is to express her feelings. Not each and every feeling or emotion, just the ones that hold her captive, those that are intertwined into her soul. Releasing them on to a blank canvas provides a catharsis of peace and serenity for Oksana. She has yet to succeed in creating a painting that is true to the passion, vision and courage that she has in her mind's view of the painting. One day, she hopes to be able to execute what is inside her and transmit it to those who see her work. Her love and zest for life is what underlies all of her work.

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art gallery of st albert's 2015 exhibitions & programs



exhibitions

Talking Creatures
Mar 5 - May 2

Patrick Bulas
Megan Gnanasihamany
Gerri Harden
Trish Shwart

High Energy 20
May 7 - 23

St Albert high school
art students

What is Left Behind
Jun 4 - Aug 1

Sarah Pike
Erin Ross

Verve
Aug 6 - Sept 26

Pat Coulter
Donna Marchyshyn-Shymko

The Winter That Was
Oct 1 - 31

Pierre Bataillard

Posed and Poised
Nov 5 - 28

Andrzej Maciejewski
Juliana Rempel

Night Hours
Dec 3 - Jan 30

Artworks from the collection
of the Alberta Foundation
for the Arts

visual art programs

Art Gallery of St Albert coordinates visual arts programs for adults, children and youth from our location at Art Gallery of St Albert, 19 Perron Street and the St Albert Place Visual Arts Studios located at St Albert Place, 5 St Anne Street.

For more program information
please call 780.460.4310 or visit:
artgalleryofstalbert.ca



Art Gallery of St Albert

19 Perron Street, St Albert, AB | 780.460.4310 | ahfgallery@artsandheritage.ca
Hours: Tues-Sat 10 am to 5 pm, Thurs 10 am to 8 pm; closed Sun & Mon

Left - right: Juliana Rempel, Orange, wheel thrown and hand-built ceramic forms, glaze, paint, 14" x 12" x 10", 2013; Trish Shwart, Darkness Fell Over the Land, mixed media, 42" x 19" x 19", 2014.





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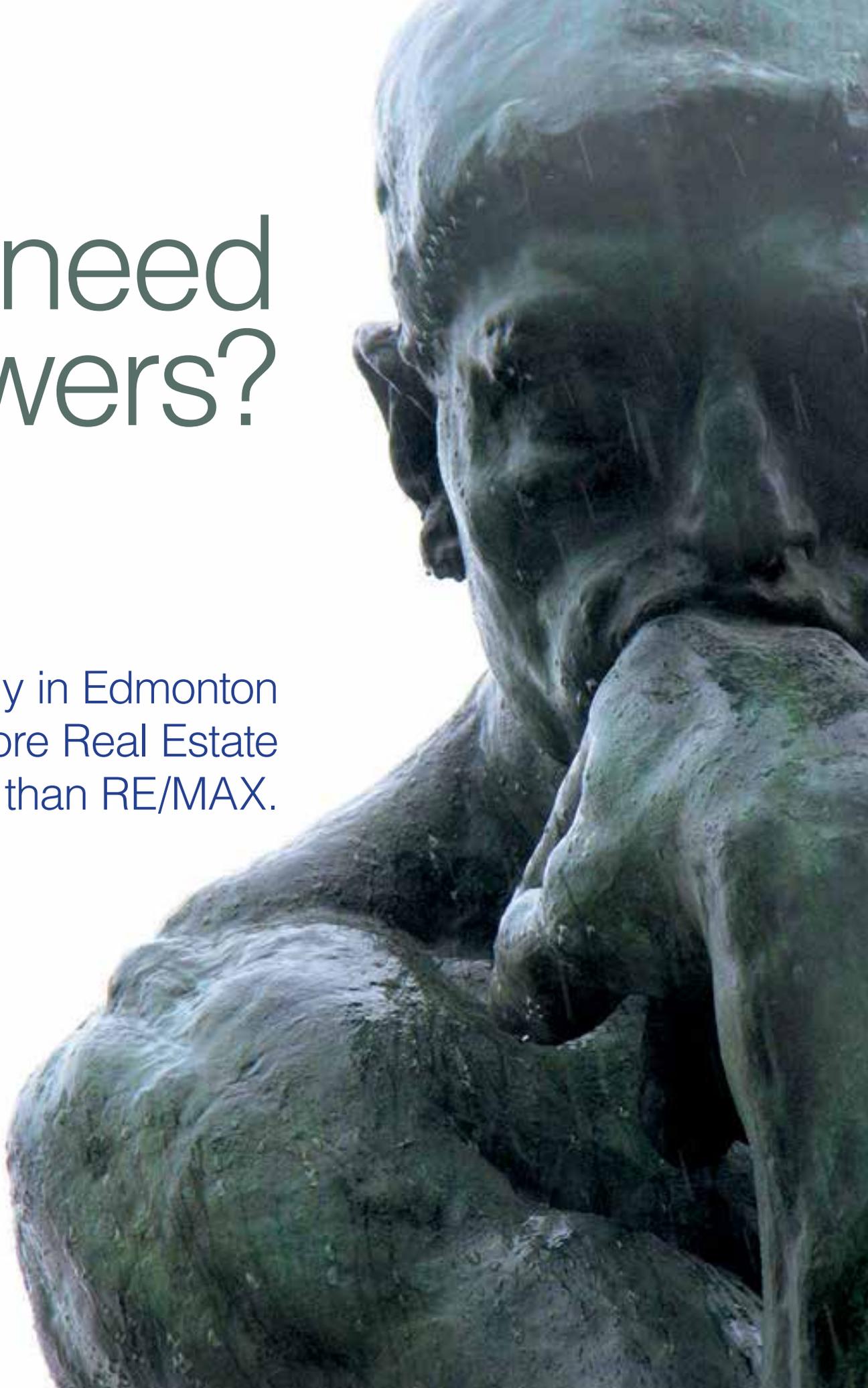
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