



NOA

NIGHT OF ARTISTS MAGAZINE
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NOA

St. Albert Art Walk

Cultivating the Arts through collaboration.

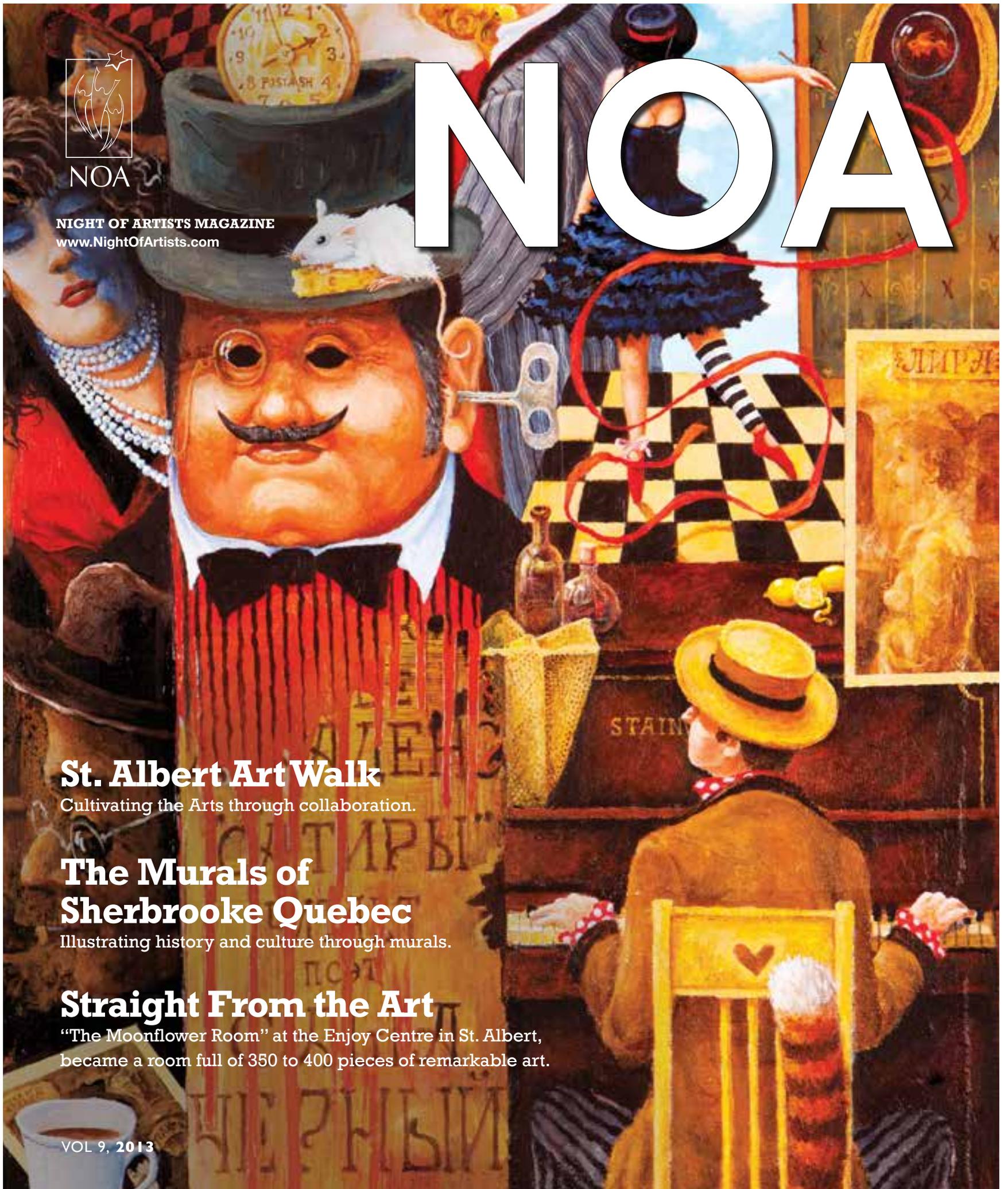
The Murals of Sherbrooke Quebec

Illustrating history and culture through murals.

Straight From the Art

"The Moonflower Room" at the Enjoy Centre in St. Albert,
became a room full of 350 to 400 pieces of remarkable art.

VOL 9, 2013



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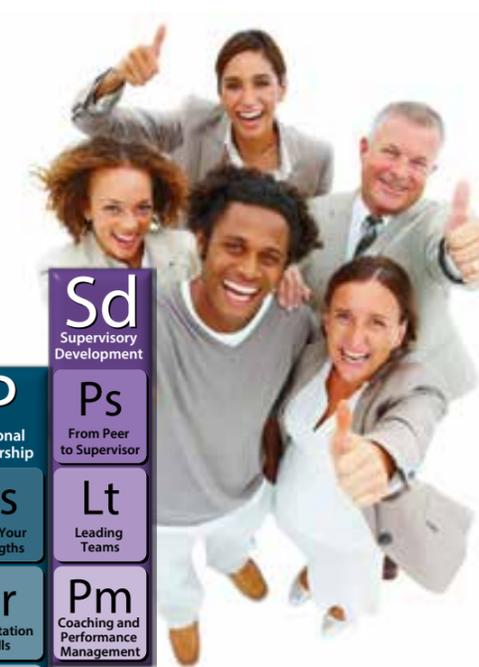
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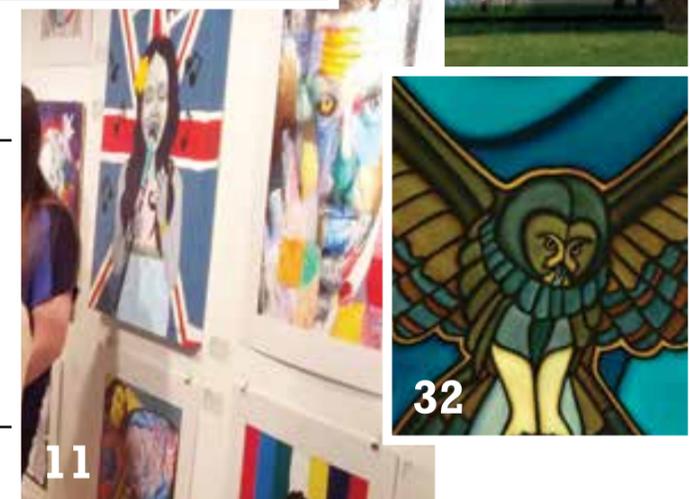
Lewis Lavoie, Phil Alain and Paul Lavoie have conducted massive Mural Mosaic projects using hundreds of artists from around the world.

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The 2013 Night of Artists group.



COVER ART by Igor Postash
This year's NOA cover is an acrylic on canvas painting, titled "Decadence" by Igor Postash, an Alberta artist. More of his work can be seen at www.ipostash.com. A full size image of "Decadence" can be seen on page 57.



Thank you

Amy, Adelaine and Christian - My beautiful family

My heart explodes with joy daily because of you and all I do is for all of you. I love you dearly.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS

We so dearly appreciate your continued support of Night of Artists events and the NOA magazine.

Deb Thrall

Thanks for always being there and being the "glue" that holds NOA together. And thanks also for being a great friend to not just myself but to so many of the artists in NOA.

Cathy Hockenhill

The true hero of NOA Magazine. Your incredible talents always amaze me. This year even more so as you have designed a beautiful magazine while waiting to deliver your second beautiful child any day now. Thank you for bringing this magazine to life with your remarkable design and layout abilities. Without you this never happens.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. I love our family.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support and all of your families support makes me stand even taller.

God - My big guy in the sky

No explanation needed.



NOA

NOA Magazine 2013

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Night of Artists

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Have a story of interest or want to advertise in NOA Magazine? Email phil@muralmosaic.com or visit www.NightOfArtists.com

Letter from the Editor

There has been many a time where I have started a painting with an idea in mind but not really sure how to get the idea out of my head onto canvas. I would do sketches, look at other artists work, study color and imagine composition alternatives. Then when I would begin to create my painting, all it would take is one simple brushstroke and the whole direction of where I intended to go flies out the window and a new idea is born.

I think that's why I love to paint so much. Painting is very much like living your life. It reminds me somewhat of a line I once heard from a musician in one of my shows who was a cancer survivor. He said, "Man plans and God laughs".

As I go through life I can totally relate to this statement now and I am sure if anyone took the time to think about their own lives they too would easily be able to relate.

When I first started doing Night of Artists way back in 1997 I was a young artist with big dreams. I had already been working for the City of Edmonton for 12 years and knew it was time to take a leap and become a full time artist. My goal was to quit the city job and pursue the life of an artist. This life would begin by creating a show where I would showcase my own work with others and by doing so raise myself onto a new plateau as an artist and fulfill my dream of creating art for a living.

16 years later and I barely have time to put brush to canvas. Instead I am now more of an organizer, event planner and administrator of project after project promoting the arts and other artists locally and around the globe. That "brush stroke" I placed to the canvas of life when I decided to leave my City job has taken me down a path I would have never dreamed.

I now work alongside a creative genius in Lewis Lavoie doing murals around the world. I have organized projects involving people I thought I would never meet let alone work with. I have travelled the world and been part of art spectacles that have left audiences literally gawking in awe. It has been a wonderful ride!

But the irony of it all is that over the last 10 years I have barely had the chance to paint. In 2003 I did my last big solo show. It was at the old Army and Navy building in Edmonton called the Red Strap market. I painted 30 paintings. Many of them 4 feet x 6 feet in size. They were all based on the theme of music focusing on blues and jazz clubs. So to go along with my paintings I dressed up in a zoot suit and wandered around my creations. I spent the evening socializing with guests while enjoying the fruits of my efforts.

Now, with all the national and international projects we have and have had with mural mosaic, the annual Night of Artists shows, producing NOA Magazine and a family of four including 2 children aged 3 and 1, time is not on my side to get back into the studio other than for brief moments at a time.

It may sound like I am complaining here but I am not really. I have followed a dream and the dream has taken me into areas I thought I would never go. It certainly wasn't the direction I had planned but the path I have been directed down has left its mark in a positive way.

So with that said my wife, who has never really known me much as an artist but more as an event planner, suggested I should take a few days and just sit in my studio and paint. Just paint for me, not for anyone else, not for any project, just for me. So I did... and it was wonderful!! To just let go for a few days and let the brush take me away was like stepping into a wardrobe and coming out on the other side into a fantasyland. It was such a wonderful experience. I can't wait to do more!

So it's at that point you would think I would say, "Hey - what have I been doing for all these years? I have gone down a different path then what I intended and left behind what I truly love!"

But no, that's not the case.

I have taken the path I have been presented and have always followed my heart. I put new brushstrokes down everyday not knowing what direction they will lead me. I continue to plan and God continues to laugh. Some days I love my path and some days I find it a little more confusing then I would like.

But there is always going to be that canvas. And I will always have that brush. And as long as I make the effort to pick up that brush, no matter how heavy the brush may feel, I will find a way to make good things happen. And although I may not have the time to paint as much as I would like these days, I love where I am and where I am going.

I hope you enjoy the 9th edition of NOA magazine!




Philip A. Alain
Executive Producer/Founder
Night of Artists



Bruce Riley

The year 2013 will go down as a year where we lost a very special member of the Night of Artists family. Bruce Riley, the husband of artist and friend Chris Riley sadly left us on April 14. Bruce was loved by all of us who knew him and his smile and laughter was always such a welcome gift to have in our presence. Bruce was always there to lend a hand and was quick with a witty comment or story.

We will miss him dearly.

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Artwalk

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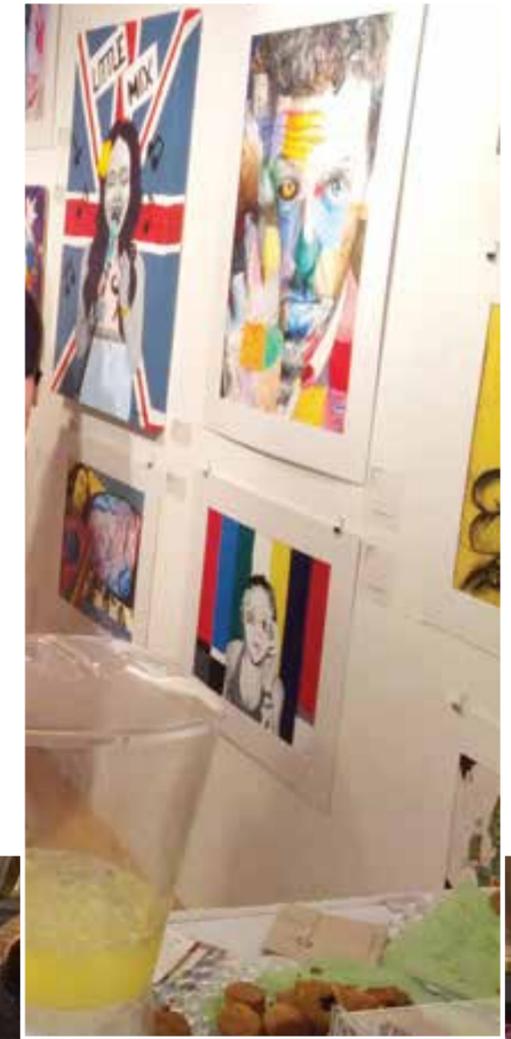
ART WITHOUT PRETENSE

St. Albert Artwalk: Cultivate the Arts!

Written by: Phil Alain

Cultivate the Arts is one of the “sub category slogans” of the City of St. Albert within their Cultivate Life campaign. To cultivate a good life you must have a strong heart. When you venture downtown St. Albert around the legendary Perron street you certainly discover the heartbeat for the arts is very much alive! (There is even a gallery just off Perron Street called Art Beat... how suiting.)

One of the ways the heart of St. Albert gets beating every spring/summer is through the St. Albert ArtWalk. This sensory stimulating stroll occurs the first Thursday of every month from May to September. The monthly event is a celebration of the arts and the community through a collaboration of local businesses and artists. The event is a high energy launch to a month long exhibition hosted all around the downtown business core of St. Albert which starts fresh again as each month changes.



Arts and business really do go hand in hand. It is through these types of community events that you can really see the value of the two working together.



Kristine McGuinty showcasing her artwork at the St. Albert Library.



Corre Alice



Mike Dendy



Judy Schafers



Miles Constable

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Unique sculptures and murals adorn the Artwalk route like this "hinge" park bench.



Unique treasures can be found along the way like "Frog Alley".

The more unique arts activities and entertainment in the core of an area, the more foot traffic there is. More foot traffic means more consumers. More consumers mean better business and a thriving community.

St. Albert Businesses and arts organizations involved include:

- SAPVAC (hosted by WARES)
- St. Albert Public Library
- Musée Héritage Museum
- Old Hippy Fine Furnishings
- Gempport
- Art Beat Gallery
- Art Gallery of St. Albert
- AGSA Rental & Sales Gallery
- Trendy Homes
- Mint Yoga & Athletic Wear
- Auvigne & Jones
- Bookstore on Perron
- St. Albert Constituency
- VASA

Each venue has unique events and festivities for their opening night, including an array of live music, art, artists painting, food, drinks and the actual artists in attendance. Rain or shine you can stroll throughout the easily walkable downtown core of St. Albert and find treasures through every door you open and along the streets.

"Art walks" are an absolutely wonderful way to spend a day or an evening. Whether you are on a date with that special someone, out with a good friend, a family outing, or simply taking some selfish time enjoying a nice relaxing night out on your own exploring, art walks add some "spice" and "charm" to the few short prairie summer months we all treasure.

Art walks are becoming the rage. Edmonton has the "Whyte avenue Artwalk" which is a HUGE one weekend event in July involving hundreds of artists aligning the sidewalks in front of gracious businesses. Edmonton also has the 124th Gallery Walk which is a twice a year event showcasing the beautiful galleries along the strip. St. Albert takes these two art walk ideas and blends them together and then adds a bit more.

Businesses don't just offer up space in front of the store on the street, they offer their actual interior business space to promote the arts- while the artists in turn promote the business. St. Albert also intertwines Galleries like Art Beat, and the Art Gallery of St. Albert with arts organizations like SAPVAC and VASA to really bring in the entire arts community. Even public facilities like the Musée Héritage Museum and St. Albert Public Library get involved!



Art is beautifully represented at the Art Gallery of St. Albert.

The Art Gallery of St. Albert.

Arts and business really do go hand in hand. It is through these types of community events that you can really see the value of the two working together. The more unique arts activities and entertainment in the core of an area, the more foot traffic there is. More foot traffic means more consumers. More consumers mean better business and a thriving community.

All St Albert downtown businesses can and are encouraged to participate in the ArtWalk evenings simply by being open or featuring something special like a sidewalk sale. Businesses like Arcadia Café plan to feature live music on ArtWalk nights and other businesses continue to add more and more interesting programming along the strip. If you needed any more of a reason to head out on the town, the ArtWalk also has a passport that can be stamped at each location

you visit throughout the month. Through the passport stamps you are immediately entered into a draw for various prizes offered by each venue that is drawn for at the end of the season.

So as the summer months role along and you are looking for ways to keep the days from passing you by too quickly, stop for a moment and go for a stroll. Head to downtown St. Albert, look around, listen and enjoy. There is plenty to absorb! But you may want to bring your wallet as well - as there is so much you may want to take home. ArtWalk invites you to visit www.artwalkstalbert.com for more information on upcoming exhibits, prizes and more.

Businesses can become involved by contacting any venue member of ArtWalk.

St. Albert also intertwines Galleries like Art Beat, and the Art Gallery of St. Albert with arts organizations like SAPVAC and VASA to really bring in the entire arts community. Even public facilities like the Musée Héritage Museum and St. Albert Public Library get involved!



VASA studio, a great area to view artwork, lounge around and enjoy refreshments.



Pat Wagenveld (center), President of VASA.

Off the Beaten Path

Although the St. Albert Artwalk appears to be centred primarily on Perron Street, it actually spreads around to various streets throughout the downtown core including St. Anne Street, St. Michael Street, and St. Thomas Street. Slightly off the beaten path is St. Albert Place where three more locations are featured. Lastly off in its own little territory is the little jewel of an art studio called -VASA- located at 25 Sir Winston Churchill Avenue.

VASA being the furthest off the main strip is very much worth the extra effort to visit. This art studio in Hemingway Centre is a fantastic space which has a comfy lounging gallery area so you can relax after your walk, have a coffee and browse through not only a gallery of art but actually the studios where the art was created.

VASA allows you to enjoy great conversation and a wonderful art experience in style and is a great anchor to the St. Albert Artwalk.

St. Albert Artwalk Information

For information, please contact:

Hemingway Centre
25 Sir Winston Churchill Avenue
St. Albert, AB T8N 2S7
Phone: 780-460-5990
www.vasa.ca

2013 Artwalk Participants

Opening the first Thursday of every month, from 6 to 9 pm. Enjoy each exhibit all month long!



For more information visit ArtWalkStAlbert.com

1. WARES 780.459.1690, St. Albert Place
Hosting SAPVAC (St. Albert Place Visual Arts Council)
2. St. Albert Public Library 780.459.1530, St. Albert Place
3. Musée Héritage Museum 780.459.1528, St. Albert Place
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6. Art Beat Gallery 780.459.3679, #201 26 St. Anne St.
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10. Mint Yoga & Athletic Wear 780.458.1570, #110 15 Perron St.
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13. St. Albert Constituency 780.459.9113, #109b 50 St. Thomas St.
14. VASA 780.460.5990, 25 Sir Winston Churchill Avenue

Have your ArtWalk passport stamped at each ArtWalk location you visit throughout the month. Each venue offers a prize which is drawn at the end of the season. Deposit your fully completed passport at the location whose prize you would like the chance to win.



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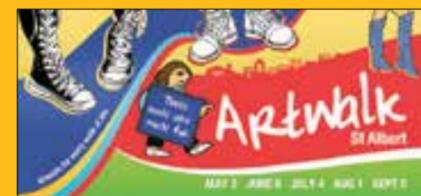
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The Murals of Sherbrooke Quebec

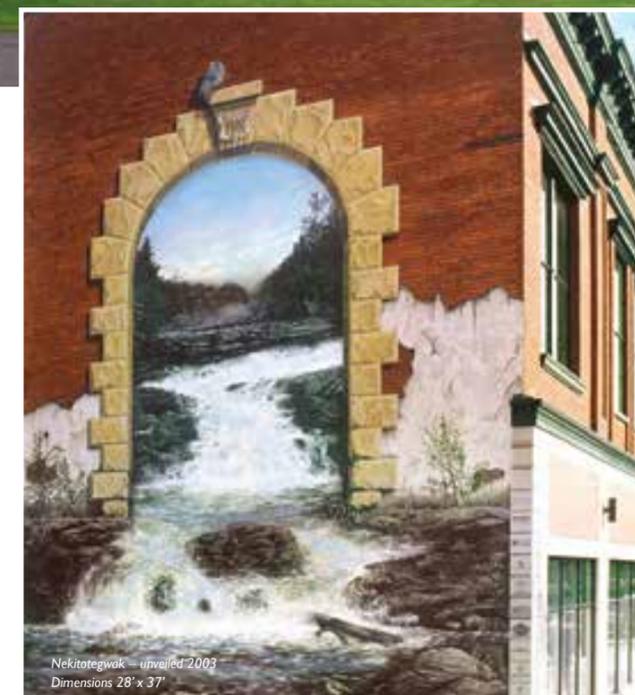
Written by: Phil Alain

Mural art is the most ancient of all art forms. It sometimes can be hard to believe, but this majestic technique has been dated back over 14,000 years. Murals can be found on prehistoric cave walls and ceilings of the world's greatest cathedrals.

*Destinies and Origins – unveiled 2012
Dimensions 20' x 52'*



*Once Upon a Time in the East – unveiled 2003
Dimensions 37' x 68'*



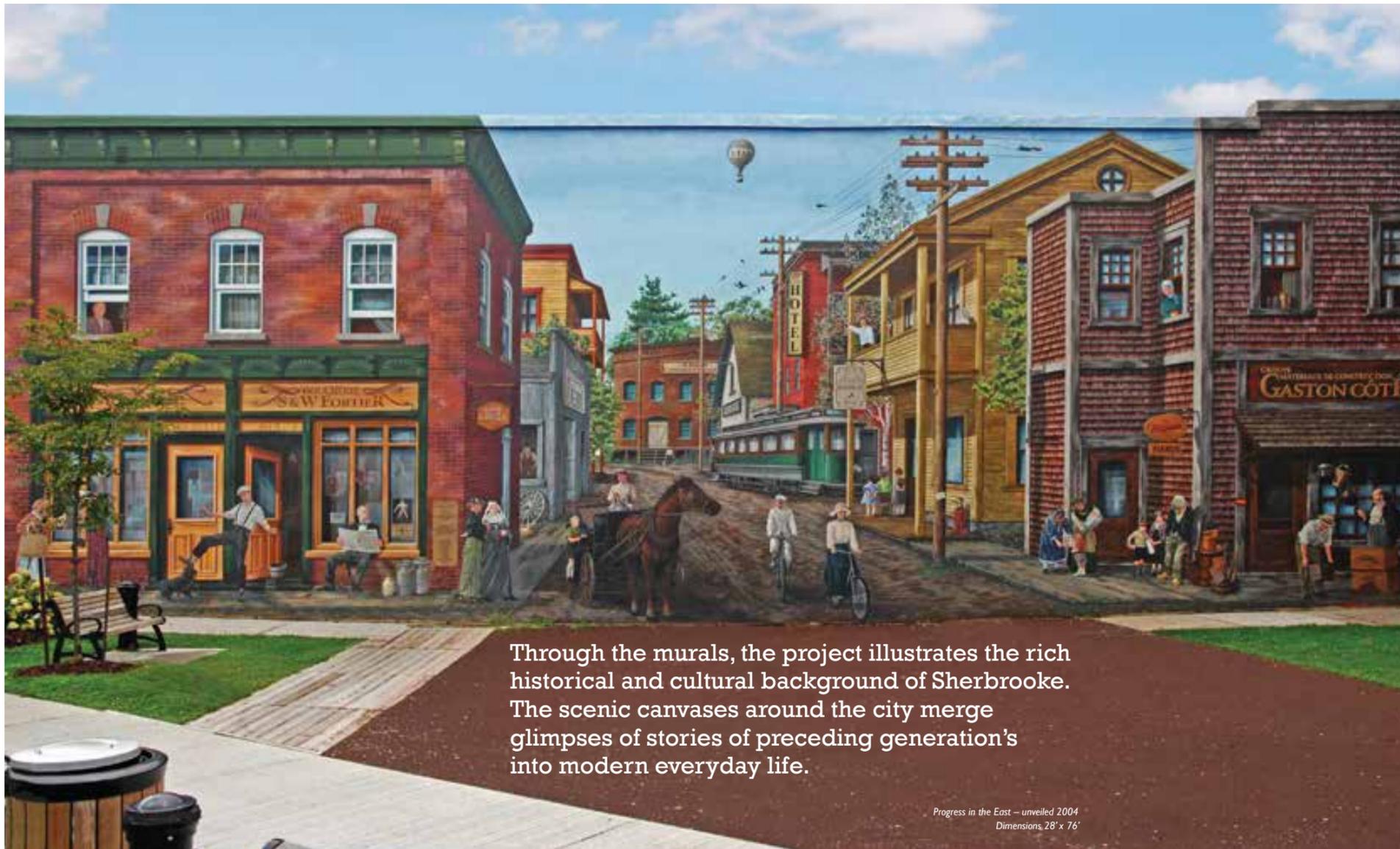
*Nekitotegwak – unveiled 2003
Dimensions 28' x 37'*

From the era of the Pharaohs to the Italian Renaissance, from the Mexican mural movement to the New Deal, murals are decorative and narrative elements common to all cultures.

Today, muralists are working hard to reintroduce mural narratives to the range of modern art. When one ventures into the City of Sherbrooke, Quebec this is very evident. The “trompe l’oeil” technique used by Serge Malenfant and M.U.R.I.R.S., draws on illusion as a convincing force to spark public appreciation of this form of artwork. In today’s culture, the public’s approval significantly contributes to the restoration of the murals’ greatness.

Cities all around North America are turning their communities into massive galleries of immense beautiful artworks as building after building is being turned into a glorified easel that displays the works of masterful hands. These creations are not only colorful, beautiful creations that bring cities to life, they are also time capsules and historical markers that can be appreciated and studied for decades. The beautiful city of Sherbrooke is a small but glorious chapter in the global book of mural art.

In 2002, the city of Sherbrooke’s bicentennial anniversary became the official launch of the first mural by MURIRS and the beginning of an ongoing effort to promote and enhance the city’s urban landscape.



Through the murals, the project illustrates the rich historical and cultural background of Sherbrooke. The scenic canvases around the city merge glimpses of stories of preceding generation's into modern everyday life.

*Progress in the East – unveiled 2004
Dimensions 28' x 76'*

In 2002, the city of Sherbrooke's bicentennial anniversary became the official launch of the first mural by MURIRS and the beginning of an ongoing effort to promote and enhance the city's urban landscape by producing murals that favor a social, artistic, historical and cultural communion.

From that initial mural of 2002 onward to present day, Serge Malenfant and his MURIRS team have designed over 13 murals to revitalize exterior disused facades in Sherbrooke. The goal of Malenfant and his team was to create a tour of the frescoes that would enlighten and animate the streets while valuing the character of places by highlighting their history, heritage and culture. This goal has certainly been reached and continues to grow as the murals most definitely educate and remind citizens of their origins and fascinating history.

The artistic role of the frescoes also serves a strong purpose. The murals awaken the passerby as well as the artist to a new vision of the urban decor at the pedestrian scale. The aesthetic interventions soften the hard concrete-brick-asphalt context.

Through the murals, the project illustrates the rich historical and cultural background of Sherbrooke. The scenic canvases around the city merge glimpses of stories of preceding generation's into modern everyday life. The walls speak to the city about the city and will continue telling and recording stories through time. Thus the murals create a unique community bond and tourism appeal and therefore also offer to the community economic benefits.



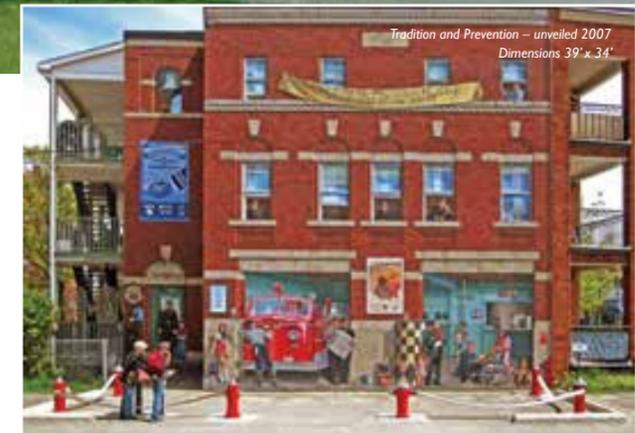
*Heart, Culture and Pedagogy – unveiled 2011
Dimensions 39' x 42'*

The benefits of the murals of Sherbrooke can be explored, analyzed and debated at great length, and the history of murals can be discussed, analyzed and debated. But in summary, the murals orchestrated by Serge Malenfant and his team are simply awe-inspiring. The "trompe l'oeil" effect of the murals throughout the city make you want to explore the city and keep you yearning for more. As you tour the city and discover each mural you can't help but stare in utter amazement. As you learn about the stories behind the murals you want to dig deeper while you gain an appreciation for a city like no other experience.

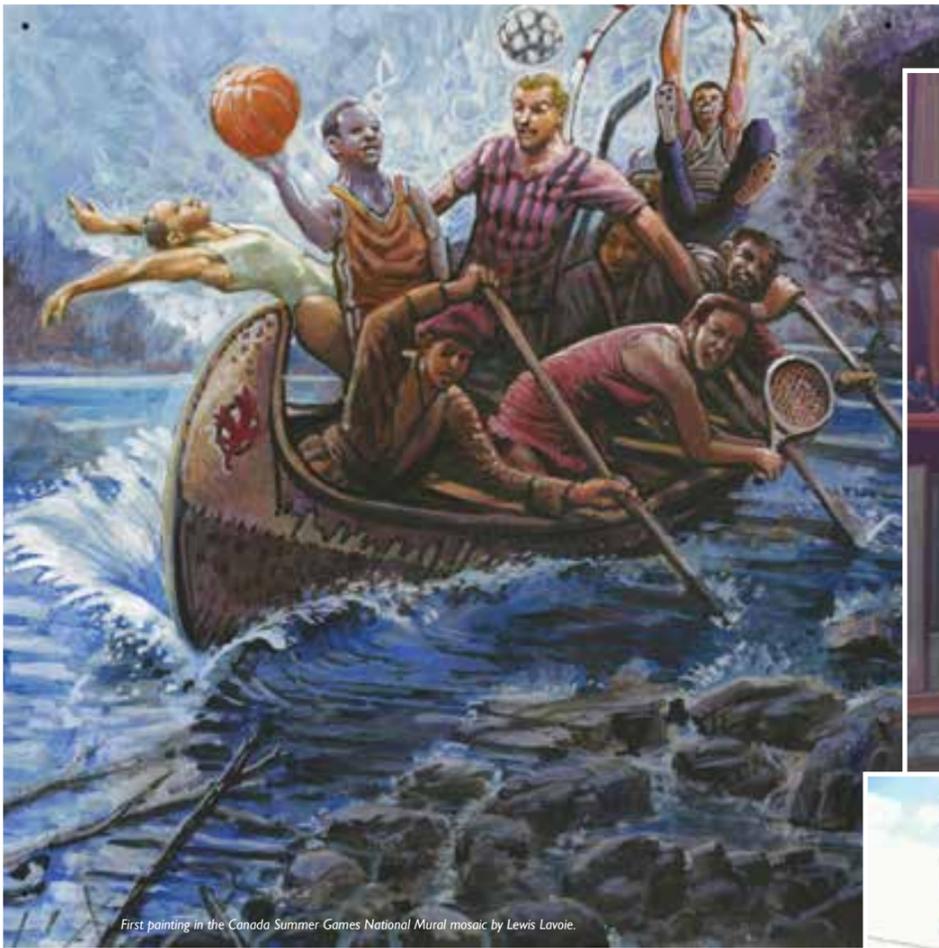
The murals are not just decorative art scattered around the city. The murals ARE the city... and the city is ALIVE!! If only the walls could talk. In a way, thanks to MURIRS, they do.

For more information on the murals:

209, rue Belvédère Nord, Sherbrooke, Québec J1H 4A7 | Ph: 819 578-5186 | serge.mal@videotron.ca | www.murirs.qc.ca



*Tradition and Prevention – unveiled 2007
Dimensions 39' x 34'*



First painting in the Canada Summer Games National Mural mosaic by Lewis Lavoie.



Getting the stories behind the murals.



Lewis and Serge discuss mural process.



MURIRS and Mural Mosaic to Unite Canada in Quebec

Canada Summer Games Mural to be Unveiled August 16th, 2013

On August 16th, 2013 MURIRS from Sherbrooke, Quebec and Mural Mosaic from St. Albert, Alberta will be combining two world renowned art forms to create the ultimate collaborative mural using artists from across the entire country of Canada! The mural will celebrate sports and will be unveiled at the Canada Summer Games.

224 paintings will unite to form the remarkable image which will not only be an optical illusion created through the multiple images, it will also be an optical illusion in the sense that the mural will appear to be coming out of the wall!

This process has never been done before and as the nation awaits the results the artists from around the country are busy painting away attempting to bring the mural to life.

The mural creation process can be watched daily at www.muralesherbrooke2013.com/en/ and www.muralmosaic.com.



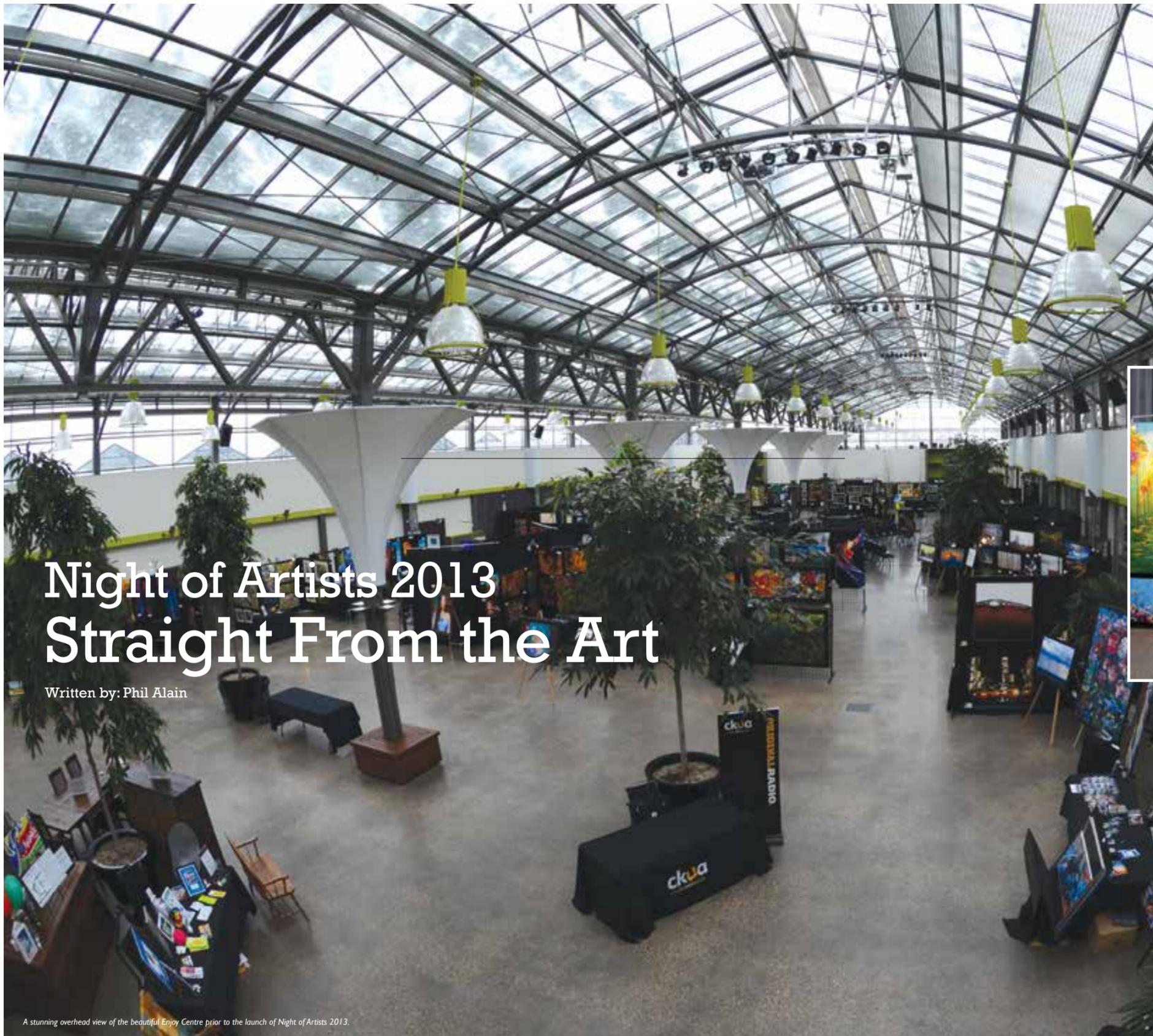
DINOSAUR!

By Lewis Lavoie

see more at www.muralmosaic.com



Mural Mosaic
www.muralmosaic.com



Night of Artists 2013 Straight From the Art

Written by: Phil Alain

A stunning overhead view of the beautiful Enjoy Centre prior to the launch of Night of Artists 2013.



The artwork of Cheri Denis.



Giselle Denis and her enchanting florals.



Wei Wong and Dale McMillan.

Was exactly that... a show straight from the art. "The Moonflower Room" at the Enjoy Centre in St. Albert, became a room full of 350 to 400 pieces of remarkable artworks, of multiple mediums, from artists based all over Alberta. The Enjoy Centre show marked the 16th anniversary of Night of Artists, and the exciting return to the City of St. Albert for the first time since the beginning in 1997. And what a return it was!

Thanks to Bill Hole and Mark Pesklewis I was coaxed out of retirement from doing Night of Artists shows after a one year absence. Mark Pesklewis had been lobbying to create a show in the Enjoy Centre with Bill for months, and Bill wanted to create an event in March of 2013 to help showcase the Enjoy Centre and support the Lois Hole hospital. When I came creeping around the Enjoy Centre in early January to see what this facility was all about- my jaw dropped in awe. This was definitely "THE" place to do a Night of Artists show. And there I was...standing in the midst of a short three month time line ready to hunker down and create the biggest NOA event ever.

The three month time line seemed like an impossible task. And truth is – it would have been if not for Mark Pesklewis. Mark was the president of the St. Albert Photo club. He also was the older brother of a friend of mine Matt who I had played hockey with back in my Midget hockey days in St. Albert. I did not know Mark at all but when I expressed interest in starting up Night of Artists again, Mark was instantly on my doorstep with the heart and passion behind starting a show that I remembered having when I started NOA up in 1997. His energy inspired me and from there we headed into the first annual NOA event at the ENJOY CENTRE.

Mark brought to Night of Artists the biggest and most impressive photo exhibit the show had ever had. Photographers like Jon Havelock, Wei Wong, Dale McMillan, Darlene Hildebrandt and of course Mark himself added an entire new dimension to the show. Literally sky scrapers of immense photos scattered the room creating a kaleidoscope of color and remarkable imagery.

Photography was only one component though. Throughout the room in every nook and cranny was an incredible talent waiting to be unearthed by any art enthusiast who strolled through the venue. There was a style for everyone's pleasure. If you didn't see



There was more than just the visual artwork in the room. Over the four days there was music, fashion and there were even powerful presentations on the arts delivered through another new addition to the festival PECHA KUCHA.

Lewis Lavoie dazzling the audience.

something you were particularly moved by, all you needed to do was move another 10 feet and your world could be changed in a second. The art was that good.

As the events primary host, I have never had so many kudos offered towards the artists within the show. I felt guilty taking the "pats" on the back for the talent in the room as I simply gathered the group together. The talent came from the artists themselves. But I gladly accepted the compliments and while I looked around at the artwork for the full four days I couldn't help but feel so proud of the effort that everyone had put forth to create such a beautiful show.

There was more than just the visual artwork in the room. Over the four days there was music, fashion and there were even powerful presentations on the arts delivered through another new addition to the festival PECHA KUCHA.

The fashion show was once again stellar as local designer Laura Dreger wowed the audience with her new fashion line. 41 new outfits paraded down the runway towards wanting eyes. Cameras flashed everywhere as the models emerged through the crowds and blended perfectly with the beautiful artwork and the lush vegetation displayed around the ballroom. A standing ovation greeted Laura Dreger as she walked out with her models at the conclusion and rightly so.

Pecha Kucha was another wonderful new addition to Night of Artists. Long time resident and founder of the St. Albert Leader newspaper Rob Lelacheur hosted a very entertaining evening that provoked deep thought, plenty of laughter and opened people's eyes and minds to new ideas from some very creative individuals. Through a series of twelve, six minute long presentations involving 20 visual slides, guests were treated to a high class yet very relaxed and enjoyable evening that certainly stimulated conversation for the ride home at nights end.



Laura Dreger Fashions.



Crowds clamoring to get a good look.



Photographer Jan Havelock with artists Giselle Denis and Memory Roth sharing a laugh.

Lastly the music was once again fantastic. Saturday afternoon was the highlight this year as Rhea March Music provided 14 young performers from the Edmonton region who spellbound afternoon strollers. The songwriter circles were show stoppers. Rhea March always has the ability to unearth remarkable up and coming talents.

Then of course there was Pulse and Carrie Day. Guaranteed to please! Although Pulse was up against a room that challenged their sound,

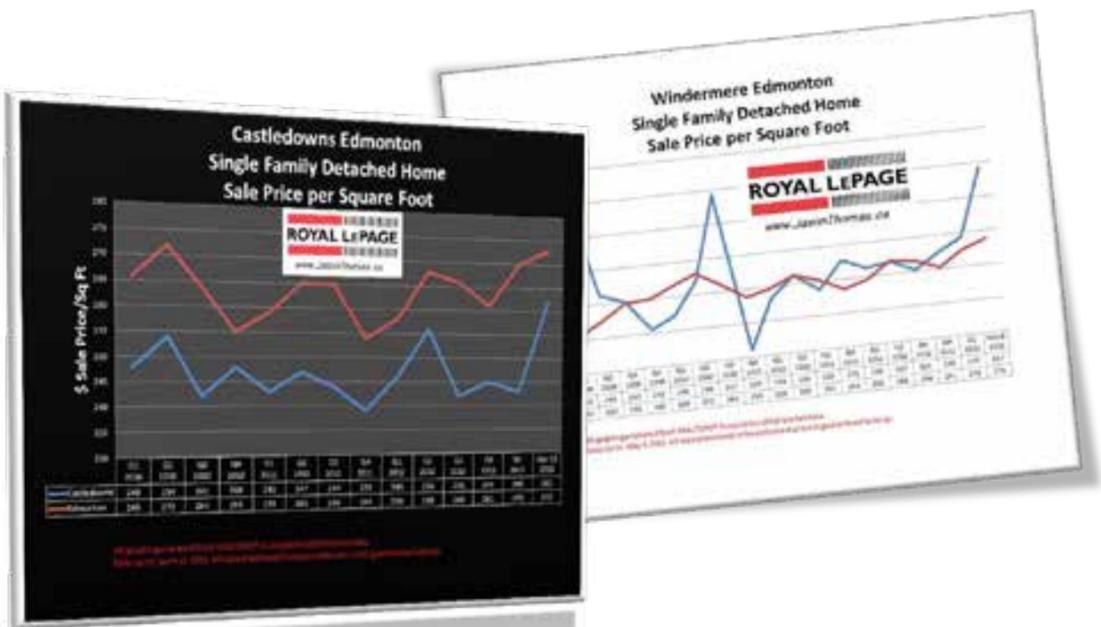
they still dazzled the patrons. And Carrie Day's vocals suited the evening to a "T".

The weekend was overall a great success and it looks as though Night of Artists has a new home in St. Albert at the ENJOY CENTRE. The event helped raise over \$5000 for the Lois Hole Hospital and in 2014 will look to partner up with the Hole's and the ENJOY CENTRE once again to try to recreate the magic behind the show of 2013.

The date for Night of Artists 2014 will be announced July 2013.

Find out more information at www.NightOfArtists.com or contact phil@muralmosaic.com

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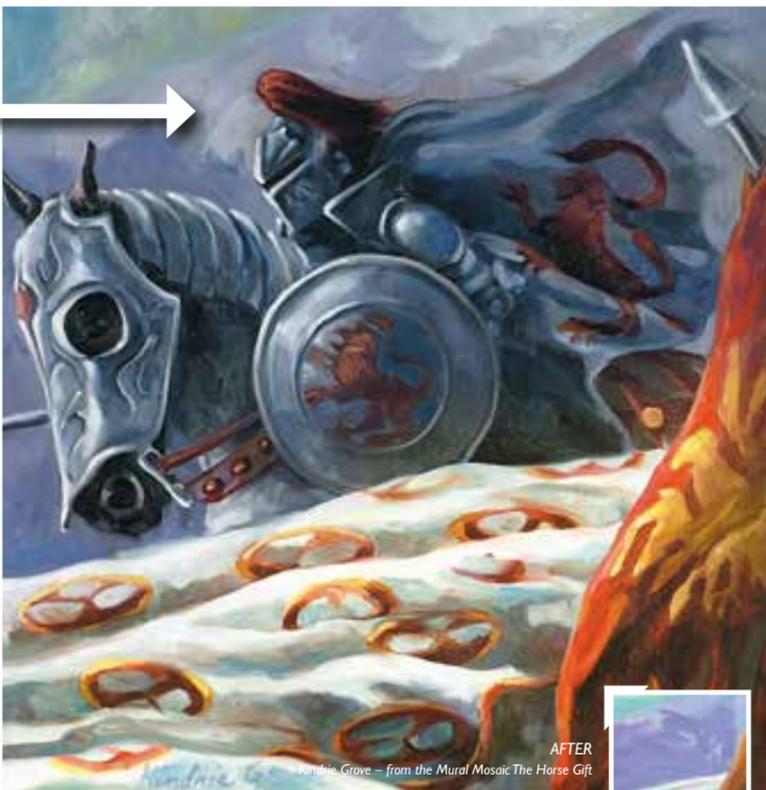


Since 2003 Lewis Lavoie, Phil Alain and Paul Lavoie have conducted massive Mural Mosaic projects using hundreds of artists from around the world.

From Shapes and Colors to Masterpieces

Written by: Phil Alain

Mural Mosaic The Horse Gift

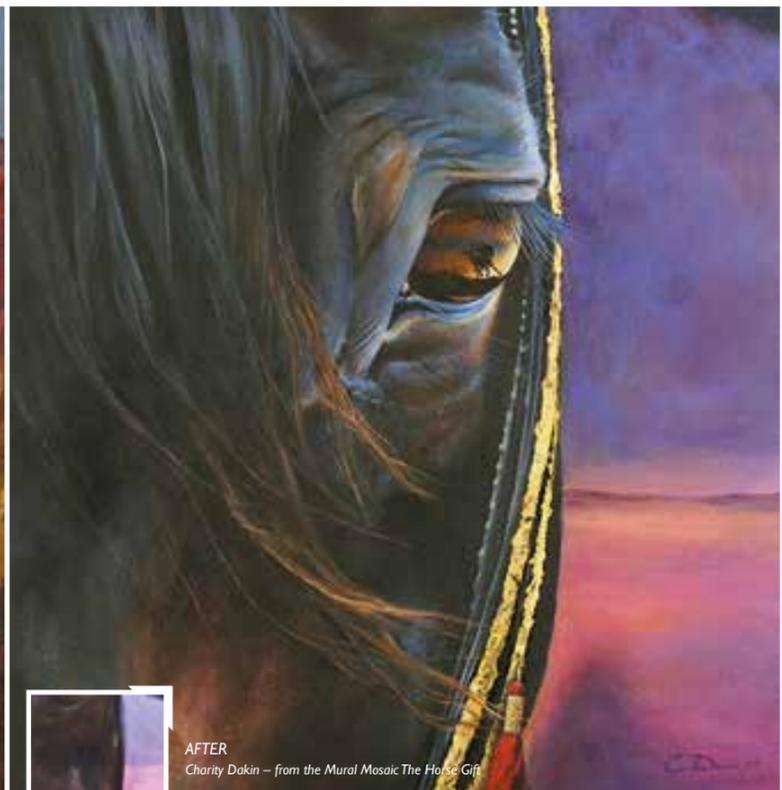


AFTER

Gordon Dufoe – from the Mural Mosaic The Horse Gift



BEFORE

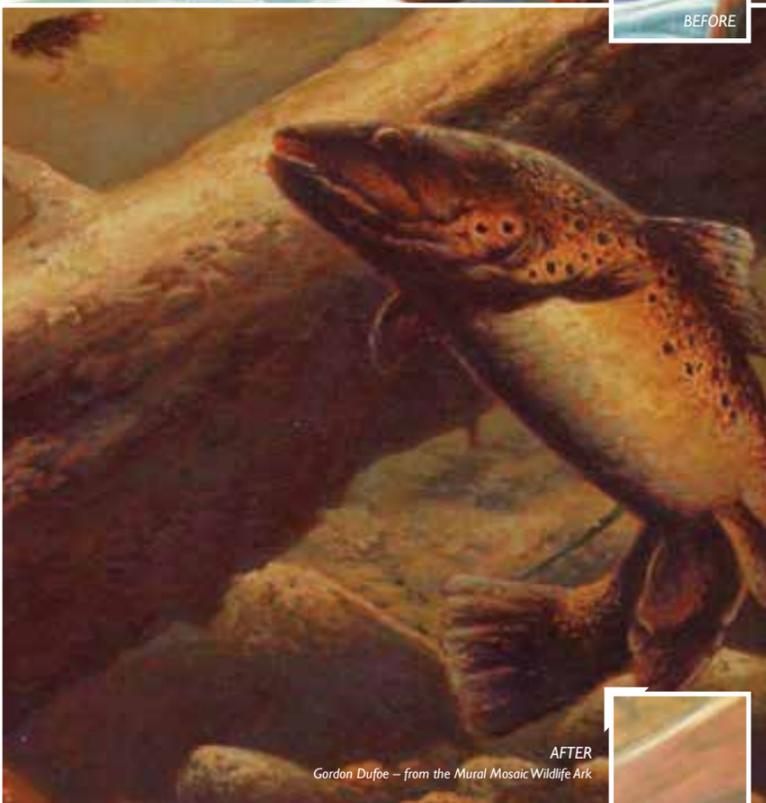


AFTER

Charity Dakin – from the Mural Mosaic The Horse Gift



BEFORE

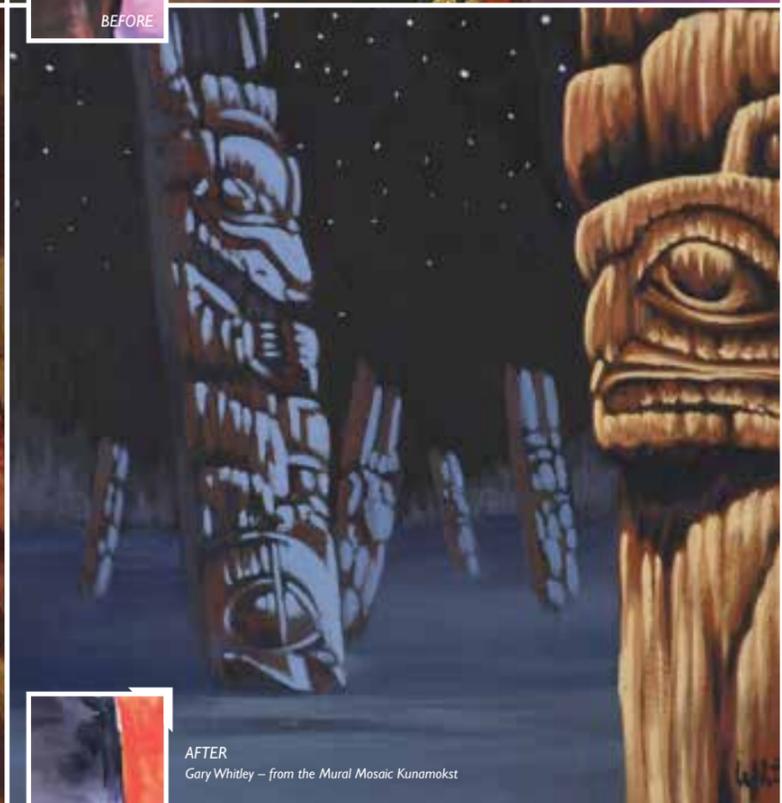


AFTER

Gordon Dufoe – from the Mural Mosaic Wildlife Ark



BEFORE



AFTER

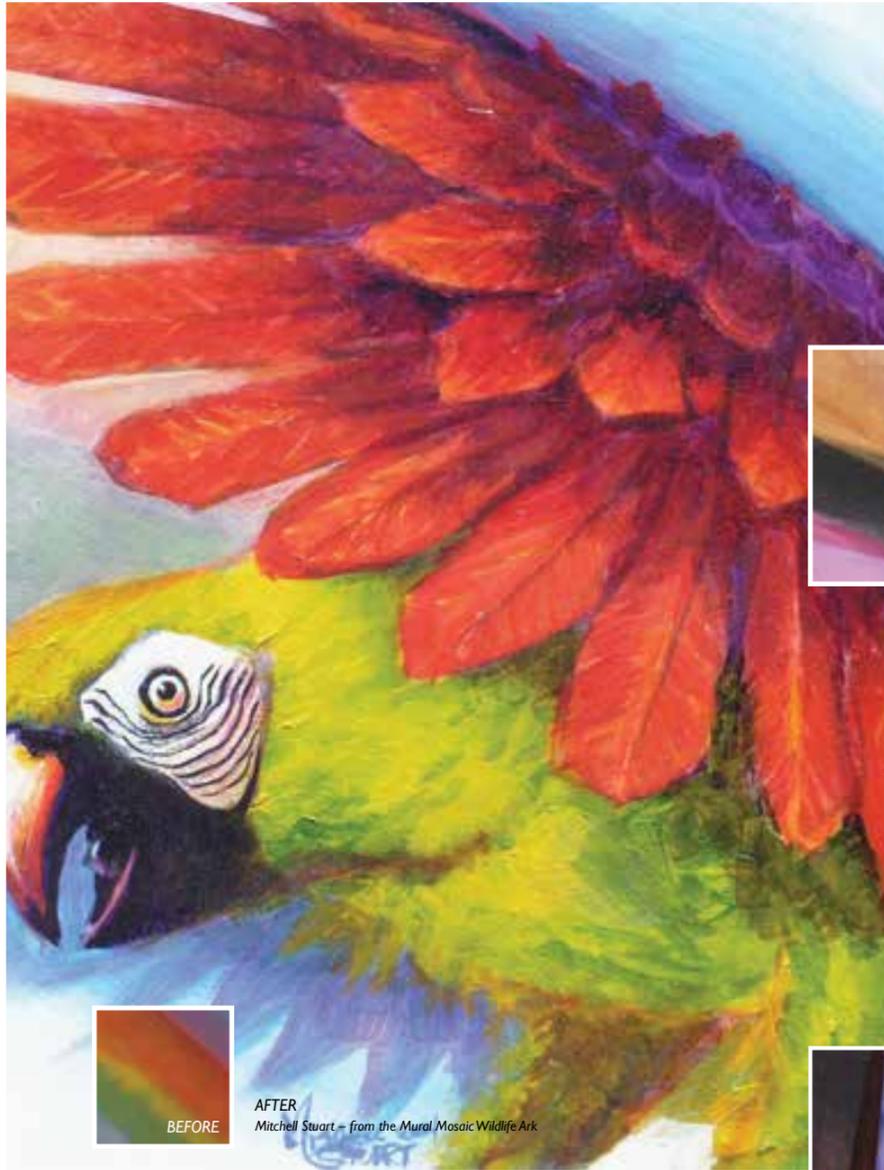
Gary Whitley – from the Mural Mosaic Kunamokst



BEFORE

The remarkable thing about these murals is that none of the artists involved ever know what the unified "bigger" picture is going to be. They are only told the theme of the mural and the colors and shapes they need to work with.

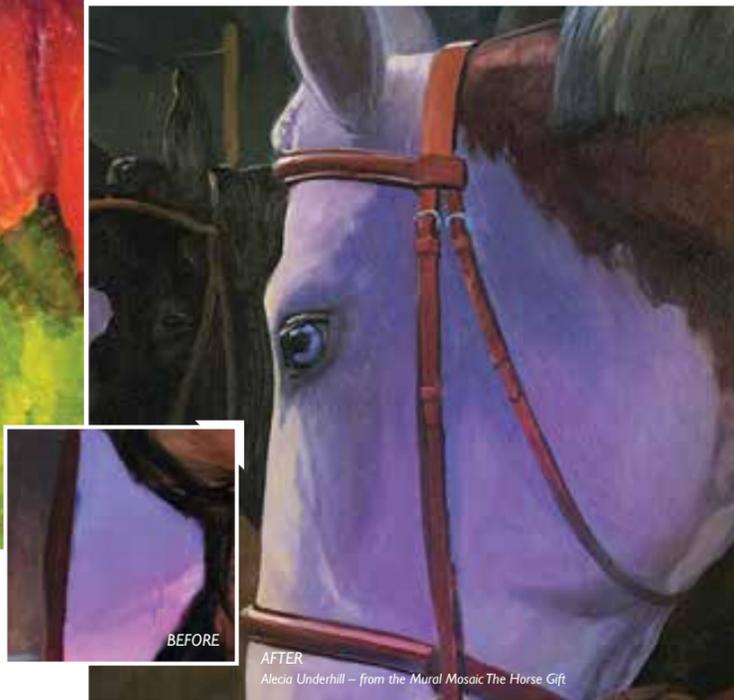
Mural after mural little treasures emerge from unbelievably creative minds. Over the next couple of pages you can see a few of these brilliant creations that ended up becoming key pieces in the murals.



AFTER
Mitchell Stuart – from the Mural Mosaic Wildlife Ark



AFTER
Lori Lukosewich – from the Mural Mosaic Buffalo Twins



AFTER
Alecia Underhill – from the Mural Mosaic The Horse Gift

Mural after mural little treasures emerge from unbelievably creative minds.

Want to see how these pieces fit into the murals? Visit www.muralmosaic.com and enjoy the feeling of what these artists would have experienced when they discovered how their piece fit into the murals and what that actual overall mural image was.

Find out more information at www.NightOfArtists.com



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Malbec Man, Acrylic, 2' x 4'



And Then We Knew It Was Over, Acrylic, 3' x 3'



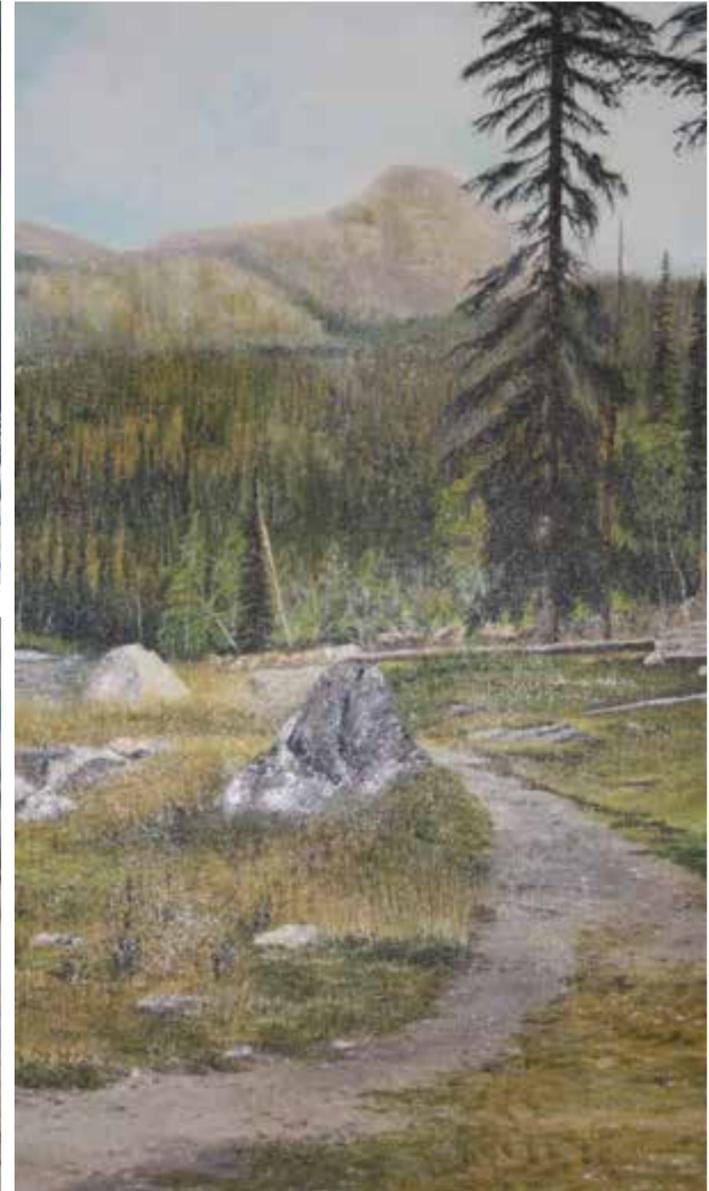
Big Daddy, Acrylic, 3' x 3'



Pathway on Spirit Island, Oil on Canvas, 16" x 22"



The Homestead, Oil on Canvas, 18" x 24"



The Homestead, Oil on Canvas, 18" x 24"



PHIL ALAIN

Edmonton, AB

Phil Alain's work is inspired by the people around him. His production of over 150 arts events ranging from concerts to art exhibits in the past 13 years has directly influenced the subject matters within his work. His faceless characters allow the viewer to place themselves into the piece and become one with the painting through their own visualization.

www.philalainart.com
phil@muralmosaic.com
P: 780-718-7635



ALAN ANDERSON

St. Alberta, AB

Landscapes and areas of land untouched by human encroachment are Al's inspiration and his favorite subjects to portray on canvas. Al belongs to the St. Albert Painters Guild, is a member of VASA, and recently joined the Night of Artists.

www.vasa.ca
auraanderso@gmail.com
P: 780-459-5854



Vortex, Acrylic, 24" x 48"



Water Nova, Acrylic, 36" x 60"



Sun Rocks, Acrylic, 60" x 30"



MADELEINE ARNETT

Edmonton, AB

In Madeleine Arnett's acrylic paintings, textured rocks form intricate patterns and seem to liquefy in the shallow clear waters of her "River Rock" series. She captures the energy of the flowing water, the dancing light and the jewel like colors of the wet rocks. Step back, there's a waterscape but up close, there's abstract beauty in complex detail. Madeleine aims to evoke our emotional and sensual response to flowing water; there is a union of the senses almost as if we not only see the colors, but hear the colors and feel the caressing touch of the water.

www.hitthewallart.com
www.madeleine-arnett.artistwebsites.com
Madeleine.Arnett@gmail.com



Sky Dancers I
Watercolour on Wood Panel
12" x 36"



Sky Dancers III, Watercolour on Wood Panel, 40" x 60"



Sky Dancers II
Watercolour on Wood Panel
12" x 36"



KAREN BISHOP

Edmonton, AB

Karen was born in England and moved to Canada in 1992. In 2002, she graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since 2007, Karen has been pursuing art full time and in May of 2011, opened The Daffodil Gallery in the heart of Edmonton's Gallery Walk district. Karen finds the immediacy and spontaneity of watercolour ideal for her creative style and she finds great joy in letting the painting track its own course across her paper or wood panel. Karen hopes that the viewer can find a similar joy in her work.

www.karenbishop.ca
karen.bishop@shaw.ca
Twitter: @karenartist



Blue and Yellow No 14 Donated, Oil, 30" x 30"



Blue and Yellow = Spring No 8, Oil, 36" x 36"



Blue and Yellow = Spring 11, Oil, 30" x 30"



Blue and Yellow No 15, Oil, 36" x 36"



Elbow Falls, Oil on Canvas, 24" x 30"



MILES CONSTABLE

St. Albert, AB

Miles finds painting in abstract and non-representational genres to be very challenging and liberating at the same time. You can paint anything you want, in any way that you want, with any medium. This should be easy, but if you take the time to consider what you want the painting to express, and how to express it, then it can be very challenging. Try putting your emotions on a canvas. You have to learn how to "not think" and to allow your sub-conscious more freedom. Very tough, introspective stuff! His work is available at the Daffodil Gallery in Edmonton.

www.constable.ca/art
miles@constable.ca
 P: 780-905-2193



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

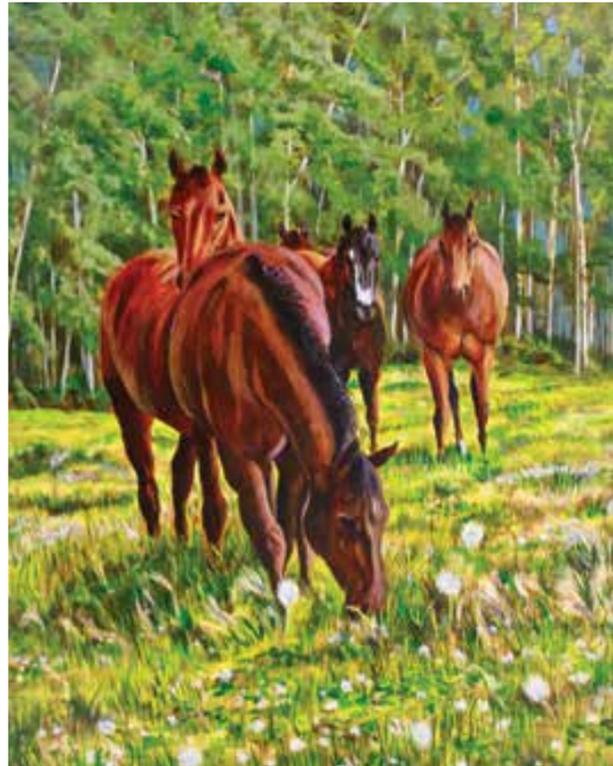
www.lindacorbett.wordpress.com
lindacorbett6@gmail.com



Spirit Dance, Acrylic, 24" x 36"



Hug My Buddies, Acrylic, 24" x 30"



The Lookers, Acrylic, 30" x 36"



LAURA COX

Barrhead, AB

Growing up in rural Alberta on a farm and farming with her husband, Laura paints in Acrylic her experiences with the farm lifestyle and animals she has encountered. With a love of bright colors she strives to achieve the uniqueness of the animals and scenery that grace this beautiful province and country. Her paintings of animals tell a story through their eyes and posture, landscapes and still lives give you a sense of "been there and have seen that".

info-elceemay@gmail.com

P: 780-674-3245

Facebook: Laura Lockwood-Cox



Sunflower, Acrylic on Canvas, 22" x 30"



CHERI DENIS

Ardrossan, AB

For over forty years Cheri's passion has been her family and her life's work as an artist and poet. The Master Artist is her wellspring of inspiration... her paintings are mere reflections of His master works. The images are of an ethereal nature... springing out of the essence of the heart, beckoning the viewer to pause from the flutter of daily activities to reflect on that which is of true and lasting value. The predominant butterfly theme celebrates the wondrous nature and majestic transformation of these delicate creatures that are so symbolic of our own heart's journey.

www.cheridenis.com

cheridenis@yahoo.ca

P: 780-998-1784



Beauty in the Ashes, Acrylic, 30" x 60"



Enchanting Peace, Acrylic, 30" x 60"



GISELLE DENIS

Edmonton, AB

Giselle was born and raised near Elk Island Park, Alberta Canada, surrounded by nature and encouraged at a young age to explore the creative. With a Bachelor's Degree in Theology, and a major in Music, her work tends to have a spiritual and musical movement that flows into everything she paints. Meadows of flowers, forests, fields and abstract landscapes are saturated with bright, bold color often applied with a palette knife with thick textures and layers. Collectors include: Wildflower Grill, Edmonton Swedish Consulate, Rogers Wireless Head Office, Atco Electric, CIBC Wood Gundy in Edmonton. Nominated for the Mayor's Celebration of the Arts, Emerging Artist Award, and YWCA Women of Distinction Award.

www.giselledenis.com
art@giselledenis.com
 780-953-5478



Ripple Effect, Oil on Canvas, 30" x 36"



PEARL DER

St. Albert, AB

Pearl's Eastern Oriental heritage intertwined with her fascination of the Old Masters has lead to her current painterly style and foray into hidden meanings of elements in her artworks. Koi is often a favoured subject as they embody perseverance, strength, courage and longevity; yet at the same time they can exude grace of movement and peacefulness. Other times it is their playfulness which bubbles to the surface. Pearl's insightful handling of light and shadow adds a visual excitement to her artworks which can be found hanging in private homes and corporate offices alike.

pearl@pearlder.com



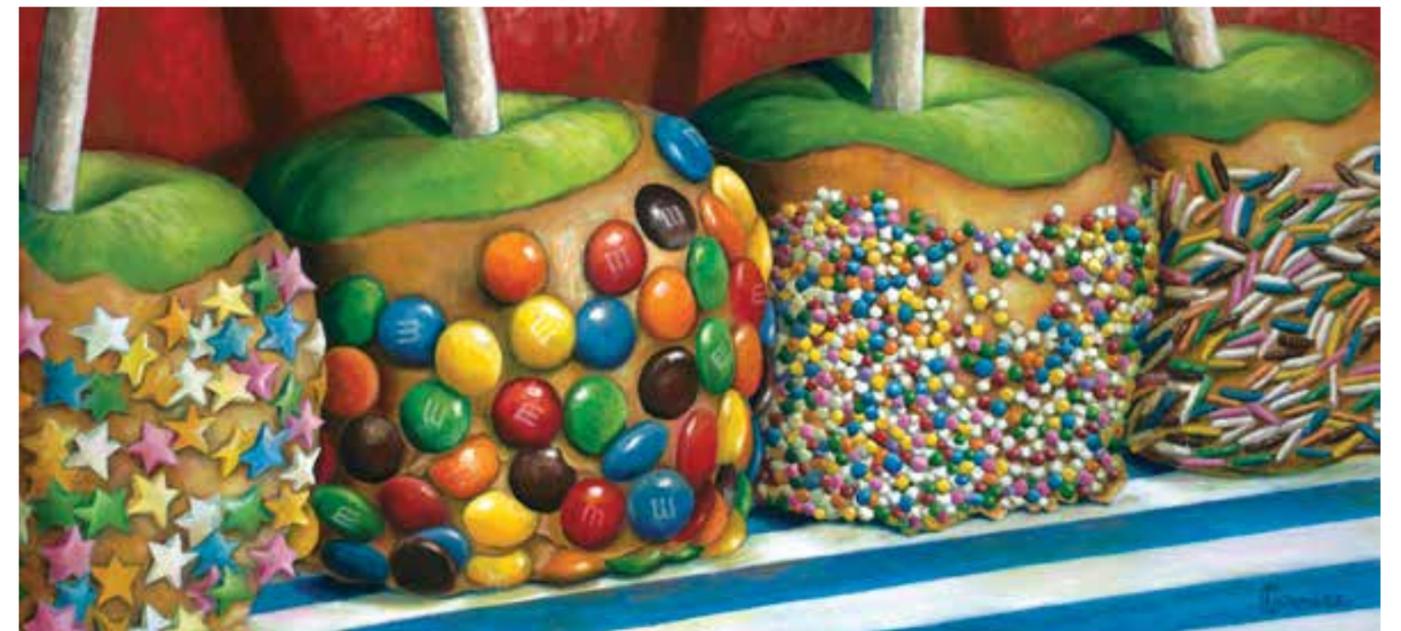
Cowboy Way, Oil, 24" x 36"



Margaret Falls, Oil, 30" x 48"



Pop, Popcorn, & Popeye, Oil on Canvas, 36" x 24"



Candy Apple Accessories, Oil on Canvas, 36" x 18"



MAUREEN FLINN

Edmonton, AB

Maureen was always drawing and sketching and in 2002 she started taking art lessons at Pro's Art, Edmonton, AB. Her love of family, animals and nature gives her many ideas for great paintings. To feel the warmth of the sun and hear the sounds of nature while knowing all can be captured on canvas gives Maureen a love for life and deep appreciation of art.

www.maureenflinn.com
maureen954@me.com
P: 780-307-5570



CARMEN GONZALEZ

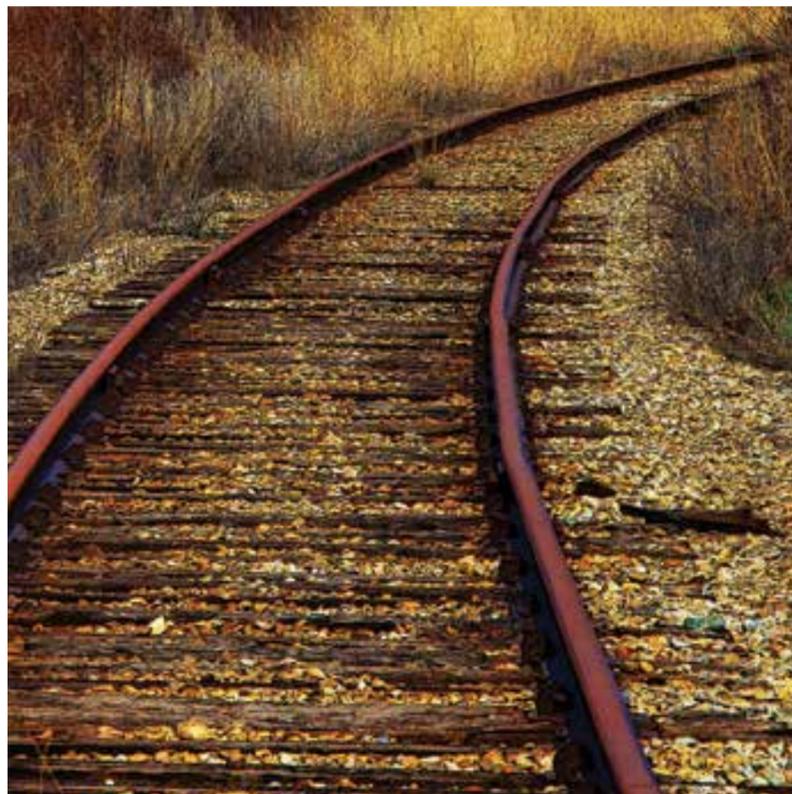
Edmonton, AB

Carmen was born and raised in Edmonton, Alberta. She began taking watercolour courses in 2006. Within a few years, she began selling her watercolour paintings. In 2009, she enrolled in the Visual Arts program at the University of Alberta, Faculty of Extension and recently graduated in April 2013. During her studies, she discovered her style and her love for oils. Carmen is a fresh new emerging artist with a fun contemporary/pop style. Painting exclusively in oils, she loves to combine bold patterns along with her unique colourful still lifes. Her compositions are happy and celebrate our inner child.

www.gallerygonzalez.com
carmengonzalez@shaw.ca
P: 780-710-1812



Rave, Giclee Print on Canvas, 22" x 36"



Forgotten, Giclee Print on Canvas, 32" x 32"



Rise, Giclee Print on Canvas, 34" x 32"



Naked, Giclee Print on Canvas, 36" x 24"



JONATHAN HAVELOCK

Edmonton, AB

Jonathan's photographic artwork captures his love for the prairies, mountains and ocean. Images focus on the everyday – fishing vessels and structures – threatening storm clouds over a field – or inspiring mountain falls. Jon's goal is to highlight the extraordinary that is inherent in the ordinary – to heighten our appreciation and awareness of our environment and the communities and people that are sustained by it.

www.jonathanhavelock.com
artography@shaw.ca
P: 780-722-2903
facebook.com/jnhavelock



In My Bliss, Acrylic, 24" x 30"



Magic, Acrylic, 20" x 16"



The Wise, Acrylic, 14" x 14"



BERNADETTE MCCORMACK

Duncan, BC

www.bernadette McCormack.com
hummingbirdstudio@shaw.ca
P: 250-715-5087

Bernadette McCormack was born and raised in Alberta, Canada. She began painting with watercolours in 1992 while traveling and working in Mexico and returned home with a style that is prevalent in her work today. In 2003, while living in Calgary, she was introduced to acrylic paints and now works in both mediums. Bernadette's paintings are bold, colorful and clean. To achieve her final colors, she layers thin glazes of translucent acrylics several times to create the vibrant, saturated pigments found in her work. Each painting is finished with clean black lines that allow each section of the piece to ring through and touch the viewer.



Dancer From the Cuban Ballet, Oil on Canvas, 28" x 22"



BONNIE ELLERBECK

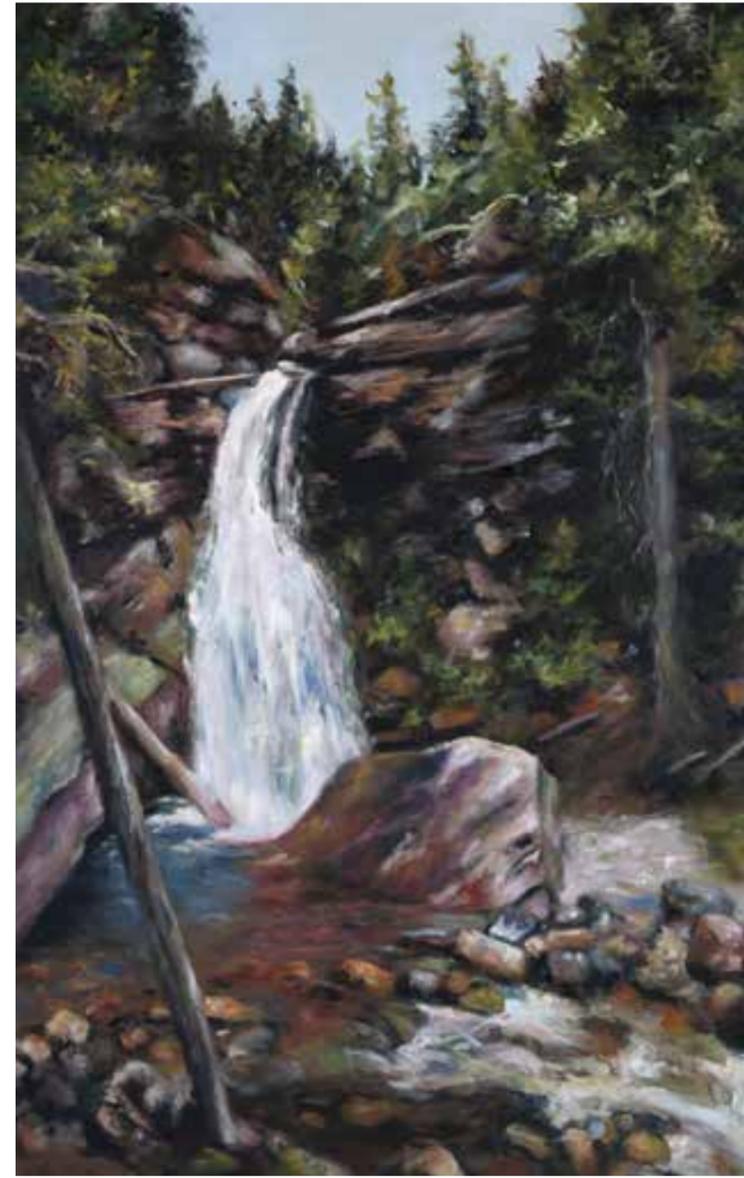
Vancouver, BC

bonnieellerbeck@gmail.com

Bonnie Ellerbeck, an Edmonton native, now residing in Vancouver, studied drawing and painting in adult life. She finds her inspiration in portraying the human form and portraiture. Due to earlier training in anatomy and kinestheology, she particularly enjoys attempting to capture movement, emotion and light. She paints realistically in the old master style with semi transparent oils and glazes in multiple layers. Her work is displayed in private collections in several Canadian cities and has been shown in galleries in Edmonton.



Memory Lane, Oil on Canvas, 32" x 24"



Waterfall, Oil, 24" x 36"



Creek in the Woods, Oil, 24" x 36"



SAEED HOJJATI

Edmonton, AB

Born in Ghaen, Iran, Saeed Hojjati is the oldest of five children. He credits God for his artistic talent. Saeed is a self taught artist and along the way sought opportunity to learn from some great artists. His brush strokes and his color palette are widely admired and he is known for his confidence in using color. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected from those across the globe. Saeed feels blessed to be able to share his work with others and is grateful to his art collectors who support his endeavours.

www.sansaeart.com
saeed@sansaeart.com
P: 780-264-9000



MARILYN JEFFERY

Barrhead, AB

She paints almost daily, getting inspiration from her surroundings as she continues on an evolving journey of exploration and learning. Often she studies the areas around her home as references for her landscapes. Recently she has begun sketching and painting outdoors, excited by the natural beauty that surrounds her. Her choice of medium is oils: she loves the way brush strokes work in combination, creating effects that constantly delight and surprise her.

www.marilynnjefferyartstudio.com
elizjeffery@gmail.com
P: 780-674-4525



Bohemian Waxwing, Oil on Canvas, 12" x 12"

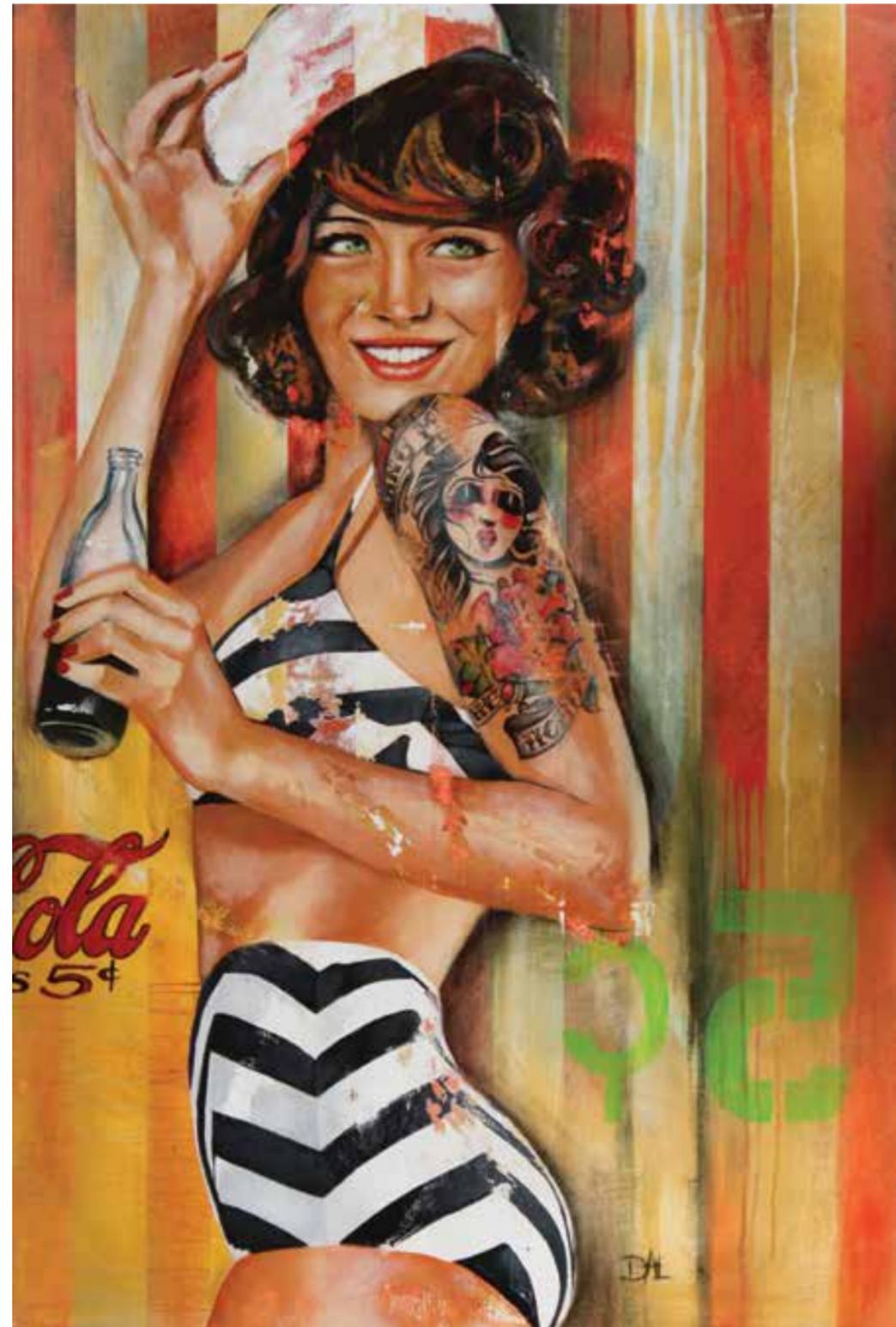
www3.telus.net/caroljohnsonart
cajart@telus.net



CAROL JOHNSON

St. Albert, AB

Carol's work focuses on the exploration of movement, light and energy. With "Out in the Ordinary" she worked on black canvas to illustrate the beauty of space revealed by the Hubble Space Telescope. "Brush the Sky", featuring paintings of clouds without terrestrial references, invited viewers to recall childhood times of imagining shapes and characters in the clouds. Her "Water Movement" series depicts the energy of water in its various forms. Many of her paintings, including commissioned pieces, are in local and international collections. Carol works full-time out of her St. Albert studio and has started a new series based on local wildlife.



5 Cents, Acrylic on Canvas, 24" x 36"



DENISE LEFEBVRE

Edmonton, AB

Denise was born and raised in Edmonton, Alberta and attended ACAD for 6 years with a major in Design. After a few years of travelling, she is back in her hometown painting and constantly learning. It's not easy to teach oneself new techniques after learning the so-called rules of painting a certain way. She was a student of design so her formal training at ACAD is applied to her commercial projects but she considers herself "self-taught" when it comes to fine art. After 20 years of dabbling in different mediums and styles, she has discovered that spontaneity is her best artistic tool.

www.deniselefebvre.com
deniselefebvre@shaw.ca



Day at the Beach, Oil, 12" x 12"



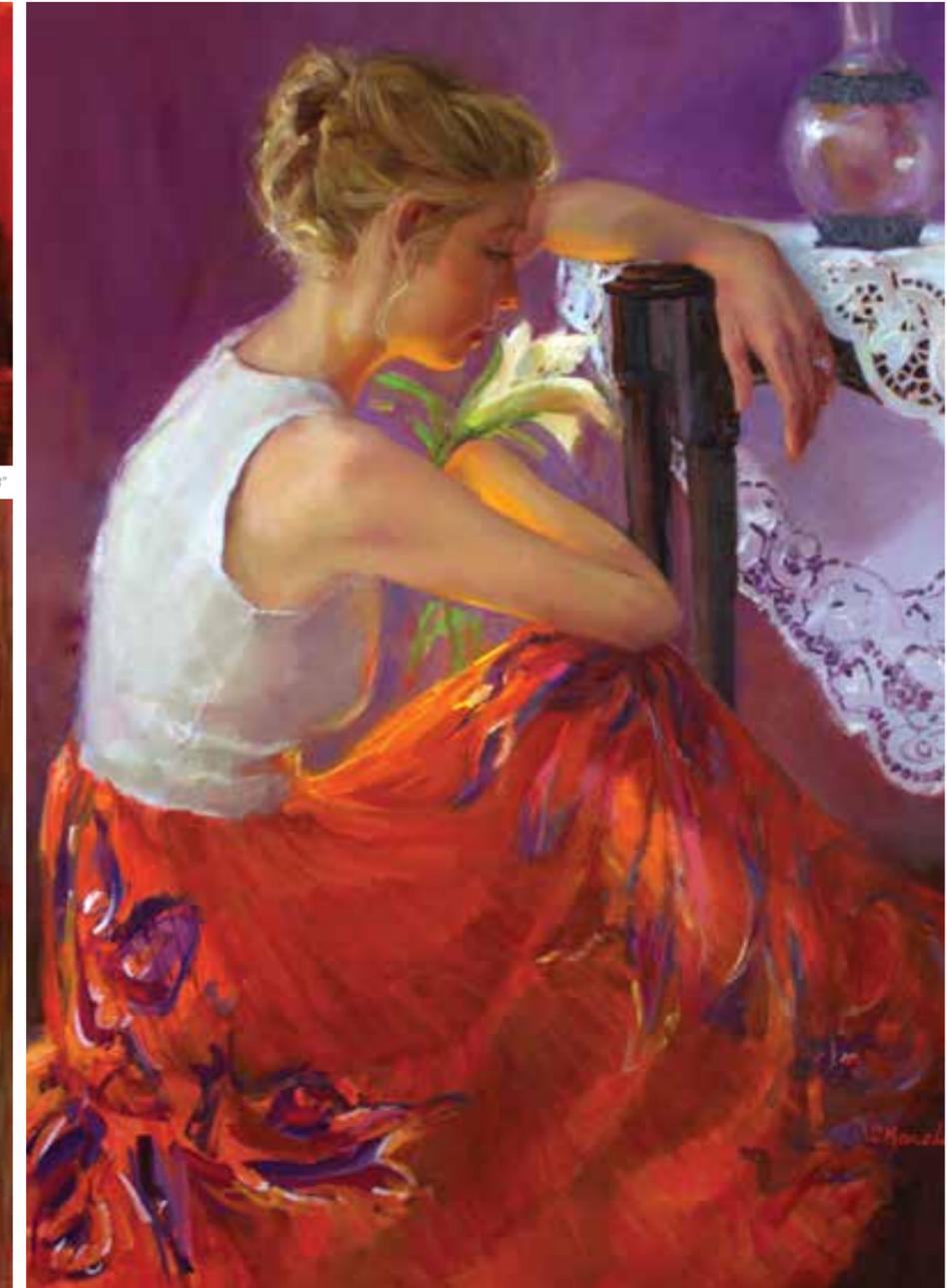
Time to Leave, Oil on Canvas, 24" x 18"



Evening Glow, Oil, 24" x 12"



Key, Oil on Canvas, 48" x 60"



Lily, Oil on Canvas, 22" x 28"



LISA LUKAN

Widewater, AB

Lisa Lukan was born and raised in Northern Alberta. The inspiration for her paintings comes from the natural world and everyday life. Living just a short distance from Lesser Slave Lake she finds herself taking many photos of possible paintings. Lisa mainly paints with oils and acrylics and has recently been trying to master watercolor and encaustics. Her work can be found in homes and offices throughout Canada and the United States.

www.Yessy.com
vinlis@telusplanet.net
P: 780-369-2297



CATHERINE MARCHAND

Spruce Grove, AB

Catherine loves to paint people. Her painting style is best classified as Romantic Realism and her medium of choice is oils. She uses bold brush strokes and a strong light source to give her paintings life. Her goal is create a piece of art not a mere image of a photo and she challenges herself to paint from life as much as possible. Catherine continues her art education in Edmonton but also studies with other master artist across Canada and the US. She resides in Spruce Grove, Alberta.

www.4hisglorycreations.com
capturedmemories@4hisglorycreations.com
P: 780-571-0292



Dancing Heart, Oil on Canvas, 18" x 24"



Warm Autumn Wind, Oil on Canvas, 24" x 48"



Winter Chill, Oil on Canvas, 16" x 20"



Brave Face, Acrylic on Canvas, 24" x 18"



Mouth So Full of Questions, Acrylic on Canvas, 30" x 24"



Wash Over Me, Acrylic on Canvas, 28" x 22"



MICHELLE MURRAY

Edmonton, AB

After early training in Commercial Art, Michelle began to paint with oils in 2003. She uses thin transparent darks and thicker lights to add vibrancy to her work. Color, edges and value help breathe life into the canvas. Her favourite subjects are primarily women and children because they convey thought, emotion or mood so easily. She works from life in the studio and paints life studies on location. It is her desire to capture the light and beauty of the moment . . . to portray a simpler time, one that can't be defined.

www.michellemurrayart.com

michellemurrayart@shaw.ca

P: 780-231-0726



JENNIFER NOSEWORTHY

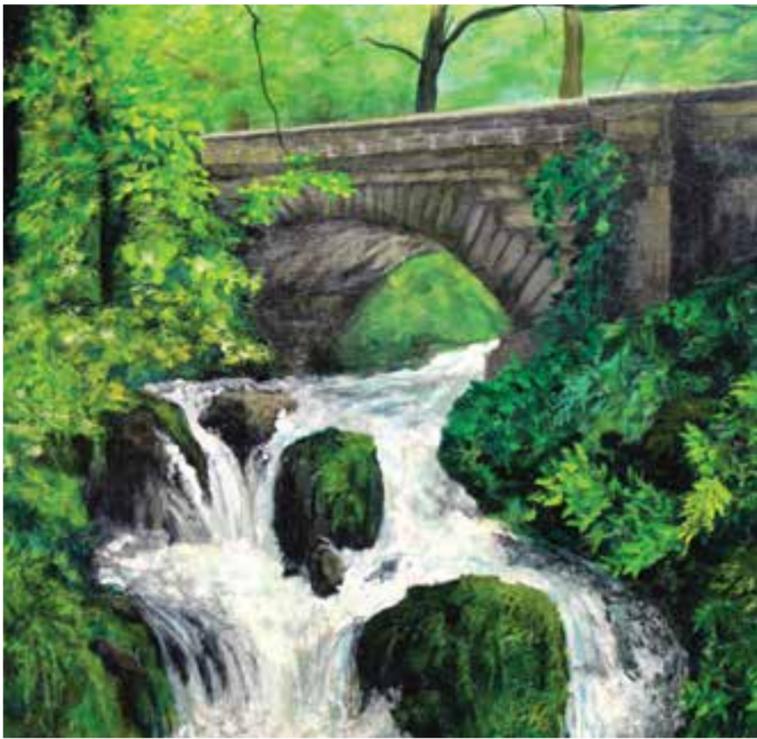
Edmonton, AB

Jennifer was born in Newfoundland and at 18 ventured across the country to Alberta. She has resided in Edmonton, Alberta since 2002. A self taught artist, she picked up a paint brush for the first time in 2009. This new creative outlet sparked something that felt innate in her and she has not stopped since. Dabbling in several medium and styles she found a passion in abstract painting.

www.jennifernoseworthy.com

jenni.noseworthy@gmail.com

P: 780-919-5642



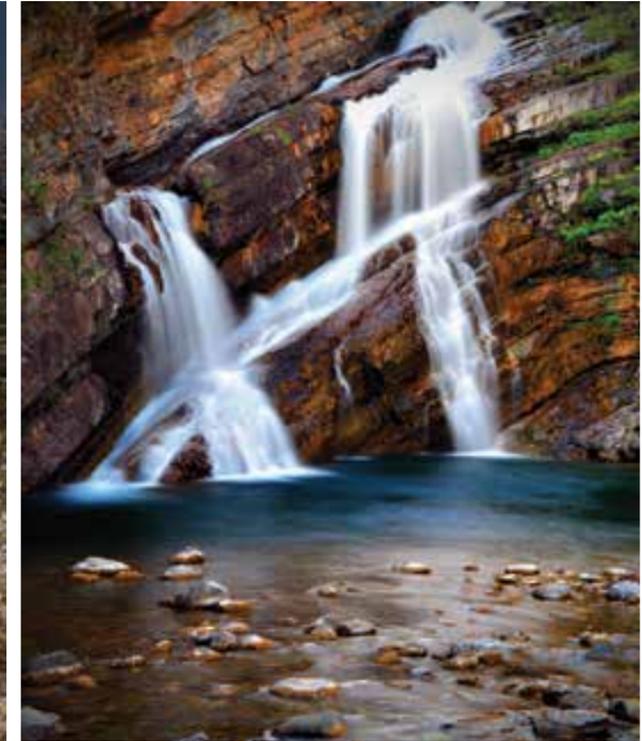
A Walk in Ireland, Acrylic Mixed Medium, 24" x 20"



Mountain Mist, Acrylic Mixed Medium, 12" x 12"



Days Gone By, Giclee on Canvas, Custom Size



Oasis, Giclee on Canvas, Custom Size



Gushing Spring Time, Acrylic Mixed Medium, 12" x 12"



Holding On, Giclee on Canvas, Custom Size



Highlands, Giclee on Canvas, Custom Size



MEGAN PEDERSON

Barrhead, AB

Signed art alias name is "Leah". Megan's Mixed Media journey began as a high school art student, then started a self instructed exploration, which continues to bring new challenges. Her work has developed into intense texture pieces, covered in acrylic paint. Texture is achieved with, and not limited to, the use of tissue paper, air dry clay, coffee (un-used) filters, gel mediums, even the legs off her husbands pants. Textures vary and are stretching the limits, sometimes reaching off of the canvas up to 2 inches. Megan is inspired by life around her including experiences of unexpected journeys.

ArtByLeah.ca
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MARK PESKLEWIS

St. Albert, AB

Mark Pesklewis is an avid art and landscape photographer. Mark owns and operates The Big Picture Photography, a multi faceted company that showcases Mark's close knit community of fellow photographers works in public and retail spaces like the Holes Enjoy Centre in St. Albert. Marks company also specializes in people and event photography providing portrait studio work for families, as well as covering weddings and sporting events like the Alberta Winter Games, The Edmonton Dragon Boat Festival and numerous hockey and ringette tournaments. His images communicate nature's value and it's fragility, and it is Mark's hope that they also inspire us to never take our environment for granted.

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bigpicphoto@shaw.ca
P: 780-699-3322



Greyhound, Pencil Drawing, 22" x 26"

www.helispodnek.com



HELIS PODNEK

Estonia

Helis Podnek is an Estonian artist who lives and works in Estonia. After graduating Estonia Academy of Arts 2005, she focused strongly on drawings and oil paints. The bond the human shares with nature she considers to be the core of her work. She is thankful for having a chance to experience western lifestyle in Canada and thru that fulfilling her childhood dream -to see Stetson-clad horsemen herding cattle, wielding lassoes and clip-clopping across dusty terrain with her own eyes. Experienced time gave new fresh feeling into her artwork.



Decadence, Acrylic on Canvas, 22" x 28"

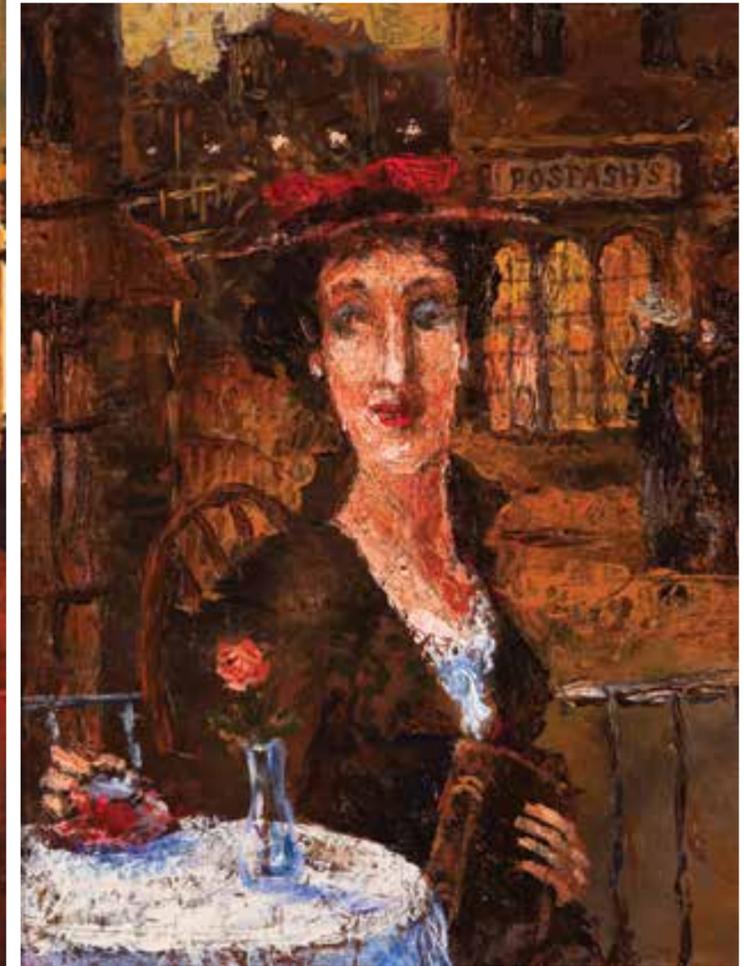


IGOR POSTASH

Edmonton, AB

Though Igor has had commissions for public work, including a mural series in West Edmonton Mall, and does work as a decorative painter and a painting teacher, Igor's passion is for fine art. Igor's surreal, illustrative images of everyday life draw the eye to search out every detail, and the work invites out the viewer to invent a story to go with the image. Bursting with colour and a strong narrative sense, the work is consistently themed toward the upbeat. "I strongly believe that art has to heal people and carry nothing but positive energy," Postash says. "That's what I try to display in my work."

www.ipostash.com
ipostash@hotmail.com



Still Waiting, Acrylic (Done by Palette Knife) on Canvas, 12" x 16"



The Love Chase, Acrylic on Canvas, 40" x 40"



Lucy, Acrylic on Canvas, 48" x 24"



It's Always Something, Mixed Media on Canvas, 60" x 30"



Latency, Mixed Media on Canvas, 24" x 30"



Main Attraction, Mixed Media on Canvas, 24" x 24"



CHRIS RILEY

Spruce Grove, AB

Chris Riley is a chronic observer whose love of art materials, color and drama bring a unique intensity to her paintings. She is committed to a life of exploring and creating images that push the traditional boundaries and strives to leave the viewer with a sense of discovery. Chris is represented in several locations in Edmonton and Gallery on the Main in Lacombe... and is dedicated to NOA and Taste of Edmonton. Often Chris hosts art shows and concerts at her studio Gallery Quoncert near Spruce Grove. She is an active member of the Federation of Canadian Artists. New works, current exhibitions and galleries can be found on her website www.rileyart.com

www.rileyart.com
chris@rileyart.com



RICK ROGERS

St. Albert, AB

Rick Rogers is a contemporary artist from St. Albert working in acrylic and mixed media. Texture and abstract design are mainstay components of his artwork whether the subject is realistic or not. He has always been involved in creative pursuits both personally (dance, photography, graphics) and professionally (systems analysis and architecture) but began to focus on fine art in 2006 while working away from home. His creative space, the Goo Lab, at the Visual Arts Studio Association (VASA) in St. Albert is filled with many tools and textural media not seen in typical artist studios. Visit him on Saturday afternoons.

pigmentstorm.wordpress.com
pigmentstormfineart@rickmo.com
 P: 780-458-3572



At the End of the Day, Love Remains, Oil, 20" x 28"



MEMORY ROTH

St. Albert, AB

Memory Roth is a painter who specializes in realism. Painting mostly in oil but occasionally in acrylic; her favourite style of painting is similar to the style of the old masters. Whether Memory paints in black and white or full colour, she enjoys painting a variety of subjects from portraits to landscapes and everything in between. Thanking God everyday for this wonderful gift that unexpectedly came into her life in 2006, Memory has become an award winning professional artist residing in St. Albert, Alberta, Canada. Her art is collected in Canada and the United States.

www.memoryroth.blogspot.com
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 P: 780-418-7684



Reflections, Acrylic, 24" x 24"



LEANNE SCHNIERER

Edmonton, AB

Leanne is an Edmonton born artist with a love of colour. As a child, she was immersed in the outdoors, at the lake, camping or spending every weekend at the family homestead farm and, in retrospect, this is where her love of the landscape was born. Her artistic journey began in 1994 after enrolling in a painting class for interest. She began with watercolour and graphite and in 2009 enrolled in the Faculty of Extension's Fine Art Program where acrylic and oil became her mediums of choice. Her love of bold saturated colour is pronounced in her works and give her landscapes a refreshing, spirited energy.

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 P: 780-489-5971



Grace, Mixed Media on Canvas, 32" x 40"



Jade, Mixed Media on Canvas, 40" x 32"



In the Light, Mixed Media on Canvas, 40" x 32"



Prairie Splendour, Oil on Canvas, 36" x 24"



On The Shore, Oil on Canvas, 36" x 12"



JAYNA SIMPSON

Edmonton, AB

Jayna is a lifelong, self taught artist whose inspiration comes from connecting to the spirit or life energy of the subjects she paints. She believes that all art echoes emotion. It is her wish that those who view her work are imbued with a sense of serenity, joy, passion, sensuality and comfort. Jayna's artistic abilities are extremely versatile including portraits, figurative paintings, abstract paintings and large scale murals which can be found in homes and businesses across Canada and the United States. She runs her own mural painting business 'Painted Planet Art & Murals'.

www.paintedplanet.org
jayna101@hotmail.com
P: 780-239-0034



TAMMY TAYLOR

Gunn, AB

Tammy Taylor is a self taught artist with a passion for wildlife. Inspired by all God's creations, she strives to achieve life like images of her subjects in their natural environment. For over twenty years she has been creating beautiful pieces in both oils and pencil. An Albertan, her art often portrays wildlife, agricultural scenes, domestic livestock and children at play. Tammy is a member of Night Of Artists, Christian Artists Of Alberta, and also participates in Mural Mosaics. Along with her husband and their four children, Tammy resides on a farm near Rich Valley, AB. not far from where she was born and raised. Their farm and lifestyle offer many opportunities for her to portray all she knows and loves.

www.tammy-taylor.artistwebsites.com
taylorcreations@hotmail.com
P: 780-967-3981



Edmonton City Skyline 5, Gilcee, 40" x 60"



Fluctuation, Gilcee, 40" x 60"



Autumn Breeze, Gilcee, 40" x 40"



Central Park Reflection, Gilcee, 40" x 40"



WEI WONG

Edmonton, AB

Wei was born in Borneo, Malaysia in 1968. In 1986, Wei and his family moved to Canada and settled in Edmonton, Alberta. His artistic interest was apparent at an early age and he loved to spend his time drawing sketching and painting. His primary medium was Watercolor, but in the early 2000's, he shifted his focus to photography. Wei has been able to capture a variety of subjects from the grandeur of the Edmonton Skyline to water cascading over rocks. A self-taught photographer, Wei is passionate about the beauty in details and objects.

www.w2gallery.com
Wei@W2gallery.com
P: 780-907-4447



Broken Wings, Oil on Canvas, 18" x 24"

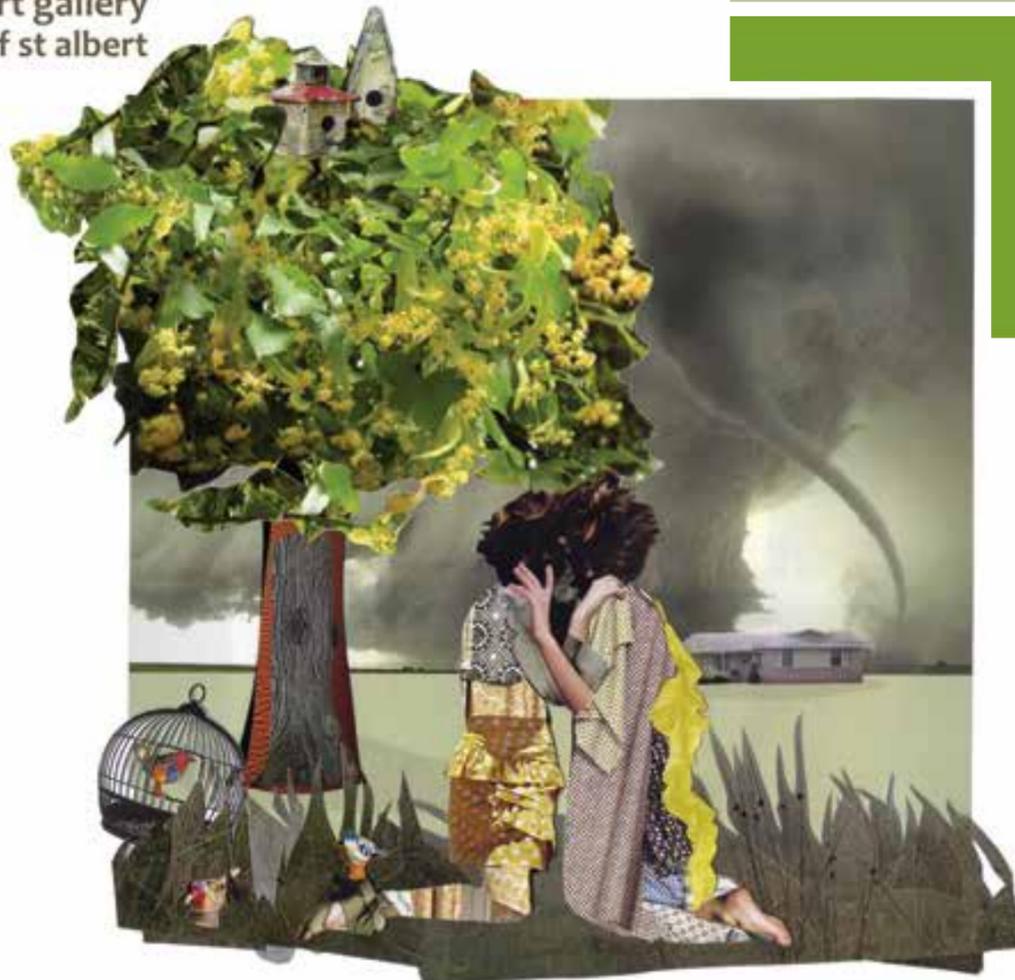


OKSANA ZHELISKO

Edmonton, AB

Women were, are and will always be a mystery for mankind and even to themselves. Women are emotional, irrational and strong in their weaknesses and there is a certain beauty to that. There are so many artists that spent a life time trying to capture that beauty. Oksana Zhelisko is one of them. "The best part of making art is witnessing the effect it has on the person who now owns it. Thank you to my collectors. I'm grateful every day I get to do this, but most of all, share it."

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Images Top-Bottom: *Game Pieces* Exhibition by Margaret Witschl; *Trouble at Home* by Julie Nauman-Mikulski



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