



NIGHT OF ARTISTS  
GALLERY  
AND  
GIFTS

NOA MAGAZINE

Edmonton's Canvas for Creativity

# NOA

A CANADIAN PUBLICATION

## A Year of Building

New walls and new opportunities.

## Amy's House 3

Love built all in a row.

## Christmas in the BOHO

Shop unique, handmade gifts.

VOL 18, 2026

# Celebrating Creativity in Our Community

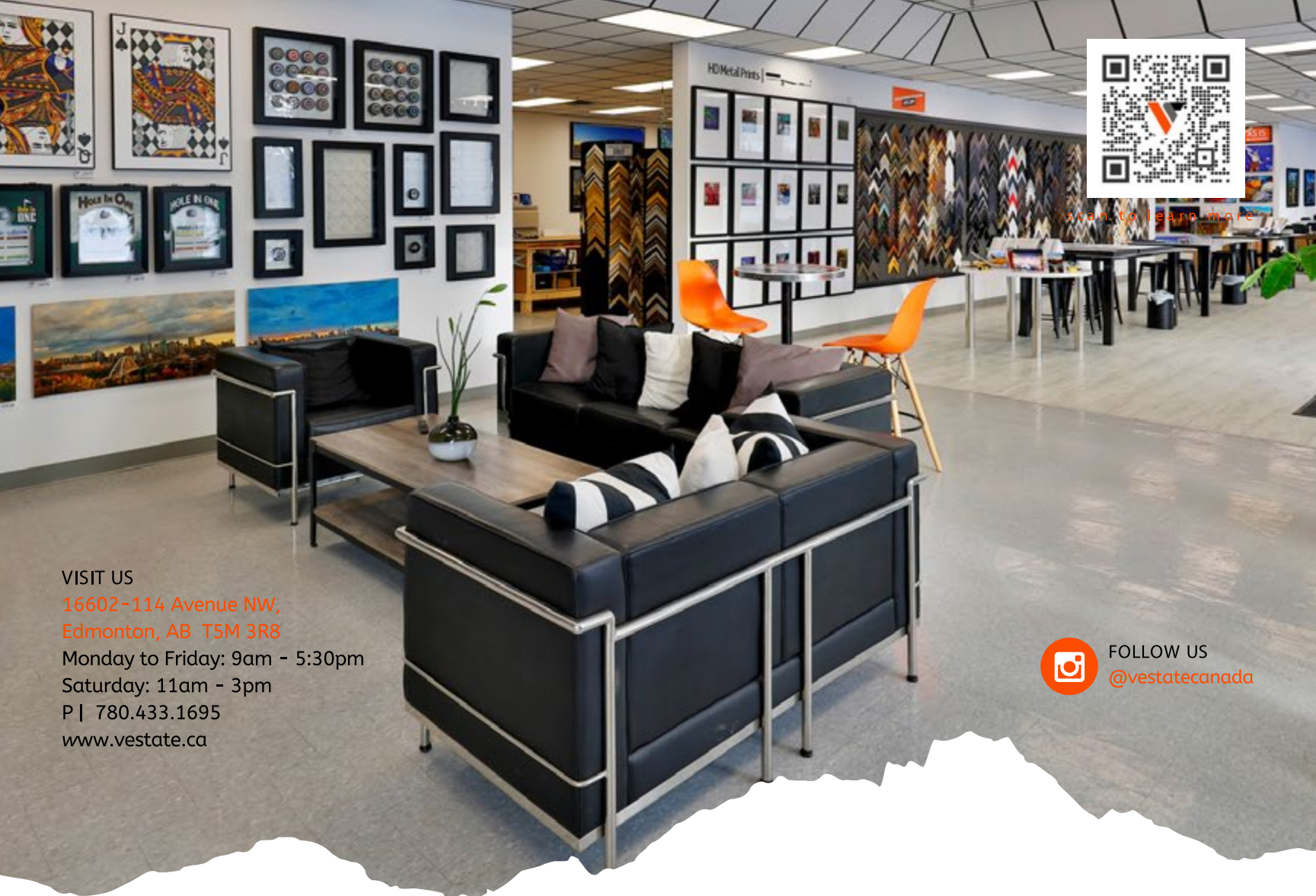


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ART SUPPLIES

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## Thank You ❤️

As Editor of NOA Magazine, I want to extend my most heartfelt thanks to the incredible artists who not only bring beauty into the world, but also into my life through your unwavering support. Your passion, courage, and dedication are the heartbeat of Night of Artists and the reason this community continues to grow and thrive.

To my children, Adey and Christian — my little warriors — you have endured more than most, yet you rise each day with strength and grace. You are my inspiration and the reason I keep moving forward.

To Cathy Hockenull, my magical partner in this masterpiece we call NOA Magazine — your creativity, commitment, and belief in artists is truly changing lives. I am endlessly grateful for you.

To my mom, our family's rock and constant source of strength; to my brother Dave and his family; my sister Corinne and her family; Amy's mom Kathleen and stepdad James; Amy's dad Darwin; and all of Amy's extended family — thank you for surrounding us with love.

And to Amy... forever and always... I love you more. I love you most.

Thank you all for being part of this journey. Together, we continue to move forward.



**COVER ART by Oksana Zhelisko**  
This years cover is created by artist Oksana Zhelisko and is titled *Freeze Frame*. See more of her work on [page 79](#).



**NOA**  
Magazine 2026

**Executive Producer & Founder**

Phil Alain – Night of Artists Gallery & Gifts, Night of Artists for Amy's House and the NOA Art Walk

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Please visit [NightOfArtists.com](http://NightOfArtists.com) to find out how to advertise with us.

**Have a story to tell?**

We are actively looking for writers to be part of the 2027 NOA Magazine. Email [NOAArtGallery@gmail.com](mailto:NOAArtGallery@gmail.com)



#NOAartwalk #NightOfArtists  
Instagram & Facebook: @nightofartists

[NightOfArtists.com](http://NightOfArtists.com)

# Letter from the Editor

Philip A. Alain, Executive Producer/Founder, Night of Artists



What began as a small hobby project, something manageable and close to home, has somehow transformed into a completely living, breathing machine. And the truth is — it isn't powered by me. It's powered by incredible humans working together.

After losing Amy to cancer in 2019, my world changed overnight. Suddenly I was a solo dad to two young kids (only 6 and 8 at the time), trying to figure out how to restart life while carrying grief, responsibility, and uncertainty all at once. I slowly stepped away from another chapter of my life with Mural Mosaic — a career that had me travelling the world with two incredible friends — because being home with my kids mattered more than anything.

I needed something that allowed me to survive and be present.

Opening a gallery in Bonnie Doon Centre felt like a simple idea. Close to home. Set my own hours. Build something steady. Be there for my kids, that was the plan.

What has happened since is beyond anything I could have imagined. One gallery became two spaces.

A small gathering became an annual Artwalk and Gala that transforms an entire mall into a ballroom.

Christmas markets now line the corridors.

Artists, musicians, dancers, volunteers, sponsors — they show up, they lean in, they believe.

And somehow, Bonnie Doon Centre is evolving into something remarkable — an arts hub for the city of Edmonton. A place filled with creativity, local businesses, handmade goods, live performances, and community spirit. When I moved into this new space, I never saw this version of the future.

But here we are.

None of it happens without people: mall management who say "yes" to big ideas, artists who trust the vision, volunteers who give their time, sponsors who invest, and my family who continue to stand beside me even when the schedule feels overwhelming.

Sometimes I wonder what the next step is. Sometimes I wonder if I should slow it down. Sometimes I laugh because I'm not sure I know how.

Such is life.

***All I know is this: when people gather around creativity with purpose, something bigger than any one person begins to grow.***

So thank you, for supporting the arts. For supporting Amy's House. For supporting the artists who take risks and share their gifts. For believing that community still matters.

And who knows... maybe a podcast is next?

Stay tuned.



**Bonnie Doon Centre is evolving into something remarkable — an arts hub for the city of Edmonton.**

— Phil Alain, Founder, NOA Gallery & Gifts



# TASTE *everything*

**COME HUNGRY, STAY CURIOUS**

There's always new bites, new  
beats & new moments to **TASTE**

**PRESALE STARTS MAY 1**

[tasteofedm.ca](http://tasteofedm.ca)



Taste of Edmonton is run by a non-profit  
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**JULY 16 - 26**

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OF EDMONTON

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# SEPTEMBER 19 & 20, 2026

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COUNTY



# 2026

## NOA MAGAZINE COVER FINALISTS

Each year, the NOA Magazine Cover Contest becomes one of the most exciting and engaging parts of our publication process — and this year was no exception.

We would like to extend a heartfelt congratulations to the 12 incredible finalists who made it to the cover contest finale. Your work stood out among many submissions and captured the attention of both our community and your fellow artists. Making it into the final twelve is an achievement in itself and a true testament to the strength and creativity within our NOA artistic family.

As in previous years, we invited the general public to vote for their favourite cover designs. The response was enthusiastic and inspiring, with strong support for each finalist. Following the public vote, we then invited the artists featured within this year's magazine to review the top 12 covers and select the piece they collectively felt represented the strongest overall cover for the NOA Magazine.

After this two-stage selection process, we are proud to announce that the winner of this year's cover contest is:

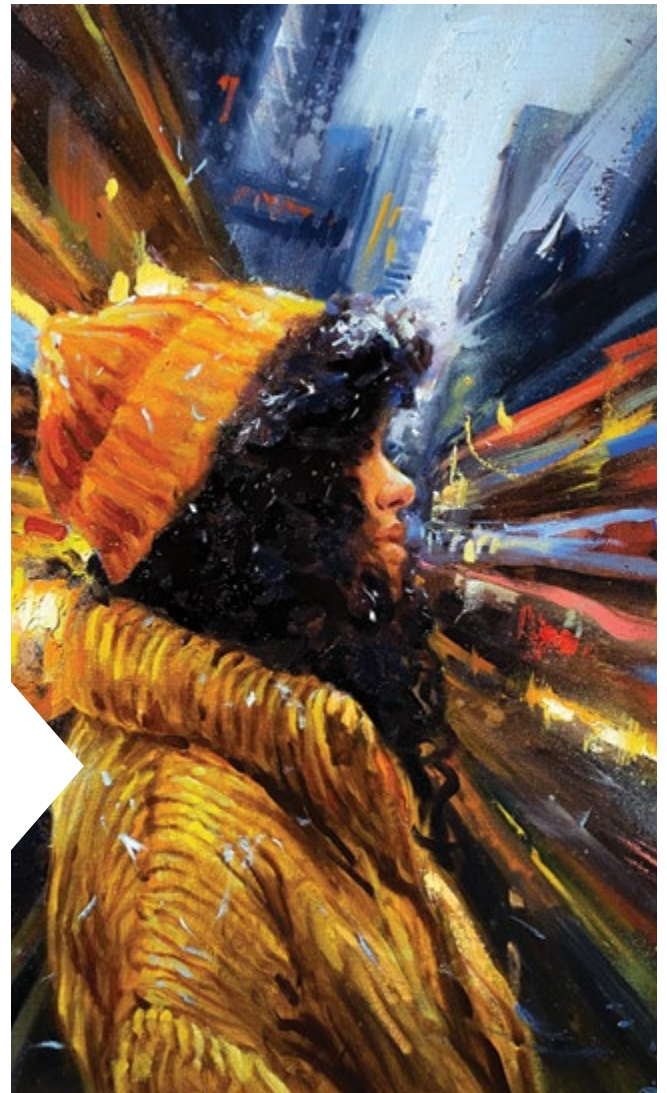
### Oksana Zhelisko

Oksana's winning artwork can be viewed on [page 79](#) of this issue, and more of her beautiful work can be explored at [zheliskoart.com](http://zheliskoart.com).

Congratulations once again to all twelve finalists! Your creativity, professionalism, and passion continue to elevate the Night of Artists community year after year.



*Into the Light by Seraya Smit*



*Freeze Frame by Oksana Zhelisko*



*Old Head, Kinsale, Ireland by Lindsay Acheson*



*Luminescence by Daniela Bahry*



*Philippe the French Money Bird by Linda Finstad*



*A Walk in the Snow by Karoll Brinton*



*Star Dust by Marissa Chapman/Mars Art*



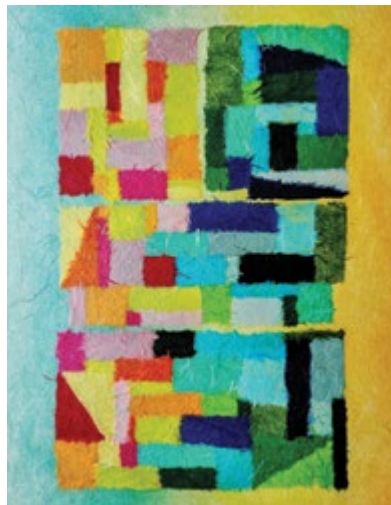
*70 Beats Per Second by Karen Bishop*



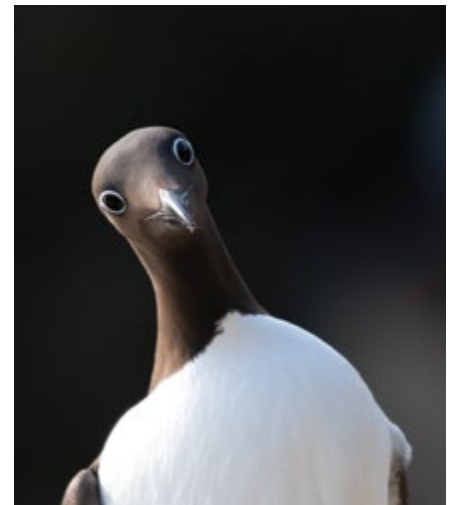
*Twilight On the Wetlands by James Mulling*



*Love Lies Bleeding by Claudette Pelletier-Hannah*



*Dream ☯ by Eunju Park*



*Those Eyes by Jadene Grimmon*

# grow

*Night of Artists at the Royal Glenora Club.*



Some years are steady. And some years redefine what's possible. This past year at Night of Artists Gallery & Gifts in Edmonton has been one of those defining seasons — strengthening our foundation at home, expanding into new partnerships, and rekindling relationships that continue to weave art more deeply into the fabric of our city. It has been a year of building — both physically and creatively.

### Strengthening the Homefront

There was a time when we simply dreamed of white walls.

For years, the gallery operated beautifully as a market-style space filled with grid walls and creative energy. But in our hearts, we envisioned a brighter, more contemporary gallery — a space where artwork could breathe and where exhibitions could feel elevated and immersive.

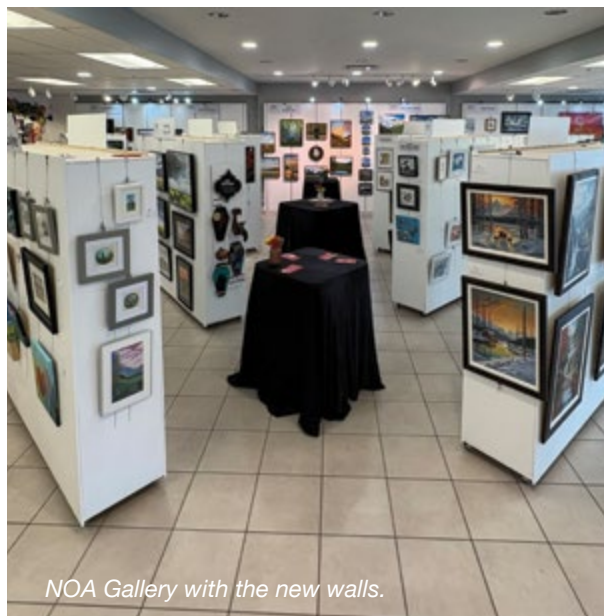
Thanks to the generosity of Kickstarter supporters and an incredible volunteer team who literally built the walls with their own hands, that dream became reality. The transformation into a clean, white-walled gallery filled the space with light, professionalism, and renewed purpose.

And we made it flexible.

The new walls are on wheels, allowing the gallery to shift and adapt. One day it's an elegant exhibition space. The next, it becomes a concert venue, workshop studio, or celebration hub. The space moves with the moment.

In 2026, we continue to present monthly exhibitions across two feature gallery spaces, host weekly arts workshops, and welcome concerts, artist talks, and special events. The gallery is no longer simply a place to display art — it's a living, breathing creative centre.

The walls are white. The energy is strong. The vision keeps growing.



*NOA Gallery with the new walls.*



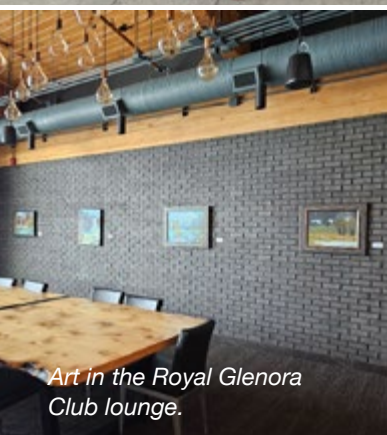
*Hard at work building the new gallery walls.*



Showcasing NOA to the Royal Glenora Club.



Summer fun at the Taste of Edmonton.



Art in the Royal Glenora Club lounge.



Art in the hallways of the Royal Glenora Club.



Taste of Edmonton crowds were steady!

## A New Chapter at the Royal Glenora Club

Growth also meant stepping beyond our own walls.

An invitation to tour the Royal Glenora Club — nestled beautifully in Edmonton’s river valley — opened the door to an exciting new partnership.

Walking through the club, one thing stood out immediately: the expansive, elegant walls filled with potential.

What began as a simple conversation quickly evolved into a meaningful collaboration. Today, Night of Artists curates and installs original Alberta artwork throughout the club, enhancing an already extraordinary environment while introducing our artists to an entirely new and engaged audience.

We are also launching an annual, intimate Night of Artists experience exclusively for members — a refined wine-and-cheese evening celebrating art in an elegant, relaxed setting.

Perhaps most rewarding of all, the artwork doesn’t just hang. Members discover pieces they connect with and often purchase them directly from the display. Art moves from the corridors of the club into homes across the city — exactly where it belongs.

## Art Returns to Taste of Edmonton

While new partnerships formed, another long-standing relationship was joyfully rekindled.

Taste of Edmonton remains one of the city’s most beloved summer traditions, filling Churchill Square with incredible flavours, music, and energy. The festival is — and always will be — about food. But since 2000, Night of Artists has been proud to participate as a feature addition, complementing the culinary experience with live art demonstrations and creative energy.

After a pause between 2017 and 2022, the arts returned in 2023, adding another layer to the festival atmosphere. Visitors come for the flavours, stay for the music, and in between bites, pause to watch a canvas come to life.

Food is the main course and art is the perfect summer garnish.

## A Year That Moved the Needle

When we look back at the year, the theme is clear: *build your foundation; expand thoughtfully; reconnect with community.*

From transforming our gallery into the space we once only imagined, to partnering with one of Edmonton’s finest private clubs, to returning to one of the city’s most cherished festivals, Night of Artists continues to grow in meaningful and exciting ways.

The dream didn’t just come true, it evolved.



For more information, please visit [NightOfArtists.com](https://www.NightOfArtists.com)



*The Gallery Lady Presents  
ArtWalks*

**Stony Plain, AB**

**August 22, 2026**

**51<sup>st</sup> Ave. 10am to 5pm**

Curated Artists Music in Shikaoi Park  
Concession provided by the Stony Plain Youth Centre  
Visit the Parkland Potters Guild

Follow us on Facebook and Instagram  
The Gallery Lady Presents ArtWalks

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[thegallerylady@gmail.com](mailto:thegallerylady@gmail.com)

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# UPCOMING NOA EVENTS 2026

Visit our website to see art exhibits for August–March.

## April 4-29



### Into the Wild by Tammy Taylor

Opening Reception:  
April 4, 1-3pm



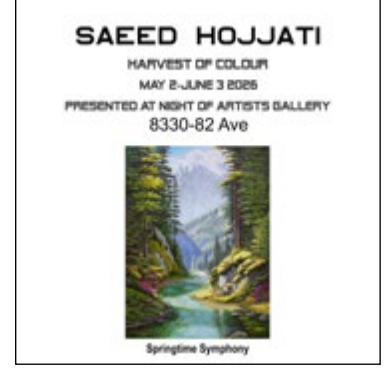
### Window Shopping by Joyce Boyer

Opening Reception:  
April 4, 1-3pm



### Black & White by Elana

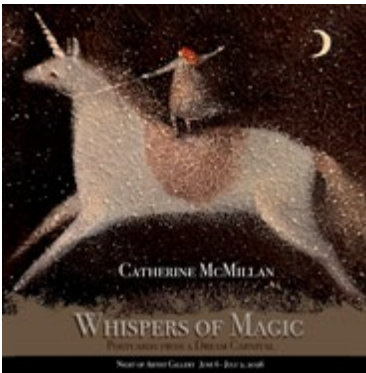
Opening Reception:  
May 2, 7-9pm  
**MEMBERS ONLY**



### Harvest of Colour by Saeed Hojjati

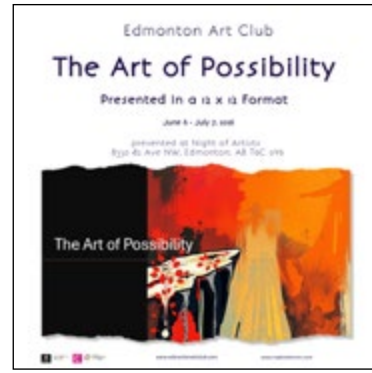
Opening Reception:  
May 2, 7-9pm  
**MEMBERS ONLY**

## June 6- July 2



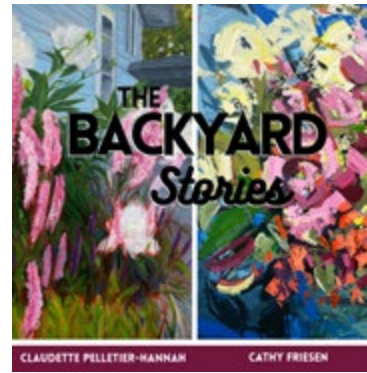
### Whispers of Magic by Catherine McMillan

Opening Reception:  
June 6, 7-9pm  
**MEMBERS ONLY**



### The Art of Possibility by Edmonton Art Club

Opening Reception:  
June 6, 1-3pm



### The Backyard Stories by Claudette Pelletier-Hannah & Cathy Friesen

Opening Reception:  
July 4, 1-3pm



### Alberta Bound by Lynn LeCorre

Opening Reception:  
July 4, 1-3pm



NIGHT OF ARTISTS  
GALLERY  
AND  
GIFTS

## Featured Exhibitions 2026

Visit NOA Gallery and experience these incredible exhibitions!

Bonnie Doon Centre, Edmonton  
[NightOfArtists.com](http://NightOfArtists.com)

# AWESOME ART EVENTS WE RECOMMEND:



**June 5-7, 2026**

Federation of Canadian Artists Spring Exhibition  
Parkallen Community League, Edmonton

[fcaEdmonton.ca](http://fcaEdmonton.ca)



**June 10-12, 2026**

Whyte Avenue Art Walk  
Whyte Avenue, Edmonton

[art-walk.ca](http://art-walk.ca)



**July 16-26, 2026**

Taste of Edmonton  
Sir Winston Churchill Square, Edmonton

[TasteofEdm.ca](http://TasteofEdm.ca)



**August 22, 2026**

The Gallery Lady Presents: Stony Plain Art Walk  
51 Avenue, Stony Plain

[thegallerylady@gmail.com](mailto:thegallerylady@gmail.com)



**September 19-20, 2026**

10th Annual Artist Home Studio Tour  
Strathcona County, Alberta

[artstrathcona.com](http://artstrathcona.com) / [NightofArtists.com](http://NightofArtists.com)



**November-December (Saturdays)**

Le Marché Bohème Christmas Markets  
Bonnie Doon Centre, Edmonton

[NightofArtists.com](http://NightofArtists.com)



## ART ORGANIZATIONS WE LOVE

**Prairie Song Alliance**  
[prairiesongalliance.ca](http://prairiesongalliance.ca)

**Night of Artists Exhibit at Royal Glenora Club**  
[RoyalGlenora.com](http://RoyalGlenora.com)

**Brian Webb Dance Company**  
[bwdc.ca](http://bwdc.ca)

**Northern Lights Folk Club**  
[northernlightsfc.ca](http://northernlightsfc.ca)

## ART BUSINESSES WE LOVE

**ROXX**  
[roxx.ca](http://roxx.ca)

**The Paint Spot**  
[paintspot.ca](http://paintspot.ca)

**Vestate**  
[vestate.ca](http://vestate.ca)

## ART CLUBS WE LOVE

**Society of Western Canadian Artists**  
[SWCArtists.ca](http://SWCArtists.ca)

**Budding Art Collective**  
[dani62.artist@gmail.com](mailto:dani62.artist@gmail.com)

**Edmonton Art Club**  
[EdmontonArtClub.com](http://EdmontonArtClub.com)

**Art Society of Strathcona County**  
[artstrathcona.com](http://artstrathcona.com)

## FOOD & BEVERAGE WE LOVE

**Mr. Mikes Steakhouse**, Bonnie Doon Centre  
[MrMikes.ca](http://MrMikes.ca)

**Wow! Factor Desserts**, Sherwood Park  
[wowfactordesserts.com](http://wowfactordesserts.com)

**Artesanal**  
[artesanal.ca](http://artesanal.ca)

**AUM Café**, Bonnie Doon Centre  
[aumcafe.ca](http://aumcafe.ca)

**Sea Change Brewing Co.**, Edmonton  
[SeaChangeBeer.com](http://SeaChangeBeer.com)

**Shiddy's Distilling**, Edmonton  
[getshiddy.com](http://getshiddy.com)

# Prairie Song Alliance

*Rooted in the Prairies. Built for Community.*

For more than three decades, Rhea March has been a quiet force behind Edmonton's live music scene. Long before it was trendy to champion local talent, she was already doing the work — mentoring young performers, finding them stages, and aligning musicians with events like Night of Artists' Artwalk. Her dedication to nurturing emerging artists and strengthening Edmonton's creative culture did not go unnoticed. After 30 years of tireless effort, she was honoured with the Edmonton Artists' Trust Fund Award — a well-deserved recognition of a life spent lifting others up.

Rhea is now putting her support behind long-time friend and fellow musician Paul Jensen, who founded and launched a mentorship and music advocacy initiative called Prairie Song Alliance (PSA).

## A Mission Rooted in Connection

Prairie Song Alliance exists to serve as a connector for the greater Edmonton music community — helping artists, venues, and industry partners grow stronger together.

At its heart is a simple but powerful belief: when artists are supported fairly and professionally, entire communities thrive.

## What Prairie Song Alliance Does

- Curates trusted lineups for venues, festivals, and special events
- Hosts recurring songwriter series and live music showcases
- Actively promotes artists and partner venues
- Fosters collaboration and shared opportunities
- Provides venues with access to vetted, dependable performers

Prairie Song Alliance is already actively partnering with a growing list of venues and events across the city. These include Franks Community Pub, The Little Brick, YEG Christmas Market, Strathearn Artwalk, and the NOA

Artwalk — bringing curated live music into spaces where community and creativity naturally gather.

For artists, PSA removes the administrative burden — handling logistics, promotion, and coordination so musicians can focus on what matters most: the music. Beyond bookings, the Alliance creates opportunities for professional development and meaningful industry relationships.

For venues, PSA offers confidence. By curating a roster of reliable, high-quality performers and helping determine fair performance rates, they ensure artists are compensated properly while venues receive consistent, professional entertainment. Through active promotion and engagement across their network, PSA also works to drive traffic and visibility to partner spaces.

For music-adjacent businesses — producers, designers, music stores, and creative professionals — Prairie Song Alliance strengthens the broader ecosystem, elevating brands and supporting the full circle of the music community.

## Bridging the Gap

Prairie Song Alliance fills a vital role in Edmonton's arts landscape. They bridge the gap between artists, venues, and businesses — curating quality shows and managing the behind-the-scenes details so everyone wins.

What began with one woman's passion for nurturing young musicians has evolved into a sustainable model for collaboration across Alberta.

In a prairie city known for resilience and creativity, Prairie Song Alliance is proof that when we invest in each other, the music doesn't just play — it grows.

For more information, please visit [prairiesongalliance.ca](http://prairiesongalliance.ca)



**PRAIRIE SONG ALLIANCE**

# **Growing Stronger Together**

A collaborative, grass-roots network of  
Alberta-based singer-songwriters,  
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**Proudly Collaborating With**



Written by Phil Alain

Amy's House 1, 2019

Amy's House 2, 2023

Amy's House 3, 2025

# Amy's House 3 Love Built in a Row

In December 2025, something extraordinary happened in Edmonton's Queen Mary Park community. A third home opened its doors. Not just a house, not just another address, but a continuation of love.





*Brynn Bates, Natalie Heuer (daughter of Amy Heuer) and Brady Bates at Amy's House 3.*

“

**Amy once envisioned a place where families could find dignity, comfort, privacy, and peace during treatment. She did not want people to feel like patients in a strange city. She wanted them to feel at home. Today, three homes stand because of that vision.**

*– Phil Alain, Founder of Amy's House*

**Amy's House 3 now stands beside the first two homes — three fully furnished houses in a row, built from compassion, community, and an unbreakable promise.**

Back in 2019, only seven months after Amy Alain passed away, the very first home opened on her birthday — September 28. It was raw. It was emotional. It was brave. It was hope in physical form.

At the time, no one could have imagined that by May 2023, a second home would open next door. And even fewer could have predicted that just two years later, a third home would complete the row.

Three homes. Side by side. Standing together.

What began as an Edmonton vision has quietly become a Western Canadian lifeline.

Families travel from all over Alberta, Saskatchewan, and even the Northwest Territories — often from distances far beyond 100 kilometres — to receive cancer treatment in Edmonton. Many leave rural towns, northern communities, and remote regions where specialized oncology care is unavailable. They arrive after long highway drives or flights south, carrying overnight bags, medical files, and the heavy weight of uncertainty.

They come exhausted. They come afraid. They come determined. The last thing they should have to worry about is where they will sleep.

And yet, even with three homes, the demand is constant. There is always a waiting list. There are always more families in need than rooms available. Each home adds beds, kitchens, quiet spaces, and moments of peace after long hospital days. But each home also increases responsibility — utilities, maintenance, insurance, furnishings, repairs. Growth brings greater need. And within Amy's House 3, that growth carries an even deeper layer of meaning.

Through donations from complete strangers — people moved simply by the mission — and through the heartfelt efforts of families who have walked their own journey of loss, we were able to honour three very special individuals alongside Amy Alain.

A reading room dedicated to Richard Latte, lovingly furnished and decorated by his parents.

A bedroom dedicated to Amy Heuer, thoughtfully furnished and prepared by her friends and family.

A bedroom dedicated to Monica Kelly, also beautifully furnished and decorated by her friends and family.

These are not simply named spaces. They are living tributes.

Each room represents a family who has felt the unbearable weight of losing someone they love — and who, in the midst of that sorrow, chose to pour their energy into creating comfort for others. They did not just place a name on a door; they helped shape the room itself. They selected furnishings, added warmth, and created spaces that feel intentional, peaceful, and dignified.



*Off The Wall Painting and Decorating team.*



*Friends and family of Monica Kelly.*

## Two Annual Fundraisers Keeping the Mission Alive

Each year, two signature events bring our community together to celebrate art, athleticism, and the enduring spirit of Amy — while raising essential funds for Amy's House and keeping the homes operating year round.

### **The Night of Artists Gala - March 13, 2027**

In March 2027, the Night of Artists Gala will celebrate an extraordinary milestone — 30 years since the event first began, long before it became the primary annual fundraiser for Amy's House. What started as a celebration of art has grown into a powerful evening where creativity meets compassion.

Each spring, the Gala features fine art, live music, fashion, food, and philanthropy, bringing artists, collectors, sponsors, and community leaders together under one roof. Most importantly, the evening raises significant funds that directly support the daily operation of Amy's House — covering utilities, maintenance, furnishings, and essential costs so families traveling to Edmonton for cancer treatment can stay free of charge. It is a celebration of generosity, legacy, and the arts community that stood beside Amy and her family.

### **RUN ON: The Trail Run for Amy's House - September 20, 2026**

Each fall, RUN ON unites runners and walkers in honour of Amy's love for trail running. What began as a memorial run has become a meaningful movement that raises vital funding to sustain the homes throughout the year. Every registration and donation helps ensure families facing cancer have a welcoming place to stay. Together, these two annual events keep the mission strong — and Amy's dream alive — year after year.



Brian and Cheryl Latte and the room they designed in memory of their son.

In these rooms, new families will sit quietly with books and thoughts. They will rest between treatments. They will breathe. They will gather strength.

And unknowingly, they will be surrounded by legacy.

This is what makes Amy's House different. It is not built from concrete alone. It is built from memory. From community. From people who refuse to let loss be the final word.

The Night of Artists Gala for Amy's House — an event that has existed since 1997 and has supported Amy's House since 2019 —

continues to be one of the driving forces behind this growth. As we look toward the Gala's 30th year on March 13, 2027, we are reminded that art does more than inspire — it builds shelter, stability, and hope.

And every September, Run On for Amy's House carries that same spirit into the river valley. Runners climb hills and push limits not just for distance, but for families they may never meet. The next Run On takes

place in September 2026, and every step helps keep these three homes open and ready.

Amy once envisioned a place where families could find dignity, comfort, privacy, and peace during treatment. She did not want people to feel like patients in a strange city. She wanted them to feel at home. Today, three homes stand because of that vision.

Three homes in a row. Three lights in the dark. Three promises kept.

And as long as there is a waiting list, we will continue to build, create, fundraise, and run.

Because this is not just housing. It is legacy.



Amy's  
House

If you wish to support Amy's House, or know a family that needs to use Amy's House please visit [AmysHouse.ca](https://AmysHouse.ca).

Join us for the Night of Artists for Amy's House Gala Saturday, March 14, 2026 or participate in RUN ON Sunday, September 20, 2026.

For more information, visit [AmysHouse.ca](https://AmysHouse.ca), [NightOfArtists.com](https://NightOfArtists.com), or [RunOnEdmonton.com](https://RunOnEdmonton.com).



# Christmas in the BOHO

There is something quietly magical happening at Bonnie Doon Centre during the Christmas season.

Step inside on a Saturday in November or December and you'll feel it immediately — festive music drifting through the corridors, twinkling lights reflecting off handmade treasures, and the gentle hum of shoppers discovering something they didn't know they were looking for.

Welcome to Christmas in the BOHO.

At the heart of this growing holiday experience are Le Marché Bohème Christmas Markets, coordinated by NOA Gallery & Gifts. The market is primarily focused at the north end of the mall, beginning just outside the NOA Gallery and flowing down the main corridor toward the RC Racers zone. This stretch of the mall transforms into a vibrant indoor holiday promenade — a festive pathway lined with local artists and artisans showcasing some of the most unique gifts you'll find anywhere in the city. The layout creates a natural experience: you start at the gallery, where creativity lives year-round, and then move outward

into a lively marketplace that blends seamlessly into the surrounding local businesses. It feels intentional. It feels curated. It feels alive.

**And best of all — it's completely free to attend.**

With no admission fee, every dollar you bring can go directly toward supporting local makers. Every purchase becomes meaningful. Every gift has a story.

This isn't a typical Christmas market. It's an indoor celebration of craftsmanship. Painters, jewellers, woodworkers, textile artists, designers, and creators fill the north corridor with handcrafted pieces you simply won't find in big box stores. These are one-of-a-kind finds — gifts made by hand, shared in person, and purchased with purpose.

Arrive early and begin your day at the beloved Breakfast Club inside NOA Gallery & Gifts. Coffee. Warm treats. Conversation. It's become a gentle holiday ritual — a welcoming way to ease into your shopping day before stepping out into the festive corridor just beyond the gallery doors.



Live music fills the halls during the Christmas Markets.

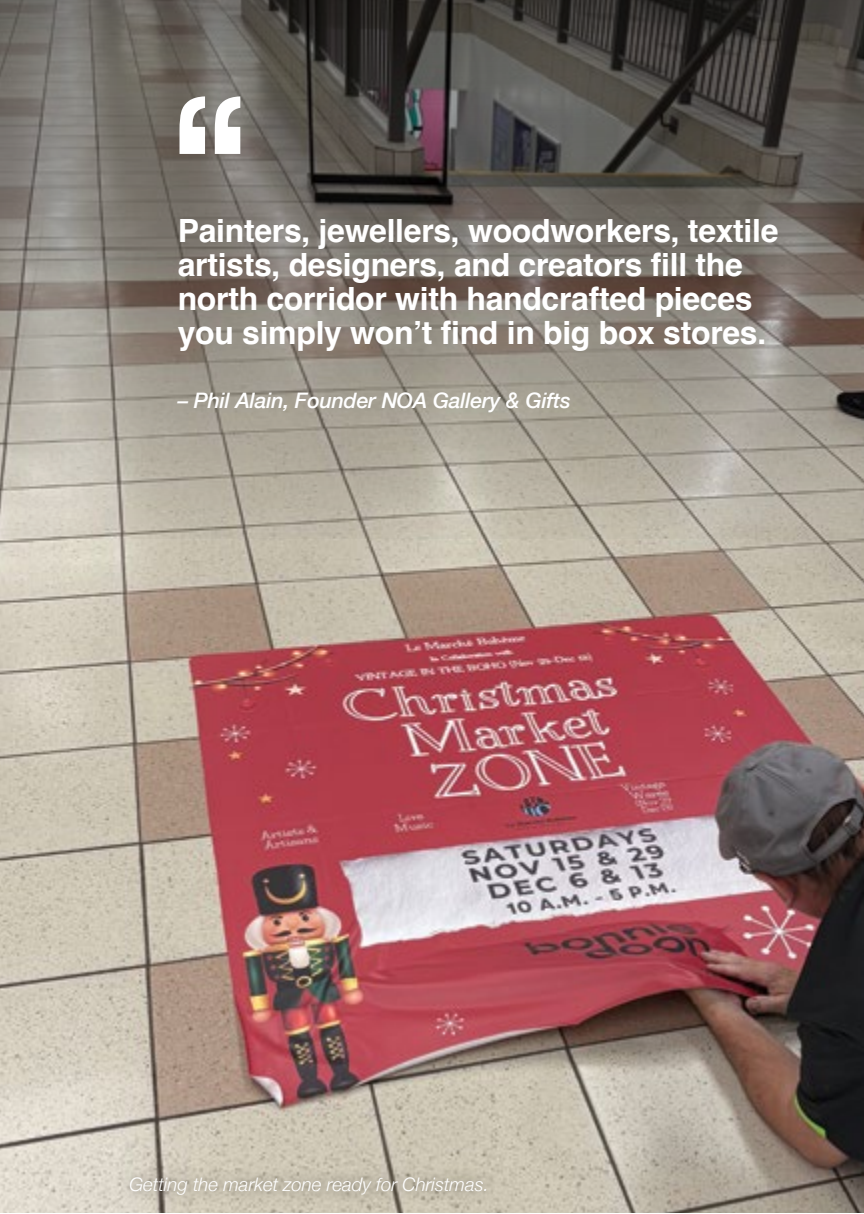


The breakfast Club in the NOA Gallery is a great way to start off the market.

“

Painters, jewellers, woodworkers, textile artists, designers, and creators fill the north corridor with handcrafted pieces you simply won't find in big box stores.

– Phil Alain, Founder NOA Gallery & Gifts



Getting the market zone ready for Christmas.



The market features local one of a kind designers and artisans.

As you move from booth to booth, music fills the space. Shoppers linger. Artists share their stories. The north end of Bonnie Doon Centre becomes more than a shopping destination — it becomes an experience. And the magic doesn't stop at the market tables.

Bonnie Doon Centre itself is evolving into a creative hub. New locally owned businesses — many offering handmade, design-forward, vintage, and beautifully unique products — are adding to the atmosphere. The synergy between the permanent shops and the weekend artisans creates a cohesive indoor festival feeling, particularly at the north end where the energy begins.

It's warm. It's accessible. It's easy.

Plenty of parking. LRT access. Wheelchair accessibility. Weather-proof comfort. No icy sidewalks — just a relaxed, welcoming environment where you can take your time.

As the Le Marché Bohème Christmas Markets continue to grow — alongside the expanding NOA Artwalk — Bonnie Doon Centre is increasingly

shining as a creative centre for Edmonton's art community. By bringing together artists, artisans, musicians, and independent retailers, the north end of the mall transforms into a holiday gathering place that feels both festive and personal.

This Christmas, start at the gallery. Wander north to south. Listen to the music. Discover something extraordinary.

Spend more time in the BOHO — and experience a Christmas tradition that's truly coming to life.



**Le Marché Bohème**  
BOHEMIAN ARTISAN MARKET

For more information, please visit [NightOfArtists.com](http://NightOfArtists.com)

Join us at our spring exhibition June 5th 6th & 7th at Parkallen Community League



## Edmonton Chapter

Find your community of local emerging and professional artists

We promote excellence, build community and support the development of our members.

We strive to fulfill the mission of our National Group to advance the knowledge and appreciation of art and culture to all Canadians.

We offer opportunities to promote and exhibit your work, socials, and education events to strengthen your skills and facilitate communication about the industry.

[fcaedmonton.ca](http://fcaedmonton.ca)

 @fcaedmonton

 FCAedmonton



Art Society of Strathcona County



Workshops  
Loft Galleries  
Art Shows & Tour  
Christmas Market  
Drop In Art

[artstrathcona.com](http://artstrathcona.com) @artstrathcona



A.J. Ottewell Community Centre (Red Barn),  
590 Broadmoor Blvd., Sherwood Park, AB  
PH: 780-449-4443 Email: [artsoc@telus.net](mailto:artsoc@telus.net)

BRIAN WEBB DANCE COMPANY 2025 / 2026 SEASON

**YOU'LL LOVE IT**  
**OR YOU'LL HATE IT.**  
**ART. IT'S**



TICKETS AND MORE INFORMATION AT [BWDC.CA](http://BWDC.CA)



Northern Lights Folk Club  
Parkview Community Hall

9135 146 Street  
Edmonton, AB

Check our website for great shows  
still coming up this season

[www.northernlightsfc.ca](http://www.northernlightsfc.ca)



Sign up for our newsletter  
and don't miss our  
2026/2027 Season Lineup  
and Ticket Sale Dates  
announcement!

March 21  
*Mac Dougal &  
Cameron*



April 18  
*Tiller's Folky*





# T H E BALANCING ACT OF A FULL-TIME ARTIST

2024 participant Eric Kane painting at Focè di Montemonaco.

**Being a full-time artist is a constant balancing act — one that rarely looks the same from one season to the next. It's a life lived between feast and famine, between inspiration and exhaustion, between creative freedom and the very real demands of running a small business.**

When times are good, you learn to save — because you know that quieter seasons will come. Sales fluctuate, opportunities rise and fall, and financial security is something you actively build rather than passively receive. There's no regular paycheck, no guaranteed income, no safety net unless you create one for yourself.

Then there's time — or more accurately, the constant lack of it.

Finding time to paint while juggling everything else that comes with being self-employed can feel impossible. Marketing, emails, social media, admin, accounting, websites, packing orders, exhibitions, applications,

logistics, planning — the unseen labour of being an artist can easily consume your entire day before you've even picked up a brush.

And somehow, in the middle of all that, you're meant to create.

Some days the ideas won't stop flowing, but there's no time to paint. Other days you finally have time... and the inspiration has vanished. You search for it, chase it, try to coax it back into existence. You learn to work through resistance, self-doubt, fatigue, distraction, and comparison. You learn to paint even when you don't feel like an artist.

All of this exists alongside real life — raising a family, looking after a home, maintaining relationships, showing up for friends, caring for parents, cooking dinners, doing laundry, paying bills, being present, being human. Add illness, grief, burnout, anxiety, and the sheer mental load of modern life — and suddenly the “romantic” idea of being an artist looks very different from the reality.

Sometimes, honestly, it can all feel like too much.

“

**I have started seeing myself not just as an artist, but as someone with a true gift to share, believing that anything is possible and that I can grab this life with both hands and enjoy the ride — all I have to do is jump on!**

– Karen Bishop, Artist



Group painting at Foce di Montemonaco.



Karen Bishop painting and enjoying an espresso on the terrace of Hotel Leone, Montelparo.

There are moments when I wonder why I chose this path at all. A desk job that you can leave at the office. A regular paycheck. A health plan. Paid holidays. Predictability. Stability. Less stress. It would certainly be easier — even if it would never truly be my cup of tea.

And then... something shifts.

You experience a small breakthrough, a spark of crazy inspiration, a moment when you know just what to do and how to do it!

A wide-open door stands before you and all you have to do is take that small step through it. For me, one of those doors opened in 2022 — and it changed my art practice profoundly.

After a conversation with my friend and fellow artist David Shkolny, I found myself messaging Madeline Jones owner of the retreat centre at Hotel Leone in Montelparo, Italy. I sent a message, not really knowing what to expect, and applied to host a painting holiday there.

To my complete surprise, she said yes.

In April 2023, I hosted my first retreat in Montelparo — and nothing about my art life has been the same since.

That experience has changed me and I have become a little braver - seeking opportunity rather than waiting for it to find me. I've become more ambitious, more curious and even more experimental in my painting style and approach. I find myself more confident and much more willing to take risks. I have started seeing myself not just as an artist, but as someone with a true gift to share, believing that anything is possible and that I can grab this life with both hands and enjoy the ride — all I have to do is jump on!

Since that first retreat, I've been invited — yes, invited — to host painting retreats in Portugal, France, Italy (twice), and now Marrakech, now not all of them have come to fruition and there have been many others I've applied to that have either turned me down or just not responded - but, hey, there's only so many retreats you can do in a year so I'm not even bothered by the rejection (well maybe just a little bothered).

These retreats have given me something I never expected: a beautiful balance between travel and work.

They allow me to explore the world while still earning income. Best of all they allow participants to experience far-flung destinations in a slowed-down, intimate way. There's no rushing through tourist checklists, instead we experience truly being in a place. We sketch, we paint, we wander, we explore off the beaten track. We sit in cafés, talk to locals (my Italian is awful but improv-

Painting isn't about perfection, It's about presence and curiosity. It's about connection and seeing the world differently. Being a full-time artist will probably always be a balancing act.



Karen Bishop with A Gallo paints, handmade in Assisi and sold at the Hotel Leone.

ing), visit small villages, paint streets and doorways and landscapes, and experience places not just as travellers — but as artists.

Seeing the world through the eyes of an artist also changes the way you see these places. You notice colours differently. Light differently. Texture differently. Movement differently. You stop rushing. You start observing. You become present.

For me, these retreats are about far more than painting.

They're about friendships. Connection. Shared laughter. Long dinners. Local food. Local wine. Stories. Culture. Sounds. Smells. Languages. Music. Light. Colour. Humanity.

Yes, they're full-on for me as a host — long days, lots of energy, constant support — but they're also deeply rewarding. I get to share my techniques, my approach, my love of paint, and my belief that art should feel joyful, not intimidating.

I make a little money, I come away with new work, I form lifelong friendships, and I get to live a life I never dreamed of a few short years ago. What makes these retreats even more special is the people. Participants return — not just for the destinations, but for the experience, the community, and the shared creative journey.

These holidays are often luxurious, always interesting, full of laughter, new sights, new sounds, new smells — and always full of colour. And if you join me on one of them, you don't need experience or training or even confidence in your painting ability. You just need an open mind, an open heart, and a willingness to play with paint.

I'll be there to guide you — sharing tips, demonstrating techniques, helping you loosen up, and showing you how to let the paint do the work so you can simply enjoy the process.

Because painting isn't about perfection, It's about presence and curiosity. It's about connection and seeing the world differently.

Being a full-time artist will probably always be a balancing act.

But sometimes, if you're brave enough to walk through the doors that open — it becomes a life far richer, more colourful, more surprising, and more meaningful than you ever imagined possible.

*Karen Bishop is a full-time artist and retreat host whose work is inspired by place, light, and the lived experience of travel. She combines painting, teaching, and storytelling through immersive art retreats around the world, encouraging artists of all levels to loosen up, trust the process, and see the world through fresh eyes.*

# 2026/2027

# PAINTING RETREATS

Join a painting holiday you won't forget — often luxurious, always interesting, and full of laughter, colour, and connection. No experience necessary. Come with curiosity, an open heart, and a willingness to play with paint. We'll take care of the rest.



Montelparo & Le Marche region, Italy  
**September 11-18, 2026**

*Organized by Hotel Leone*

This is a luxurious week away where you can experience authentic Italian life, gourmet dining and boutique comfort all in the heart of Le Marche's unspoilt countryside.

**SOLD OUT**

CONTACT [info@hotelleone.it](mailto:info@hotelleone.it)  
*Wait list opportunity available.*



Marrakech, Morocco  
**January 30-Feb 7, 2027**

*Organized by Perigord Retreats*

Katel and Harrison Turner began Perigord retreats in the Quercy and Perigord regions of France. Recently they ventured further afield to the exotic city of Marrakech. Participants in this retreat stay in a beautiful riad — a serene oasis filled with color, light, and texture and venture out daily to explore the lively medina, winding alleys, light and energy of Morocco.

CONTACT [harrison@perigord-retreats.com](mailto:harrison@perigord-retreats.com)



Central Italy, Umbria  
**September 15-28, 2027**

*Organized by La Romita School of Art*

La Romita was founded in 1966 by sisters Enza and Paola and is situated on a hillside above the city of Terni, Italy, in the region of Umbria. Their art retreats are intimate, unique, and informed by our decades-long experience in the region, whether you are painting or sketching.

WEBSITE [laromita.org](http://laromita.org)





SOCIETY OF WESTERN  
CANADIAN ARTISTS

# ART CLUB

Society of Western Canadian Artists . . . Our motto: "Artists Helping Artists"

The Society of Western Canadian has been welcoming new members since 1998 and we invite you to a monthly meeting as a guest to check us out! No need to sign in, call ahead or alert us ahead of time ... just check our website to confirm the date of our meeting before you come at [www.swcartists.ca](http://www.swcartists.ca)

The Society represents a diverse cross-section of people ranging from novice artists at the beginning of their art journey, hobby artist who just enjoy painting, to the professional artist who sells his or her work or has representation in a gallery. There are even some members who are not artists but simply enjoy art. Everyone is welcome!

Meetings are held on the second Monday of the month from 7:00 to 9:30 p.m. unless it falls on a statutory holiday, in which case it is held on the following Monday. No meetings in July or August. Meetings are in the basement of Laurier Heights Baptist Church (no affiliation) at 8505 142 St NW, Edmonton. Enter using the back door and go down the stairs. There is an elevator for those who need it - please contact us via our website for details. Parking is available at the back of the church as well as the street.

## FEATURES OF EACH MEETING

### First half

- Feature Artist: A club member shows some of their artwork and does a short talk about their art journey
- Keeping members updated on club business such as club exhibits/shows, workshops, new opportunities (ie: we continue our club art book work, recently finishing a third book that is for sale to the public), and more!
- Coffee Break: A 15 minute break for coffee/tea and cookies. Great for good conversation

### Second Half

- Guest Artist: An invited artist demonstrates and/or discusses their art style or type of art they do
- OR
- Critique: A guest artist lead critique. Members bring in 1 or 2 finished or unfinished pieces of art they would like critiqued. The critiques are always respectful and positive
- OR
- A guest speaker in a topic of interest to artists such as social media tips, art product presentations, art in business, etc.
- OR
- A special event such as our December meeting that is more like a party with a pot luck and an artistic based activity or two

### ANNUAL MEMBERSHIP FEE

\$35. General Member (That's only \$3.50 per meeting - what a deal!)  
An additional \$15. is required if you apply and are juried into Exhibiting level.

**MONTHLY NEWSLETTERS** Filled with club information and various artistic events in Edmonton.



Friendly members



Try new techniques



Guest Artist: Phil Alain



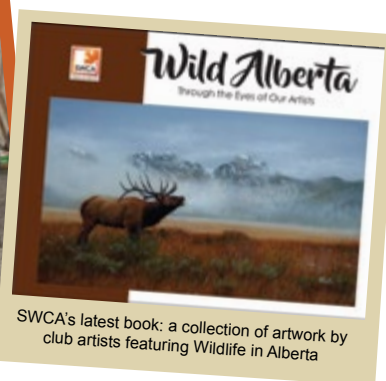
Trying their hand at caricature!



Needle Felting Workshop with Sheila Anderson



Monthly meetings draw a crowd.  
Artists helping artists!



SWCA's latest book: a collection of artwork by club artists featuring Wildlife in Alberta



Exhibiting opportunities

[www.swcartists.ca](http://www.swcartists.ca)



# THE EDMONTON ART CLUB

Founded in 1921, the Edmonton Art Club is one of Alberta's longest-standing artist collectives — an inspiring hub where creativity, mentorship, and community flourish. We champion artistic growth through dynamic exhibitions, professional development, and meaningful connections among emerging and established artists. From studio practice to public celebration, our members shape the cultural fabric of Edmonton with passion and purpose. Whether you're seeking critique, camaraderie, or a platform to share your voice, the EAC offers a welcoming space to belong, evolve, and thrive. Join us in honouring a legacy — and building the future — of visual arts in Western Canada.

[edmontonartclub.com](http://edmontonartclub.com)





*Amongst Giants, 48" x 30", Oil on Canvas*



*Czar, 24" x 30", Oil on Canvas*



*Cliff Side, 25" x 30", Oil on Canvas*



*Old Head, Kinsale, 24" x 36", Oil on Canvas*



## LINDSAY ACHESON

Ardrossan, AB

Instagram [@lindsayachesonart](https://www.instagram.com/lindsayachesonart)  
[lacheson@gmail.com](mailto:lacheson@gmail.com)

Lindsay is an Alberta visual artist working primarily in oils. Her art captures her sense of awe and wonder of the natural world, whether that be landscapes, wildlife or the domestic pets that make up our homes. Her art tends to be ethereal and contemplative bringing a sense of peace and calm to any space. She describes how the natural world captivates her and this is demonstrated in her sweeping landscapes, moody skies and wild spaces. She deeply enjoys painting, finding a sense of calm in the process and hopes the viewer can experience this as well.



*Survival, 12" x 24", Acrylic on Canvas*



*Whispering River, 12" x 24", Acrylic on Canvas*



*Hush, 20" x 16", Acrylic on Canvas*



*Gentle Mind, 24" x 18", Acrylic on Canvas*



## BETH ANDERSEN

Busby, AB

Beth is a self taught artist who paints with acrylics. Her background in Landscape Architecture nurtured her love of nature and inspired a desire to infuse colour into creativity. She finds painting both grounding and rejuvenating, suggesting each new piece of work is an exciting new journey to transfer the beauty and energy of nature onto canvas. Beth welcomes the unexpected turns that arise when painting, as often they can lead to the most compelling outcomes. Her paintings encompass a variety of landscapes and wildlife, sometimes inspired by just the tiniest spark that simply jumpstarts the creative process!

[BethAndersenArt.com](http://BethAndersenArt.com)  
Instagram/Facebook [@BethAndersenArt](https://www.instagram.com/BethAndersenArt)  
[Bbranch6@hotmail.com](mailto:Bbranch6@hotmail.com)



*Plastic Ocean Odyssey 3, Acrylic & Resin, 30" x 36"*



## MADELEINE ARNETT

Edmonton, AB

Madeleine Arnett is an Edmonton artist who captures the kinetic energy of liquid paint in motion. Because she finds inspiration in the flowing waters of rivers and oceans, it is not surprising, that the leftover paint drips, puddles, and dried paint, her studio debris becomes her marine debris. Mimicking Earth's plastic waste and its ill-fated journey into our oceans and waterways, her colourful, intricate acrylic "bits and bobs" find their way into her ocean paintings, floating in the waves or forming colourful reefs and islands: her artistic version of "The Great Pacific Garbage Patch".

[HitTheWallArt.com](http://HitTheWallArt.com)  
[Instagram/Facebook @HitTheWallArt](https://www.instagram.com/HitTheWallArt)  
[madeleine.arnett@gmail.com](mailto:madeleine.arnett@gmail.com)



*Reflection of a Fall Prairie Sunrise, Acrylic on Canvas, 48" x 24"*



*Romantic Dusk, Acrylic on Canvas, 40" x 16"*



*Be Still, Acrylic on Canvas, 30" x 30"*



*Reflections at Dusk, Acrylic on Canvas, 8" x 8"*



*My Love Affair in Sweden, Acrylic on Birch Panel, 30" x 40"*



## DANIELA BAHRY

Edmonton, AB

Daniela is a lifelong creative, inspired by all things in nature. She is an award-winning member of the Federation of Canadian Artists and volunteers on the board of the Edmonton chapter to help spread the word about the incredible talent in our community. In 2021, Daniela started the Budding Art Collective with two friends and it is now a dynamic group of over 50 creatives and still growing! This past spring and summer were by far the most exciting, where Daniela was in 2 major exhibitions, showcasing her trees for the "Breath Between" at Bay 1 Gallery, and in Sweden, at Galleri Soho, showcasing her AB Landscapes.

[danielabahryartist.com](http://danielabahryartist.com)  
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[dani62.artist@gmail.com](mailto:dani62.artist@gmail.com)



*Tempest in 2 Lights, Acrylic, 9" x 12"*



*Three Sisters, Acrylic, 16" x 20"*



*Feel the Silence, Acrylic, 10" x 20"*



*Yes, You Can, Acrylic and assemblage in a grandfather clock frame with programmable LED; includes books from those who inspired her career, 72" x 18" x 10"*



## KELSEY BAKER

Edmonton, AB

Kelsey Baker is an Artist and Educator based in Edmonton, Alberta. Born in Trail, BC, she earned her BEd, majoring in Art from the University of Alberta and works full time as a teacher. She is largely self trained and after a skills and development grant from the Edmonton Arts Council began working with immersive art and extended plain compositions. As a painter and assemblage artist, her work is driven by a sense of awe and wonder, evoking memories and emotions through her use of vibrant colors and expressive techniques.

[novartcreativestudio.com](http://novartcreativestudio.com)  
 Instagram [@kelseybakerart](https://www.instagram.com/kelseybakerart)  
[Kelsey@novartcreativestudio.com](mailto:Kelsey@novartcreativestudio.com)



*Reaching, Oil, 12" x 12"*



*Serene, Oil, 20" x 16"*



*Coastal Dance Oil, 24" x 18"*



*Gentle Break, Oil, 14" x 11"*



## LAURENA BEIRNES

St. Albert, AB

Laurena Beirnes is an award winning oil painter from St. Albert, Alberta and is known for her depictions of water. Her fascination with water began in childhood when the family moved from the Prairies to the shores of Lake Ontario and watching waves during storms became a family pastime. Through her art Lauren tries to capture the movement, colours and reflective qualities of water, exploring its ever changing nature and the interplay of light and shadow on its surface. Her paintings often evoke contemplation, inviting viewers to immerse themselves in the scenes she creates.

[laurenabeirnes.com](http://laurenabeirnes.com)  
Instagram [@laurenabeirnes](https://www.instagram.com/laurenabeirnes)  
780-850-7502



*Phenomenal, Mixed Medium, 30" x 36"*



## CATHY BIBLE

Edmonton, AB

Cathy Bible is an Intuitive Artist from Edmonton. Your local hardware store is not the first place to come to mind when thinking of art. However, a visit to Home Depot can be as inspiring as a visit to a museum. Cathy sees potential in tools and materials that other artists might overlook. Dancing to the beat of her own drum explains Cathy's painting process while the words "free spirit", "vitality", and "dynamic", describe her work. She paints from a place of stillness deep within. Universal energy flows through her onto the canvas.

[CathyBible.art](http://CathyBible.art)  
Instagram [@cathybible](https://www.instagram.com/cathybible)  
Facebook [@cathybible.art](https://www.facebook.com/cathybible.art)  
780-983-4931



*Moo, Acrylic on Canvas, 48" x 30"*



*Piggy Back, Acrylic on Canvas, 30" x 40"*



*Rocket Burgers, Acrylic on Canvas, 24" x 24"*



## KEVIN BIGELOW

Redwater, AB

Kevin Bigelow is a self taught Canadian artist living and working out of his home studio in Redwater, Alberta. Kevin has been developing his artistic skills since he was a young boy doodling on his school desk. Today, Kevin creates mainly with acrylic paint, creating bold, colourful paintings in an illustrative, contemporary, pop art style. Pop culture is where Kevin gets most of his inspiration for his paintings, but sometimes he's inspired by science, nature, common everyday items, or an idea that just pops in his head. When it comes to Kevin's art work, he paints with the intention to create "Art to Make You Smile". You can find Kevin's artwork at art walks and shows in and around the Edmonton area, as well as in art galleries and stores across Alberta.

[kevinbigelowart.ca](http://kevinbigelowart.ca)  
 Instagram [@kevin\\_bigelow](https://www.instagram.com/kevin_bigelow)  
 Linktree: [linktr.ee/kevinbigelowart](https://linktr.ee/kevinbigelowart)  
[KevinBigelowArt@gmail.com](mailto:KevinBigelowArt@gmail.com)



*Squirrel's Footsteps, Watercolour on Black Cotton Rag Paper, 10" x 14"*



*Horseshoe Lake After the Fire, Watercolour on Black Cotton Rag Paper, 7" x 7"*



*Spring Surge, Watercolour on Black Cotton Rag Paper, 7" x 7"*



*Woodland Yellows, Watercolour on Black Cotton Rag Paper, 7" x 7"*



## KAREN BISHOP

Edmonton, AB

My work is not intended to be a faithful reproduction of the landscape and my goal is to evoke emotion by working on location and allowing my surroundings and the weather to dictate how I proceed. I try not to worry about the ending, rather I let the painting unfold and track its own course across my paper. For me painting allows a perfect quiet, where I am at peace with myself and my surroundings. It's an escape from the everyday, a chance to experience the earth more fully, a chance to tell the story of a moment in time.

[karenbishop.ca](http://karenbishop.ca)  
 Facebook @KarenBishopArtist  
 Instagram @KarenBArtist  
[karenbishopartist@gmail.com](mailto:karenbishopartist@gmail.com)



*Good Night Edmonton, Mixed Media, 48" x 48"*



*Alba Falls Adventure, Mixed Media, 36" x 24"*



*Another Peaceful Place, Mixed Media, 12" x 12"*



*Closing of the Day, Mixed Media, 30" x 40"*



## JOYCE BOYER

Edmonton, AB

Joyce has a passion for landscapes, water and animals and it is those subjects that she chooses to portray predominantly. Texture and colour are incorporated together so that her paintings have a quality that makes you want to touch them. Joyce has loved her artistic journey that she started at a very young age. She loves to be able to give back by giving workshops and lessons as well as being actively involved with a variety of art organizations. She is a member of the FCA, NOA, PAC, ACACA, and ASSC.

[joyceboyer.ca](http://joyceboyer.ca)  
 Facebook @PaintingGodsCreations  
[joyceboyerart@gmail.com](mailto:joyceboyerart@gmail.com)



*The Gaze-Grizzly, Acrylic, 20" x 16"*



*Autumn Driveway, Acrylic, 8" x 8"*



*Standing In the Light, Acrylic, 18" x 14"*



*Golden Day On the Old Mower, Acrylic, 16" x 12"*



## KAROLL BRINTON

Strathcona County, AB

Karoll works primarily in acrylic paint but also enjoys oil, watercolour, pencil, and woodburning. Karoll's country life has provided many inspiring opportunities as seen in many of her paintings. Such as the vintage farm implements and cars in her paintings. She also loves painting the mountains, seascapes, and the wildlife that inhabits our great province of Alberta. Karoll's art is available for purchase from her gallery partners, as well as the Art Walk, Calgary Stampede, by contacting her, and a few art venues.

[karollbrintonart.com](http://karollbrintonart.com)

Facebook [@KarollBrintonzArt](https://www.facebook.com/KarollBrintonzArt)

Instagram [@karollbrintonzart](https://www.instagram.com/karollbrintonzart)

[karollbrinton@gmail.com](mailto:karollbrinton@gmail.com)

780-499-4996



*Aurora, Acrylic on Canvas, 12" x 24" (x2), 12" x 36" (x2), 20" x 40"*



*Star Dust, Acrylic on Canvas, 14" x 11"*



*Ascendance, Acrylic on Canvas, 30" x 24"*



*Heading to the Other Side, Acrylic on Canvas, 40" x 30"*



## MARISSA CHAPMAN

Edmonton, AB

Marissa Chapman is an Italian-Canadian, female artist born in Edmonton, Alberta. With a colourful history of dance, music, and fine arts. Beginning at a very young age, she progressed with training throughout schooling, finishing her education at Emily Carr University receiving her BFA Degree. She has been exposed to a diverse spectrum of art making. Being both visually and conceptually involved in the works, drawing from personal experiences, emotions, vivid dreams, and more recently pop culture, her artworks are full of expression, rich colors, and tiny details, creating images which are interesting from both far and near. Primarily working in acrylic, Marissa collages her ideas together creating a "conceptual reality".

[MarsArt.ca](http://MarsArt.ca)  
 Instagram @ [MarsArt](https://www.instagram.com/MarsArt)  
[MarsArt.M@gmail.com](mailto:MarsArt.M@gmail.com)



Milo Meowington, Coloured Ink, Pencil, Gouache, 8" x 10"



Nimbus Nibbler, Coloured Ink, Pencil, Gouache, 8" x 10"



Luna Meadow, Coloured Ink, Pencil, Gouache, 8" x 10"



Pip Flyer, Coloured Ink, Pencil, Gouache, 8" x 10"



## KERI CHRYSTIAN

Camrose, AB

Keri is an illustrator and graphic designer from Camrose, Alberta, who graduated from ACAD with a bachelor degree in Visual Communication in 2006. Keri enjoys painting with coloured ink, pencils, and gouache. She loves to paint colourful nature inspired paintings focusing mainly on whimsical animals and characters.

[keridawnstudios.com](http://keridawnstudios.com)  
Instagram/Facebook [@keridawnstudios](https://www.instagram.com/keridawnstudios)  
[contact@keridawnstudios.com](mailto:contact@keridawnstudios.com)



Wintry Country Roads, Watercolour, 11" x 6"



Winter's Glow, Millcreek Ravine, Acrylic, 8" x 8"



Cherry Blossom Lane, Watercolour, 9" x 7"



Autumn Reds, Acrylic, 12" x 9"



# JULIE DREW

Edmonton, AB

Julie Drew waits and listens, letting the details of the world around her speak beauty and wonder. Adding her own distinct expression using watercolour and mixed media to capture the depths and nuances of color, light, and shadow, she creates paintings that proclaim peace, mystery, and wonder. Her passion for art led to a BFA in Painting and Drawing from Pacific Lutheran University in Tacoma, WA, USA in 1987. Julie has been painting for over 35 years. In 1997, Julie moved with her family to Edmonton, Alberta. Julie teaches watercolour, mixed media, acrylic, and papermaking.

[JulieDrew-ArtandFaith.com](http://JulieDrew-ArtandFaith.com)  
Instagram [@shedrewit\\_artandfaith](https://www.instagram.com/shedrewit_artandfaith)  
Facebook [@artistJulieDrew](https://www.facebook.com/artistJulieDrew)  
[julie@shedrewit.com](mailto:julie@shedrewit.com)

## “The Living Root, The Killing Root”

I  
 They saith unto the Leaf  
 In colour, you were.  
 The Living Root, you were.  
 In colour, thy hath, in light bled from glass you were;  
 Of the forest, column of green, and in blend: shadow made  
 sense of the eve.  
 And blue had becometh, lest the deep green would hold it  
 As the pouch of a soften 'roo.  
 In colour, you breathe, and the channeling air  
 Of which flow as cerulean stream, trodden with gray  
 Of pebble below, expel as red wind, and carry the Leaf.

*The Living Root, The Killing Root, Poetry, Ink and Pastel on Paper, 8" x 6"*



*Sketchbook Art, Pen and Ink on Paper, 4" x 6"*



*Sketchbook Art, Pen and Ink on Paper, 9" x 6"*



*Sketchbook Art, Pen and Ink on Paper, 6" x 6"*



## ROBBIE FERRARI

Edmonton, AB

Instagram [@futura7androbbieferrari8@gmail.com](#)

Robbie's work acts as an extension of himself. If art is the soul, and ink is the blood, then his sketchbooks reflect the world he inhabits. What he attempts to offer in his art is more than an image, it is an earnest perspective, an atmosphere of vulnerability and flaw that seeks to be as human as possible. It is invitation to share in that, and in hopes it would inspire the audience to embrace and share the most human selves alongside such.



*Mexican Florals, Mixed Media with Mexican Banknotes), 11" x 14"*



*Joe - The Original Money Bird, Made From Canadian Money, 5" x 7"*



*Sunnyka, Made From Ukrainian Money, 5" x 7"*



*Canadian Abundance, Mixed Media with Canadian Banknotes, 11" x 14"*



## LINDA FINSTAD

Edmonton, AB

Linda Finstad is a Canadian artist known for creating visually distinctive, story-driven work that invites both curiosity and connection. Her Art of Abundance series features richly layered florals and playful Money Birds collaged from international banknotes, exploring themes of optimism, value, and financial wellbeing. Alongside this body of work, Finstad has built an extensive and highly original practice that includes painting with coffee, tactile BrailleArt designed for inclusive viewing, and traditional fine art painting. Her work has been exhibited internationally and featured in books, galleries, and media, celebrating art's ability to communicate meaning beyond words.

famouscoffeeartist.com  
 Facebook @linda.finstad  
 hats@shaw.ca



*Porcelain Painting, Imaged Porcelain on Steel Canvas, 7.6cm x 19cm*



## ENZIEN KUFELD & CHRISTIAN BARR

Edmonton, AB

[urbanforestdesign.com](http://urbanforestdesign.com)  
Instagram [@urban\\_forest\\_design](https://www.instagram.com/urban_forest_design)  
[contact@urbanforestdesign.com](mailto:contact@urbanforestdesign.com)

We create limited edition and one of a kind ceramic and mixed media art, to bring beauty and cultural enrichment into every day life.



Maggie and the Wild Alberta Rose, Mixed Media, 12" x 12"



Favorite Book: Where the Wild Things Are, Mixed Media, 24" x 24"



Something You No Longer See: Phone, Mixed Media, 24" x 24"



Golden Crow, Mixed Media, 12" x 12"



## JANI GALARNEAU

Edmonton, AB

International mixed media artist Jani Galarneau is known for their infectious energy and passion for creating. Jani transforms the ordinary into the extraordinary, blending vibrant colors with a whimsical style and layered textures that captivate the senses. By combining paint, found objects, and textured materials, Jani infuses each piece with imaginative flair — inviting you to not only see the art but to experience it through touch. Their commitment to recycling and upcycling shines through as they repurpose everyday items, giving new life to materials and deepening the story behind each creation. Jani's art encourages that curiosity, making every encounter unique. You can find their work exhibited in major galleries throughout Canada, where the pieces are sure to leave you inspired.

[janigalarneau.com](https://www.instagram.com/janigalarneau)  
 Instagram @janigalarneau  
 Facebook @Jani Galarneau Artist  
 TikTok @janigalarneuartist  
 janigalarneau@live.ca



Mountain View, Acrylic, 12" x 24"



Let's Go!, Mixed Media, 15" x 30"



Venture Out, Mixed Media, 30" x 40"



Life on a Swan, Acrylic, 20" x 20"



# LAURÉL HAWKSWELL

Edmonton, AB

Laurél took Graphic Design at Grant MacEwan in Edmonton. She has spent the following years doing various forms of freelance art, but these days you will mainly see Laurél at various events in and around Edmonton doing caricatures. Maybe Laurél has already drawn you! Recently, Laurél has been drawn to picking up her paint brush more and more. You will see various styles and subject matter because so much inspires her and there is so much she wants to explore. A few things remain constant in her work: bold colour, joy and positivity.

Facebook @Laurél Hawkswell - Edmonton Artist

Instagram/BlueSky/Twitter @hilaurel

TikTok @hilaurelhawk

edmontonart@gmail.com



*MacTaggart Sanctuary, by Jerry Heine, Watercolour, 30" x 22"*



*New Beginnings, by Deb Achtymichuk, Watercolour, 14" x 11"*



*Rocks and Water, by Brenda Heine, Watercolour, 11" x 14"*



*Along the West Coast Trail, by Jerry Heine, Watercolour, 22" x 30"*



## THE HEINE ART GROUP (HAG)

Edmonton, AB

HAG is an energetic group of six local artists who enjoy working together under the patient guidance of well-known Edmonton artist/instructor Jerry Heine. They meet frequently to create art, discuss techniques and other art matters, plan events and, most importantly, provide valuable critiques of each other's work. While watercolour visual art is a primary focus, the group also produces artwork in a wide variety of other media including acrylic paint, dry media, clay and wood. HAG members represented by the Night of Artists Gallery are Jerry Heine, Deb Achtymichuk, and Brenda Heine.

Instagram [@heineartgroup](https://www.instagram.com/heineartgroup)  
Facebook [@The Heine Art Group](https://www.facebook.com/TheHeineArtGroup)  
[bheine.art@gmail.com](mailto:bheine.art@gmail.com)



*Rolling Storm, Acrylic on Board, 16" x 16"*



## CATHERINE STEVENSON HOCKENHULL

Calgary, AB

Catherine Stevenson Hockenull is a Calgary, Alberta based artist and the creative force behind HOCKSON Studio; her company focusing on original paintings, prints and art-based products. Inspired by the powerful and dynamic Alberta nature, her artwork seeks to capture the province's physical energy through vibrant colour and texture. Always reflecting on the visual depth nature presents, her intention is to present the opportunity to feel the power of Alberta's land and sky. Through her creative process, Catherine aims to capture the vitality of the natural elements that surround us, inviting viewers to reconnect with its endless diversity and harmonious balance.

[hocksonstudio.com](http://hocksonstudio.com)

Instagram [@hockson\\_studio](https://www.instagram.com/hockson_studio)

[hello@hocksonstudio.com](mailto:hello@hocksonstudio.com)



Enchanted Forest, Oil on Canvas, 18" x 24"



Springtime Symphony, Oil on Canvas, 18" x 24"



Sanctuary, Oil on Canvas, 18" x 24"



## SAEED HOJJATI

Edmonton, AB

Born in a south-eastern town in Iran, Saeed Hojjati is the oldest of five children. His adventurous and passionate spirit brought him to Canada to build a better life. Saeed is a self-taught artist and along the way sought opportunity to learn from some great artists. His paintings reflect the great beauty and diversity of our world. Through oil, Saeed captures the beauty of color and the experience. His method of using color with his detailed brushstrokes and his incredible use of light in his paintings are widely admired. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected around the world.

[sansaeart.com](http://sansaeart.com)

[sansaeartgifts.com](http://sansaeartgifts.com)

Instagram [@saeed\\_sandra\\_hojjati](https://www.instagram.com/saeed_sandra_hojjati)

Facebook [@Sansae Art - Art by Saeed Hojjati](https://www.facebook.com/SansaeArt-Art-by-Saeed-Hojjati)

[saeed@sansaeart.com](mailto:saeed@sansaeart.com)



Sunset Marina II, Mixed Media Collage, 48" x 24"



Kinusaiga Trestle Bridge, Fabric, 12" x 12"



Kinusaiga Prairie, Fabric, 12" x 12"



Thailand, Mixed Media Collage, 9" x 12"



## DILYS KULCHITSKY

Edmonton, AB

Dilys, an artist from Edmonton Alberta specializes in Encaustic (Beeswax) Medium and Mixed Media Collage. Dilys particularly enjoys the process of collage and has incorporated kimono fabric, recycled books /magazines, Swarovski crystals, copper wire and more into her encaustic paintings. She most recently started experimenting with Kinusaiga, a contemporary Japanese art technique where images are created by tucking various pieces of fabric into slits that are carved into wood or foam.

[dilyskulchitsky.com](http://dilyskulchitsky.com)  
Instagram @dilyskulchitsky



*Awakening Flames, Watercolour, 20" x 27"*



*Lofty Reading, Watercolour and Ink, 25" x 26"*



*Moonlight Blossoms, Watercolour and Ink, 14" x 11"*



*A Spill of Vines, Watercolour and Gold Leaf, 20" x 27"*



## PENNY LAMNEK

Skeleton Lake, AB

[penny.lamnek@gmail.com](mailto:penny.lamnek@gmail.com)  
780-689-2410

Penny Lamnek, born and raised in Edmonton, now resides on the shores of Skeleton Lake, 100 miles NE of her birth place. She is an active member of the Edmonton Art Club and the ACACA. Penny loves watercolours and often adds ink when reaching for a more whimsical touch. Her goal is to search out and reveal the wonder and magic in everyday things, especially the flora and fauna of nature.



4 Directions, Oil and Cold Wax on Gallery Panel, 20" x 24"



Otranto, Oil and Cold Wax on Panel, 30" x 36"



La Fiorita, Oil and Cold Wax on Gallery Panel, 36" x 36"



Campo Viola, Oil and Cold Wax on Gallery Panel, 40" x 40"



## STEPHANIE LANE

Edmonton, AB

Ten years ago, Stephanie made the decision to become a full-time abstract artist after an opportunity took her to Italy. While the street art and renaissance art was fascinating, she found herself inspired by the ancient buildings that held these works — walls that had been maintained by artisans over centuries and weathered by Mother Nature over time. Ancient paintings, peeling plaster, weathered surfaces, and layers of history inspire her work and resonate deeply. She is drawn to how beauty emerges through wear and resilience by time, and it influences her work, where she explores texture, history and the poetry found in aged and imperfect surfaces.

[abstractunderground.com](http://abstractunderground.com)

Instagram [@absunderground](https://www.instagram.com/absunderground)

Facebook [@Abstract Underground Studio](https://www.facebook.com/AbstractUndergroundStudio) - Stephanie Lane Fine Art

[absunderground@gmail.com](mailto:absunderground@gmail.com)



*Mt. Rundle and Vermilion Lakes, Acrylic on Stretched Canvas, 24" x 36"*



*Mistaya In All It's Glory, Acrylic on Stretched Canvas, 24" x 36"*



*Hazy Day at China Creek Beach, Oil on Stretched Canvas, 10" x 8"*



*Grand Teton Aspens, Acrylic on Stretched Canvas, 20" x 40"*



## DONALD (DON) LITVEN

Edmonton, AB

Don Litven (b.1959) is a Canadian Artist and Photographer from Edmonton, Alberta. His interest in Art and Photography started at an early age and is mainly focused today on landscape and wildlife subjects. Don was influenced by the work of Robert Bateman, Carl Brenders and Carl Rungius, to name but a few. Don likes to travel, paint, and photograph the many beautiful and inspiring scenes the world has to offer. Through his art and photography, Don hopes that he may convey to the viewer "A Feeling of Awe and Wonder" or evoke "A Positive Memory of a Time and Place".

Instagram [@litven\\_art](https://www.instagram.com/litven_art)  
[db.litven@outlook.com](mailto:db.litven@outlook.com)  
780-984-5553



*Hope is My Song, Acrylic on Birch Panel, 16" x 16"*



*See What I've Seen, Acrylic on Birch Panel, 12" x 24"*



*Surround Me, Acrylic on Birch Panel, 16" x 16"*



## MEGHAN MACMILLAN

Fort Saskatchewan, AB

Meghan spreads joy through artworks filled with colour and pattern, drawing inspiration from the intangible beauty woven into everyday life. Her work invites viewers to slow down, notice the small moments, and celebrate the quiet magic of life that often goes unseen.

[meghanart.ca](http://meghanart.ca)  
Instagram [@meghan\\_art](https://www.instagram.com/meghan_art)  
[meghan.art@gmail.com](mailto:meghan.art@gmail.com)



*Time to Head Home, Acrylic and Machine Stitching, 12"x 9"*



*Sunset Path, Acrylic and Machine Stitching, 4"x 4"*



*Updraft, Acrylic and Machine Stitching, 4"x 4"*



## LINDA MCBAIN CUYLER

Edmonton, AB

Linda is an Edmonton artist who captures the beauty of the Canadian landscape: fields, mountains, gardens and skies. Inspired by her photos, she creates original paintings on fabric. Then using her Sewing Machine from both the front and back of the paintings, she adds intricate detail and richly stitched surfaces. Look closely to appreciate the artful blending of smooth paint and textured thread. Her work has been described as impressionistic and full of movement and depth. Honing her skills as a textile artist for over 25 years, Linda has exhibited widely, including in South Korea, Italy and at the Vancouver Winter Olympics.

[lindamcbaincuyler.com](http://lindamcbaincuyler.com)  
 Instagram [@lindamcbaincuyler](https://www.instagram.com/lindamcbaincuyler)  
 Facebook [@Linda McBain Cuyler - Fibre Artist](https://www.facebook.com/Linda.McBain.Cuyler)  
[LMC.fibre.art@gmail.com](mailto:LMC.fibre.art@gmail.com)



*Earth Lies Sleeping, Acrylic, 12" x 9"*



*The Sky is Speaking, Acrylic, 10" x 8"*



*Cloud Country, Acrylic, 12" x 12"*



*Gilded Horizon, Acrylic, 48" x 24"*



## KAREN MCCALLUM

Edmonton, AB

Karen McCallum was a free-range kid growing up exploring the tree-filled playground of Mill Creek Ravine in Edmonton. Nature brings her joy and inspires all her contemporary landscapes. Her paintings draw you deep into the woods, looking up through sunlit tree canopies or across a golden prairie panorama. Karen builds up layers of translucent acrylic glazes and creates pattern and texture through scratching and dripping paint. She loves painting the background last using a negative painting technique. She dabbles in anything messy and fun — like pottery and mixed media. Karen is an award winning member of the Federation of Canadian and local FCA chapter Vice President and Exhibitions Coordinator.

[karenmccallum.com](http://karenmccallum.com)

Instagram [@karenmccallumart](https://www.instagram.com/karenmccallumart)

Facebook [@karen.mccallum.37](https://www.facebook.com/karen.mccallum.37)

[art@karenmccallum.com](mailto:art@karenmccallum.com)



*Baba's Babushkas, Acrylic On Canvas, 28" x 22"*



*Stand On Guard, Oil On Canvas, 12" x 12"*



*Sheep Shifting, Oil On Canvas, 20" x 16"*



## SHEILA MEADS

Edmonton, AB

Sheila Meads is an Edmonton artist who creates surreal, colourful and whimsical pieces. Working primarily in acrylic and oil, she brings imaginative scenes to life, almost always including her signature spirals. Spend a few minutes with her canvasses and you'll often find a surprise inside.

Instagram [@shmeads.art](https://www.instagram.com/shmeads.art)  
[sheilameadsart@gmail.com](mailto:sheilameadsart@gmail.com)



*When Love Goes Searching for Knowledge, Acrylic on Canvas, 40" x 30"*



*My Divine Self Speaks, Acrylic on Canvas, 30" x 40"*



*Birth of Regenerative Creativity, Acrylic on Canvas, 36" x 48"*



*Beautiful Adventure, Acrylic on Canvas, 36" x 48"*



## DEANNA MILLER

Vegreville, AB

Deanna Miller is an intuitive artist, devoted to creating large scale, Divine Feminine, paintings; born from layers of freely expressed abstract marks. Intentionality and deep listening while painting connect Deanna intimately to her paintings, allowing their images and symbols to guide the focus of the final painting. The value of self exploration and expression has led Deanna to develop Regenerative Creativity®, an eight step process to help others paint and listen for their own Way. When not in the studio, Deanna can be found making memories with her husband, three children and black German Shepherd on their acreage in Vegreville, Alberta, Canada.

[deannamillerart.ca](http://deannamillerart.ca)  
 Instagram @deannamillerstudios  
 Facebook deannamillerart  
 YouTube @deannamillerart



*Shining, Shimmering, Splendid, Acrylic, 5" x 7"*



*Whoot, Acrylic, 8" x 10"*



*I Follow the Light, Acrylic, 12" x 12"*



*Midnight Watch, Acrylic, 8" x 10"*



## JENNA MOAN

St. Albert, AB

Jenna is an artist from St. Albert, Alberta, working primarily in acrylic. She graduated from the Fine Art program at Grant MacEwan University in 2011. She is currently developing her first series "Portraits of the Wild", an ongoing collection rooted in her love for art and nature. She also enjoys painting portraits of the animals we share our daily lives and homes with. Whether she's painting domestic or wild animals, Jenna uses colour and fine detail to reveal the personality and spirit of each critter. Her hope is that every painting makes viewers feel like they just made a friend!

[jmmfineart.ca](http://jmmfineart.ca)  
Instagram/Facebook [@jennamoan.fineart](https://www.instagram.com/jennamoan.fineart)  
[hello@jmmfineart.ca](mailto:hello@jmmfineart.ca)



*Never Alone, Acrylic, 20" x 16"*



*Walk With Me, Acrylic, 40" x 30"*



*Under the Painted Sky, Acrylic, 24" x 18"*



*Twilight On the Wetlands, Acrylic 20" x 16"*



## JAMES MULLING

Freeport, Florida, USA

Facebook @James Fine Art Studio

James Mulling is a self-taught painter based in Freeport, Florida. Though he lives among beaches and the sea, his work turns to forests, mountains, streams, lakes, and snows of the north, using these landscapes to express a longing for peace and solitude. His compositions frequently feature pathways weaving through varied terrain, guiding the viewer from darkness toward light and symbolizing life's journey toward a spiritual destination. Working primarily in acrylics, Mulling has exhibited across the region in galleries and art festivals over the past five years. More of his work is on the James Fine Art Studio Facebook page.



*Great Beginnings, A Paverpol Sculpture, Garden Safe, 10" x 12" x 10"*



## BEVERLY OLIVA

Edmonton, AB

Beverly Oliwa, a local Edmonton artist, has taken her passion for fabric and textures to the next level in her creations that are safe to be outdoors or in your favourite spots. She's able to incorporate grandma's crochet cottons or other family heirloom treasures to create a truly memorable custom art piece. Beverly is proudly represented at the NOA Gallery at Bonnie Doon Centre since opening day.

[CreativeFireStudio.ca](http://CreativeFireStudio.ca)  
Facebook [@artistbevoliwa](https://www.facebook.com/artistbevoliwa)  
[bevoliwa@gmail.com](mailto:bevoliwa@gmail.com)  
780-915-6399



*You Make Me Feel Like Dancing, Acrylic, 12" x 12"*



*You Light Me Up, Acrylic, 12" x 12"*



*Three's Company, Acrylic, 12" x 12"*



*Let's Get Serious, Acrylic, 12" x 12"*



## CLAUDETTE PELLETIER-HANNAH

Edmonton, AB

Claudette Pelletier-Hannah is an Edmonton artist and resident of the NOA Gallery. Moving to a home years ago with a blank canvas of a yard dictated some serious landscaping and inspired a love of gardening. Claudette discovered a deep connection to what grows. Consequently, she paints mostly florals and landscapes with an emphasis on vegetation. Taking it further, she also paints imaginary flowers in a series she calls Funky Florals – because they're fun! Boldness in colour and design are hallmarks of Claudette's work. The garden still calls, but the call to paint is stronger.

[whollyhannahpaintings.ca](http://whollyhannahpaintings.ca)  
 Instagram [@claurettepelletierhannah](https://www.instagram.com/claurettepelletierhannah)  
[claurette@whollyhannahpaintings.ca](mailto:claurette@whollyhannahpaintings.ca)



*Trouble, Acrylic on Canvas, 24" x 41"*



*Mischief, Acrylic on Canvas, 24" x 41"*



*Ecology of the Red Fox, Watercolour on Paper, 17" x 21"*



*Quiet Bonds, Acrylic on Canvas, 24" x 41"*



## MISTY RING

Edmonton, AB

Misty Ring presents her Painting for Conservation series, exploring the complexity and vulnerability of the natural world. Inspired by wildlife and ecosystems, each piece uses thoughtful composition and expressive detail to invite viewers to slow down and observe more closely. Rooted in reverence for living systems, the work balances beauty with meaning — offering art that not only enhances a space, but also carries stories of connection, interdependence, and shared responsibility toward the environments we all depend on. Thirty percent of all proceeds directly support conservation efforts.

[mistyringart.com](http://mistyringart.com)  
Instagram/Facebook/TikTok [@mistyringart](https://www.instagram.com/mistyringart)  
[misty@mistyringart.com](mailto:misty@mistyringart.com)



*2 Birds 1 Stone, Acrylic Paint, 24" x 36"*



## JARED ROBINSON

Edmonton, AB

Jared Robinson is an Edmonton based artist who likes to tickle the world with his whimsical and thought-provoking illustrative paintings. He mixes heart and humour in with his bold linework, personification, and textured compositions to bring his artwork to life. Jared has restocked the embers of some of his favourite pieces throughout the years to bring his latest series to fruition.

JaredRobinson.ca  
Instagram @JaredRobinsonArt  
Facebook @jared.robinson.artist  
Jared@JaredRobinson.ca



*Waiting, by Deb Laninga, Bronze Resin*



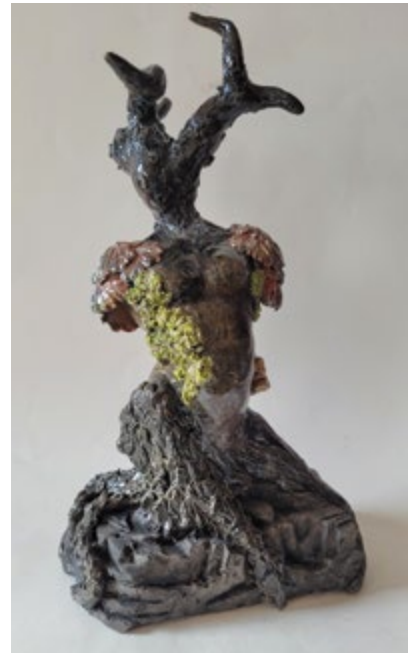
*Polar Bear, by Kay McCormack, Soapstone*



*Fat Reading Hare by Keith Turnbull, Fired Clay with Glaze*



*Raku Flowers in Vase by Wanda Resek, Raku Fired Clay*



*Nature Boy, by Carroll Charest, Raku Fired Clay*



## SCULPTORS' ASSOCIATION OF ALBERTA

Edmonton, AB

[sculptors-alberta.com](http://sculptors-alberta.com)  
Instagram [@sculptors\\_ab](https://www.instagram.com/sculptors_ab)  
[sculptorsab@gmail.com](mailto:sculptorsab@gmail.com)

Since 1986, the Sculptors' Association of Alberta (SAA) has influenced the artistic landscape of Alberta through exhibitions, workshops, and public art created by the association and its members. Sculptors at every stage of their artistic journeys share their wisdom and expertise for the benefit of its members, and SAA invites sculptors of all experience levels to participate in monthly meetings, presentations, ice/snow carving, and workshops. New members are welcome!



*Wildflower Light, Oil on Canvas, 12" x 12"*



*Striking Sunset, Oil on Canvas, 8" x 8"*



*Dreamscape, Oil on Canvas, 12" x 12"*



*Hillside Splendour, Oil on Canvas, 12" x 12"*



## EDNA SAYOTO CABALO

Sherwood Park, AB

Edna Sayoto Cabalo is a Sherwood Park Artist who works primarily in oil and acrylic. After retiring from a career in environmental science, Edna fully stepped into the world of the visual arts. Edna explores a variety of themes — including the human form, animals, flowers, and landscapes — through a lens shaped by her childhood in the Philippines and the one she built after immigrating to Edmonton at 15. Characterized by heavy textures and vibrant colour, Edna aims to show that the serenity of nature is a harmony formed through organic chaos.

[ednasayotocabalo.com](http://ednasayotocabalo.com)

Instagram [@ednasayotocabalo.art](https://www.instagram.com/ednasayotocabalo.art)

Instagram [@ednasc\\_photography](https://www.instagram.com/ednasc_photography)



*Understandings, Ceramic, Various Sizes*



*Stephen Hawking, Cold-Cast Bronze, Approx. 10"*



*Wildlife Pottery, Ceramic, Various Sizes*



*Highland Collection, Cold-Cast Bronze and Ceramic, Various Sizes*



## ELLIE SHUSTER

Edmonton, AB

Sculptor turned potter, Ellie's work is the intersection of both. From Highland cows and wildlife pottery to vessels with hands and feet, her work often blends whimsy with functionality. In summer she is found at Highland Gatherings across Alberta but year-around, her pottery and sculpture are found at the NOA Gallery. Her portrait of Stephen Hawking is displayed in the replication of his Cambridge office at the Museum of Science in London, England. Ellie is Past President of the Sculptors' Association of Alberta.

BehindTheFaces.ca  
 Instagram @ellieshustersculptor  
 Facebook @Portraits In Clay  
 ellie@shuster.com



*Where the Journey Settles, Acrylic on Canvas, 10" x 10"*



*Into the Light, Acrylic on Canvas, 20" x 16"*



*Into the Light - A Moment of Hesitation, Acrylic on Canvas, 20" x 16"*



## SERAYA SMIT

Edmonton, AB

Seraya Smit is a visionary Edmonton artist and creative leader whose work bridges poetic storytelling and technical precision. As past President of the Edmonton Art Club and a featured artist in the 2026 NOA Artwalk, she brings over a decade of curatorial, editorial, and exhibition experience to the canvas. Her acrylic paintings pulse with western Canadian light, layered colour, and lyrical brushwork. Seraya's studio practice is deeply rooted in exploration, documentation, and mentorship. Whether crafting custom palettes or leading community initiatives, she ignites connection and celebrates the creative spirit. Her work invites viewers to pause, reflect, and feel.

[serayasmit.com](http://serayasmit.com)  
[edmontonartclub.com/memberprofile/smit-seraya](http://edmontonartclub.com/memberprofile/smit-seraya)  
[serayasmit@hotmail.com](mailto:serayasmit@hotmail.com)



Together at the Performance, Acrylic on Canvas, 24" x 36"



Kaleido in September, Acrylic on Canvas, 12" x 16"



Gathered in the Glow, Acrylic on Canvas, 24" x 18"



Riding the Rhythm, Acrylic on Canvas, 12" x 16"



## ANGELA STADLWIESER

Edmonton, AB

Angela Stadlwieser is an Edmonton-based artist and teacher whose work is grounded in place, community, and shared experience. Known for her expressive landscapes, she captures familiar environments with bold colour and emotional depth. Her recent For the Love of the Arts series expands her focus to music, drama, dance, and visual art, celebrating both performers and audiences. These works honour the powerful, collective moments that arise when people gather to experience art together. As an artist, educator, and mother, Stadlwieser believes deeply in the arts as essential to connection, empathy, and society — an ethos she expresses boldly and without compromise.

[angelastadlwieserart.com](http://angelastadlwieserart.com)  
 Instagram [@angelastadlwieser\\_art](https://www.instagram.com/angelastadlwieser_art)  
 Facebook [@ Angela Stadlwieser Art](https://www.facebook.com/AngelaStadlwieserArt)  
[acstad@hotmail.com](mailto:acstad@hotmail.com)



*A Tranquil Moment, Oil, 40" x 18"*



*A Leopard's Gaze, Oil, 20" x 16"*



*Bear Gaze, Oil, 16" x 20"*



## TAMMY TAYLOR

Gunn, AB

Tammy Taylor is an international wildlife artist from Alberta, Canada. She is passionate about nature and wildlife and is an avid supporter of conservation. She is a Ducks Unlimited National Portfolio Artist and a Signature member of Artists for Conservation. With thoughtfulness and sentimentality, Tammy's paintings pay homage to the unbridled spirit of the animal kingdom. Tammy offers workshops in oils and does commission work.

[tammytaylor.ca](http://tammytaylor.ca)

Instagram [@TammyTaylorcreations](https://www.instagram.com/TammyTaylorcreations)

[tammytaylor.artist@gmail.com](mailto:tammytaylor.artist@gmail.com)

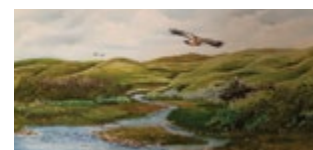
780-967-3981

## ALAN ANDERSON St. Albert, AB

al-anderson-art.com | lauraanderso@gmail.com | 780-459-5854

Alan Anderson is an oil painter who resides in St. Albert. Inspiration comes from landscapes and areas of land untouched by human encroachment. He portrays detailed realism in his landscapes. The basis for his paintings come from photos taken during his travels of Canada. His goal is to portray in his pictures the beauty of life, peace and tranquility in detail.

Artwork From Left to Right: Carlton Trail, Oil on Canvas, 30" x 28"; Totems of Haida Gwaii, Oil on Canvas, 36" x 20"; Swift Current Creek, Oil on Canvas, 30" x 16"

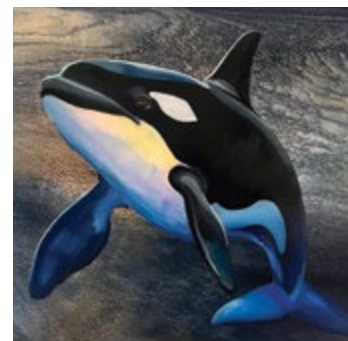
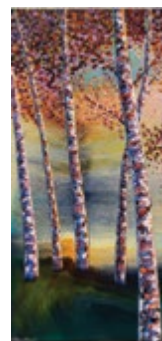


## SHELLEY BLANDFORD Edmonton, AB

shelleysabstractart.com | IG @shelac\_designs | sbblandford@gmail.com

Shelley Blandford is an abstract painter who makes her home in Edmonton, Alberta. She grew up in Windsor Ontario, and even as a child, Shelley always knew that she was going to be an artist. After living in different cities across Canada, she ended up staying in Edmonton. In her work she accesses the tranquility of nature through expressive movement. Painting is a passion of hers and she can finally fulfill her creativity through her paintings.

Artwork From Left to Right: Violet Butterfly, Oil and Acrylic on Canvas, 12" x 24"; A Fall Day in Deermond, Oil and Acrylic on Canvas, 15" x 30"; Orca, Oil and Acrylic on Canvas, 30" x 24"



## JULIE DAL SIN Edmonton, AB

palettetopaper.ca | IG @palette.to.paper | julie.dalsin@gmail.com

Julie is an emerging artist who works primarily in watercolour. Based in Edmonton, Alberta she became known for her realism paintings of local birds and animals. Julie has now begun to shift her work into exploring human figures and allowing watercolour to behave how it wants. She enjoys following her curiosity and continuously evolving her art. Since 2022, you can find Julie at Edmonton area artwalks. Her art has been featured in two Edmonton galleries, as well as published in Vol. 17 of the NOA magazine.

Artwork From Left to Right: To Feel My Breath, Watercolour and Gouache on Canvas Board, 5" x 7"; To See the Stars, Watercolour and Gouache on Canvas Board, 11" x 14"; To Connect With Nature, Watercolour and Gouache on Canvas Board, 5" x 7"

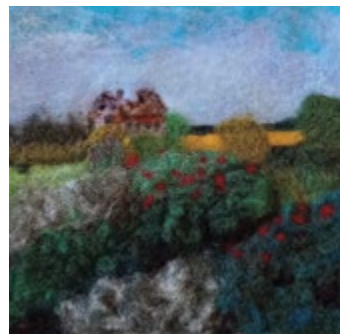
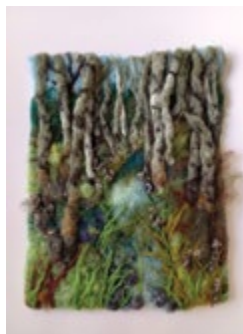


## ELAINE GRANDON Beaumont, AB

FB @texturejunky | IG @texture\_junky | ecgrandon@gmail.com

Elaine has long been enamoured of all things fibre. After trying out embroidery, cross stitch, and crochet as a teen, she settled into weaving and then needle felting in her mid forties. A self taught needle felter, she uses her own nature photography as inspiration for pieces. Using locally sourced wools and other fibres and supporting small Canadian businesses is important to Elaine. That love of local is evident in her landscapes and three dimensional pieces.

Artwork From Left to Right: The Creek, Wool, 11" x 14"; Old Homestead, Wool (Needle Felted), 11" x 14"; Blue Aspens and Leaves, Wool, 11" x 14"

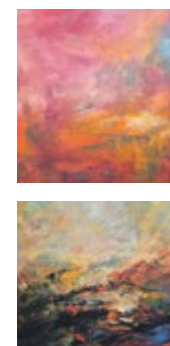


## NANCY THYGESSEN Edmonton, AB

nancythygesen.com | IG @nancycrative | FB @Nancy Olthuis, Nancy Thygesen

Nancy Thygesen is an expressive landscape and equine artist whose work explores the meeting place of nature and the inner life. Using the luminosity of watercolour alongside cold wax and oil, she creates layered, atmospheric works that evoke "thin spaces" — moments where the visible and unseen converge. Her equine paintings express wild freedom and strength, while her landscapes offer refuge and stillness, evoking a sense of story and place with quiet elegance. Nancy's work invites viewers into a space for reflection and spiritual connection, engaging themes of hope, peace, and healing through light, movement, and symbol.

Artwork From Left to Right: Riding on the Wings of the Sea, Giclee on Gallery Canvas, 24" x 30"; Son of Thunder, Watercolour/Mixed Media on Arches Watercolour Paper on Cradled Board, 12" x 18"; Dawnspreaders, Cold Wax and Oil on Cradled Board, 12" x 12"; The Boundary Between Light and Darkness, Cold Wax and Oil on Arches Oil Paper, Float Mounted/Framed, 6" x 8"

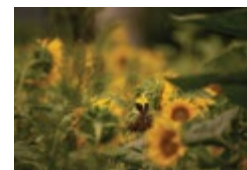


## JADENE GRIMMON Edmonton, AB

[bluejaephoto.com](http://bluejaephoto.com) | [@bluejaephoto](https://www.instagram.com/bluejaephoto)

Jadene's all about capturing those wild moments through photography. If there's a cool animal out there, Jadene will probably try to get a great shot of it! They've got a huge love for being outside. They even had a two page feature in Canadian Geographic's 2024 best wildlife magazine and a photo in the Canadian Geographic Moose 2026 calendar! Although Jadene is Edmonton based, they love to travel coast to coast of Canada, and anywhere else the wind will take her.

*Artwork From Left to Right: Blue, Photograph, Various Sizes; Puffy, Photograph, Various Sizes; Sunshine, Photograph, Various Sizes; That so Raven, Photograph, Various Sizes*



## CARMELLA HAYKOWSKY Edmonton, AB

[IG/FB @carmellahaykowskyartist](https://www.instagram.com/carmellahaykowskyartist) | [carmehay@yahoo.ca](mailto:carmehay@yahoo.ca)

Carmella Haykowsky is an Edmonton artist and art instructor. Her main focus is oil painting but she also creates original prints. She works in series to explore a theme or subject. Some of the series she has created are expressive figure paintings, colourful floral still life paintings and landscape paintings of scenic Alberta or Edmonton's River Valley. Carmella keeps her paintings fresh with a loose and immediate style. She enjoys playing with line, shape and colour. This way of working allows her to experiment and try new things with each piece.

*Artwork: Spring River, Oil on Board, 8" x 10"*

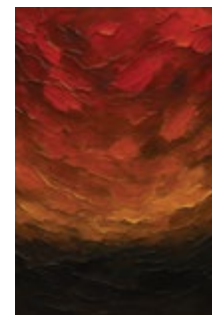


## ROLEZA JEAN MARZAN Edmonton, AB

[Scentscapes.ca](http://Scentscapes.ca) | [IG/FB @Scentscapes](https://www.instagram.com/Scentscapes)

Scentscapes is a multisensory art experience where painting and fragrance intertwine. Created by artist Roleza Marzan, each work begins with a carefully composed scent and unfolds visually through layered acrylics/oil brush/palette-knife textures, and rich impasto. Inspired by memory, nature, ritual, and emotion, the artworks translate fragrance notes into color, movement, and story. Scentscapes invites viewers to slow down, breathe deeply, and reconnect with moments felt rather than remembered. More than visual art, each piece is an immersive landscape — meant to be experienced, not just seen.

*Artwork From Left to Right: The Black Cider, Oil Palette Knife on Canvas, 16" x 20"; The Crimson Foliage (The Memory), Oil Palette Knife on Canvas, 20" x 24"; Black Cider Spell (The Memory), Oil Palette Knife on Canvas, 16" x 20" inches*



## NOZOMI KAMEI Edmonton, AB

[njkn dimensions.com](http://njkn dimensions.com) | [@njk\\_new\\_dimensions](https://www.instagram.com/njk_new_dimensions) | [njkn dimensions@gmail.com](mailto:njkn dimensions@gmail.com)

Originally from Japan, Nozomi moved to Norway for high school and later to Canada for college and university. Her photography began as a way to share everyday life with distant loved ones and has grown into an intuitive, mindful practice. Working with digital, film, and cyanotype processes, she explores themes of curiosity and harmony across cultures, places, and seasons.

*Artwork: Reunite I, Cyanotype, 6" x 9"*



## KAREN KORDIC Edmonton, AB

[IG @blacknotjewellery](https://www.instagram.com/blacknotjewellery) | [blacknotjewellery@gmail.com](mailto:blacknotjewellery@gmail.com) | 780-288-2266

BlackKnot Jewellery is handcrafted Artisan jewellery designed by Karen Kordic from Edmonton. Karen carefully selects and creates each piece using semi-precious Gemstones, Swarovski Pearls and Freshwater Pearls. With her vast selection of many one-of-a-kind pieces, her modern and complementary designs give the intention to the individual who is wearing BlackKnot to feel uniquely beautiful and complete...whatever your style may be. BlackKnot Jewellery is meant to be worn everyday with everything!

*Artwork From Left to Right: 12mm Creamy White Swarovski Pearls With a Vintage French Coin Pendant; 10 mm Creamy White Swarovski Pearls Double Wrapped With a Lobster Clasp; Various Layers of Semi Precious Gemstones Short and Long, Mattè Black Onyx, Black Multi Moonstone, and Swarovski Pearls*



## LYNN LECORRE St. Albert, AB

Lynnelecorre.com | IG @drawing\_on\_wellness

Lynn's artistic journey is deeply rooted in Alberta landscapes — its textures, colours, and rhythms — reflecting a lifelong commitment of plein air painting across the province. She immerses herself in the environment and captures the immediacy and atmosphere of the changing light and mood of the natural world. Often the landscape is the vehicle to document how the light enhances the colours of the land, as well as the richly formed shapes and textures. Lynn's work reveals a connection to place. She strives to capture the relationship of colour and space through various compositions and formats while maintaining a painterly approach.

Artwork From Left to Right: Storm Rolling In, Acrylic on Board, 16" x 20"; Road West, Acrylic on Board, 11" x 14"; Warm Winter Glow (Hwy 13 near Gwynne), Acrylic on Board, 16" x 20"



## KATELYNN MADILL-THOMSEN Edmonton, AB

IG @katesveanne | madillthomsenart@gmail.com

Katelynn Madill-Thomsen is a research scientist and fine artist in Edmonton, AB, Canada. Growing up in an extremely artistic family gave her a love for art via osmosis. After completing a BSc in Chemistry and PhD in Medicine, she began using watercolours as a creative outlet outside of work. Her inspiration comes from vintage botanical textbooks and academic botanical figures, while many of her paintings feature local flora from her Edmonton garden. Her love of all things vintage informs her interpretation of colour, while her precision (and use of very tiny paintbrushes) comes from a love of scientific accuracy.

Artwork From Left to Right: Cherry Tomatoes, Watercolour on Cold-Press Paper, 9" x 12"; Karlovy Daffodils, Watercolour on Cold-Press Paper, 9" x 12"; Pink Zinnias, Watercolour on Cold-Press Paper, 9" x 12"; Sunset Marigolds, Watercolour on Cold-Press Paper, 9" x 12"



## DOUG MADILL Edmonton, AB

bay1gallery.com/exhibited-artists/doug-madill | pastelartists.ca/user/doug-madill | federatiogallery.com/artist/a508/dougmadill | IG @dmadill\_gallery | 780-970-0952

Doug Madill, an Alberta-based soft pastel artist, has spent decades developing his technique and style using this medium. His style has been honed by creating a distinct, custom surface for his pastel paintings. Doug's dynamic live-edged finish works specifically well for his application style and vision with soft pastel - creating an impressionist feel. Doug trained for 4 years in Visual Communications at the internationally-recognized Alberta College of Art & Design (ACAD) in Calgary, AB, as well as instructing for 25 years at MacEwan College/University. Doug founded his award-winning graphic design studio, Madillustration Design Inc. in 1990. Pastel painting and design are Doug's creative passions.

Artwork From Left to Right: Winter Warmth, Soft Pastel/Custom Acrylic Base, 12" x 24"; Winter Reeds 25, Soft Pastel/Custom Acrylic Base, 12" x 24"; West of Rimbeay, Ice Creek, Soft Pastel/Custom Acrylic Base, 10" x 20"; Through the Poplar Wall, Soft Pastel/Custom Acrylic Base, 12" x 19"



## CATHERINE MCMILLAN Edmonton, AB

catherinemcmillan.com | IG/FB/X @catherinemcmillanart | cath.mcmillan@gmail.com

A lifetime ago Catherine McMillan was a world travelling street artist, but now mostly wanders through her own painted worlds of misty forests and dreamy landscapes that feel like remembered places - half real, half imagined. Guided by intuition, colour, and texture, her paintings are invitations to travel slowly, listen closely, and rediscover the playful freedom hidden inside each one of us. Catherine's solo show Whispers of Magic — postcards from a dream carnival will open 7pm, June 6, 2026 at the NOA Gallery.

Artwork: Onward with Polka Dot Wings, Oil on Wood, 12" x 12"

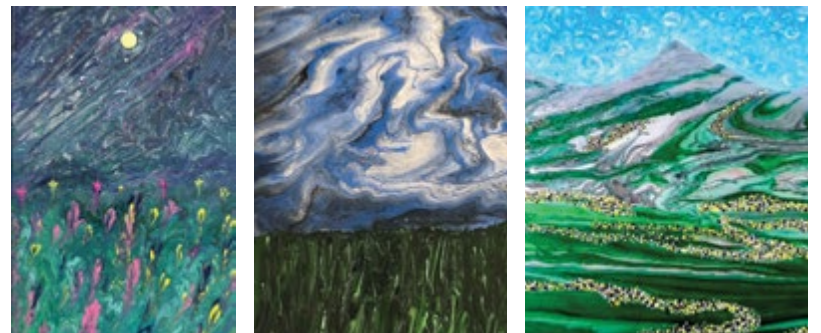


## MARJ MILLER Edmonton, AB

heartathomestudio.ca | IG @HeArt at Home Studio | IG @Marj Miller Art

Marj Miller is an abstract artist and instructor who employs various techniques and forms of acrylic paint pouring. She loves making functional home décor, creating gorgeous unique centre pieces, trivets, coasters, and wall art. Her end-process provides clients the flexibility to decide how a painting is best integrated into their home. Her popular series of paint pouring workshops can be found at several venues in and around Edmonton. Come see her work at the 2026 NOA Artwalk, March 13-15!

Artwork From Left to Right: Midnight Blooms, Acrylics, 16" x 24"; Storm's a Brewing, Harold, Acrylics, 8" x 10"; Mountain Meadows, Acrylics, 24" x 16"

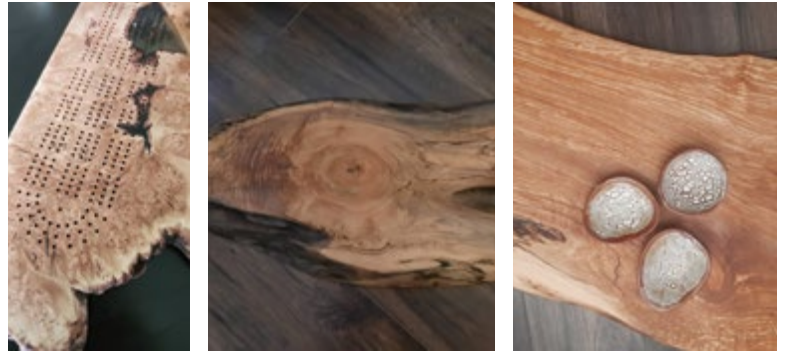


## GERALD NESTOR Edmonton, AB

IG @made by dad woodworking | mr.gunit@live.com

Gerald Nestor, MADE BY DAD, is an Edmonton based woodworker, focusing on one of a kind charcuterie, cheese, cutting, and crib boards in exotic and recycled wood. Tables and other woodworking available upon request. His goal is to encourage others to see the beauty and natural movement in each unique grain, and natural color of each piece, appreciating the artistry of wood.

Artwork From Left to Right: Maple Burl Crib Board, Maple Burl, 34" x 14"; Eagle Charcuterie Board, Big Leaf Maple, 32" x 16"; Charcuterie Board, Spalted Alder, 38" x 16"



## EUNJU PARK St. Albert, AB

kartbyjuju.com | IG @kartbyjuju | FB @eunju.mcnally | kartbyjuju@gmail.com

Eunju Park is a self-taught Hanji artist based in St. Albert. Working with Hanji, traditional Korean paper made from mulberry bark, she tears and reconstructs Hangul, Korean alphabet, into abstract forms carrying affirmations such as You Matter and Radical Acceptance. Beginning her practice later in life while navigating grief and healing, Park uses Hanji's resilience to explore self-love, and hope, inviting emotional connection beyond language.

Artwork From Left to Right: The Most Beautiful Moment of My Life 화양연화, Hanji (Korean Traditional Paper), 48" x 36"; Shine As You Are 그대로 빛나, Hanji (Korean Traditional Paper), 48" x 24"; Courage and Belief 용기 믿음, Hanji (Korean Traditional Paper), 24" x 18"; Fulfillment 충만함, Hanji (Korean Traditional Paper), 30" x 40"



## DEAN PICKUP Edmonton, AB

DeanPickup.com | IG @Dean\_Pickup | FB @DeanPickupArtist | TikTok @dpickup | Art@DeanPickup.com | 780-237-1815

Dean Pickup is a professional artist and book designer. His award winning work over the last two decades can be seen on over 200 published book covers. Dean prolifically creates in graphite, watercolour and charcoal. He is inspired by other artists, the natural world, and music. He draws inspiration mainly from faces, both of people and animals.

Artwork From Left to Right: The Man in Black (Johnny Cash), Charcoal, 11" x 14"; Will & Determination (Gord Downie), Charcoal, 16" x 20"



## CLAUDIA POMPEI Edmonton, AB

IG @painterlyraven | FB @thepainterlyraven | obsidian.artmedia@gmail.com

Claudia Pompei is a "reemerging" artist who is a graphic designer, crazy cat lady, and hula dancer. She has recently been dusting off her art supplies (as well as new ones!) to get back to being creative with acrylic painting, hobby photography, and making beautiful headdresses ... with more artsy ideas on her journey ahead! Her love of nature, silly animals, and her personality show through her creations.

Artwork From Left to Right: Corvid Portraits 2 - Raven, Acrylic on Canvas, 8" x 8"; Corvid Portraits 6 - Magpie, Acrylic on Canvas, 8" x 8"; Judgemental Cats 1, Acrylic on Canvas, 12" x 12"; Headdress 4 Glittery Gothic



## RUBY SERBEN Edmonton, AB

rubyserben.com | IG @ruby serben | FB @Ruby Serben | shadowpots@hotmail.com

My focus is on small batch, reduction gas fired, one of a kind, Shino pieces that aim to serve, inspire and elevate one's day.

Artwork From Left to Right: Shino Ikebana Vessel, Alberta Clay, Reduction Fired, Crawl/Shino Surface, 7" x 14" x 3"; Shino Wall Platter, Alberta Red Clay, Reduction Fired, Crawl/Shino Surface, 23" x 24" x 4"; Shino Cachet Jar, Alberta Clay, Reduction Gas Fired, 4" x 5"



## MARLISS WEBER Edmonton, AB

Doodlydoo.ca | IG @doodly.doo.doodles | DoodlyDoo4You@gmail.com

DoodlyDoo Doodles is the brainchild of artist Marliiss Weber, who hand-draws intricate abstract floral doodles in ink, then brings them to life with vibrant coloured pencil. Her playful, detail-rich designs don't stop on paper — they're transformed into everything from clothing, jewelry, and handbags to coasters, tea towels, and stationery. For the Night of Artists ArtWalk, Marliiss will be showcasing original works and fine art prints, along with a special selection of her wearable art.

*Artwork From Left to Right: Rainbow Connection, Ink and Coloured Pencils on Paper, 12" x 15"; Margaritaville, Ink and Coloured Pencils on Paper, 12" x 15*



## OKSANA ZHELISKO Edmonton, AB

zheliskoart.com | IG @zheliskoart | FB @oksanazhelisko | YT @Zhelisko Art

Oksana Zhelisko is an award winning oil artist celebrated for her powerful, expressive portraits. Rather than chasing perfect realism, her work captures mood, personality, and inner life. With bold brushwork, rich colours and subtle texture, she creates portraits that feel alive and emotionally compelling. As an art instructor, she teaches the foundations of form, light, and colour while inspiring intuitive painting and authentic self-expression. Her portrait approach blends close observation with painterly freedom, inviting a meaningful connection between artist and subject.




*Artwork From Left to Right: From Ash, a Seed, Oil, 24" x 36"; Emergence, Oil, 30" x 36"; Voices in My Head, Oil, 24" x 30"*



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[dani62.artist@gmail.com](mailto:dani62.artist@gmail.com)



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