



Festival of Art & Music

NIGHT OF ARTISTS MAGAZINE

NightOfArtists.com

NOA

Alberta Branded: Closing

The provincial legislature gallery/gift shop is closing.

The Art Gallery of St. Albert

The Banque d'Hochelega is quite the destination place.

NOA 2019

A look back at this amazing show!



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**St. Albert
Gazette**

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Photo by: Janelle Schultz

Trail Marathon & 5 KM Walk/Run

IN SUPPORT OF AMY'S HOUSE

SATURDAY
October 3, 2020

EDMONTON, AB

9:00 AM - 5:00 PM

WHITEMUD PARK
(13204 FOX DR NW)

42 KM TRAIL MARATHON
42 KM RELAY MARATHON
5 KM WALK/RUN

FOLLOWED BY:

AN EVENING FOR AMY'S HOUSE FUNDRAISER GALA

7:00 PM - 11:00 PM

ST. BASIL'S CULTURAL CENTRE
(10819 71 AVENUE)

RunOnEdmonton.com (To Register)
AmysHouse.ca (For Gala Tickets)



**RUN
ON**
FOR AMY'S HOUSE

Features



08 The 2020 NOA Cover Finalists

Voting through social media and by artists within the show provided the selection for this years cover.

10 Alberta Branded: Closing

The provincial legislature gallery/gift shop is closing on March 31, 2020.

12 Amy's House

The story behind the creation of this amazing home.

14 The Tree of Life

A new mural mosaic commissioned by the Greater St. Albert Catholic School board.

20 The Art Gallery of St. Albert

A buzz of activity in the oldest commercial brick-building in the heart of downtown St. Albert.

24 NOA 2019

A look back at this amazing show!

30 Cookie Canvas

Turning cookies into works of art.

33 The NOA Gallery

The Artists of the 2020 NOA festival.

Thank you

Amy and Dad

I wish you were here so badly, but I know you continue to guide me every day, and I'll love you forever.

Adelaine and Christian—My beautiful children

Thank you so much for being so supportive, helping me out through all the ups and downs. You are the joy in my life that motivates me every day to be a better person in so many ways. I love you dearly.

Mom, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. 20 years of watching me suffer through some pretty tough times and never telling me I was crazy, wrong or to stop.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support makes me stand even taller.

KAREN BISHOP and MEMORY ROTH
THANK YOU!!

ALL THE INCREDIBLE VOLUNTEERS, SPONSORS and TEAM MEMBERS and ADVERTISERS

Thank you—you are remarkable. Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

Special thank you City of St. Albert

Thank you to the City of St. Albert for continuing to believe in Night of Artists as well as all the other businesses. By supporting the show you have helped support the careers of so many in the arts industry.

To all the artists and performers

Keep on doing what you do—the world needs you.

Cathy Hockenhull

You are a gift to me and to all the artists. Words can never thank you enough.

God—My big guy in the sky

Without my belief in you I would be so lost today.



COVER ART by Jori Warren

This years cover is created by artist Jori Warren and is titled *Life's a Bowl*. See more of her work on page 77 and at jorignals.ca



NOA

Magazine 2020

Phil Alain, Executive Producer
and Founder Night of Artists

Phil Alain, Editor NOA Magazine
Karen Bishop, Assistant Editor
HOCKSON Studio, Graphic Design

Cover Art

Jori Warren

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Phil Alain
Karen Bishop
Paul Lavole

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Graham Roth Photography
Memory Roth
Janelle Schultz
Jori Warren

Contributing Editorials

Phil Alain
Art Gallery of St. Albert
Karen Bishop
Jori Warren

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Please visit NightOfArtists.com to find out how to advertise with us.

Have a story to tell?

We are actively looking for writers to be part of the 2021 NOA Magazine. Email phil@muralmosaic.com

 NOAartshow
#NightOfArtists

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Letter from the Editor

Philip A. Alain, Executive Producer/Founder, Night of Artists

Life is an interesting thing.

Night of Artists has never been easy. In fact, it is one of the hardest and craziest things I have ever taken on in my life. In 1997, when I did my first show at the little St. Albert community hall on Perron street, my goal was to promote my artwork. The truth is, it was actually all about bringing together friends and family. My best friend played piano, my sister sang, and 150 of my closest friends and family came out and supported me as I ventured into the crazy world of art, believing I could someday make a living at it.

I love looking back and thinking of that first show. No event I have done involving my artwork can compare to that day. And probably no single art event that I have orchestrated could have ever set the tone more for my life than that event did.

Over the course of 23 years of doing shows I have lost thousands of dollars, traveled countless miles and suffered many unusual setbacks. In my mind I have made the decision to terminate Night of Artists momentarily every year since its inception. Even when I actually started taking the appropriate steps needed to quit, someone would drag me back into the mix.

It is the most complicated love/hate relationship ever.

At one point I was doing 13 shows across Canada, all of them money losers. Yet once I got past the annual urge to quit, my passion for carrying on would be so high. I believed anything was possible and somehow I would succeed. Unfortunately, I just wasn't a very good businessman.

I was young, I liked to travel, I liked making new friends, and I liked creating art.

So I failed. And I failed often.

My efforts to make a living with my artwork seemed like an impossible dream.

Then in 2010 I got married, we had our first child, and I changed my way of thinking. My life became less about

trying to make a successful business through art and more about focusing primarily on family. My family.

Everything I did changed. I no longer was living for myself and my personal success, I was living for my little family. I needed to provide for others and I needed to focus all my energy on loving and caring for the family unit. It became the only thing that mattered.

Because of that, things slowly began to shift in my life.

I remember seeing a powerful motivational speaker at a small business conference named Zig Ziglar when I was in my 30's. I was young, ambitious, single, and wanting to be a successful entrepreneur. I thought he would have some recipe for how to make money and turn Night of Artists into this amazing franchise. Little did I know what I was going to experience that day. All he spoke about was family. He emphasized without family your business will crumble, don't let your family fall apart and you will succeed in life. Although I had no family of my own at that time it resonated so deeply with me. I had felt that success from my own Mom and Dad as I grew up, and realized how true his words were.

"The best thing a parent can do for a child is to love his or her spouse."

"When you put faith, hope and love together, you can raise positive kids in a negative world."

"People who have good relationships at home are more effective in the marketplace."

"Remember that failure is an event, not a person."

I never forgot his words.

When I got married my gross salary for the year was \$15,000, I was floundering through life at 42 years of age and I had a child on the way. All I could think about was I'll never be able to pull this off. I'm an artist who can barely feed himself, let alone provide for a wife and kids. But I moved forward and took all my love and passion for my art, magnified it ten fold, and put it all into my wife Amy and our kids.

The father who made me who I am, and the wife who gave me the family and the love I dreamed of and desired all my life.



And my life changed.

Remarkably, I began to succeed.

Not just as a parent, but in so many other areas as well.

I began to feel so much happiness and joy because everyday, every decision in my life all circled back to what mattered most to me—my wife and my kids.

I could not believe how loving my new family changed my life. I became whole in a way I never thought possible. Things fell into place. Opportunities began to arise that I never dreamed. I was working less, but loving more. And as my heart grew, so did everything else around it. My passion for what I did in the workplace never changed, but I always made certain to put my primary focus where it belonged—on my beautiful wife and my children. Without them in my life, anything else I gained would feel irrelevant.

But life is an interesting thing.

In 2019, I lost my beautiful wife to cancer. In January of 2020, I lost my Dad suddenly to heart failure. Everything I poured my life into seemed to be unfolding. Within 11 months I lost two cornerstones to my family foundation. The father who made me who I am, and the wife who gave me the family and the love I dreamed of and desired all my life. Words can never describe the feeling of loss like this.

But, it's also at these moments of intense loss that you can realize how much you have gained.

When I look back at my past 23 years of Night of Artists I don't look at any of it as a failure now. It's all a beautiful thing.

Until I started a family of my own, Night of Artists always felt like a family that I had started in its own unique way. My financial failures were disastrous, yet my family of artists stuck with me. Some days I wonder why, but when I see how friendships have developed, art projects have grown and even marriages between artists have emerged through the expansion of the network of my art family, I realized the early, painful years of NOA was the start to my family as well.

So here I am today. My heart is broken. The loss I feel in my home is immeasurable.

I'm still standing and moving forward because of the love I have given out, and the love that I have now received back in return.

My kids seem so happy. Of course their hearts are broken too, but we love and laugh everyday, and carry on because our entire family existence was, and is, based on love for each other.

Amy and I poured all our love into the kids, and we made it a priority to love and respect each other from the day we made that commitment to one another.

We all worry so much about investing our money, buying the big house, the fancy cars, the toys, the trips, the stuff, but what we just need to do is invest our love. Pour it all into the love bank and don't stop. Even when things are hard, keep putting it out there because it will be an investment that comes back when you need it the most.

Night of Artists in the past failed on so many levels, but it always won on love. Love that the artists had for each other, love that I had for the artists, and love that the artists have always given back to me. I couldn't imagine how I would've gotten through the last two years without all the support I have been able to receive from my family of artists.

Moving forward in tough times is very hard, but when you are propped up by a community it's easier to carry on, heal and find a new path. I don't know what that path is yet because the void in my life is so great. I wake up everyday, keep moving, and keep connected to those that matter the most. I focus the majority of my energy into my kids because they are, and always will be, my everything. My extended family and friends follow after that. Then there will be the question of success with what I choose to do and my direction in the future.

I don't know what that looks like right now, but I do believe in one thing. If my children and I can carry on, laugh and smile, that's success. If I keep that area moving forward in my life, I have come to learn that everything else will work out. I believe that, and I know it to be true.

It's been one year since I lost my wife, and 2.5 months since I lost my Dad, and here we are doing another Night of Artists weekend. I'm only here doing the show now because my art family has kept me moving forward, and my kids have helped me find my smile.

I keep thinking how important it is to keep loving no matter how much you feel you are failing, or how much you may be hurting.

Because life is an interesting thing.



Roy Hinz



Cynthia McLaren



Meghan MacMillan



Josh Harnack



Shelby Willis



Tammy Taylor



THE 2020 COVER FINALISTS

The cover for this year's NOA Magazine was selected through a voting process on social media. Artists from this year's show submitted their artwork to an online voting contest through Facebook, where the top seven art images were chosen based on the most Facebook "likes".

The top seven images chosen through Facebook were then voted on by all the artists participating in this year's show. They had to choose the top image to represent the artists as a whole for the cover.

NOA Artists were asked to choose their top 3 art pieces in order of preference. The first choice was worth 5 points, the second choice worth 3 points, and third choice worth 1 point.

After all the votes were submitted, the points were tallied and the winner was selected as chosen by the artists.

The voting was very close, but this year's winner for the cover was Edmonton artist Jori Warren. Congratulations to Jori and to all seven finalists!

Jori Warren

Jori Warren has been a part of NOA for 5 years. She creates detailed art that "WOWs" her viewers with a new perspective, a new appreciation of the ordinary object by magnifying its simple brilliance with scale, color and light. To see more of Jori's work please visit joriginals.ca, or go to page 77 of this magazine.

ALBERTA BRANDED CLOSING

Written by Karen Bishop



At the end of November 2019 I received an email informing me that Alberta Branded, the provincial legislature gallery/gift shop was closing on March 31, 2020.

I was shocked and confused. Alberta Branded was a unique and custom built space designed specifically to exhibit and sell work by Albertan artists. My art was accepted into Alberta Branded because it filled the mandate to reflect something of Alberta's history, landscape or culture. During my representation there, I sold many pieces, including one that was gifted to a Belgian Princess.

As I spoke with other artists from Alberta Branded I began to understand the extent of the loss. Alberta Branded shone a light on visual artists in an industry that is too often overlooked and dismissed. It demonstrates the character, culture and heritage of Albertans—it is a place for people to learn about our province and pass on that culture to generations beyond.



As a working artist, I speak up for the arts. They are as much a public utility as roads, infrastructure, and other public services.

– Karen Bishop, Artist

All photos by: Karen Bishop

Whenever economic times are difficult the arts are often among the first to take a hit, and, in times of economic downturn, governments often take the easy way out (and perhaps the path of least resistance) by choosing to close spaces like Alberta Branded.

As I have started to more deliberately advocate for the Arts, I am realizing how many people do not understand the importance of the arts and how little sympathy there is for those of us who choose to make our living in this industry. “Get a real job” is a favourite slur that I have heard in some form or another quite a bit in the last few months.

The reality is that being an artist is a valuable and economically viable career choice. According to a 2017 study by the Alberta Foundation for the Arts, almost 54,000 Albertans worked in the Arts industry and added over \$5.3 billion to the economy. Another 2017 report, this time by the National Assembly of State Arts Agencies, based in Washington, DC, states that “The arts create jobs and produce tax revenue,” and that “a strong arts sector is an economic asset that stimulates business activity, attracts tourism and expands a state’s work force and tax base.” The

report goes on to say how the arts “have been shown to be a successful and sustainable strategy for revitalizing rural areas, cities and populations struggling with poverty.” Consider Edmonton’s Alberta Avenue for an excellent example of revitalization. Then there are the countless studies that demonstrate how students with access to arts education perform better in school, and how health and wellness are impacted by the arts.

As a working artist, I speak up for the arts. They are as much a public utility as roads, infrastructure, and other public services. As an Albertan I stand by others affected by cuts to their industries and careers in the last little while, understanding that Alberta is the sum of all its people and all its arts, industries, and services matter. Alberta Arts Matter.

Karen Bishop has been a working artist for approximately 15 years. She was represented by Alberta Branded for almost 10 of those years and is a founding member of the Alberta Arts Matter Coalition.



"It is during our darkest moments that we must focus to see the light."

- Aristotle

Written by Phil Alain

In 2019, I lost my beautiful wife Amy to lung cancer. It was the most painful time of my life.

Yet somehow, through the darkest days, our little family found a way to create our own sunshine.

The days Amy and I spent together at the Cross Cancer Institute as she went through her treatments were very hard, yet surprisingly uplifting at times. No matter how challenging the day was, Amy always found a way to laugh and joke with all the other patients and nurses. Every day that we went for radiation treatments or chemo treatments it seemed Amy gained a friend.

Her infectious smile always brought people to her. Amy would provide others comfort just by talking with them and in the process she learned about so many problems families were experiencing as they went along their cancer journeys. One of the most common things she heard was how hard it was to travel day-in and day-out to the Cross Cancer for families that lived out of town. Travelling great distances sick with cancer, and then being made to feel even sicker with the treatments knowing that they had to drive back again, then repeat this over and over for days, weeks and sometimes months.

As Amy and I sat alone in our home each night, I watched as she would spend hours always thinking of others, and how she wanted to make a difference and make some sense of this cancer. She turned to me one night and said, "When I am free of this cancer, we are going to set up a home for cancer patients so they don't have to travel. They need a place to stay and the support like we have so they don't have to suffer going back and forth."

Unfortunately, Amy did not ever rid her body of the cancer and she died February 22, 2019.

After a few weeks passed, Amy's words and her desire to set up a home for cancer patients would not leave my mind. I felt like it was my purpose now to honour her wishes, so I immediately decided to set the wheels in motion. Many tried to talk me out of it and encouraged me to take some time to grieve, but I didn't want to live in the darkness. I needed to find the light. If it was meant to be I would find a way.

Remarkably, upon deciding to move forward with Amy's dream, the house that Amy and I had started our little family in suddenly became available. It was then that I decided, what better house to convert into a house to help others than a house that Amy had lived in and both our children were born into. So the journey began.



All photos by: Phil Alain

Through our families darkest moment, we began to focus on the light.

The outpouring of love through donations, volunteer hours, sponsors and the efforts of literally hundreds of supporters, made what seemed like an impossible task become a reality in only four months.

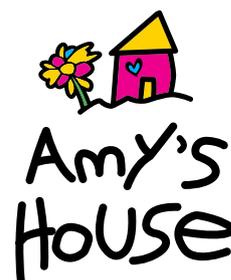
By the time Amy would have celebrated her 39th birthday we had fulfilled her dream.

Amy's House opened its doors on September 28, 2019 and at the time of this magazine being published, the house has already helped families from St. Paul, AB, Grande Prairie, AB, Jasper, AB, Jousard, AB and even Saskatoon, SK. The once very costly, and uncomfortable journey, to and from their home towns for treatments, was alleviated thanks to Amy's House and the realization of a dream that Amy set in motion while going through her own cancer journey.

And so today, although Amy is no longer here with us in person, her spirit and light lives on through Amy's House. A house that not only fulfills a dream she had, but also a house that embodies everything Amy was as a human being.

How the house came together in such a short time also shows the incredible spirit of those that have surrounded our family through such a challenging time. No contribution went unnoticed, and every piece of the puzzle was necessary. We are forever thankful for all those who have supported and continue to support Amy's House, and I am sure all the families that have been helped already would echo those thoughts.

"You may think your light is small, but it can make a huge difference in other people's lives." Together we can take the darkest moments in our lives, and turn them into light.

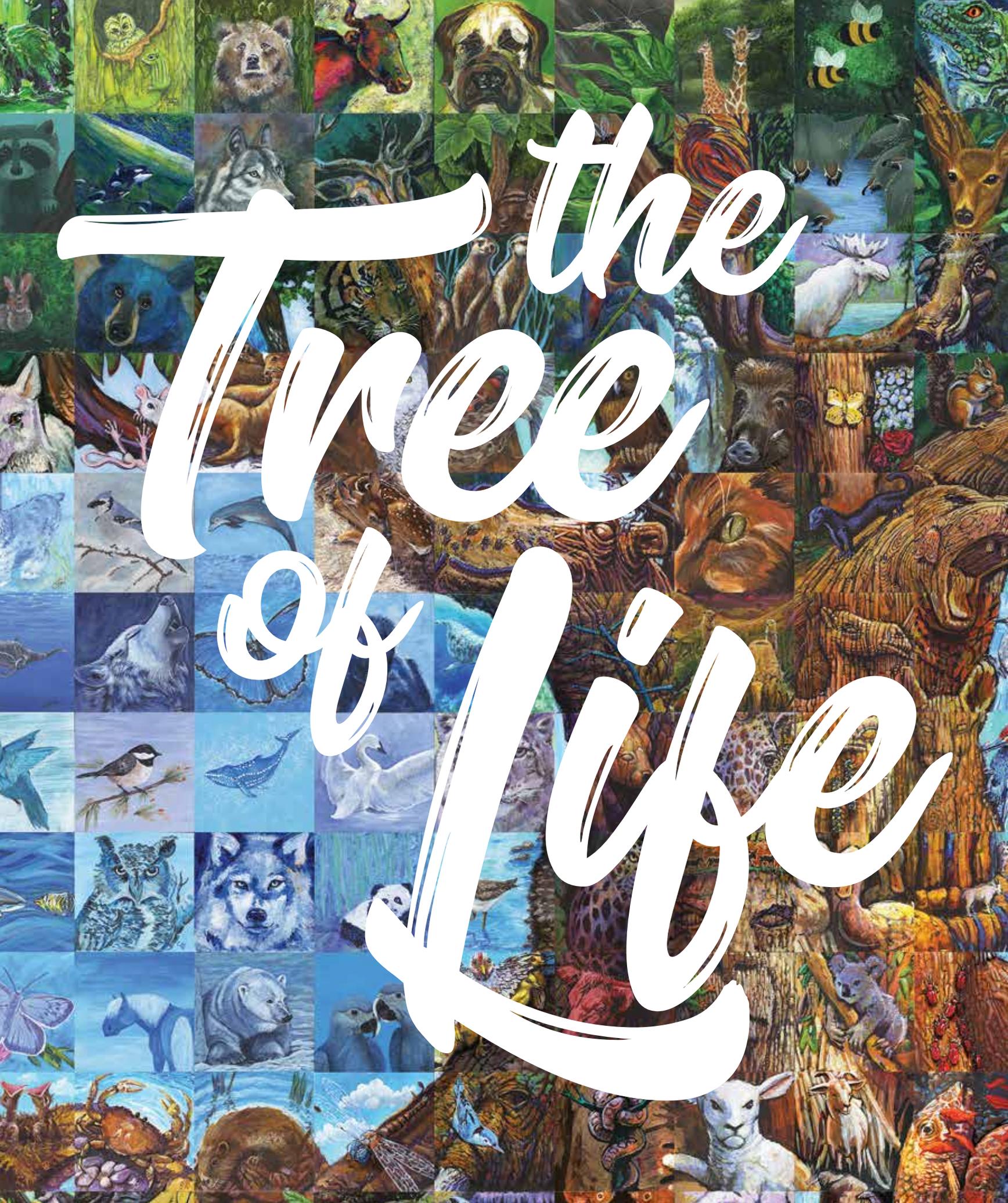


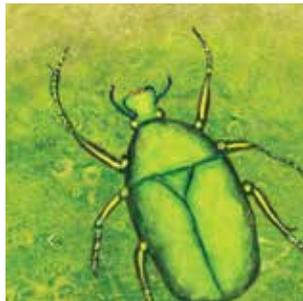
If you wish to support Amy's House, or know a family that needs to use Amy's House please visit AmysHouse.ca

Join us for the Amy's House Fundraiser Gala Saturday, October 3, 2020, or the Run On 2020 Trail Marathon and 5 KM Walk/Run.

Information for both events available at RunOnEdmonton.com or AmysHouse.ca

The Tree of Life



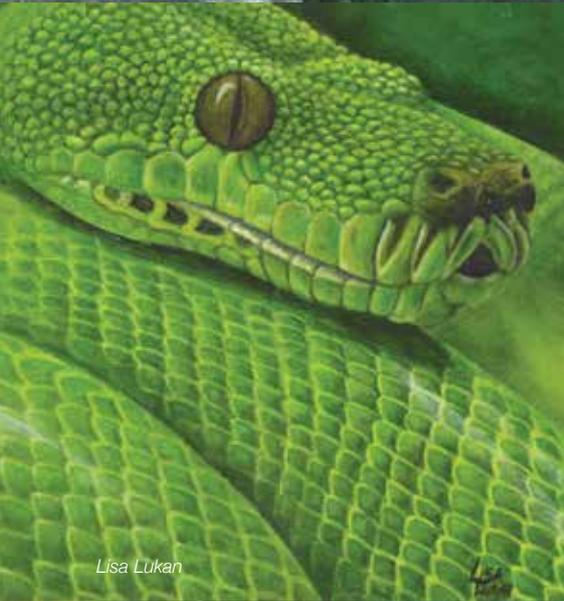


Christine Leinweber

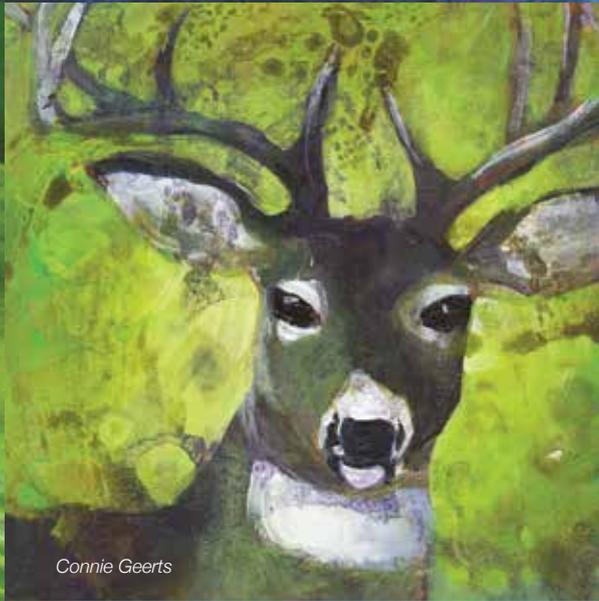
IN 2019 Mural Mosaic, led by artist Lewis Lavoie, began their post Canada 150 Mosaic journey with a new chapter of mural creating. After great deliberation the team of Lewis, Paul Lavoie and Phil Alain decided to proceed with a new mural commissioned by the Greater St. Albert Catholic School board that would bring together some of the finest local artists to create a mural simply called the Tree of Life.

The mural would be part of an even greater project which would involve a secondary community based mural that when completed would celebrate the opening of the Sister Alphonse Academy in St. Albert and would leave behind a legacy while christening the opening of the beautiful new school.

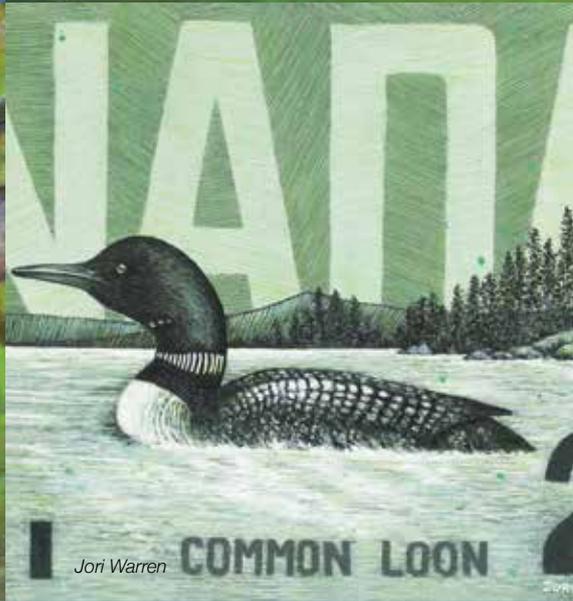
All photos by: Paul Lavoie



Lisa Lukan



Connie Geerts



Jori Warren

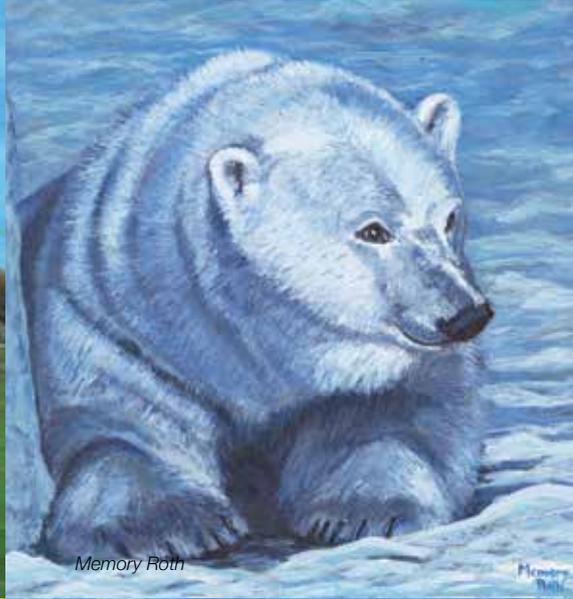
COMMON LOON



Lewis Lavoie



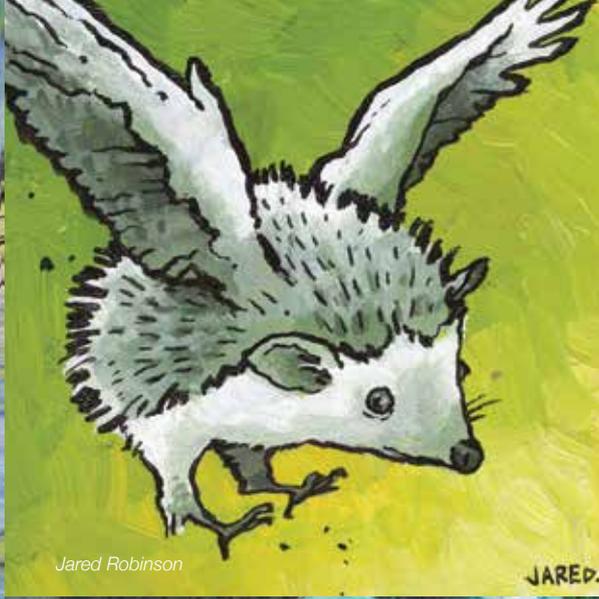
Lisa Lukan



Memory Roth

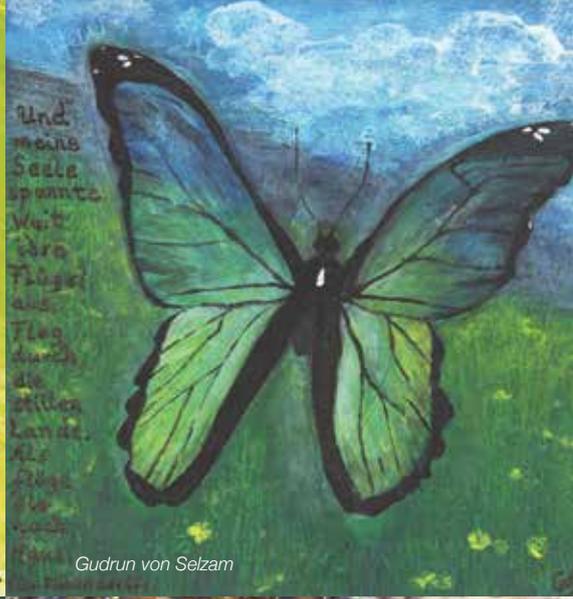


Cindy McLaren



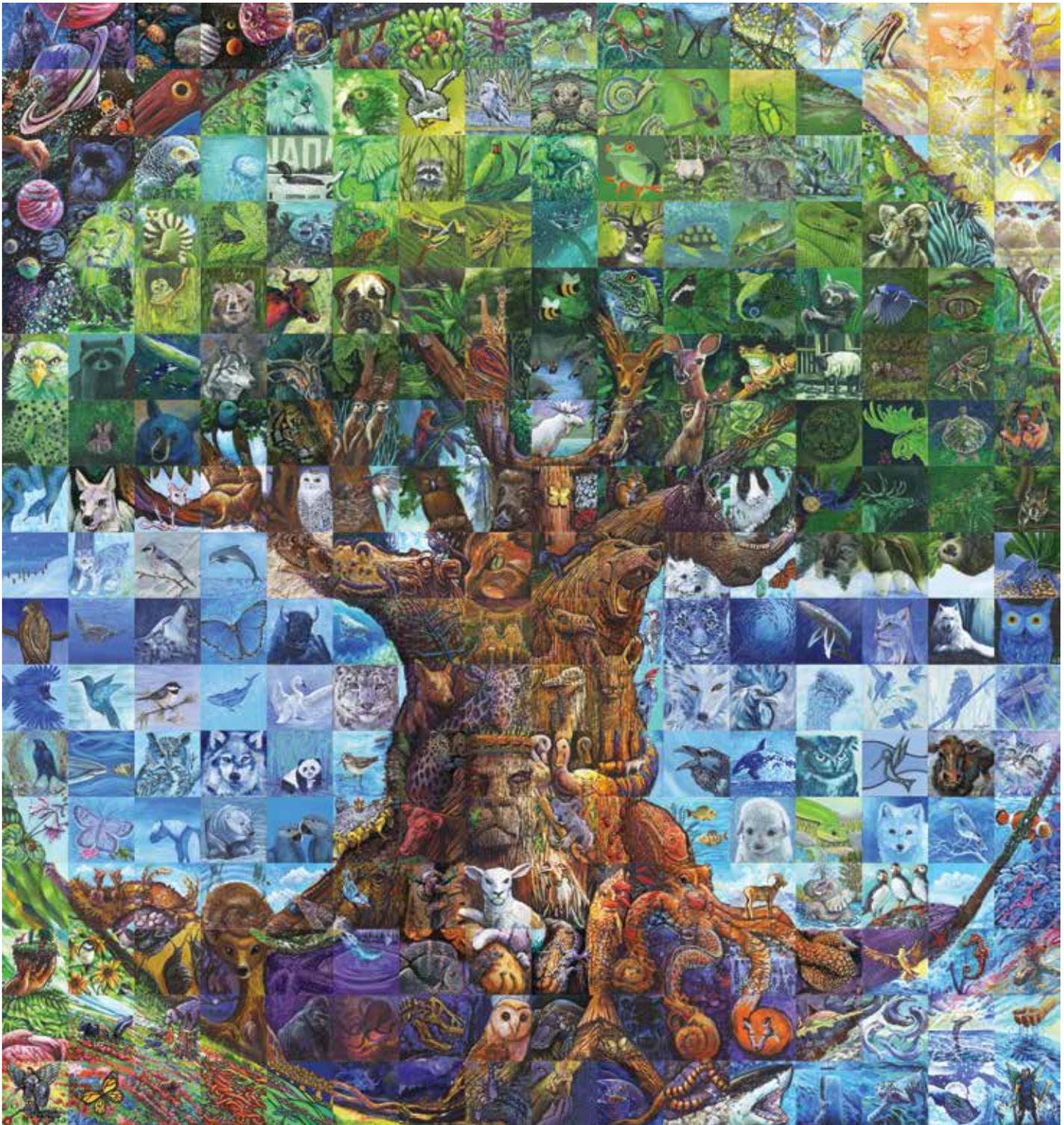
Jared Robinson

JARED.



Gudrun von Selzam





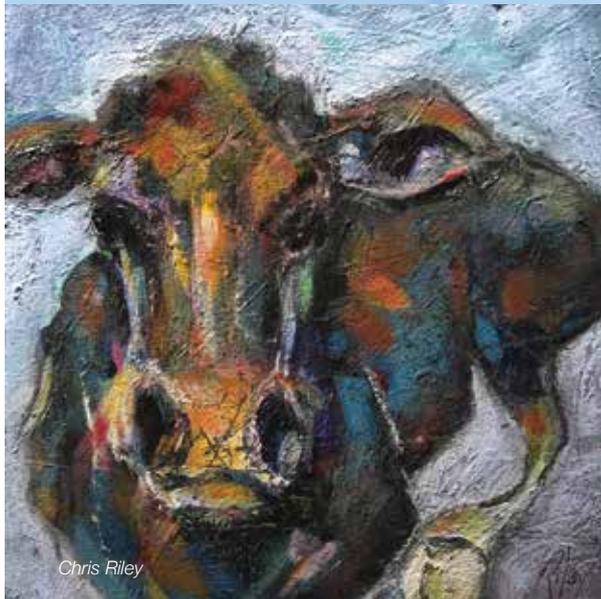
The Artists that were involved were asked to paint animals, sea creatures, insects and anything that revolved around the exquisiteness of nature. The mural was designed to celebrate the narrative of creation and is now proudly on display in the lobby of Sister Alphonse Academy.



Penelope Moon Walker



Bernadette McCormack



Chris Riley

The mural features 273 beautifully painted tiles each representing a stunning masterpiece on its own. However, when united the awe-inspiring Tree of Life emerges from all the collaborative creativity. If you explore the mural closely you will go on a remarkable journey around the world seeing every creature you can imagine through the eyes of the artists. This is just a sampling of some of the beautiful artwork within the mural.

The Tree of Life can be seen in person at the Sister Alphonse Academy (1 Joyal Way, St. Albert, AB) proudly hanging in the lobby of the school. You can also go through every single image in the mural one painting at a time at **MuralMosaic.com**. You can scroll through the entire mural online. Simply click on each individual tile and it will pop out of the mural onto your computer screen or phone! The highly interactive website will allow you to enjoy each individual creation and see which artists created each of the stunning paintings.



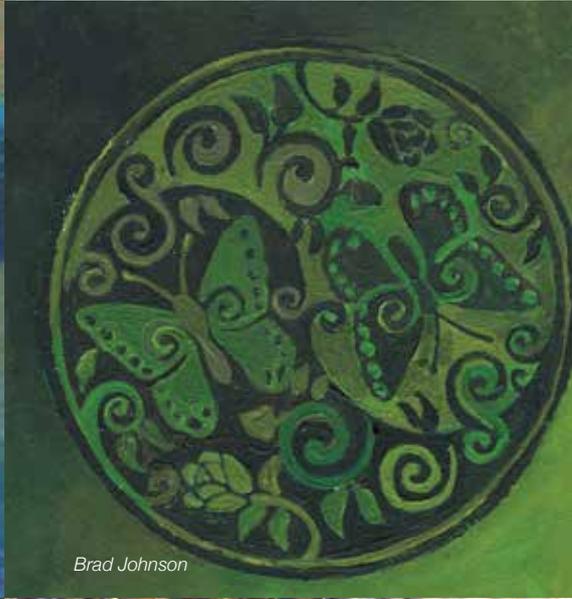
MuralMosaic.com



Sheri Gordon



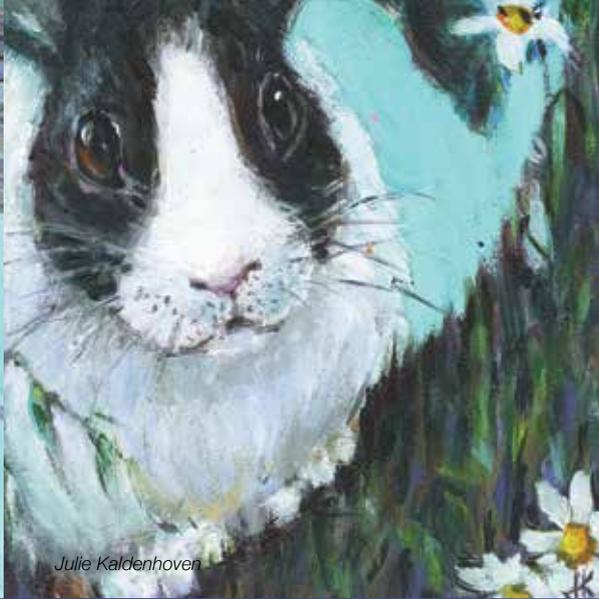
Connie Geerts



Brad Johnson



Julie Kaldenhoven



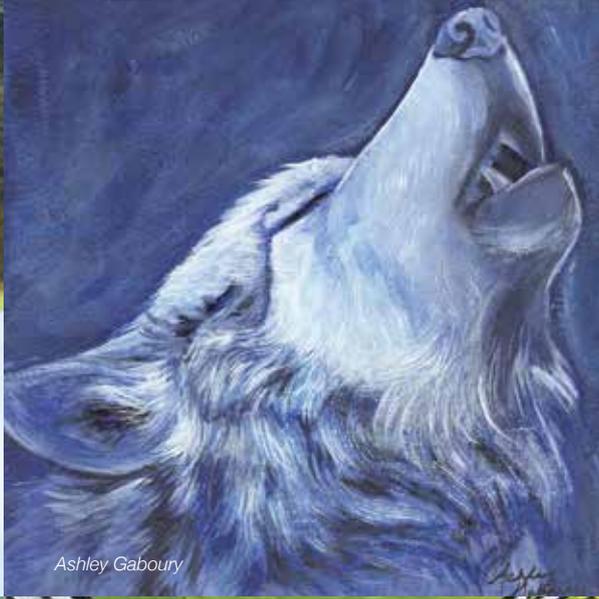
Julie Kaldenhoven



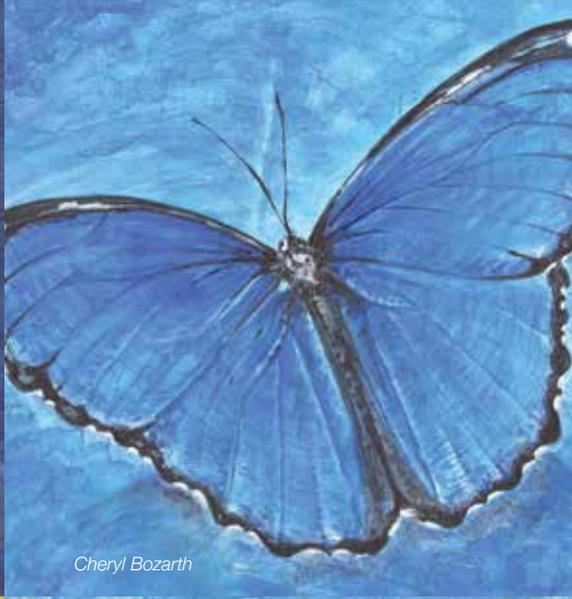
Charity Dakin



Sabina Bonifazi



Ashley Gaboury



Cheryl Bozarth



the art gallery of st. albert

There is regularly a buzz of activity in the oldest commercial brick-building in the heart of downtown St. Albert. The Banque d'Hochelaga is home to the Art Gallery of St. Albert, which is quite the destination place.

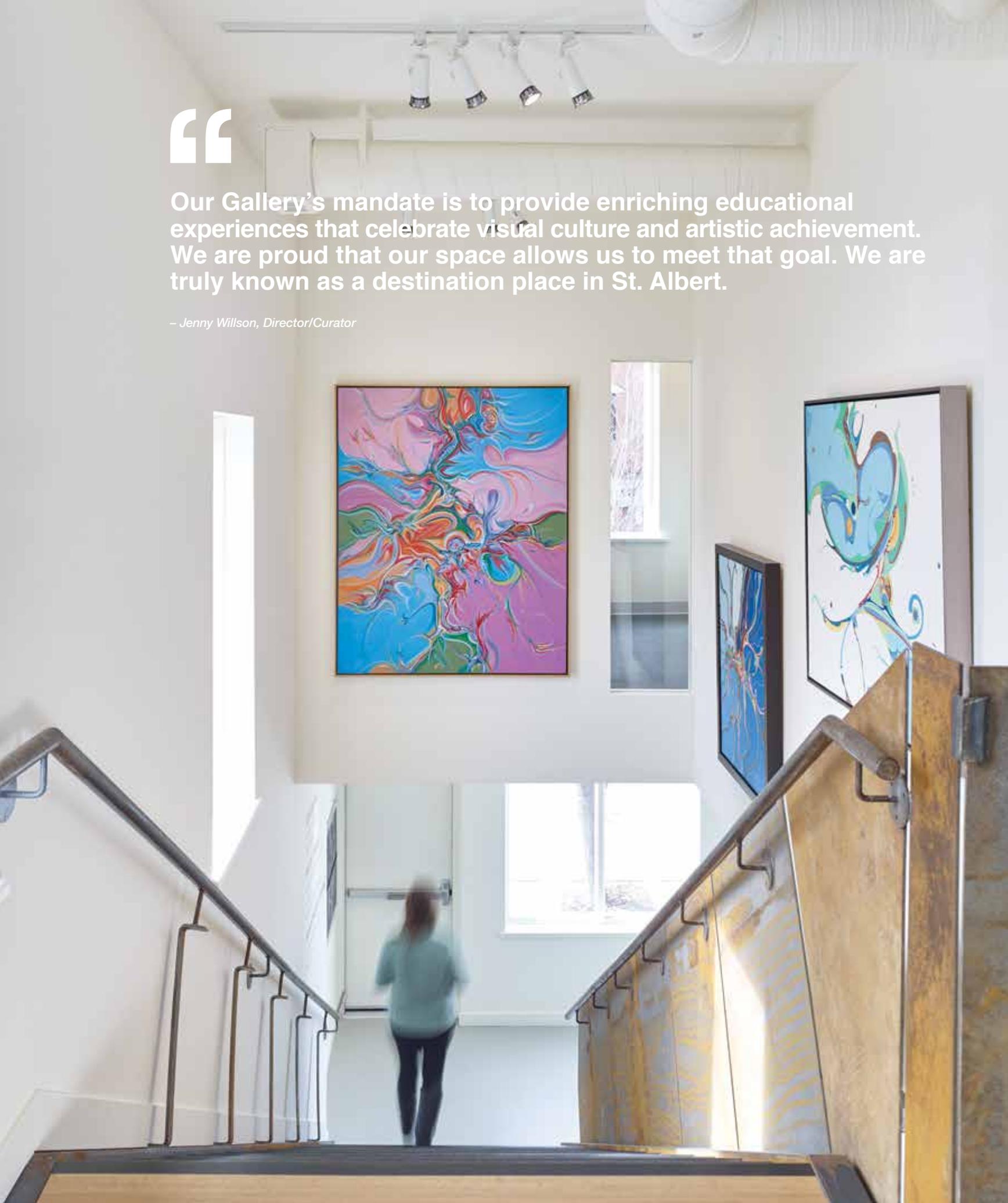
Next page photo credit: Lemermeyer Photography Inc, www.lemermeyer.ca

Artworks pictured on the Gallery Staircase by Alex Janvier, from the Collection of the Alberta Foundation for the Arts.

“

Our Gallery's mandate is to provide enriching educational experiences that celebrate visual culture and artistic achievement. We are proud that our space allows us to meet that goal. We are truly known as a destination place in St. Albert.

– Jenny Willson, Director/Curator





The Gallery is a popular place for special occasions and a venue for local community groups to convene and celebrate, as well as fundraise.



The Arts and Heritage Foundation of St. Albert has made this historic building the permanent home of its art gallery, carefully restoring it during a 2018-19 renovation and expansion. Not only is The Banque d'Hochelaga known for being accessible/barrier-free for the public, it is also known as "the" place to engulf oneself into a soothing and enriching art experience.

The main Exhibitions Gallery regularly showcases stunning artworks of various artists, as do the Staircase and Vault Galleries. But those visiting the building to see the exhibitions are also always delighted with surprises. They find that perfect little unexpected item to take home, such as locally hand-crafted creations from the Gallery Shop or a painting for their home or business from the Rental and Sales Gallery.

However, the ultimate opportunity to truly embrace one's artistic abilities is to really enjoy "the space" there and that is what many visitors do. Either after absorbing an exhibition, purchasing a craft or painting, or taking in an art program held in-house many visitors simply let their own creative juices flow. They do that in the Art Nook, a lovely space with a variety of art supplies available for any visitor to enjoy.

The Art Nook at the Art Gallery of St. Albert

The Art Nook is a recent addition to the Gallery's offering. This vibrant space is organized by Alison Prsa, Art Gallery of St. Albert Visitor Services Coordinator, who has the responsibility to keep the space inviting. Here is how she explains the joy she gets from witnessing people enjoy it:

"In any given week, children arrive at the Gallery excited to create, play and learn something new. I regularly watch them run straight for the Art Nook when they come through our door.

Families also meet up to see the exhibition and then camp out in the Art Nook together. It warms my heart to see parents reading one of our many books to their kids and working together to create a special piece of art. Some families return weekly and spend hours creating something unique.

Students of all ages flock to the Art Nook after our art classes, eager to continue creating and learning on their own terms. The space is also well used by adults, seniors and teen groups simply visiting the Gallery for tours. While experimenting with new art-making techniques, they often tell me how fun it is to get to play again.



ART GALLERY OF ST. ALBERT HOURS:

TUESDAY TO SATURDAY 10AM – 5PM

THURSDAY 10AM – 8PM

19 PERRON STREET, ST. ALBERT, AB

780-460-4310 | ahfgallery@artsandheritage.ca

Gallery access is free of charge (Donations are welcome).



“

We change the décor and projects in the Art Nook seasonally and with each changing exhibit.

– Alison Prsa, Visitor Services Coordinator, Art Gallery of St. Albert



Live painting accompanied by music from The Stringbeans Quartet

All photos by: Memory Roth

NOA

*Written by
Karen Bishop*

Night of Artists 2019 was a bittersweet affair. Bitter because a few weeks before the event our friend, Amy Alain, lost her battle with lung cancer. Sweet because we did what families do best at such times, and came together in shared grief to hold each other up in our collective sorrow.

We missed our leader, friend, and art champion, Phil Alain who understandably took time away to grieve and be with his immediate family.

In Phil's absence the last minute jobs and hosting duties fell to me, Karen. Phil's calm presence, enthusiasm, boundless energy, and ability to somehow please everyone in the room were not always easy for me to emulate and I had a few moments of inward screaming and I shed a few tears hiding in various dark corners!

Somehow though, through a fog of emotion and last minute scrambling, NOA 22 came together beautifully—as it always does. Despite my emotional moments, and lack of sleep there was an air of calm and love in the room that, once the show began, just seemed to gently soothe everyone and let us know it was okay to celebrate, laugh and enjoy our weekend—Amy would have wanted that.

Friday evening got off to a great start with Chance Quartet welcoming guests in the lobby. The room looked amazing with great art everywhere; from sculpture to sewing, portraits to pop art, oils to owls—it seemed every genre was represented. We also loved the new set up with chairs circling the main stage, allowing a 360 degree view of our performers.

The evening kicked off with a performance from Firefly Theatre. Guests oohed and aahed at the acrobat who dangled from the ceiling, flipping and spinning to create magical shapes 12 feet up!



There was an air of calm and love in the room that, once the show began, just seemed to gently soothe everyone and let us know it was okay to celebrate.

Our live paint-off was a great success. Five artists faced off to the sounds of the Stringbeans Quartet and we gave all the money raised to Phil and his family to help them through as best we could. Lewis Lavoie was crowned the winner and accepted his trophy with his usual grace and humility.

We closed the evening with some toe tapping tunes from Daniel Gervais and despite my anxiety I went home with a smile in my heart.

Highlights from the Indoor Art Walk included Phil and Lewis talking about the Mural Mosaic project and launching the beautiful coffee table book that details their Canada 150 “train” mural journey across Canada. We also had book presentations from many of our other artists which were really fun and informative.

Of course, Night of Artists would not be Night of Artists without the music and we had so many musical treats over the weekend—my record collection grew quite a bit! We clapped, sang along and some of us even danced (many quite badly).

On Sunday morning we challenged all the artists to loosen up with a choreographed lunges for lung cancer routine. I’m not sure any of us quite knew what we were getting into and were all exhausted at the end of the routine. I never did figure out all the moves, but we tried and it was a lovely way to celebrate Amy and her campaign to raise awareness through exercise.

Firefly Theatre performs their acrobatic dance from the roof of the Moonflower Room.



The Stringbeans Quartet entertained us with tunes from the Beatles to Enya to Guns and Roses!



The 2019 Night of Artists Family.



Lewis Lavoie and Phil Alain talk about the Canada 150 Mural Mosaic project and the launch of their book documenting the murals and stories of the team's journey across Canada.



Art lovers enjoying the gorgeous work of Memory Roth.



A view from above of the sold out 2019 gala evening.



Art appreciation in Michelle Lake's booth.



Jared Robinson entertains the crowds.



Talking Art with Kelsey Nowaczynski Baker.

There would be no show without the artists and their support and friendship last year was incredible.

I would be remiss if I didn't say a big thank you to Memory Roth and Jori Warren. They helped me so much. It's good to have friends that tell you how great you look after being a sweaty hot mess all day and getting ready for the main stage in 10 minutes flat! They reminded me to breathe and even brought me coffee and food! They also did a fabulous job collecting and displaying door prizes. Jori even emptying garbage cans just before we opened the doors on Friday evening! Nothing was too much for this pair.

Thank you also to the artists—visual and performing who know how to put on a great show. There would be no show without the artists and their support and friendship last year was incredible. Thank you also to the abundance of volunteers who gave their time so graciously. And finally a big thank you to all of you who attended. You shared hugs and tears with us, came out to support local art and some of you even bought me wine!

Night of Artists truly is a family affair and we are so blessed to have each other in times of joy and in times of sorrow.



NightOfArtists.com

 @NOAartshow

 nightofartists

 nightofartists



Dave Hogg shows us his carving skills during the weekend Indoor Art Walk.



Written by Jori Warren

Photo by Jori Warren

Cookie Canvases

After creating a few “traditional” cookies (using layers of icing) for giveaways at my art shows and other events, I wanted to try something a bit different. I had the perfect chance at the Night of Artists magazine launch last year, to hand paint on cookies, as a visual artist that’s where I’m most comfortable. I started with a delicious sugar cookie with white icing as my canvas, than using a special food safe coloring I started to paint. It took a bit to get the hang of it, (I gained a few pounds eating my mistakes) and happily “Cookie Canvases by Joriginals” hand-painted cookies was born. Thanks to the artists of NOA who loved those first test painted cookies, I now create originals pieces, cookies for other artists events, gifting, and ones to use as marketing tools, perfect “limited editions for the discerning palette.”

As my company name says Joriginals “Where Art and Innovation Meet,” art can come in a variety of forms, even some you can eat.

[Cookie Canvases by Joriginals/Facebook](#)



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*CCAS
creative collective
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Untitled, Mixed Media on Canvas, 47" x 47"



AARON ANDERSON

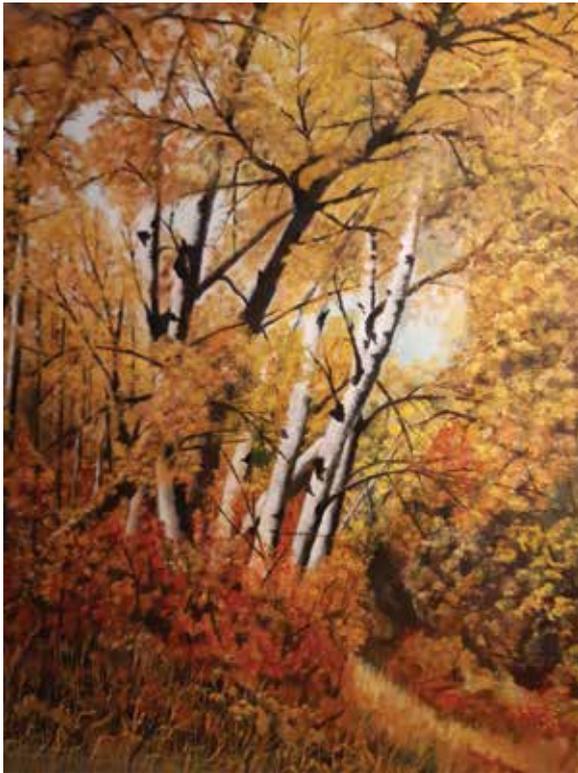
Paynton, SK

Aaron Anderson is currently a professional tattoo artist who owns his own studio called Prairie Angel Tattoo in Paynton Saskatchewan. He received a bachelor of fine arts from the University of Alberta in 1996 and has spent many years as an abstract painter. Aaron has had solo exhibitions in galleries around the world including New York and London, U.K. His work is a combination of abstract constructivism and expressionism and reflects a balance between heavy texture, mark making and color.

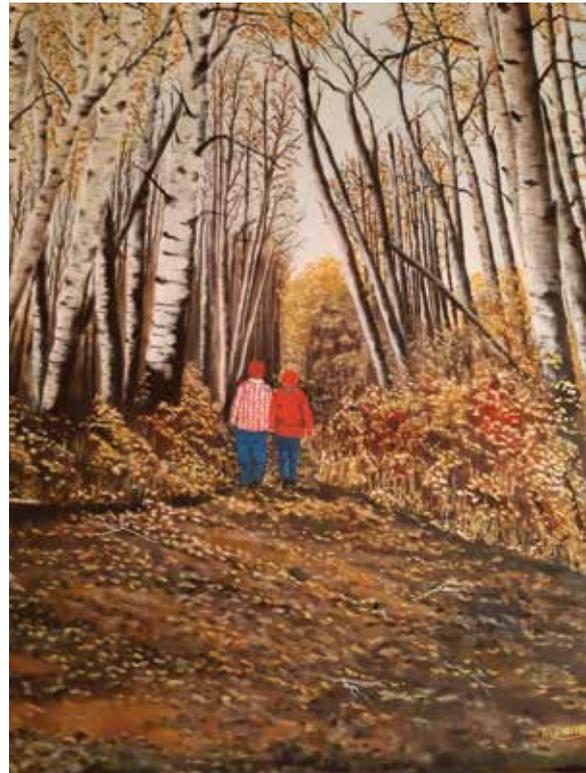
prairieangeltattoo@gmail.com
Facebook @prairieAngelTattoo
Instagram @Prairieangel102
780-910-3190



River Lot 56, Oil on Canvas, 36" x 36"



Cathedral Forest, Oil on Canvas, 24" x 36"



Stroll Down Red Willow Trail, Oil on Canvas, 24" x 36"



ALAN ANDERSON

St. Albert, AB

Landscapes and areas of land untouched by human encroachment are Al's inspiration and his favourite subjects to portray on canvas. Choice of medium is oil, but also paints in watercolours and most recently pastels. Al is lifetime member of the St. Albert Painters Guild and member of NOA.

al-anderson-art.com
lauraanderso@gmail.com
780-459-5854



Raven's Moon, Acrylic on Canvas, 28" x 24"



You've Got to Have Friends, Acrylic on Canvas, 48" x 18"



VICTORIA ARMSTRONG

St. Albert, AB

Victoria has held a lifelong passion for nature, and as an artist wildlife holds a special fascination for her. Her creative process begins as soon as she steps out into the wild with her camera, because it's there she has discovered that every wild creature has a story to tell. Through her art she strives to draw us into those stories, where we are invited to celebrate the lives of these precious creatures, and our vital connection to the earth. If her work touches the heart, she will have begun to achieve her goal.

victoriaarmstrong.com
Facebook @victoriaarmstrong.finearts
vicki_armstrong@hotmail.com
780-458-4856



Terrain, Acrylic, 30" x 48"



MADELEINE ARNETT

Edmonton, AB

Madeleine's technique of pouring and mixing paint directly on a canvas is a way of connecting with the essence of fluidity...fluid dynamics in brilliant color! She is willing to "go with the flow," and feels free to change course as the work develops. Madeleine's process is part artistic vision and part serendipity, a fusion of forethought and randomness.

HitTheWallArt.com
Facebook & Instagram @HitTheWallArt
madeleine.arnett@gmail.com



Trans Nebula, Automotive Urethane Over Ground Aluminum, 74.25" x 60"



Orangutan, Automotive Urethane Over Ground Aluminum, 35.5" x 26.5"



Inukshuk, Automotive Urethane Over Ground Aluminum, 9.5" x 16.5"



Pondering, Automotive Urethane Over Aluminum Sign Board, 11" x 16"



SHANE BAKER

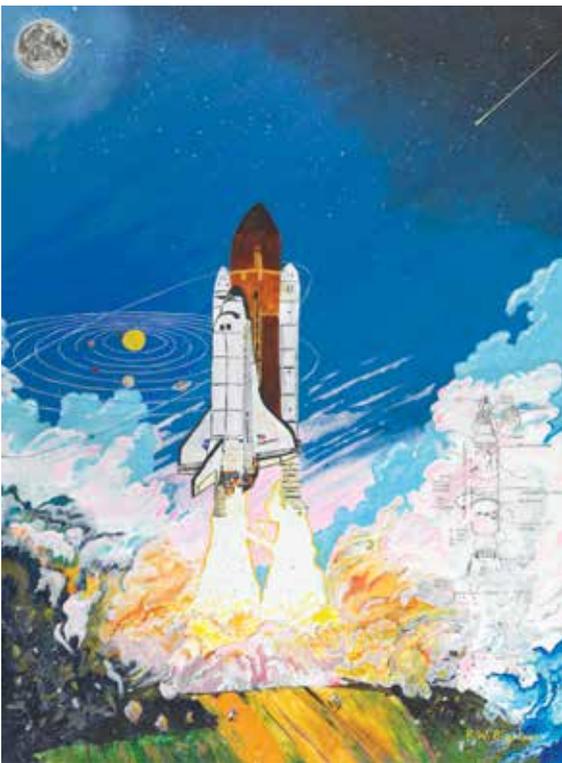
Edmonton, AB

Shane Baker is a fine art painter residing in Edmonton, Alberta, Canada. Shane is an abstract expressionist drawing inspiration from the natural world; by stripping away representation. Shane who works on metal, manipulates the surface prior to many transparent layers of paint, it is this process that gives his paintings an almost holographic feel as the light travels and moves through the layers of transparent paint reflecting back from the surface. Shane working intuitively strives to dig deep within his thoughts and memories felt during his initial moment of inspiration.

shanebaker.ca
Facebook @shanebaker
Instagram @bakerboyzdesigns
fxauto@telus.net
780-413-9488



RatRod,, Acrylic on Canvas, 40" x 30"



Explore, Acrylic on Canvas, 30" x 40"



Not Today, Acrylic on Canvas, 30" x 40"



KEVIN BIGELOW

Redwater, AB

Kevin is a Canadian artist who was born in Ottawa and moved to Edmonton at the age of twelve. Since then he has always lived and worked in Alberta. Kevin is a self taught artist who started out creating pencil drawing, but wanting to see colour in his work he moved onto painting. He paints mostly with acrylics, but loves experimenting with other mediums and techniques. Kevin gets his inspiration from many places. It could come from something from his childhood to something that brings out the child in him. It could come from science or science fiction. Kevin currently paints in his home studio in Redwater, Alberta. His artwork can be seen in local galleries as well as art walks and pop-up art shows. With every painting he creates, he hopes to be creating artwork to make you smile.

kevinbigelowart.ca
Instagram @kevin_bigelow
kbigelo@telus.net
780-490-9232



Edith Cavell at Teardrop Lake, Watercolour on Yupo, 17" x 21"



Crooked Tree at Teardrop Lake, Watercolour on Yupo, 17" x 21"



KAREN BISHOP

Edmonton, AB

Karen is a full-time watercolour artist originally from the UK and now living in Edmonton, Alberta. Inspired by the landscape, especially the mountains just west of her home, Karen prefers to paint on location, allowing the painting to unfold naturally and intuitively. For Karen, art is an escape from the everyday, a chance to experience the earth more fully.

karenbishop.ca
Facebook @KarenBishopArtist
Instagram/Twitter @KarenBArtist
karenbishopartist@gmail.com
780-932-0095



Elephants Natural Attraction, Acrylic, 36" x 24"



Sitting Bear, Acrylic, 18" x 24"



The Eagle from Chilkoot River, Acrylic, 14" x 14"



SABINA BONIFAZI

Parkland County, AB

Sabina Bonifazi is a pastoral artist, whose use of pastels, watercolours and acrylics, carries the viewer into the presence of paintings that reflect nature's showcase. Sabina paints with a passion and creative flare that captures the world around her in an insightful and realistic style. Inspired by nature's beauty, her paintings convey special moments and impressions of rural life. A self-taught artist who began drawing and painting at a young age, she now continues to challenge her creativity by playing with light and shadows, colors and angles, eyes and expressions. Immigrated from Switzerland in 2002, she lives west of Stony Plain, on an acreage with her husband, horses, dogs and cats. As such, she approaches her painting with open eyes and a fresh perspective.

fineartamerica.com

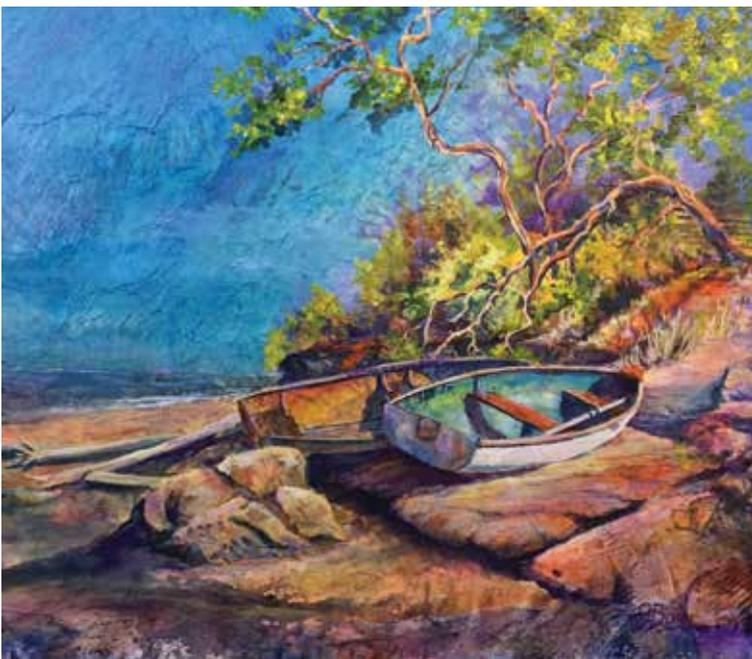
Facebook @Sabina Bonifazi Fine Art

darosa1@xplornet.com

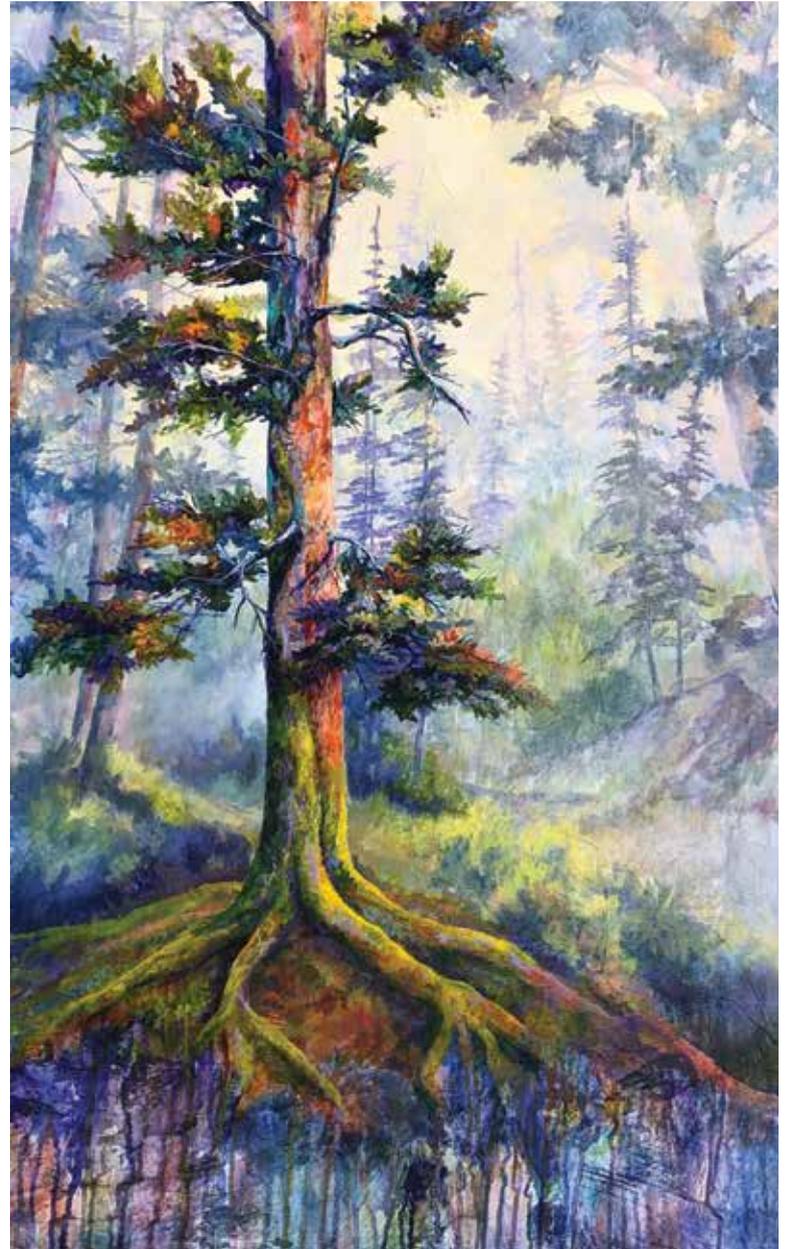
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Waiting Patiently, Mixed Media, 24" x 20"



Sunbathing, Mixed Media, 24" x 16"



Coastal Fog, Mixed Media, 30" x 48"

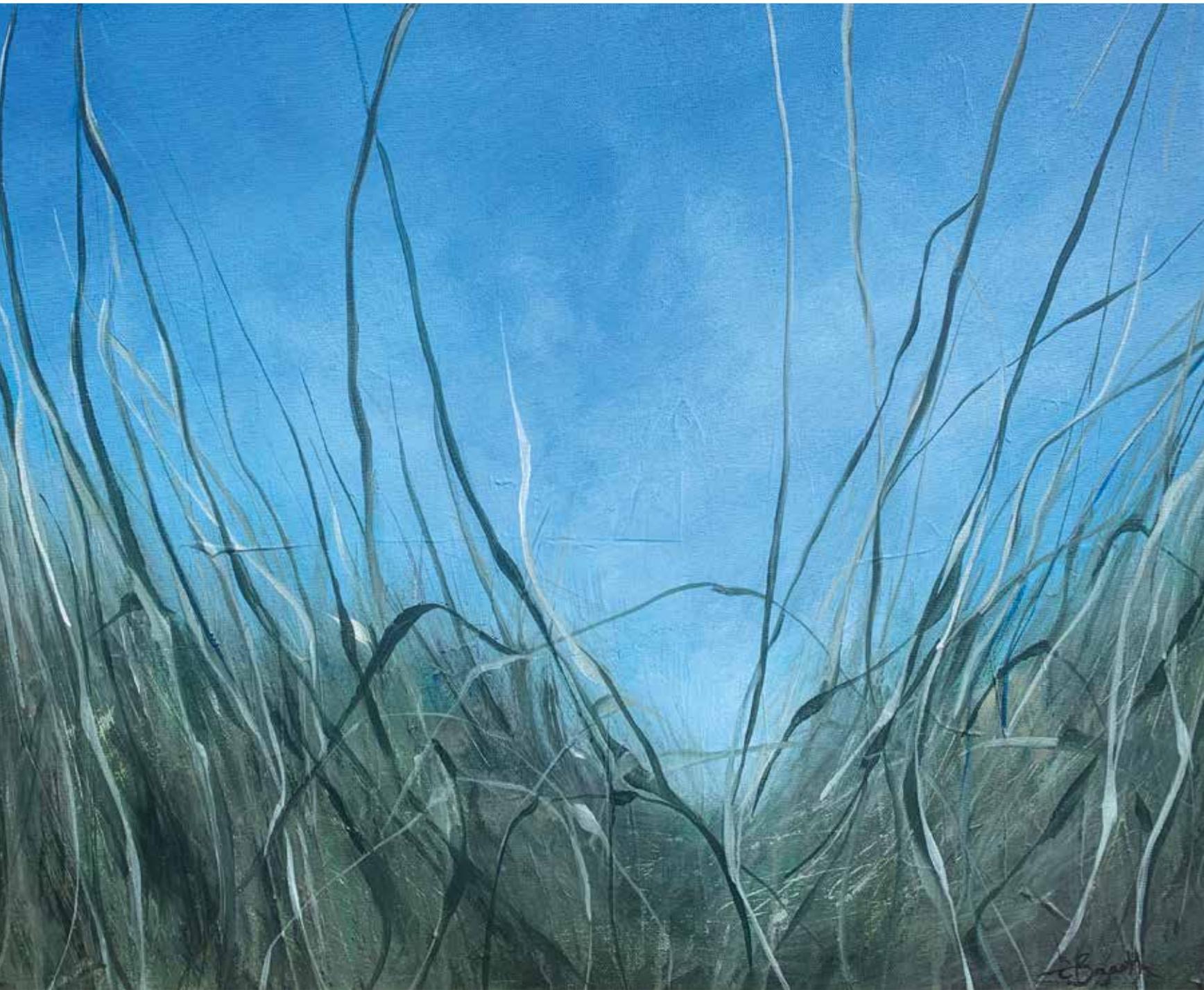


JOYCE BOYER

Edmonton, AB

Joyce Boyer is an award winning Edmonton artist who has a passion for nature and all the creation in it. Her work is vibrant and exciting with the use of colour and texture working together to create images that the viewer can connect with. She feels that being a full time artist has been truly one of the richest blessings and she wishes to share the joy that it brings her with all of you.

joyceboyer.ca
Facebook/Instagram @PaintingGodsCreations
joyceboyerart@gmail.com



Grasslands, Acrylic on Canvas, 24" x 18"



C. PAIGE BOZARTH

Edmonton, AB

C. Paige Bozarth brings a passion for art and nature together through vibrant abstracts and expressionist landscapes. Her vivid and ethereal works evoke a sense of place and a desire to connect with the natural world. The subjects of her paintings vary dramatically; a tribute to diversity and experiences of life. With a formal science background, she's also an avid supporter of environmental protections and ecological integrity. She uses art as a vehicle to raise awareness and education about science, the inherent beauty of the natural world, and the current complexities we face. She has exhibited with NOA since 2001.

bozarthfineart.com
Facebook @cpaigebozarth
Instagram @BozarthArt
Twitter @bozarthart
cpaigeb@telus.net



Waving Panda, Coloured Ink on Watercolour Paper, 10" x 8"



Llama, Coloured Ink on Watercolour Paper, 8" x 10"



Bumble Bee, Coloured Ink on Watercolour Paper, 8" x 10"



Hummingbird, Coloured Ink on Watercolour Paper, 10" x 8"



KERI CHRYSTIAN

Camrose, AB

Keri is someone who loves to laugh at life and herself. She is someone who enjoys all things whimsical from fairytales, comics and fantasy. At an early age, Keri started her love of art and her love of colour shines through in every piece she does. Keri is inspired by many different things around her but always tries to add a little bit of fun into each and every piece that she does.

keridawnstudios.com
Facebook/Instagram @keridawnstudios
contact@keridawnstudios.com



Racing Time, Oil, 20" x 16"



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

lindacorbett.wordpress.com
lindacorbett6@gmail.com



Rainbow Forest, Acrylic on Canvas, 26" x 12"



Deep Blue, Acrylic on Canvas, 20" x 16"



Fire, Acrylic on Canvas, 12" x 30"



Sasquatch, Acrylic on Canvas, 20" x 20"



NATHAN DEVLIN

Edmonton, AB

Nathan Devlin is an artist and photographer from Edmonton, Alberta. He loves vibrant colours and tries to capture all of the variations that occur in nature in all of his paintings. Nathan has cerebral palsy and uses many materials and adapted equipment to complete his pieces. He has sold much of his work at various art walks and shows in and around Edmonton over the past 6 years. He is currently part of the Creative Collective and has some of his pieces in a gallery. Nathan is honoured to be a part of Night of Artists again this year.

nathandevlin.net
nathandevlin@shaw.ca



Tempest, Acrylic on Wood, 19" x 10"



Choke Point, Acrylic on Canvas, 16" x 20"



Flip Out, Acrylic on Canvas, 16" x 12"



KACY DOUCET

Edmonton, AB

Kacy Doucet is a visual artist specializing in vivid, whimsical, and sometimes surreal artwork. Some of her favourite subjects include space scenes, fantasy art, and cats. She studied science at the University of Alberta, and aims to capture nature's beauty and mystery in her artwork. To reflect the life in her subject, she creates intensely colourful and robust images using a combination of watercolour, gouache, and acrylics.

spacekacy.ca
 Facebook/Instagram @spacekacy
 spacekacydesigns@gmail.com



Coffee Bear, Coffee on Watercolour Paper, 10" x 8"



Coffee Hare, Coffee on Watercolour Paper, 8" x 10"



Hand of God, Coffee on Watercolour Paper, 8" x 10"



Pixie Playing Dice, Coffee on Watercolour Paper, 10" x 8"



LINDA FINSTAD

Edmonton, AB

Linda Finstad uses her art to make a difference. Her latest body of work is painted using coffee as her medium. She used this simple technique to illustrate her latest book "Coffee Time with God". Finstad created a series of mini prints from the book which are available for a donation—she invites people to pay whatever they choose to. 100% of the profits from the prints are used to feed the homeless in Edmonton. Finstad couples creativity with coffee and uses art to impact those in need.

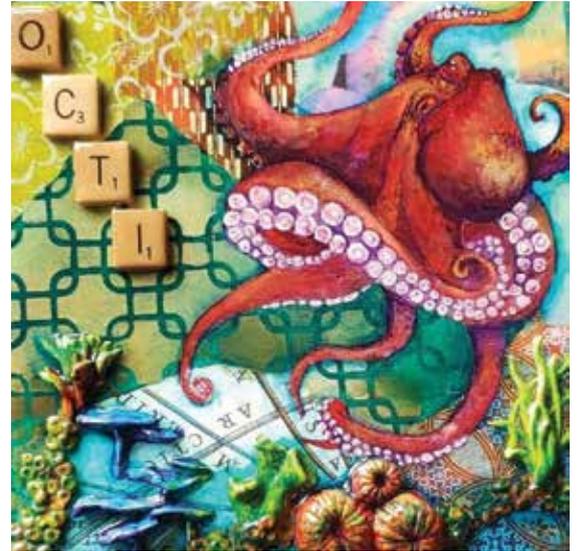
LindaFinstad.com
asharperimage.photostockplus.com
hats@shaw.ca
780-468-9270



Happy Guy, Acrylic Mixed Media, 20" x 20"



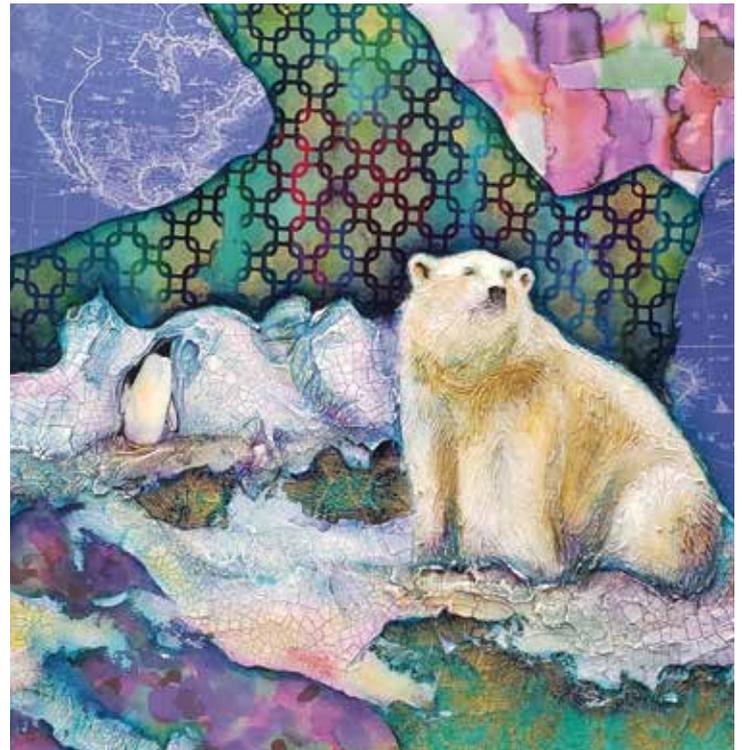
DJ Jack, Acrylic Mixed Media, 18" x 20"



Under the Sea, Acrylic Mixed Media, 5" x 5"



Intrepid Series: Maya Angelou, Oil Mixed Media, 20" x 20"



Dangerous Liaisons, Acrylic Mixed Media, 20" x 20"



JANI GALARNEAU

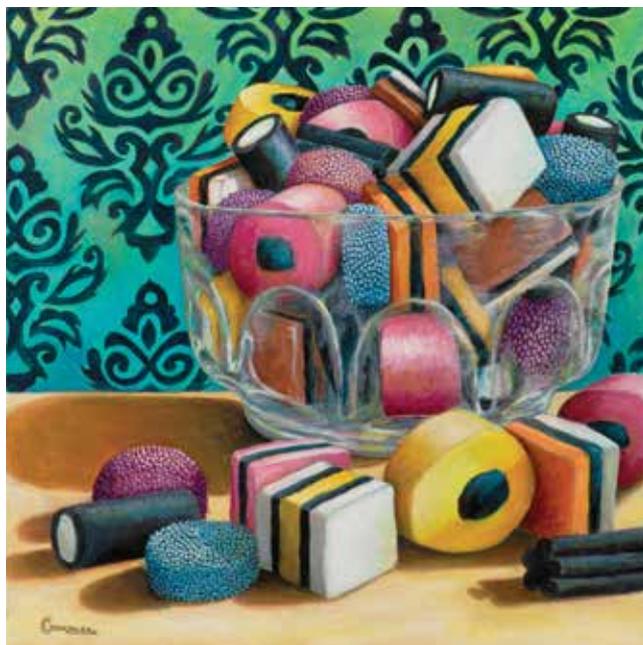
Edmonton, AB

Canadian mixed artist Jani Galarneau is known for her infectious energy and passion for creating. Her modus operandi is vibrant colours with a whimsical style and textures you want to touch. Jani brings her unique style together with many found objects as her passion for recycling and upcycling is key to her work. Currently, she has had the opportunity to learn and teach with legendary imagineer from Disney Terri Hardin Jackson. You can find her work at Gossamer Galley, Royal Alberta Museum, and many live painting venues.

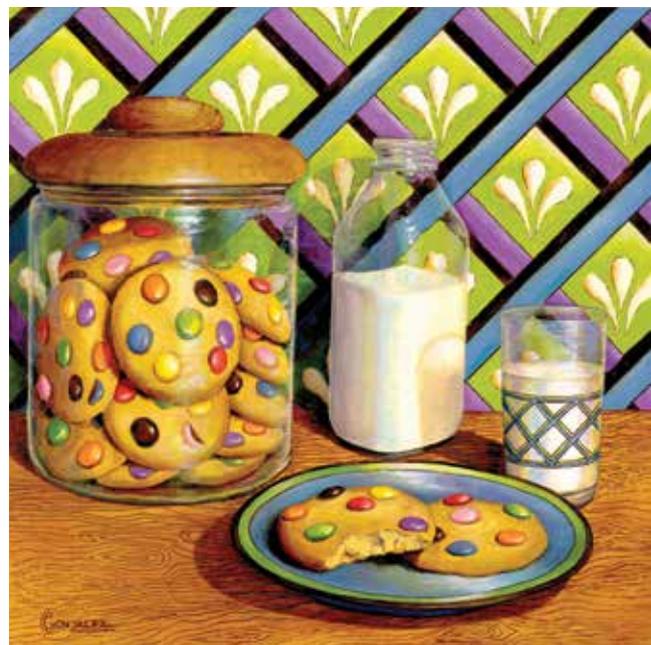
inspirationsbyjani.com
 Facebook @Inspirations by Jani
 Instagram @janigalarneau
 janigalarneau@live.ca
 780-994-9210



Dangerous Dozen, Acrylic on Canvas, 20" x 20"



Allsorts of Memories, Acrylic on Canvas, 20" x 20"



Mommy Made Cookies, Acrylic on Canvas, 20" x 20"



CARMEN GONZALEZ

Edmonton, AB

Carmen was born and raised in Edmonton, Alberta. She graduated from the Visual Fine Arts program at the Faculty of Extension, University of Alberta in April 2013. Her compositions are happy, playful, and nostalgic with the use of bold colors and patterns. Carmen's subject matter and patterned backgrounds stir-up different emotions which adds to the character of each painting. She strives to create paintings that make everyone smile and reminisce.

gallerygonzalez.com
carmengonzalez@shaw.ca
780-710-1812



Details of individual paintings (left to right) by Lisa Liusz, Miles Constable, John Labots, Connie Osgood and Rick Rogers as a montage., Acrylic Mixed Media, 15" x 12"



GOOPof7

Edmonton, AB

The GOOPof7 is a group of independent artists from the Edmonton area. Their aim is to produce collaborative and cohesive bodies of work using splashed, smeared, scraped, splotted, poured, spattered, moulded, or otherwise impasto media. All the artists pursue their own independent studio practices, as well as collaborative projects with the GOOPof7. Members featured in this show are: Rick Rogers, Lisa Liusz, Connie Osgood, John Labots, Garrett Plummer, and Miles Constable.

Instagram @goopofseven
goopof7@gmail.com



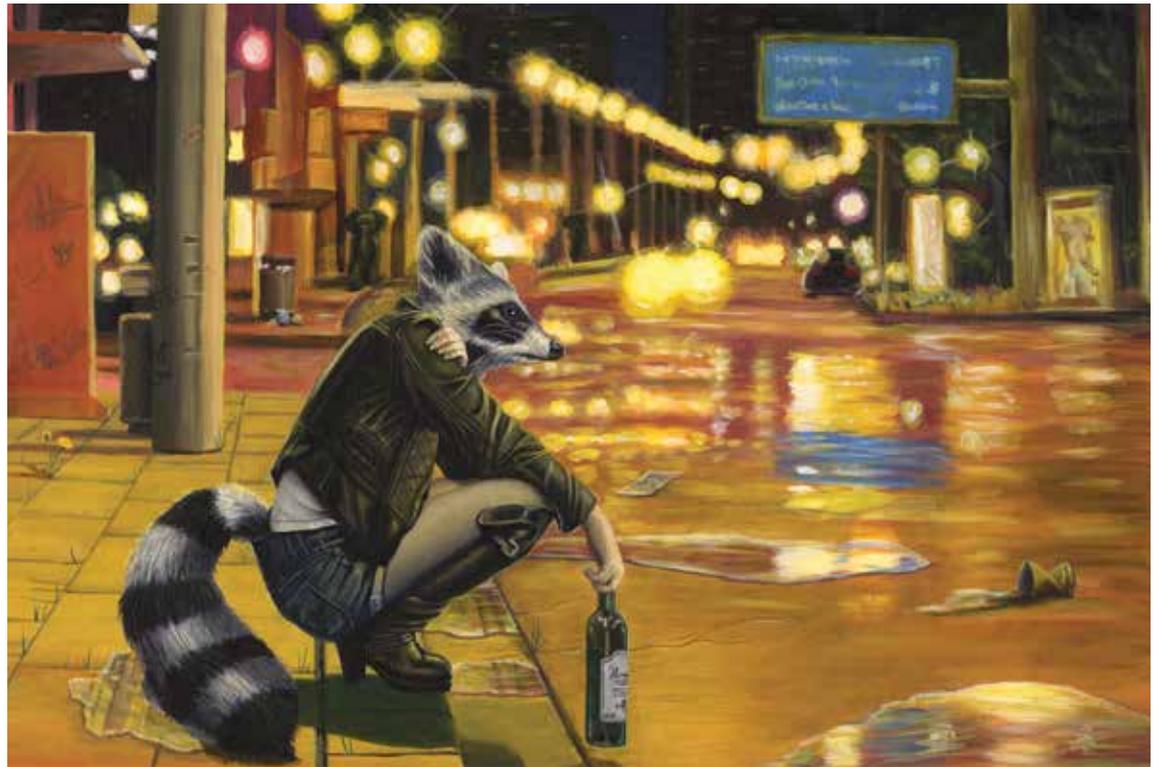
Material Animals: Female, Acrylic on Panel, 40" Round



Material Animals: Male, Acrylic on Panel, 40" Round



Next Stop, Acrylic on Canvas, 20" x 40"



A New Merlow, Acrylic on Canvas, 36" x 24"



JOSH HARNACK

Edmonton, AB

Josh Harnack, a visual artist from Sherwood Park, Alberta. His artistic career began in 2012 when he debuted his fine art at the Whyte Avenue Artwalk. Shortly after he moved to Vancouver pursuing film but discovered his true passion for painting along the way. Graduating from NAIT with honours in Graphic and Visual Communication in 2019, Josh now focuses on creating meaningful and worthwhile art specializing in oil and acrylic painting. His most popular series aims to reveal our animalistic creature hidden behind formality and civility. He whimsically captures this side of humanity using bright, bold colours and a soft brush.

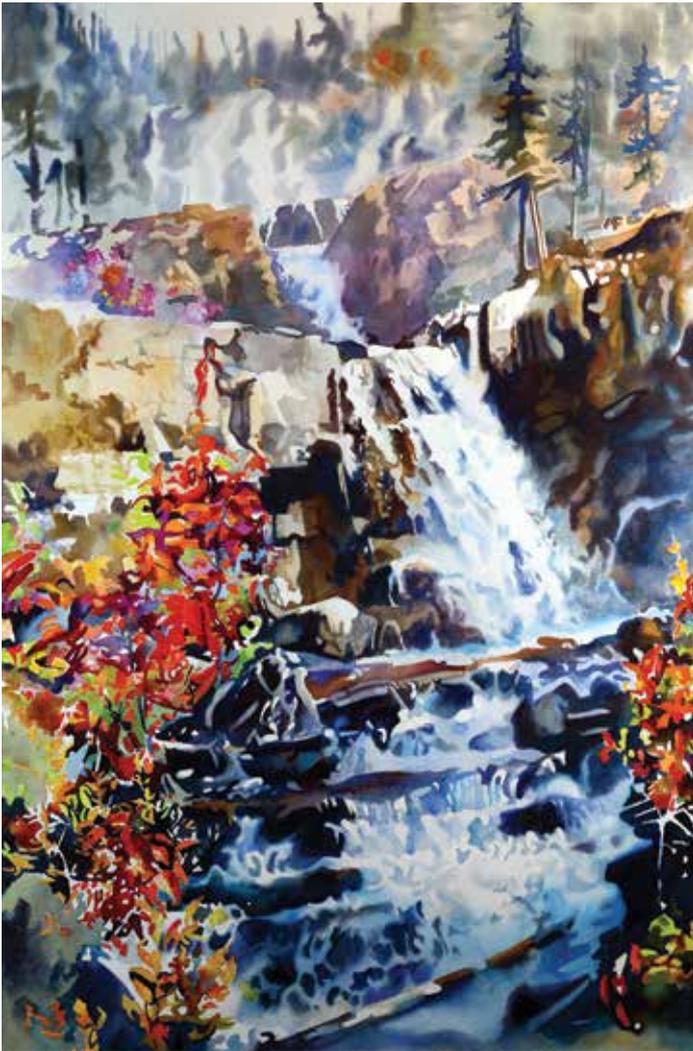
joshharnackart.com
Facebook/Instagram @ joshharnackart



A Beautiful Day in the Neighbourhood, by Deb Achtymichuk, Watercolour on Paper, 21" x 14"



From Johny's Garden, by Tina Mueller, Watercolour on Paper, 14" x 10"



Rocky Mountain Waterfall, by Jerry Heine, Watercolour on Paper, 40" x 60"



Dinosaur Punch, by Brenda Heine, Watercolour on Paper, 30" x 22"



Still Waters, by Harry Abbink, Watercolour on Paper, 14" x 10"



THE HEINE ART GROUP (HAG)

Edmonton, AB

The HAG is a small group of local watercolour artists who enjoy working together under the patient guidance of well-known Edmonton artist/instructor Jerry Heine. They meet frequently to paint together, discuss techniques and other art matters, plan events and, most importantly, provide valuable critiques of each other's work. Using traditional techniques and materials, they produce original artwork in a variety of representational genres and styles. Presently, the members are Jerry Heine (Mentor), Harry Abbink, Deb Achtymichuk, Brenda Heine and Tina Mueller.

heineartgroup@gmail.com
 Facebook The Heine Art Group
 Instagram @heineartgroup



Just like Poppa, Canadian Soapstone on Whale Bone, 19" x 7" x 12"



DAVID HOGG

Onoway, AB

Dave Hogg is a self taught sculptor and painter. He brings into his art: realism and spirituality, strength and tenderness, harmony and honesty. Dave often draws on his experiences in the wilderness as the inspiration for his art work. His expressions stem from his fascination of nature, mankind and the environment, and the physical and spiritual matters that bring them together. He uses simple hand tools to reveal the stories within the raw stone, wood and paintings that he works with. Dave brings spirit and movement into each piece, breathing life into inanimate objects.

Facebook @hoggoriginals
Instagram @hogg_originals



Bluebird II, Acrylic, Plaster Gauze, Raffia, Paper, Wood, 6" x 10" x 3"



Vessel Series - Nest 7, Encaustic, Oil, Metal Leaf on Birch, 6" x 6"



Vessel Series - Nest 12, Acrylic on Birch Panel, 6" x 6"



Vessel Series - Nest 9, Acrylic on Birch Panel, 6" x 6"



JULIE KALDENHOVEN

Edmonton, AB

Julie is a painter with a passion for colour, pattern and form who desires to create work that conveys comfort, healing and hope for herself and others. "Hope' is the thing with feathers, that perches in the soul, and sings the tune without the words, and never stops." – Emily Dickinson

juliekaldenhovenart.com
 Facebook @Artworks by Julie Kaldenhoven
julie@juliekaldenhovenart.com



I've got you babe, Watercolour, 14" x 11"



RENEE LIPPA

Sherwood Park, AB

They say a picture can tell a thousand words but a painting can transport you to another place. Whether it is a memory of a warm sunset by the ocean or trees swaying in the wind on a clear summer day, Renee aspires to draw the viewer in to create their own story. Renee takes a different approach to her paintings mixing various mediums such as watercolour, ink and acrylic to mimic the chaotic melding of various elements in our natural environment. Her work can be found locally at the University of Alberta and in corporate and private collections worldwide.

reneelippa.com
Facebook @reneelippaArt
Instagram @reneelippa
reneelippa@gmail.com



Destiny, Acrylic, 48" x 24"



I See You/I See You Too, Acrylic, 72" x 24"



Shaped By Nature, Acrylic, 24" x 24"



Hope, Acrylic, 48" x 36"



ALVARO LUIS ARCE

Sherwood Park, AB

Alvaro is a self-taught artist, who grew up around art, as his parents love art. Through his contemporary artwork, he has explored abstracts, portraits, surrealism, impressionisms and landscapes which include the relationship between colors, environment and people. He uses a variety of materials and is continuously experimenting with others. At his studio, he is always listening to music, therefore music is incorporated in his artwork; his brushes strokes and colors follow the rhythm and feelings of the music playing. Several of his works are in possession of private collectors around the world: Canada, USA, Venezuela, Panama, United Kingdom, and Taiwan.

Facebook @Alvaro Luis A - Fine Art

Instagram @alvaroluisafineart

alvaroluisfineart@gmail.com



Through The Shadows (Diptych), Acrylic on Birch Panel, 24" x 36" (2 x 18" x 24")



MEGHAN MACMILLAN

Fort Saskatchewan, AB

Meghan MacMillan is an abstract painter who battles her depression by painting the spiritual and emotional beauty of everyday life. Meghan is inspired by small moments and captures their beauty and fleetingness through layers and layers of bright colour and patterning. Meghan's art serves as reminders for her of brighter days when the fog of her depression seems all-encompassing, and she hopes that they would do the same for others who might feel lost in their own fog.

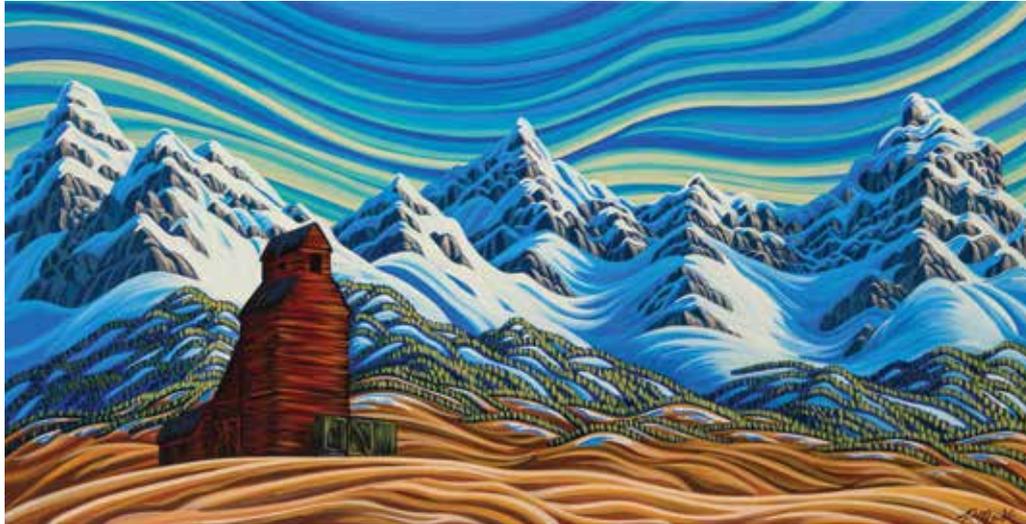
meghanmacmillan.ca
Instagram & Twitter @meghan_art
meghan.art@gmail.com
780-232-1401



The View, Sunshine Village, Acrylic on Canvas, 36" x 24"



Medicine Lake, Acrylic on Canvas, 36" x 24"



Old Timer, Acrylic on Canvas, 48" x 24"



Misfit, Acrylic on Canvas, 48" x 36"



PATRICK MARKLE

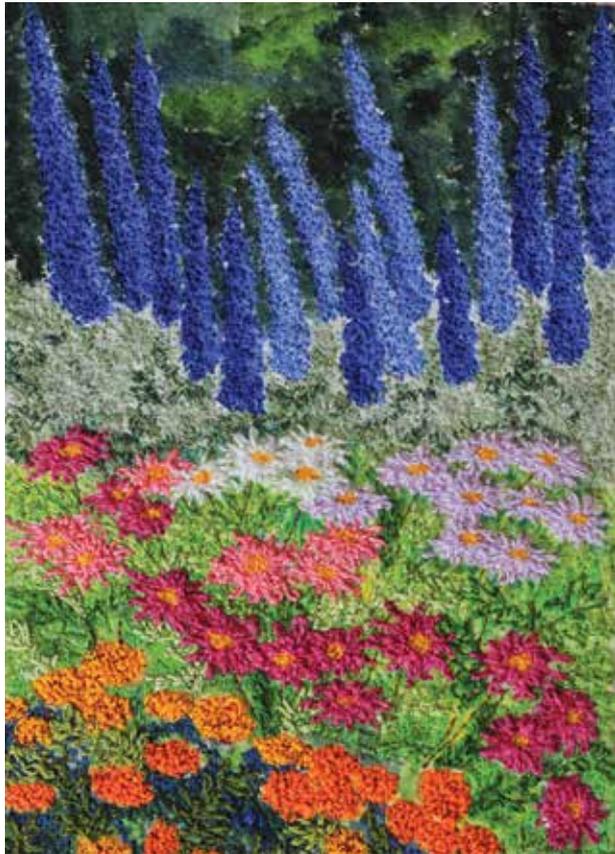
Fernie, BC

Canadian landscape artist Patrick Markle is inspired by experiences in the wilderness. His work focuses on the rhythm of nature and capturing fleeting moments of beauty. Markle's work remains true to line and form to keep specific locations recognizable and accurate. He then adds his own flowing style to express the grandeur and beauty of the natural world. It's with this rhythmic style and heightened colours that Markle creates paintings that are very dramatic and powerful.

patrickmarkle.com



Purple Cloud Day. Acrylic with Machine Stitching, 14" x 11"



Welcoming Bees, Acrylic with Machine Stitching, 5.5" x 8.5"



The Float of Pink Blossoms, Acrylic with Machine Stitching, 11.5" x 15"



LINDA MCBAIN CUYLER

Edmonton, AB

Linda's art focuses on the joy of landscapes and gardenscapes, which are filled with movement and colour. She creates her artwork by painting on fabric and then adding small detail and rich texture with stitching. Working as a fibre artist for over 20 years, Linda has exhibited widely, including in South Korea and at the Vancouver Winter Olympics. She exhibits at gallery shops such as the Alberta Craft Council in Edmonton and Calgary. Her art is held in the collection of the Mazankowski Heart Institute, the City of Lacombe and in homes from England to Japan. Remember: If life is a cookie, the chocolate chips are the art!

lindamcbaincuyler.com
Facebook @Linda McBain Cuyler – Fibre Artist
Instagram @lindamcbaincuyler
LMC.fibre.art@gmail.com
780-465-6002



Should I Stay or Should I Go?, Clay, 6" x 8"



Loon Family, Indian Soapstone, 8" x 12" x 4"



KAY MCCORMACK

Edmonton, AB

Kay McCormack has lived in the Edmonton/Sherwood Park area her entire life. Her life is surrounded by animals as a pet owner and a retired Animal Health Technologist and Clinic Manager. Her passion is sculpting in soapstone and clay. She has found a love of form and movement in the art of carving. Soapstone is a journey of surprise and joy as the stone's color and life surfaces. Wildlife dominates her work in both clay and soapstone. Kay has been teaching beginner soapstone carving class at several organizations and she regularly shows her work in local art shows and competitions.

ArtWorkbyKM.com
Facebook @Art Work by Kay McCormack
artworkbykm@gmail.com
780-909-3096



Cooper, Pyrography, 24" x 36"



Bison Stare, Gun Powder Pyrography, 24" x 36"



Raptor Gaze, Pyrography, 9" x 12"



HAYLEY MCCORMACK

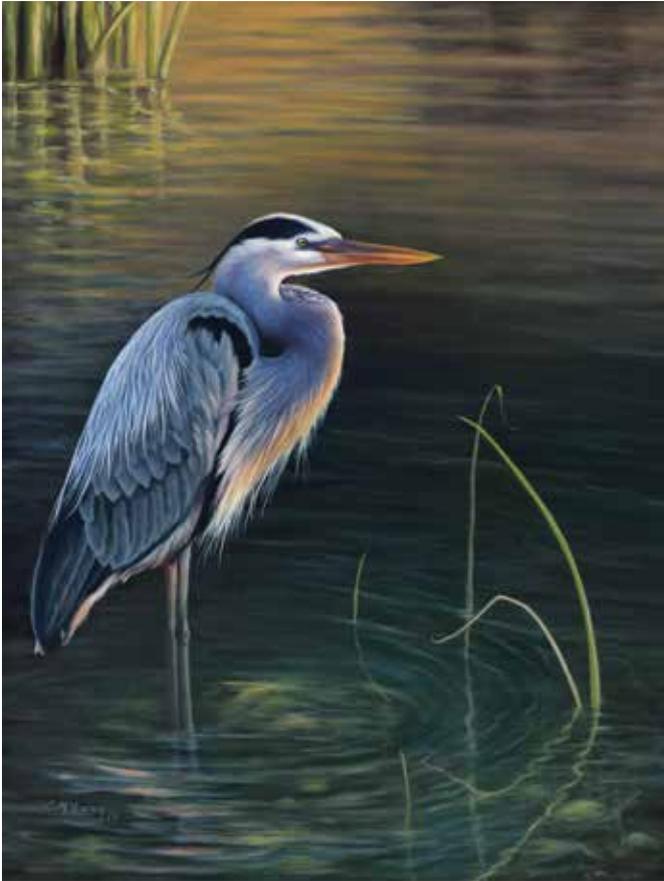
Edmonton, AB

Hayley McCormack is a 28-year-old U of A Bachelor of Education graduate, and she grew up in Ardrossan Alberta. Her art focuses on Canadian wildlife, but is also influenced by day to day experiences. Hayley focuses on experimenting with new mediums. She states that art is always evolving and she is open to expanding her knowledge to find new methods. Hayley primarily creates pyrography art using various techniques with wood burning tools and gun powder.

augustrise.com
Facebook @August Rise Art and Photography
Instagram @augustriseyeg



Prairie Sky, Oil on Canvas, 24" x 24"



Great Blue, Oil on Canvas, 30" x 40"



Mountain Runoff, Oil on Canvas, 16" x 40"



CYNTHIA MCLAREN

Edmonton, AB

Art is an outlet for inner expression and an opportunity to shine light on someone else's life. The light captured in Cynthia's paintings is an extension of the natural beauty that surrounds us everyday. A self-taught artist who has dedicated her time in nature and behind an easel. In 2019 she self-published her first book called "Canada - A Poetic Landscape", and became an Active Member of the Federation of Canadian Artists. These two achievements has been her life long dream that has come to fruition.

cmclaren.com
Facebook @canadianbooksforeveryone
Facebook & Instagram @cmclarendesigns
cmclarendesigns@gmail.com



Midnight Inspiration, Acrylic and Oil on Wood, 16" x 16"



CATHERINE MCMILLAN

Edmonton, AB

Catherine loves to create images that express both a dreamlike essence and a deep sense of certainty. She paints intuitively, beginning with thick textured gesso, followed by layers of fluid acrylic and oil paint, repeatedly applied and wiped off until the right atmosphere is found. Sometimes she starts with a sketch but often her ideas simply evolve out of the work itself. A lifetime ago, Catherine was a world travelling street artist, but now she travels primarily through her imagination. Along the way, she paints her version of reality; a peaceful world that lies somewhere between the magical and the edge of ordinary.

catherinemcmillan.com
Facebook & Instagram @CatherineMcMillanArt
cath.mcmillan@gmail.com



Fall Drama, Acrylic, 10" x 10"



Prairie Vista, Acrylic, 10" x 10"



Minnewanka Lake, Acrylic, 10" x 10"



Foothills Harvest, Acrylic, 10" x 10"



LUISE MENDLER-JOHNSON

St. Albert, AB

Luise Mandler-Johnson is a St. Albert artist who enjoys working in acrylics, as well as in watercolour and ink. She feels inspired by the vast Alberta landscape, especially the ever changing and endlessly fascinating prairie cloud formations. In her compositions she strives to capture how light and shadow transform an ordinary scene into something magical, revealing dramatic shapes, colours, and abstract patterns. Her colour choices and brush strokes are an expression of her emotional response which, she hopes, will resonate with viewers of her work.

vasa-art.com
paintersguild.wildapricot.org
Instagram @mendlrjohnsonart
lmendler.johnson@gmail.com



Tree of Knowledge, Mixed Media, 4' x 4'



AMANDA MILKE

Fort Saskatchewan, AB

Amanda Milke is a self-taught mixed media artist who draws her inspiration from the dynamic relationship between humanity and God. Working with a variety of media, Amanda uses rich textures and vibrant colors to create a fresh and modern approach to the sacred tradition of Judeo-Christian art. Her canvas can be anything from a musical instrument to a piece of driftwood, and she is more than happy to experiment. Amanda resides with her husband and two daughters in Fort Saskatchewan where she works out of her home studio.

amandamilke.com
Facebook @AmandaMilkeArtist
Instagram @milke.amanda
Twitter @Amanda Milke
amandamilkeartist@gmail.com
780-691-5787



Rise up: Anne, Acrylic and Oil Paint on Moulding Paste Ground, 20" x 20"



Rise up: Greta, Acrylic and Oil Paint on Moulding Paste Ground, 20" x 20"



Rise up: Malala, Acrylic and Oil Paint on Moulding Paste Ground, 20" x 20"



Peace Lingers, Acrylic and Oil Paint on Moulding Paste Ground, 4' x 3'



KELSEY NOWACZYNSKI BAKER

Edmonton, AB

Kelsey has been teaching Art in the Edmonton Area for 12 years. When she is not in the classroom she runs a small home based studio in South Edmonton. The subjects of her work vary widely from animals, landscapes, portraits and the abstract. The unifying factor in her work is the essence of emotional experience that underlies each composition. Much of her work incorporates symbolism in attempt to convey visual narrative. Kelsey researches across cultures to find elements that represent the emotion or trait her composition is designed around.

novartcreativestudio.com
 Facebook @Kelsey Nowaczynski Novart Studio
 Instagram @kelseybakerart
 Twitter @mrsbakersartroom
 kelsey@novartcreativestudio.com
 780-257-2068



Finding Home (Heron Series), A Garden Safe Sculpture with Paverpol, 21" x 51" x 13"



Kaimana Power of the Sea, A Garden Safe Sculpture with Paverpol, 24" x 30" x 18"



Little D 4 (Dragon Series), A Garden Safe Sculpture with Paverpol, 12" x 15" x 13"



BEVERLY OLIVA

Edmonton, AB

Beverly Oliwa of Creative Fire Studio at the age of 60 became an artist. Her love of working with fabrics started as a young child and became a dressmaker. Now she is able to take natural fibres, recycling and up-cycling many items, and using a liquid fabric-harder she drapes and sculpts creating truly unique pieces that are safe to be in your garden year round. She can incorporate a family treasure, creating a new story that will live on. Art for your yard! Her work is currently at the Gossamer Gallery and has been featured at the Muttart Conservatory. Beverly also has an inventory online classes are available where she goes into great detail about her art form.

creativefirestudio.ca
 Facebook @artistbevoliwa
 bevoliwa@gmail.com
 780-915-6399



Baby Barn Swallow Choir, Photograph



Bunny Side Eye, Photograph



Porcupine in a Tree, Photograph



TIM OSBORNE

St. Albert, AB

Tim Osborne is a photographer based out of St. Albert, Alberta. With a primary focus on wildlife photography, Tim has a passion for capturing the personality and character of his subjects in their natural environments. Through his photography, Tim aims to share the magic of our natural world and to help others develop an appreciation and respect for the world around them. While his photography has taken him as far as Africa, his primary focus remains on exploring the natural world right here in his own backyard.

timosborne.ca
Facebook @Tim Osborne Photography
Instagram @timosborne
Twitter @tim_osborne
tim.osborne@gmail.com



Roadside Garden II, Acrylic, 20" x 16"



Roadside Garden III, Acrylic, 16" x 20"



Roadside Garden IV, Acrylic, 16" x 20"



Roadside Garden, Acrylic, 20" x 16"



CLAUDETTE PELLETIER-HANNAH

Edmonton, AB

Instagram @claudettepelletierhannah
claudettepelle@gmail.com
780 481 0313

Claudette Pelletier-Hannah is an Edmonton painter who grew up in Saskatchewan. This could explain her fascination with the prairies, big skies and grassy ditches that she translates to canvas. Plant life also inspires many of her paintings. Expressive marks, liberal use of color and movement are hallmarks of her work, which also extend to the occasional abstract piece. Life coach by day, painter by night, Claudette blurs the lines. It has been said that how you do one thing is how you do everything. Claudette is earnest and intuitive.



First We Take Manhattan Then We Take Berlin, Acrylic on Board, 24" x 36"



IGOR POSTASH

Edmonton, AB

ipostash.com
ipostash@hotmail.com

The turmoil of Postash's life—both the humour and the darkness—is at the core of many of his paintings. As each one progresses, it's fascinating to watch a cohesive theme emerge from a series of vignettes. His main themes are love, work and pleasurable relaxation, and his tongue-in-cheek style is well suited to the May-December couples that often populate his paintings. Music and musicians also appear frequently, and Igor laughingly admits that it is pure vanity to paint a piano and write "Postash" where one would typically find the maker's name.



St. Albert Trestle Bridge (#12 St. Albert Series), Oil, 48" x 24"



Whisper (#6 Polar Bear Series), Oil, 48" x 30"



MEMORY ROTH

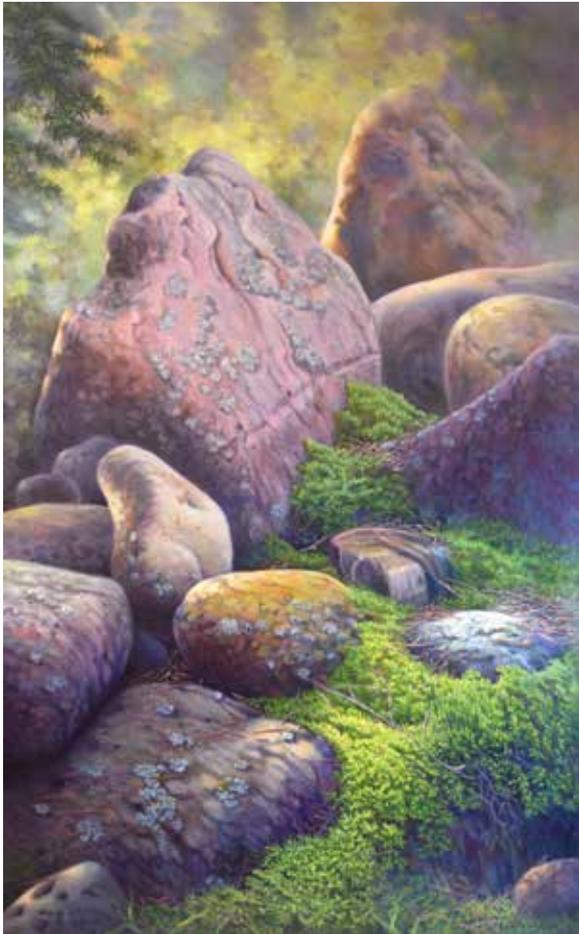
St. Albert, AB

Memory Roth is an award winning and published professional artist who lives and works in St. Albert, AB. Specializing in painting realism in oil, she gives credit to God for this wonderful gift, and for guiding her on this artistic path. Although, Memory's subject matter will always remain diverse, she has been concentrating on growing some of her most popular series including, "St. Albert" and "The Polar Bear". Her art is collected in Canada, United States and Australia.

www.memoryroth.com
Facebook @MemoryRothArtist.PaintingMemories
Instagram @memoryrothartist
Twitter @MemoryRoth
memroth7@telus.net
780-918-9500



Beginning of the End of Summer, Acrylic on Canvas, 12" x 12"



Through Endless Ages, Acrylic on Canvas, 50" x 30"



When the Light Does its Magic, Acrylic on Canvas, 32" x 14"



JUDY LEILA SCHAFERS

Edmonton, AB

A passion for art, gardening and a love for the land has led Judy Schafers on a 45 year creative journey. Painting subjects in her rural environment uncovers some of nature's mysteries and heightens her awareness of it's beautiful resilience. She enjoys the challenge of portraying those moments 'when the light does its magic'. Judy, a self-taught painter, cultivates the habit of observation and expresses her interpretations using a layering technique. Paying close attention to color subtleties and natural patterns has resulted in a recognizable style. Judy lives on a farm with her husband and family west of Edmonton, Alberta, where she operates her studio gallery.

judyleilaschafersfineart.com
Facebook @Judy Leila Schafers Fine Art
Instagram @judyleilaschafersart
bristelybrush@hotmail.com
780-459-3747



Sculptors' Association of Alberta



Wayne Gretzky: *The older I get, the more I look like my dad.*, Cold-cast Bronze, 10" x 12"



Green Angelfish, Green Fusion Soapstone, 7" x 6"

ELLIE SHUSTER

Edmonton, AB

Ellie Shuster's passion is portraiture. Working from photographs, she sculpts in clay and casts in cold-cast bronze or vivid resin. Her work can be found in private collections in the US, Netherlands, UK and across Canada. Nelson Mandela is part of a collection in Scotland's Golspie Gallery and Stephen Hawking's family owns the portrait she created for his 75th birthday. She is represented by Gossamer Gallery in Wabamun, AB, Black Star Studios in Invermere, BC, StudioYEG Art in Edmonton, AB, and is president of the Sculptors' Association of Alberta. Largely self-taught, Ellie began sculpting in 2000. Her work is rooted in the belief there is an important place for three-dimensional, tactile sculpture among the graphic art on every collector's walls.

behindthefaces.ca

BARRY KOSTIUK

Spruce Grove, AB

Barry was born and raised in Northern Alberta. He never received any formal art training, but did take a two day soapstone carving course in 2010 and has been carving ever since. He fell in love with carving before finishing his first piece. He likes the feeling of taking a piece of stone, envisioning what's inside, and working with it to create a piece of art. To him, carving is not only a way to express himself and show his creativity, but it is also therapeutic. You can find examples of Barry's work in Gossamer Treasures (Wabamun), Allied Arts Council (Spruce Grove) and in the Royal Alberta Museum (Edmonton). Also in homes and businesses throughout Alberta, and in BC, Ontario, California, Australia, Barbados, England, Mexico and Bolivia. He does commission work, corporate awards, and also repairs damaged soapstone carvings.

Facebook & Instagram @stone_karver

Since 1986, the Sculptors' Association of Alberta (SAA) has influenced the artistic landscape of Alberta through exhibitions, workshops, and public art created by the association and its members. Sculptors at every stage of their artistic journeys share their wisdom and expertise for the benefit of its members, and SAA invites sculptors of all experience levels to participate in monthly meetings, presentations, ice/snow carving, and workshops. New members are welcome!



Karen Klassen



Carroll Charest



Sharon Moore-Foster



Helen Rogers



Ljubomir Ilic



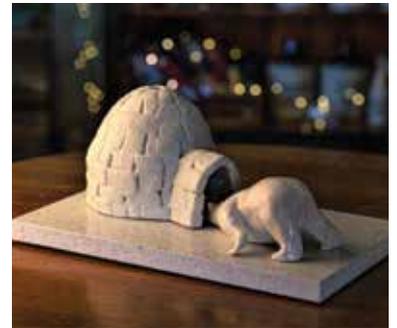
Keith Turnbull



Rosemary Ayvazzadeh-Smith



Wanda Resek



Shawn Olander



Deb Laninga



Maggie Slater

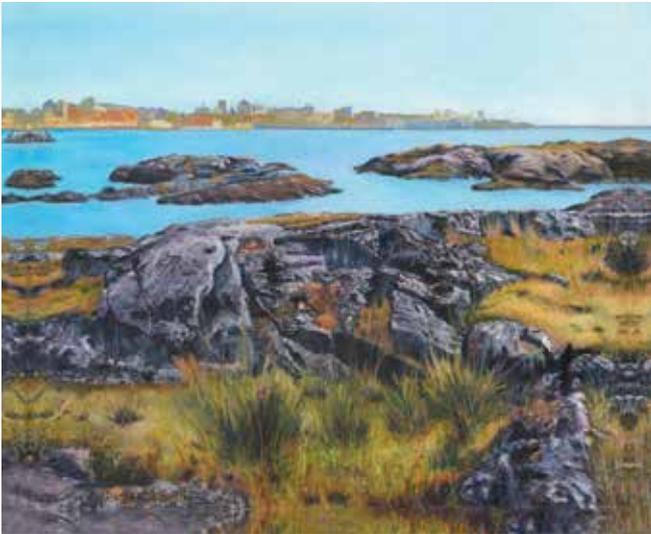


Roy Hinz



Wes Leonard

sculptors-alberta.com
 Instagram @sculptors_ab
 sculptorsab@gmail.com



Victoria From the West, Oil on Canvas, 20" x 16"



Old Friend, Red Truck, Oil on Canvas, 18" x 14"



Bear Along the Chilkoot River, Oil on Canvas, 16" x 20"



Red Boots Waiting, Oil on Canvas, 18" x 14"



DANIEL W. SMITH

Edmonton, AB

Dan is an active oil painter. He has received four awards for his paintings, and his paintings have been placed in private collections across North America. Dan's interests have expanded into various uses of acrylics and watercolour. Also, his drawing and painting efforts have expanded to the use of palette-knife and pouring.

dwsmithart.ca
dwsmithart@shaw.ca



Mountain Climbers, Oil on Birch Panel, 12" x 36"



Basking in the Light, Oil on Birch Panel, 8" x 14"



Got My Eye On You, Oil on Birch Panel, 8" x 10"



Tiny Treasure - Chipping Sparrow, Oil on Birch Panel, 9" x 12"

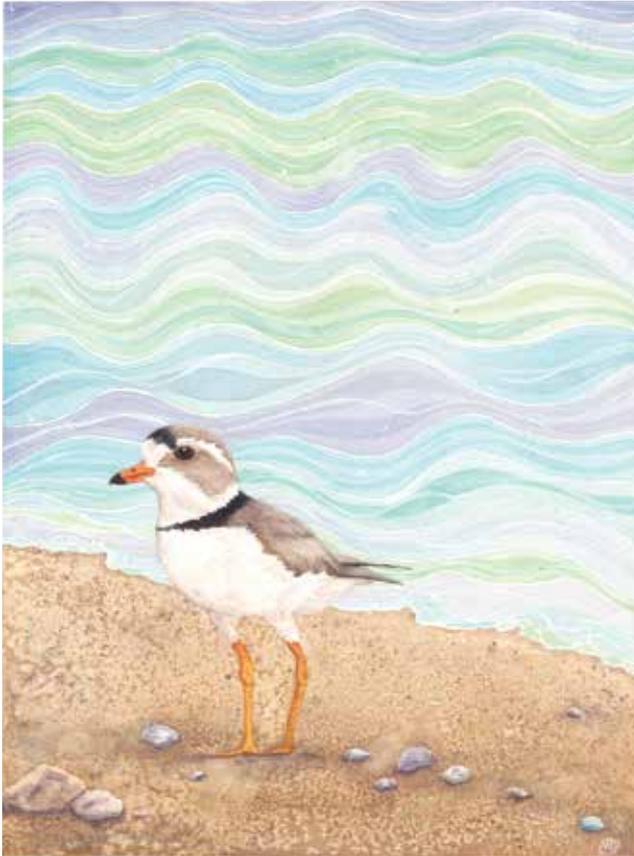


TAMMY TAYLOR

Gunn, AB

Tammy Taylor is a wildlife artist who works primarily in oils. Passionate about nature, her work masterfully captures light and texture to create life like images that are rich in colour, depth, energy, and emotion. Tammy's work shows internationally, and has won several awards. She is a Ducks Unlimited Portfolio Artist, a signature member of Artists for Conservation and of the Federation of Canadian Artists. Tammy does commission work and is an instructor offering customized workshops and classes.

tammytaylor.ca
taylordcreations@hotmail.com
Facebook @Tammy Taylor/Taylor'd Creations
Instagram @TammyTaylorcreations
780-967-3981



Plover Shores, Watercolour on Cold Pressed Cotton Paper, 12" x 16"



Whiskey Jack in Winter, Watercolour on Cold Pressed Cotton Paper, 16" x 12"



Spring Song, Watercolour on Cold Pressed Cotton Paper, 14" x 11"



Autumn Harvest, Watercolour on Cold Pressed Cotton Paper, 11" x 14"



NADIA TOMLINSON

Edmonton, AB

Raised exploring Alberta's rich wild spaces, Nadia has developed a deep love and connection with the natural world. After completing degrees in science and education at the UofA, she felt an intense need to return to a creative practice. She soon fell in love with the unpredictable and expressive medium of watercolour, using it to capture the moments outdoors that spark her curiosity and joy. In addition to creating her own art, Nadia has recently embraced opportunities as an art educator, working with schools and community groups to help youth discover their own creative voices.

whimsical.ink
Facebook @Whimsicalinklings
Instagram @Whimsical.inklings
nadia@whimsical.ink



Crown of Wishes, Acrylic, 48" x 58"



The Journey, Acrylic, 36" x 48"



JORI WARREN

Edmonton, AB

Self-taught artist Jori has developed a diverse contemporary realism style. Detailed art that "WOWs" her viewers with a new perspective, a new appreciation of the ordinary object by magnifying its simple brilliance with scale, color and light. Creating JORIGINALS "Where Art and Innovation Meet" you can enjoy her art in many forms; originals, limited edition prints, mini Jr. Joriginals to her creative "Off the Wall" Collections. For all the latest news follow Jori's artistic journey on social media at Joriginals1.

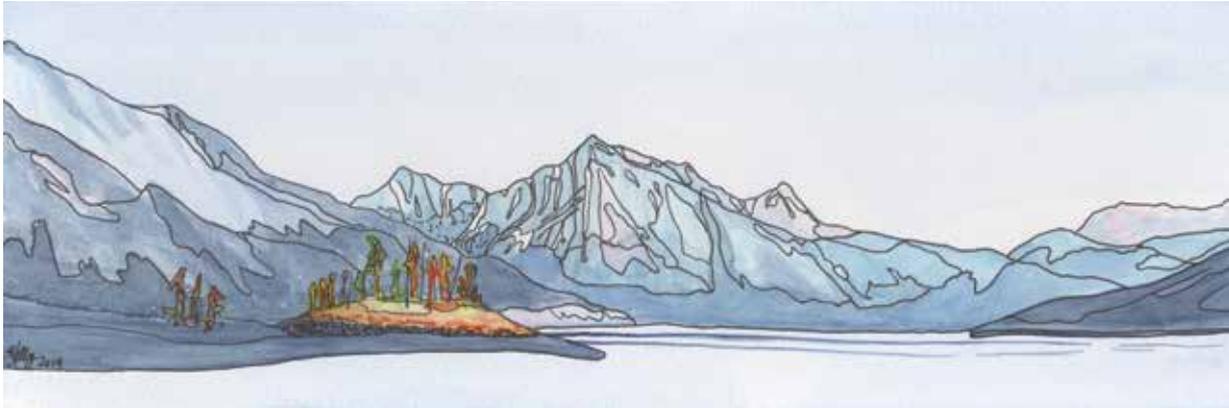
joriginals.ca
jori@joriginals.ca
587-597-5674



Road to Carcross, Yukon, Watercolour and Ink Mounted on Cradled Birch Plywood, 12" x 3"



For Sale in Beaver Creek, Yukon, Watercolour and Ink Mounted on Cradled Birch Plywood, 12" x 3"



Medicine Lake, Jasper, Watercolour, Ink, Gouache, 12" x 4"



Westport Autumn, Ontario, Watercolour and Ink, 12" x 4"



KELLY ARTWORKS

Edmonton, AB

Currently based in Edmonton, Kelly Wiens is inspired by glimpses of grace and beauty; she creates her art to reveal hope. She is largely self-taught and works in a variety of mediums including ink drawing, watercolour, and pyrography (wood burning). It used to be that Kelly's art was mostly landscapes of all the wonderful Canadian places where she lived – from the Yukon to Nova Scotia. But now no subject matter is off limits and you will see influences from all over reflected in her work.

kellyartworks.ca
Instagram @kelly.artworks
kellyartworks.ca@gmail.com



Wallflower, Acrylic, 18" x 24"



Aztec Bear, Acrylic, 36" x 36"



Dwell in the Peace, Acrylic, 24" x 36"

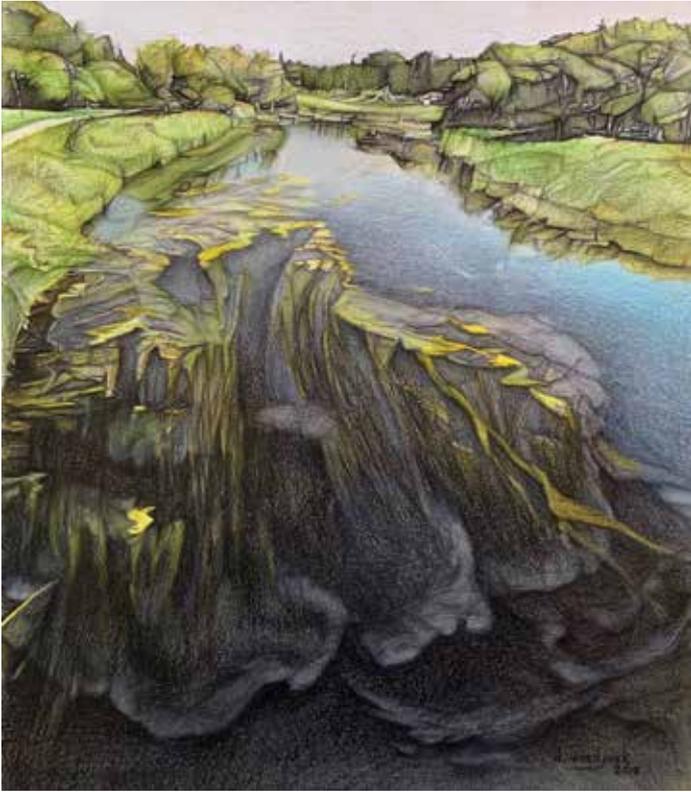


SHELBY WILLIS

Edmonton, AB

With a background in ecology, artist, Shelby Willis, brings her love for nature and wildlife to life in soulful and expressionistic animal portraits. When you look into the deep and detailed eyes of the animals she paints, you can literally feel the spirit of each creature. Each painting is created with the intent of exuding positive energy, and inspiring an outside of the box, appreciation for nature. Shelby's vision as an artist is to let go of limiting beliefs, step outside of her comfort zone and fearlessly pursue her passion, knowing we living a world of limitless possibilities.

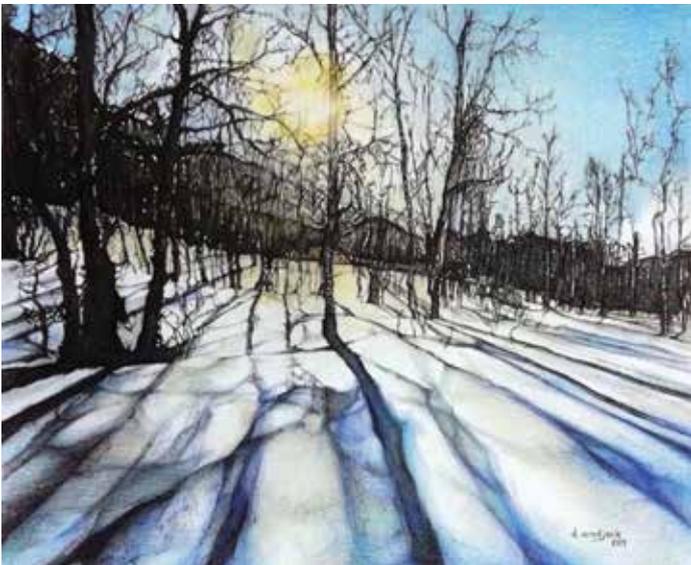
shelbywillis.ca
Facebook @Shelby Willis Art
Instagram @shelbzwillisart
shelbywillisart@gmail.com



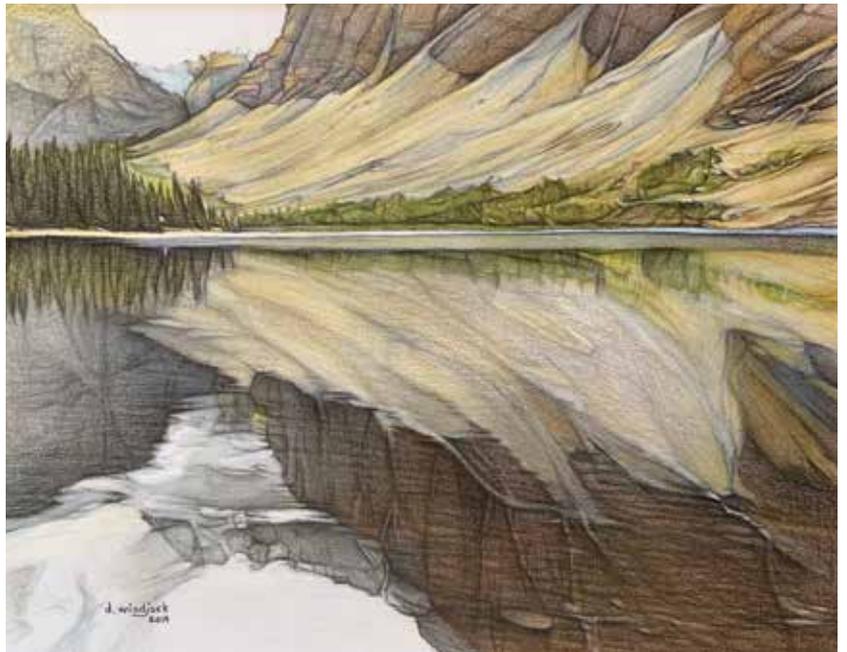
What Lies Beneath, Coloured Pencil and Ink, 16.25" x 14"



Unsettled Sky, Coloured Pencil, 14" x 12"



Winter Shadows, Coloured Pencil and Ink, 17" x 14"



Still Waters, Coloured Pencil, 17" x 13"



DARRELL WINDJACK

Edmonton, AB

Darrell resides in beautiful Alberta, Canada. He is self-taught and naturally drawn to urban landscapes, sculpture, and still life scenes full of structure and angles. However, he has recently ventured into natural landscapes. Darrell's artistic style of choice is drawing with coloured pencil and ink and sometimes a touch of acrylic. His artwork strives for illusionistic realism that grabs the viewers' attention through bright, vibrant colours which hopefully leads them towards an emotional connection with their own life experience. An observer once described his pieces as gem-like, almost stained glass in effect. Darrell hopes you enjoy his paintings.

darrellwindjack@shaw.ca
darrellwindjack.wixsite.com/website



Catch to Release, Oil on Canvas, 24" x 18"



See Through Me, Oil on Canvas, 24" x 20"



OKSANA ZHELISKO

Edmonton, AB

Classically trained in Eastern Europe, Oksana began her career as an artist in Lviv, Ukraine. Oksana brings her training skill and passion to her painting, and she is versatile in expressive styles. She is adept at many genres, including portraiture, still life and landscape. You can check her upcoming workshops on her website www.zheliskoart.com.

zheliskoart.com
Instagram @zheliskoart
zheliskoart@gmail.com



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2020 exhibitions at the Art Gallery of St. Albert, a destination place for art lovers!



Nintawin
Feb 8–Mar 28



ILL Winds
Apr 2–25
Opening Reception, Apr 4, 2:30–5 pm



High Energy 25
Apr 30–May 20
Opening Reception, May 7, 6–8:30 pm



Landwatch
May 26–Jun 27
Opening Reception, Jun 4, 6–8:30 pm



Fire in Her Hands: A Retrospective
Jul 2–Aug 15
Opening Reception, Jul 2, 6–8:30 pm



29th Annual Juried Art Exhibition and Symposium 2020 | Aug 20–Oct 24
Opening Reception, Sep 3, 6–8:30 pm



Guided: 20/20 Vision
Nov 5–28
Opening Reception, Nov 7, 2:30–5 pm



Spectator Sports
Dec 3–Jan 30
Opening Reception, Dec 5, 2:30–5 pm

Niamh Dooley

Nintawin, meaning “my home” in Oji-Cree, aims to redress the painful legacy of colonisation, which; attempted to strip Indigenous people in Canada of their identities, displaced families and suppressed cultural practices.

Keith Harder

ILL Winds references the proverb, “It’s an ill wind that blows nobody any good”. This awe-inspiring exhibition captures the imagery of extreme weather on a monumental scale.

St. Albert High School Students

High Energy has delighted visitors and inspired students for 25 years. This creative exhibition features artworks from the local St. Albert High School art programs.

Lynn Malin

Landwatch is a stunning and vibrant survey of St. Albert and the surrounding communities. It reflects upon the continuing urbanization of the area and captures the elemental and human forces that etch their presence upon the land.

Elke Blodgett (1936–2018)

Fire in Her Hands is the first retrospective of the late Elke Blodgett, master potter, dedicated teacher, lifelong learner, passionate kiln builder and environmental activist. The exhibition provides insight into this fascinating artist’s potent body of work.

International Society of Experimental Artists (ISEA)

This is the first time this Juried Exhibition of Experimental Art will be hosted in Canada! This immense exhibition will fill the Gallery to celebrate innovation and experimentation.

St. Albert Place Visual Arts Council Guild Members

Guided is a time-honored exhibition that highlights works from the St. Albert Place Visual Arts Council (St. Albert Potters’ Guild, Painter’s Guild, Floral Art Society, Quilters’ Guild and Paper Arts Guild).

Kyle Beal

The drawings, sculptures and installations in *Spectator Sports* deal with topics of social change, human condition, death and technology. Self-deprecating and self-conscious conceptual art uses word play, metaphor and allusion and ruminates upon the curiosity of modern life.