



Festival of Art & Music

NIGHT OF ARTISTS MAGAZINE

www.NightOfArtists.com

NOA

CANADA 150

ANNIVERSARY EDITION

PART 2

VOL 13, 2017

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Thank you

Amy, Adelaine and Christian - My beautiful family
Thank you so much for being so supportive, helping me out through all the ups and downs. You are the joy in my life that motivates me every day to be a better person in so many ways. I love you guys dearly.

Deb Thrall

Thank you for 15 years of guidance and support as I traveled down this crazy road.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS

Thank you to the City of St. Albert for continuing to believe in Night of Artists as well as all the other businesses. By supporting the show you have helped support the careers of so many in the arts industry. We are all grateful.

Kim Schaeble, Kyla Steinke, Margie Nunweiler

Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. 20 years of watching me suffer through some pretty tough times and never telling me I was crazy, wrong or to stop.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support makes me stand even taller.

To all the artists and performers

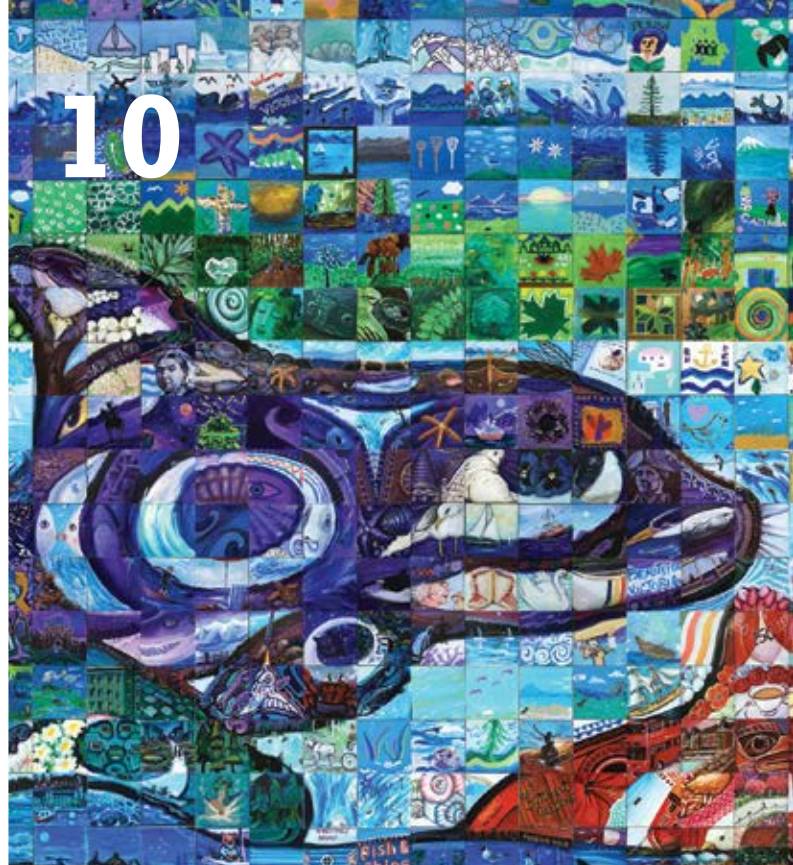
Keep on doing what you do ... the world needs you.

Cathy Hockenhuil

The "midnight hour" team successfully rides again! You are a remarkable talent and a great partner in creativity. I hope we have many more years working together.

God - My big guy in the sky

No explanation needed. Thank you.



COVER ART by Lewis Lavoie
This years cover is created by artist Lewis Lavoie and is titled "Elements".
See more of his work at
www.Canada150Mosaic.com





NOA Magazine 2017

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NOAartshow
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Night of Artists



nightofartists

Letter from the Editor

Philip A. Alain, Executive Producer/Founder, Night of Artists



Here it is, the 20th anniversary of the Night of Artists and of course, I have had an obstacle placed in my path once again just to make it that much more interesting. After all, it would only make sense, as nothing has ever been easy for me when it comes to this show. Right from day one, 20 years ago, it has been an uphill battle. The thing is though, if something were easy wouldn't everyone be doing it? Some of the best things in life just need some extra effort, and in the end, the dividends come back to you.

The obstacles of the past make me chuckle a bit now as I sit here and reminisce of some of the insanity I have experienced. As they say, if it doesn't kill you it just makes you stronger! Here are just a handful of interesting moments:

My computer has crashed twice one month prior to the show, and I lost everything. I had to start over with very little time to prepare.

I have had a credit card sales provider freeze my account because we sold too much artwork at one show; they thought I was money laundering and would not release my funds to pay the artists for their sales for six months. I had to pay artists out of my own pocket until the money was released.

I drove across the country with Lewis Lavoie in an old propane powered motorhome, loaded with grid wall and carrying the Alberta centennial Mural Mosaic to do a show in Ottawa, Ontario. Two days before arriving in Ottawa, while driving through the Canadian Shield, I receive a call from my mom saying my grandmother passed away. To make matters worse, I was producing the show in Ottawa with no one capable of filling in and it was impossible for me to return for the funeral.

Our family moved one month prior to a NOA show and internet could not be connected to my new house for two months. So every night I had to go work for hours at Tim Hortons after my kids went to bed doing all my emails late into the evening.

After years of desperately trying to reach a sell-out, the year where it looked like it was going to happen, a 100-year blizzard hits the city of Edmonton and no one could get out of their driveways to come to the event. The biggest show ever ended up being a bust.

Last year, my biggest performer ever Susan Aglukark is set to perform. I arrive at the venue hours before she is to start, and I realize my stage has been removed. Luckily, we catch the company before they leave the building and have the stage reconstructed just in time.

And this year, six weeks prior to the show, I undergo major shoulder surgery that required me to be heavily medicated for two weeks. After getting off the pain-killers, I'm still only able to get 2 to 3 hours sleep a night and can barely move without risking damaging my shoulder again.

But here I stand, ready to celebrate the 20th anniversary of Night of Artists with a room full of artists, some of my favourite musicians from over the past 20 years, and my entire family by my side. The only reason I am standing is because, after all these years, I have never stood alone. The love and support I have received from my family, friends, artists and musicians have kept me going through all the ups and downs.

Anniversary dates are pretty exciting. These are moments that allow you the opportunity to reflect on your past, see where you have come from and allow you to look where you might be going next. It is also a time to reflect on all the amazing people you have met along the way. I can't even count how many friendships I have developed across the country because of Night of Artists.

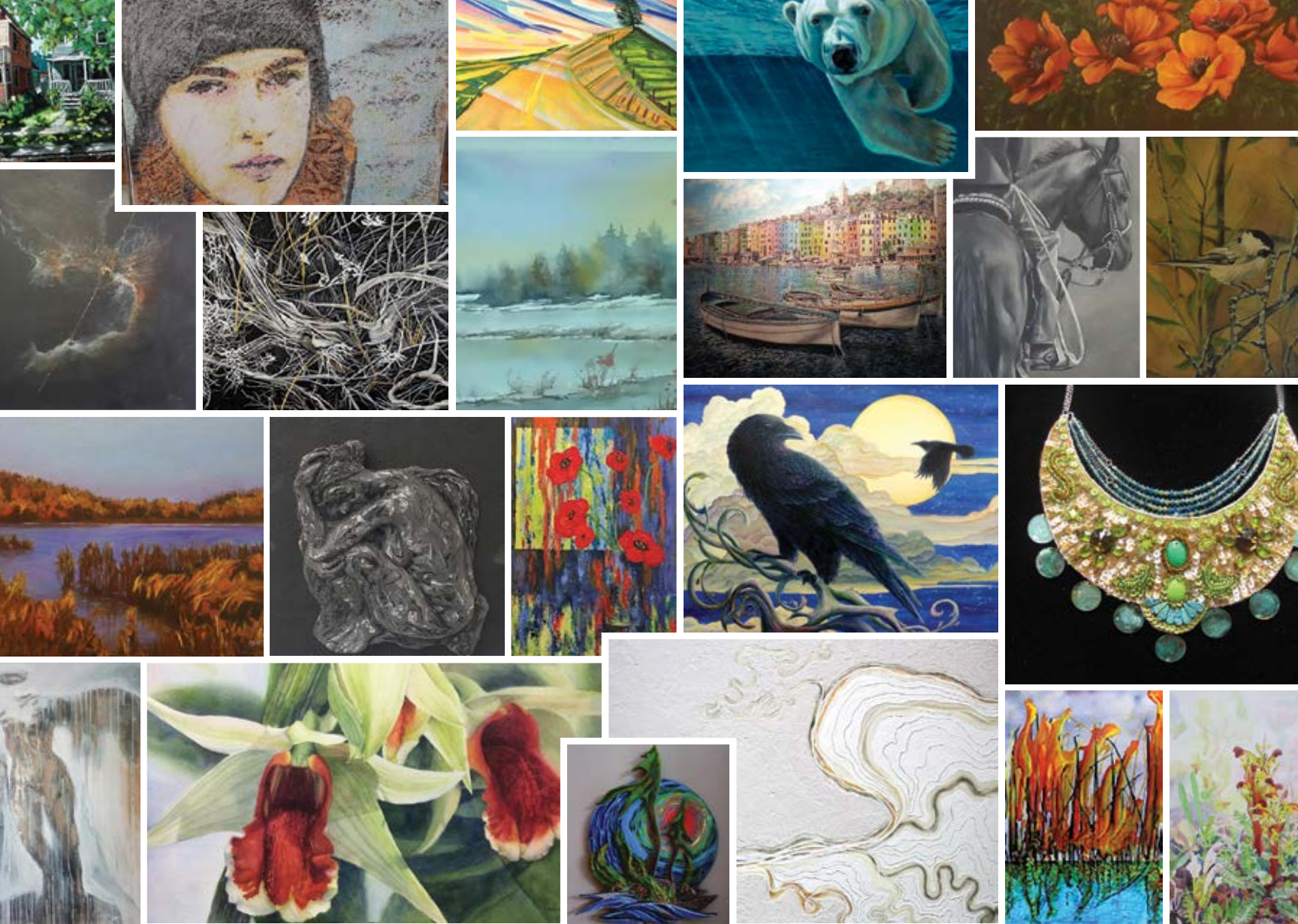
It allows you the opportunity to reflect on how resilient you can be when faced with adversity and to appreciate your youth. Especially when you look back and realize how much effort you could put into something when you were younger, and in the same thought wonder WHY you would put that much effort into it and how the hell did you survive??

It is certainly not a project that many people would praise me for, and I definitely will not be on the cover of Forbes magazine for my brilliant business sense. This strictly has been a passion project with not much monetary gain. However, the building of community spirit and a network of remarkable individuals is immeasurable. It is one project that I can definitely say that when God closes a door, he opens a window.

Night of Artists is an unusual vessel. In some ways it represents nothing but frustration, uphill battles and for the most part, disappointments. In other ways it astounds me as to how many doors have opened because of all of these same frustrations and battles. As every year passes, it seems a pain from the past comes full circle to become a blessing for the future, as a new opportunity suddenly arises.

By staying true to myself and making the event more about the friendships than the money, it is amazing how it's just a matter of time before the payback comes. It is not necessarily a financial gain, but something much more valuable; an extended family of creative minds from coast to coast who continually throw support and kindness your way.

I don't know what the future holds, but I do know what the past has produced. If even just a small percentage of the past presents itself in the future, I will know that this path has always been predetermined and that for all the years I considered ending the insanity ... I will always be grateful for carrying on.



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We must have
been having fun!

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Art Society of Strathcona County 2017 Calendar of Events

2017 Spring/Summer Workshops

Floral Still Life - Oils & Acrylic | Cheryl Peddie, February 25 & 26

Seductive Surfaces | Jean Pederson, March 10, 11, 12

Abstract & Representational Rocks & Waterfalls | Jerry Heine, March 26

Using Colour Effectively Intermediate to Advanced Class | Frances Alty-Arscott, May 6 & 7

Everyday Places, Everyday People | International Artist Graham Berry, June 9-11

Hidden Treasures Open Studio Art Tour - FREE Event! June 24 & 25, 10 AM-5 PM

A self guided tour of Strathcona County's talented artists who will be opening their home studios to show and sell their artwork.

Find the "Hidden Treasures" in our own local area and meet the artists in their personal studios creating and sharing ideas.

Please visit www.artstrathcona.com for brochure of map and venues.

Alberta Community Art Club Association - July 21 to August 13, 10 AM-5 PM

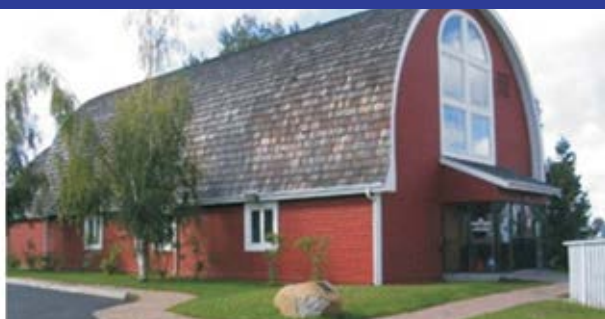
Alberta Wide Art Exhibit | Reception July 22, 7-9 PM

Celebrate Canadian Artists 2017 - October 13-15 & October 20-22, 2017

Canada wide show, open to all Canadian artists. The show is limited to 200 pieces, and artwork will be juried by digital image submission. Prizes will be \$350, \$250 and \$175, juror's choice and honourable mentions. There will be different level categories and each artist can submit up to 3 pieces at \$20 per piece nonrefundable cost.

Christmas Market - November 18 & 19, 2017

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CANADA 150 MOSAIC



In 2015, in the small town of Vegreville, Alberta, we began creating what could be the biggest collaborative art piece ever assembled in history.

CANADA 150 MOSAIC



The unveiling of the first two train cars in the Canada 150 Mosaic, involving more than 1600 paintings, launched a nation wide mission to unite a country through art. After more than a year and a half, over 20,000 Canadians have picked up a paintbrush and added their creative DNA to the Canada 150 Mosaic, but the project has really only just begun!

Murals from the province of BRITISH COLUMBIA



VICTORIA, BC

From Vancouver Island to Prince Edward Island,

our Canada 150 Mosaic team has been zig-zagging from coast to coast, gathering painters together of all ages and backgrounds to create a gigantic mosaic of a train made up of train cars representing all the participating communities. Every location has a story, every location is unique and every location is very Canadian. No matter what the differences are from community to community, we always find that the connecting thread comes to the forefront in hospitality, a welcoming friendly spirit and a proud nation.

I love Canada, I really do. I have had the luxury of travelling to many countries in the world and have absolutely enjoyed my adventures. However, I can honestly say that Canada has to be one of the most welcoming nations, and one of the most scenic, with remarkable diversity in the physical and cultural landscape.

We have travelled thousands of miles and met so many Canadians. We have heard personal and historical stories, learning the little secrets from the locals that you don't find in books and that you only discover if you spend the time with the individuals in that community.

We have explored the underground tunnels of Moose Jaw, SK; stood under the powerful energy windmills in Taber, AB; viewed pieces of the Berlin Wall on display in the German community of Steinbach, MB; discovered that the names of the streets in Ajax, ON are named after the sailors who worked aboard the HMS AJAX; watched sandcastles take on remarkable artistic forms in Parksville, BC; and witnessed thousands of snow geese migrating in Victoriaville, QC. This just scratches the surface of a journey that continues to unravel.



A member of the Canadian Navy based in Victoria, BC and her daughter paint in the Victoria Canada 150 Mosaic.



NEW WESTMINSTER, BC



Phil Alain, Paul Lavoie and Lewis Lavoie – the creative force behind the Canada 150 Mosaic.

The Canada 150 mosaic project has been an adventure like no other. To experience Canada through the eyes of other Canadians, and what they create, is a sight to behold. As people create their tiles, they love to explain what the tile means to them. People have painted memorials to their families, highlighted their ancestries, painted moments in their lives that they have experienced within their communities, and the stories go on and on.

The stories we gain from the workshops make our adventures around the community that much more meaningful. A building that we may have not even noticed suddenly becomes one that we discovered is owned by a family that has lived in the community for 150 years! The walls of the community begin to talk. There is nothing quite like the sparkle in the eyes of the community elders who have seen decades of

change for the good, and bad, within the community. They love to share the stories that are the behind the scenes footnotes to the true history of the community. Whether they are exaggerated or not the animation that accompanies every word only enhances the memories.

Then of course there is the geographical landscape of this great nation. We have had incredible experiences spending the summer on Vancouver Island and travelling through the beautiful Rocky Mountains. We have experienced the beautiful canola fields and the wide-open blue skies that seem to go on forever throughout the prairies. Then of course Ontario and Quebec, with their stunning architecture, the Great Lakes, the beautiful trees and the rugged Canadian Shield.

Murals from the province of BRITISH COLUMBIA



PARKSVILLE, BC

FORT ST. JOHN, BC

MURAL MOMENTS

Parksville, BC

A beautiful community on Vancouver Island.

We created the mural for Parksville in two glorious sunny days. The workshops were outdoors overlooking the Pacific Ocean and while all our painters were creating their masterpieces they were surrounded by the world renowned sand sculpting competition festivities.

It was during this festival that we had the pleasure of meeting MLA and Paralympian Michelle Stilwell. Not only was she a key supporter of the project she also joined us and painted a tile! Truly an honour to have this world class athlete in the mural!



MLA, Michelle Stilwell – Paralympic multi-gold medalist in the 100m, 200m, 400m wheelchair sprints.



PENTICTON, BC



The Mayor of Abbotsford Henry Braun.



The Westlock Community Art Club.

Murals from the province of BRITISH COLUMBIA



CAMPBELL RIVER, BC

ABBOTSFORD, BC



Children in Campbell River, BC show off their tiles.



An Abbotsford Blueberry.

Murals from the province of ALBERTA



WESTLOCK, AB

What a country!

We have not made it up to the territories or the Maritimes yet, but our excitement to reach those destinations grows every day as we are scheduled to head east in the spring of 2017.

This mural project is much more than just a one-year celebration. This is a celebration that could continue well beyond 2017. Every community, big or small, has a story. The cultural landscape of Canada changes daily and the history of the nation continues

to unfold. To leave behind a legacy, or more accurately a time capsule created by a nation through art, will be the envy of other countries around the world.

The inclusive nature of this project is what sets it apart. No matter the skill level, age, or background all are able to participate; all are welcome. This is why everywhere we go people describe our mural mosaics as truly Canadian, and this is why I love this country so much.

Murals from the province of ALBERTA



PONOKA, AB

CAMROSE, AB

Phil Alain with the elementary students of Ponoka getting their Canada pride rocking!

The junior high students of Camrose, AB leave their mark.





Phil Alain assessing the mural in Stony Plain.



Good times with the kids in Stony Plain!



Proud contributors to the Stony Plain Canada 150 Mosaic.



STONY PLAIN, AB



The Infamous Tank 77 replica in a playground in Taber.



Even Taber's finest showed up!



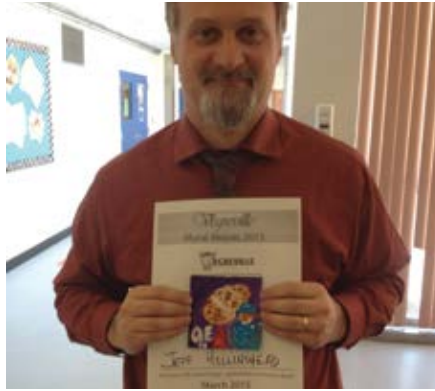
Lewis Lavoie after a long day of art workshops.



TABER, AB



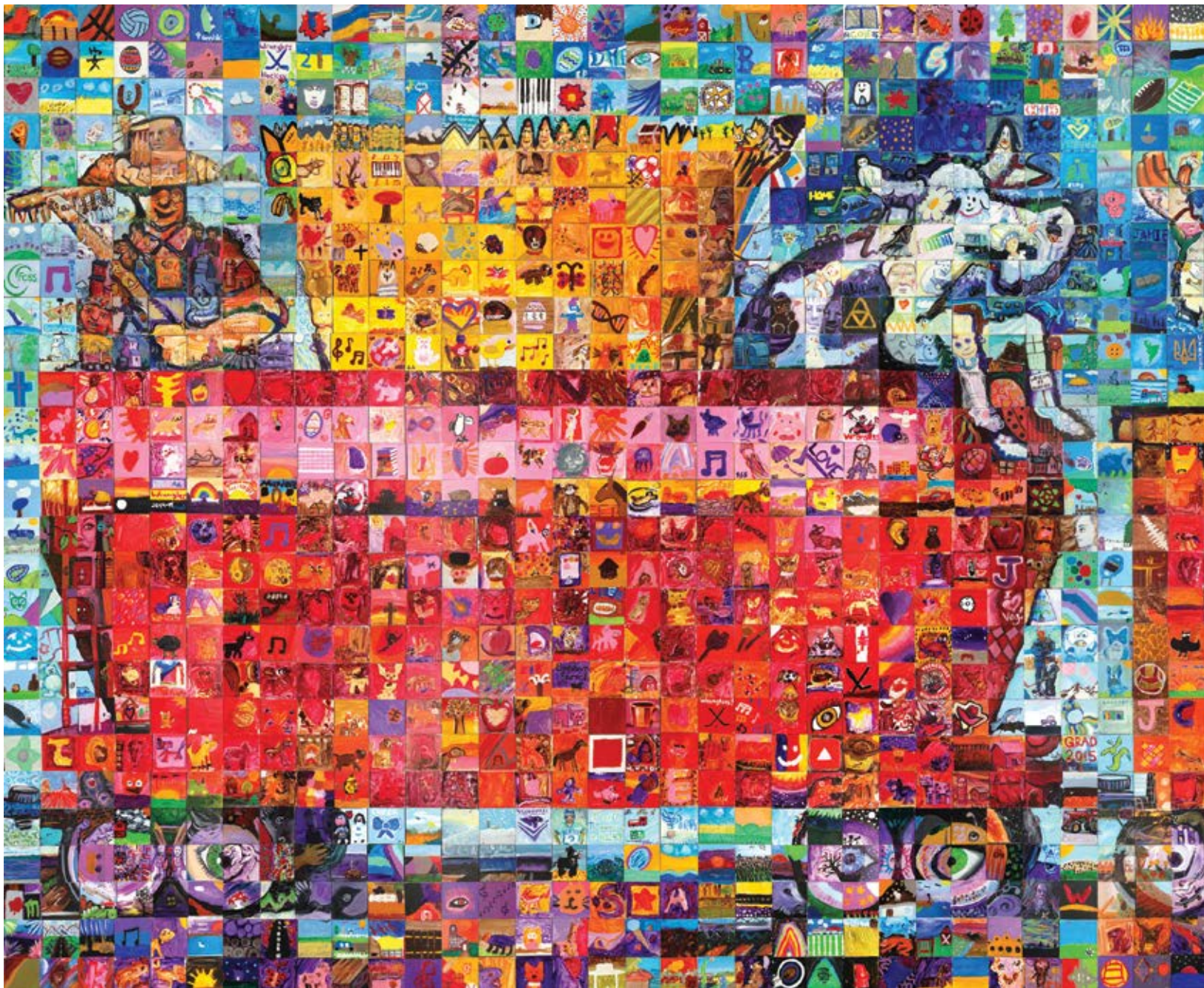
The essential services departments of Vegreville, AB gather around the mural they helped create.



Jeff Hollingshead, Principal of Vegreville Composite High school responsible for helping bring the Canada 150 Mosaic mural to Vegreville.



Lewis Lavoie with a Vegreville student and his service dog and their three paintings for the mural.



VEGREVILLE, AB

“This is the first mural in the Canada 150 Mosaic.

It was an unbelievable mural to launch the project as almost 25 percent of the entire population of the community painted in the mural and it would be safe to say that nearly everyone in the community was connected to one of the artists who contributed. The majority of the painters were students from every school in the community. Which made the day the Mural was unveiled so spectacular. The entire community came to a standstill as the entire town of Vegreville it seemed showed up to witness the mural for the first time. A perfect way to launch the Canada 150 Mosaic!”



The crowds surround the mural in Vegreville, AB.





NHL legend Glenn Hall paints a tile for Humboldt, SK.



Humboldt gathers their artists to paint at the local gallery.



The students of Delisle listen intently before they create their masterpieces.

Murals from the province of SASKATCHEWAN



SASKATOON, SK

DELISLE, SK

MURAL MOMENTS

Humboldt, SK

A beautiful community with remarkable pride.

It was so amazing to have so much enthusiastic community participation and also have local celebrities like NHL legend Glenn Hall and Silver medalist Olympic heptathlete Brianne Thiesen-Eaton contribute to their mural. The lineups were long for the paint workshops and the smiles were wide. An incredible experience for all!



The Metis community of Saskatoon comes together at North Park Wilson School.



HUMBOLDT, SK



Warman students were raring to go when Canada 150 Mosaic came to town.



Brad Wintrup commanding officer of the legendary Snowbirds.



The WHL Moose Jaw Warriors showed up to leave their mark in history.

Murals from the province of SASKATCHEWAN



WARMAN, SK

MOOSE JAW, SK

“Moose Jaw, SK was an incredibly surprising treat!

We had no idea how interesting and enjoyable this community could be! Home to the world renowned Snowbirds and the fascinating Tunnels where Al Capone may have done some rum running, we were able to really experience the past and present of this prairie community. The entire Snowbirds team and their families all joined in on the fun and helped create their mural. In the end, when the mural was complete, the final overall image was one of their very own highly recognizable planes.”



The guardian of Moose Jaw – Mac the Moose.





In Selkirk this little girl loved the painting but not the photographer.



The Mayor of Steinbach Chris Goertzen and his family as they try to pose for a family picture.



The Shipyards of Selkirk, MB.

Murals from the province of MANITOBA



STEINBACH, MB