



Festival of Art & Music

NIGHT OF ARTISTS MAGAZINE

NightOfArtists.com

NOA

Art in Public Places

Amazing public art creations!

New Gallery in St. Albert

A barrier-free art gallery for everyone.

The Centennial Beaver Mural

A legacy mural for the City of St. Albert.

VOL 15, 2019

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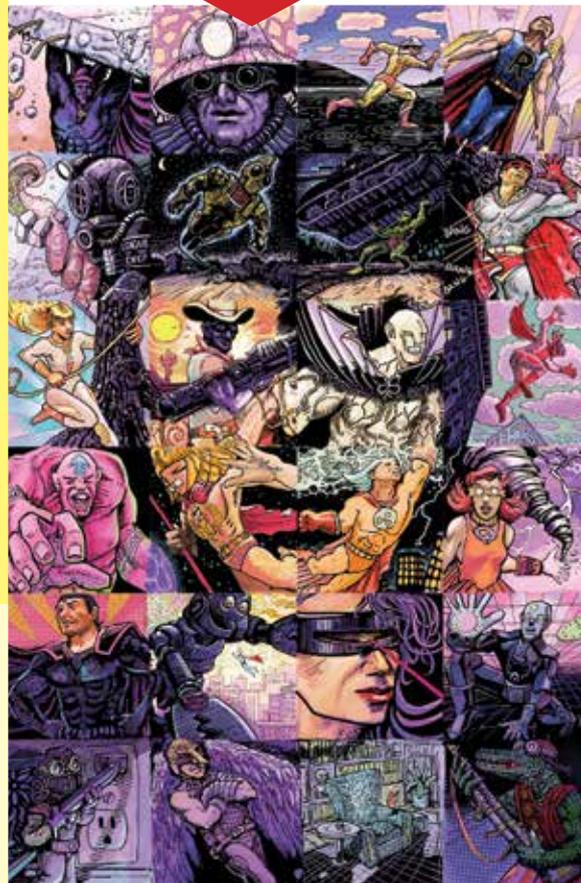
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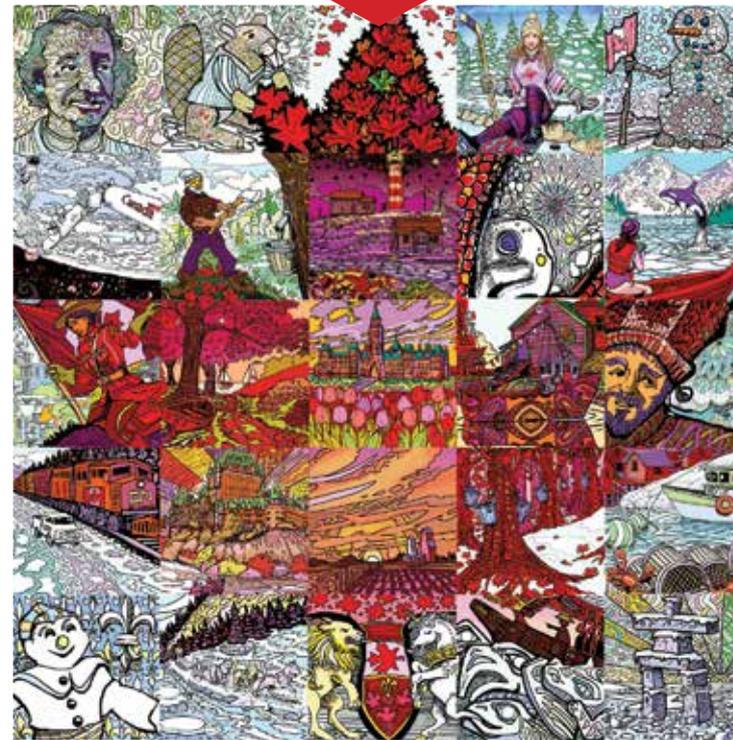
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The Artists of the 2019 NOA festival.

Thank you

Amy, Adelaine and Christian – My beautiful family
Thank you so much for being so supportive, helping me out through all the ups and downs. You are the joy in my life that motivates me every day to be a better person in so many ways. I love you guys dearly.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS

Thank you to the City of St. Albert for continuing to believe in Night of Artists as well as all the other businesses. By supporting the show you have helped support the careers of so many in the arts industry. We are all grateful.

Kim Schaeble and Margie Nunweiler

Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

To all the artists and performers

Keep on doing what you do—the world needs you.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. 20 years of watching me suffer through some pretty tough times and never telling me I was crazy, wrong or to stop.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support makes me stand even taller.

Cathy Hockenhull

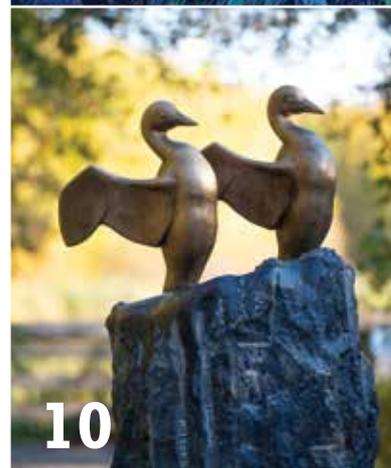
The “midnight hour” team successfully rides again! You are a remarkable talent and a great partner in creativity. I hope we have many more years working together.

God – My big guy in the sky

No explanation needed. Thank you.



08



10



14



COVER ART by Cynthia McLaren
This years cover is created by artist Cynthia McLaren and is titled *Arctic Tundra*. See more of her work on page 56 and at cmclaren.com

My beautiful Amy. Our beautiful Amy.

My life journey with you has been something I could never put into words.
No matter how hard I have tried over the last 250 days.

I waited 41 years for you to find me and am so thankful you did.
In the almost 10 years we spent together I have never experienced
such joy and such beauty in my life. Now, I also feel the most pain.

On Friday, February 22 at 11:00 pm you had to go.
You left the earthly suffering you did not deserve.

I wish we had more time.

We had so many dreams yet to fulfill, but in the same way, the 10 years was like a dream.

I'll always see you in our children. I'll always see you in every tree, in every flower...
I'll feel you when the wind blows.

You took our little corner of the world and made it a better place.
You changed my life, and you changed so many others.

To watch you have to go was so hard. I tried every day to make sure you knew how much
you are loved. So many people love you. I wish love was all we needed to keep you here.

But sometimes you just have to go.

I will always carry you in my heart. My whole life is dedicated to protecting
and loving the two hearts you left with me.

I know you will be guiding us along the way. You are the best mother our children could
have ever asked for, and you have created a path for them to follow that they will always
allow them to find strength, every day of their life, just by thinking of you.

When I said I loved you and you were so weak you could barely speak—I watched you
fight so hard to find words for me—then when you finally did and said “I love you” back to
me five times, you filled my heart forever, and the words will continue to echo in my mind.

I will always love you Amy.

I know if you were standing here with me you would reply,
“I love you most.”

And I would reply,
“Impossible... because I could never have loved anybody more.”

Philip A. Alain, Executive Producer/Founder, Night of Artists





THE 2019 COVER FINALISTS

The cover for this years NOA Magazine was selected through a voting process on social media.

Artists from this years show submitted their artwork to an online voting contest through Facebook, where the top seven art images were chosen based on the most Facebook "likes".

The top seven images chosen through Facebook were then voted on by all the artists participating in this years show. They had to choose the top image to represent the artists as a whole for the cover.

NOA Artists were asked to choose their top 3 art pieces in order of preference. The first choice was worth 5 points, the second choice worth 3 points, and third choice worth 1 point.

After all the votes were submitted, the points were tallied and the winner was selected as chosen by the artists.

The voting was very close, but this years winner for the cover was Edmonton artist Cynthia McLaren. Congratulations to Cynthia and to all seven finalists!

Cynthia McLaren

This is Cynthia's first cover feature for NOA Magazine and depicts the Canadian Arctic. She has spent almost two years creating a collection of each province/territory of Canada. You can see this entire collection of work in her new book, **Canada A Poetic Landscape**, available now through her website. To see more of Cynthia's work please visit cmclaren.com, or go to **page 56** of this magazine.

*Previous page from top left to right:
Igor Postash, Jori Warren, Memory Roth,
Shane Baker, David Hogg, Victoria Armstrong*

ART

in public places



*Photo credits: Marc Chalifoux, Steve Knight,
Karen Ho Fatt, Amused Images*

The City began its collection in the 1970s and in this time the collection has grown to include over 300 unique pieces in a variety of mediums including pottery, painting, sculpture and fibre arts. Most of these pieces are on display throughout St. Albert civic buildings.

*Left: Star Woman (detail),
by Stewart Steinhauer*

*Centre: Darling, by Slipper Lui
Grandin Pond Park*



Threshold (detail), by Robert Spaith
Median Park at St. Anne/St. Thomas



Butterfly Kaleidoscope, by Karen Ho Fatt
Founders' Walk Phase 2, Mission Avenue at Meadowview Drive



Daniel the Dragon, by St. Albert Potters Guild and Community
5 St. Anne Street, St. Albert Place



Blooms Bench, by Karen Ho Fatt
St. Thomas Street



Through its Art in Public Places Program, St. Albert solidifies its unique position as “the Botanical Arts City” and fosters the image and identity of the City through cultural stewardship. The Art in Public Places Program is helping guide the evolution of a distinct and vibrant civic personality and creating a visual legacy for generations to come.

Public art evokes meaning in the public realm by providing a visually rich and exciting environment, while playing a role in attracting creative businesses and workers, reflecting diverse cultural character and encouraging the growth, education, and experience of a “culturally educated” public.

Download the cultivateART app today!

Experience St. Albert’s rich and diverse collection of Art in Public Places from your iPhone!

The cultivateART app includes:

- *More than 30 works of art*
- *Self-guided walking tours*
- *A driving tour to discover art in unexpected places*
- *Details about each artwork and the artist who created it*
- *Social media sharing options*

To find out more about artwork in public places, and to download the cultivateART app, please visit stalbert.ca/explarts-culture/public-art/



*Left: Colour Fields II (detail), by Angela Grootelaar
St. Thomas Street*

*Mother Bear Prays for Earth Healing, by Stewart Steinhauer
St. Albert Place - Back Plaza*



*My Glad Feet, by Wanda T. Cracknell, Joanna Drummond, Lill Eitzen, Franziska Jacobsen, Alice Collett-Switzer, Phil Switzer
SERVUS Place*



*Our Nature, Our Place, by Bella Totino and Vern Busby
50 Bellerose Place*



*Fallen Branch, by Eduino M. Sousa
Celebration Garden*



*Spirit of St. Albert - Baroque Botanique, by Ken Macklin
25 Sir Winston Churchill Avenue*



*Butt Hinge, by Garry Jones
Ferron Courtyard*



*Cultivate Life, by Mural Mosaic and Community
South Wall*



*Hide and Seek, by Barbara Paterson
St. Albert Place - Front Plaza*

The newly renovated Gallery opened its barrier-free doors to the public on February 9, 2019.



“

The barrier-free renovations to the building and the addition of a new exhibition gallery have transformed it into a fabulous contemporary art gallery that will serve the community for many years to come.

– Ann Ramsden, Executive Director of the Arts and Heritage Foundation of St. Albert





Left: During the renovations, a "secret door" that was used to access the balcony when the building was the Rainbow Inn (1946-1955) was discovered.



The Gallery's Art Nook provides a space for a free drop-in art activity for families, adults and kids!

the new art gallery of St. Albert

The Banque d'Hochelega stands out as the oldest commercial brick-building in the heart of downtown St. Albert. This historic building has seen numerous renovations throughout the years and has maintained its characteristic brick façade. Home to many businesses in the past, it is now known as the Art Gallery of St. Albert.

Photo credits: Graham Roth Photography, Musée Héritage Museum



Our biggest goal is to be welcoming and inviting, to be able to engage people with art, and be a community meeting place.

– Jenny Willson, Director and Curator, Art Gallery of St. Albert



The spacious new Rental and Sales Gallery gives visitors more room to explore the artworks from over 40 local artists.

Barrier-Free Art Gallery of St. Albert!

The historic building was initially built in 1920, for the Banque d’Hochelaga, a Montreal-based bank. A considerable amount of the brick used to construct the building was obtained from a burned-down hotel across the street. After being a bank for many years, the building was refashioned in the 1940’s as the Rainbow Café. In 1956, it returned to its original roots as a bank when the Bank of Montréal brought the property. The Bank of Montréal eventually sold the building. It housed a variety of business until, finally, in 2002, it was purchased by the City of St. Albert and became the permanent home of the Art Gallery of St. Albert.

Since occupying the building, the Arts and Heritage Foundation, who manage the Art Gallery of St. Albert, have sought a barrier-free renovation to enable; people in wheelchairs, visitors with mobility issues, and parents with strollers, to easily access and maneuver it. Community support for this initiative was strong.

On December 12, 2016, the Arts and Heritage Foundation and Art Gallery of St. Albert had their wish granted and St. Albert City Council unanimously passed a motion to support a barrier-free renovation at the Gallery. The City of St. Albert announced that they would partially fund the project.

On October 13, 2017, the Minister of Natural Resources (formerly Infrastructure and Communities) and MP for Edmonton-Mill Woods, the Honourable Amarjeet Sohi, as well as MP for Edmonton Centre and Special Advisor to the Prime Minister on LGBTQ2 Issues, Randy Boissonault, made an announcement that the Government of Canada would also fund the project in the amount of \$389,201. Funding would come from the Government of Canada’s Cultural Spaces and Enabling Accessibility Fund, and the Government of Alberta Community Facility Enhancement Program.

Following the last day of the Ripples of Loss exhibition by Terry McCue, Art Gallery of St. Albert Staff packed up and relocated the Gallery temporarily in December 2017 to 6D Perron Street, a few blocks from their 19 Perron Street location. Shortly after the relocation, the \$1.5 million renovation project commenced.

Throughout 2018, the Chalex Construction crews were seen and heard working in the historic building to accomplish the architectural designs by Sturgess Architecture and David Murray Architect.

The renovation project entailed not only making the building barrier-free with the inclusion of an elevator and outdoor ramp, but also improvements to its energy efficiency whilst adding community space and an addition to the upper floor. The significant addition became the Gallery’s main exhibition space.

The project was the third major renovation of the historic building. Unfortunately, over the years, very few of the building’s original elements were maintained, the historic brick façade and bank vault to name a couple. The preservation of these and any other original features were imperative to the project. There were many surprises during construction, notably crews discovered a “secret door” that led to the balcony back when the building was the Rainbow Café in the 1940’s.

The characteristic vault has been repainted, has heating, fantastic lighting and is now a key feature of the Art Gallery of St. Albert. The vault will host a variety of exhibits and artworks and will include multimedia and film presentations.

Right, from top to bottom:

The Gallery shop has an array of locally-made, unique items for sale.
St. Albert Mayor, Cathy Heron and Arts and Heritage Foundation's Volunteer Board Chair, Barry Bailey at the First Look at the renovated Art Gallery of St. Albert event.
The first exhibition in the Gallery's new space, *Reconciling Edmonton by RISE – Reconciliation in Solidarity Edmonton*.
The new Rental and Sales Gallery office space, door on the right is to the building's original vault which will feature exhibitions of different mediums.

The original exterior brick and windows of the building were retained. The washrooms feature exposed brick and concrete from the original building foundation.

Once renovations were completed in January 2019, the Art Gallery of St. Albert staff once again packed up and relocated the Gallery to its permanent location. Staffers were busy throughout the month-long move setting up the Gallery in anticipation of the First Look party on February 7 and the Grand Reopening and opening reception of the first exhibition in the new space, *Reconciling Edmonton by Reconciliation in Solidarity Edmonton*, on February 9.

The Grand Reopening ceremony and ribbon cutting was well attended by the St. Albert community and also by the Minister of Natural Resources and Member of Parliament (Edmonton-Millwoods), the Honourable Amarjeet Sohi, St. Albert Mayor, Cathy Heron, MLA Marie Renaud and St. Albert City Councillors.



Building and improving cultural spaces helps make communities more vibrant, and helps our incredible artists showcase their work. It is also more important than ever that these spaces be fully accessible to Canadians to visit and use. I congratulate the Art Gallery of St. Albert on the reopening of their newly improved facility. These enhancements and upgrades will enable the Gallery to continue presenting new exhibitions, programs and events for many years to come.

– The Honourable Pablo Rodriguez, Minister of Canadian Heritage and Multiculturalism

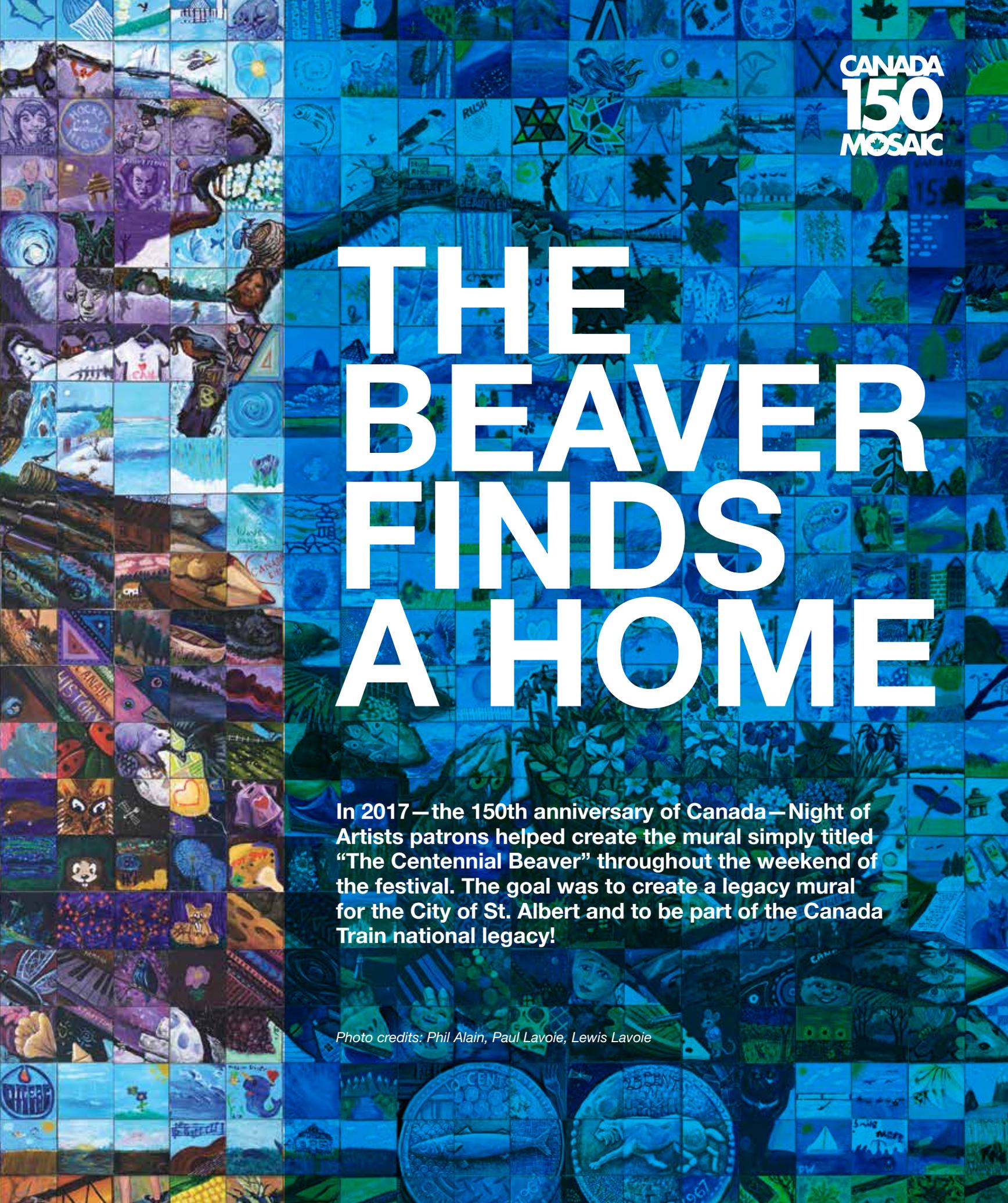


A very special guest at the grand reopening was Maggie Slessor. Years ago, Maggie was invited to a birthday party hosted at the Gallery but was unable to attend because the building was not wheelchair accessible. This February, Maggie was able to independently access all three floors of the building using the elevator. She joined the dignitaries for the ribbon-cutting to officially open the building to the public.

The Gallery has resumed regular hours and is now accessible to all members of the public. It is open Tuesday to Saturday from 10 am to 5 pm and open until 8 pm on Thursdays, closed on Mondays, Sundays and statutory holidays. Admission to the Gallery is by donation. **For more information on community art classes, programs and exhibitions, please visit artgalleryofstalbert.ca.**







CANADA
150
MOSAIC

THE BEAVER FINDS A HOME

In 2017—the 150th anniversary of Canada—Night of Artists patrons helped create the mural simply titled “The Centennial Beaver” throughout the weekend of the festival. The goal was to create a legacy mural for the City of St. Albert and to be part of the Canada Train national legacy!

Photo credits: Phil Alain, Paul Lavoie, Lewis Lavoie

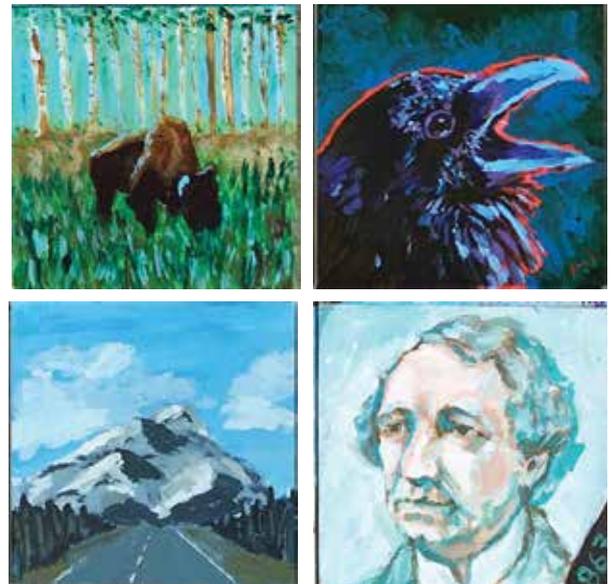
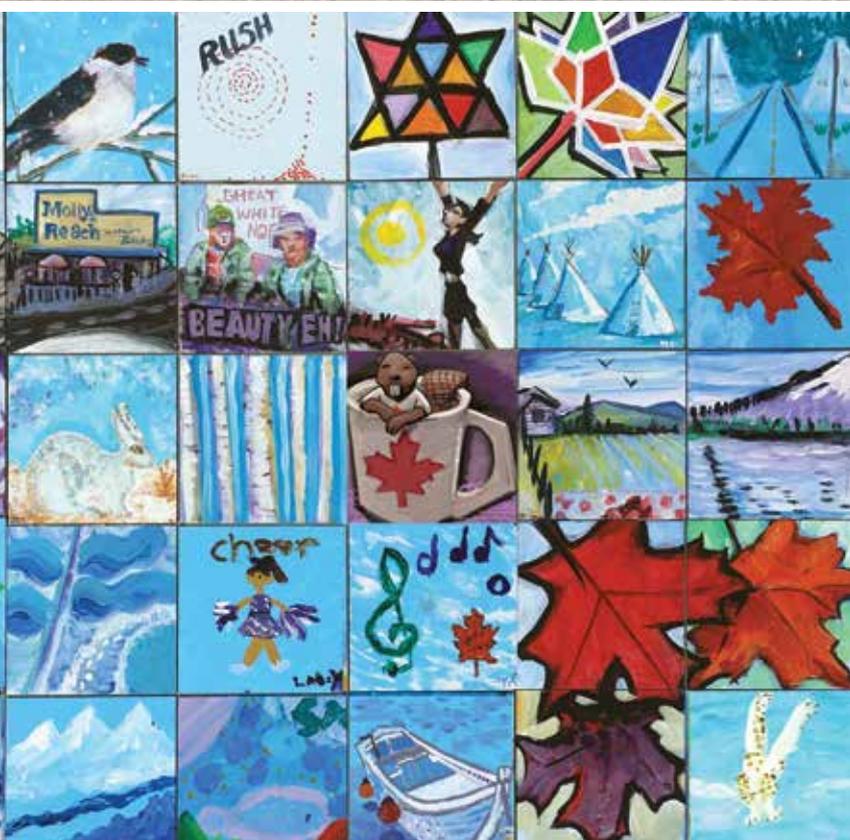


Night of Artists along with the St. Albert Rotary club championed the project for the City of St. Albert and the Centennial Beaver came to life! After two years of working very hard to find a permanent resting place for the mural, the City of St. Albert stepped up, and accepted the mural as a donation to its permanent art collection. The mural will now be displayed at the Servus Credit Union Place in the GoAuto Arena.





Artists that participated in the creation of The Centennial Beaver mural.



Individual paintings within the mural.



The mural is now enshrined as part of one of the largest connecting community murals ever created in Canadian history, involving over 80,000 participants from coast to coast.

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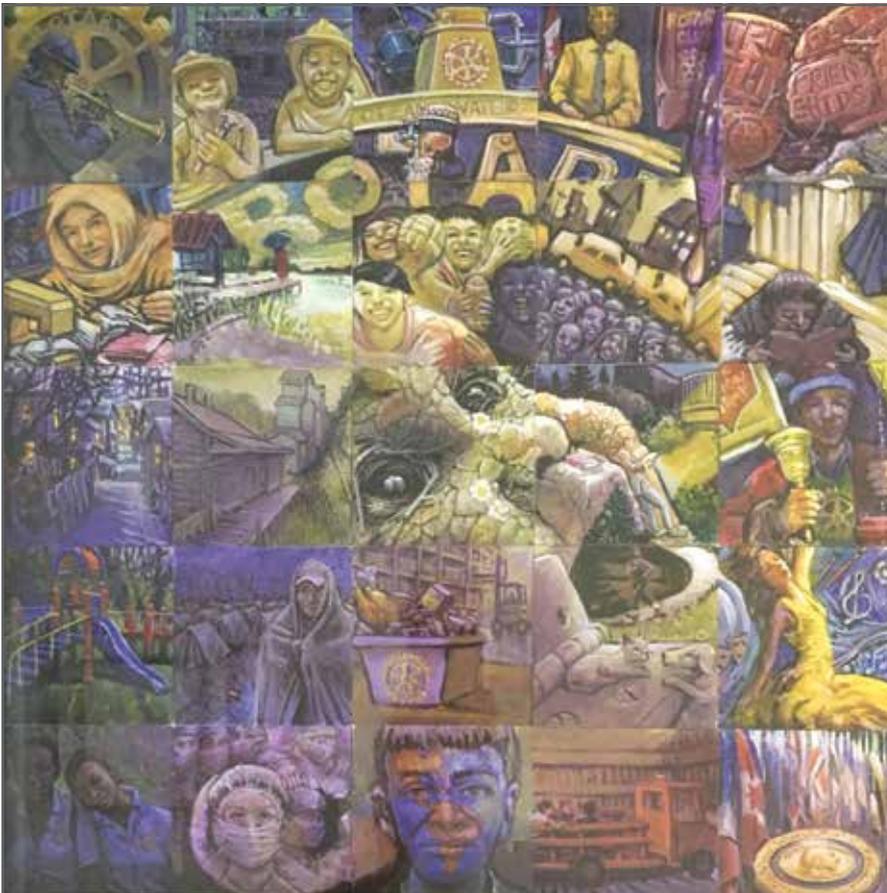
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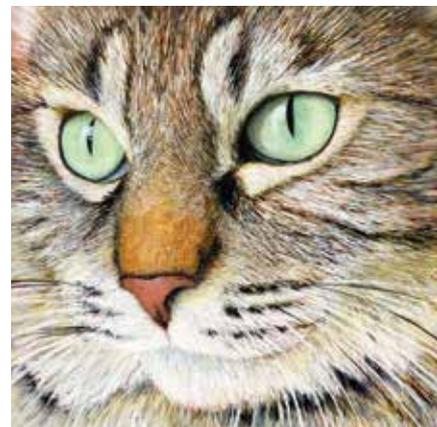
Owl's Vigil, Acrylic on Canvas, 28" x 28"



Floyd, Acrylic on Birch, 6" x 6"



Bianca, Acrylic on Birch, 6" x 6"



Nala, Acrylic on Birch, 6" x 6"



VICTORIA ARMSTRONG

St. Albert, AB

Victoria has held a lifelong passion for nature, and as an artist, wildlife holds a special fascination for her. Her creative process begins as soon as she steps out into the wild with her camera. It's there she has discovered that every wild creature has a story to tell. Through her art she strives to draw us into those stories, where we are invited to celebrate the lives of these precious creatures and our vital connection to the earth. If her work touches the heart, she will have begun to achieve her goal.

victoriaarmstrong.com
 Facebook @victoriaarmstrong.finearts
 vicki_armstrong@hotmail.com
 780-910-3190



Crimson Paradox, Acrylic, 48" x 36"

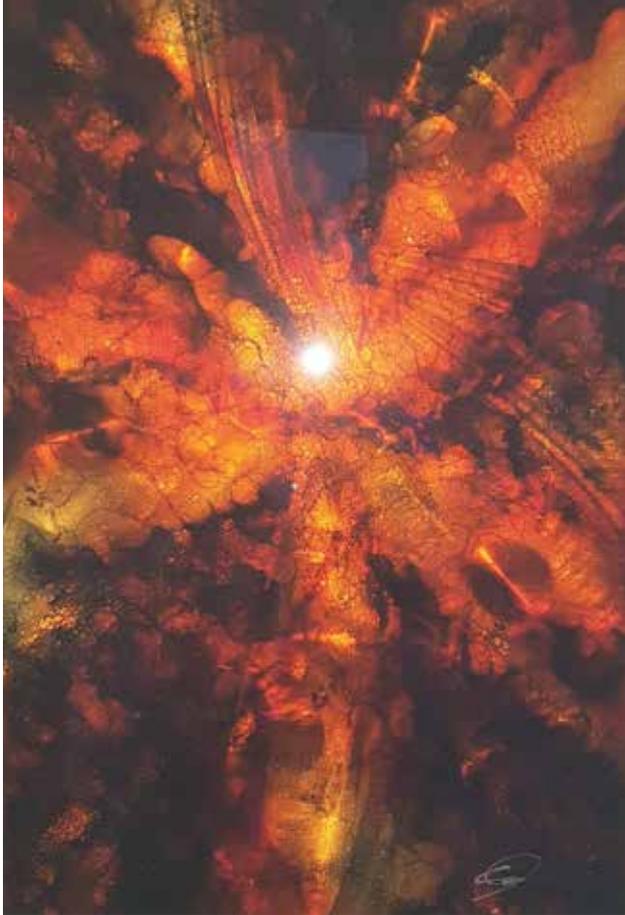


MADELEINE ARNETT

Edmonton, AB

Madeleine lets fluid dynamics play a role in her creative process. Setting aside brushes, and working instead with palette knives and color shapers, she pours, blends and composes all at once, working quickly, "wet on wet" to design her abstracts. This spontaneity maintains the essence of fluidity. She is willing to "go with the flow," and feels free to change course as the work develops. Madeleine's process is part artistic vision and part serendipity, a fusion of forethought and randomness.

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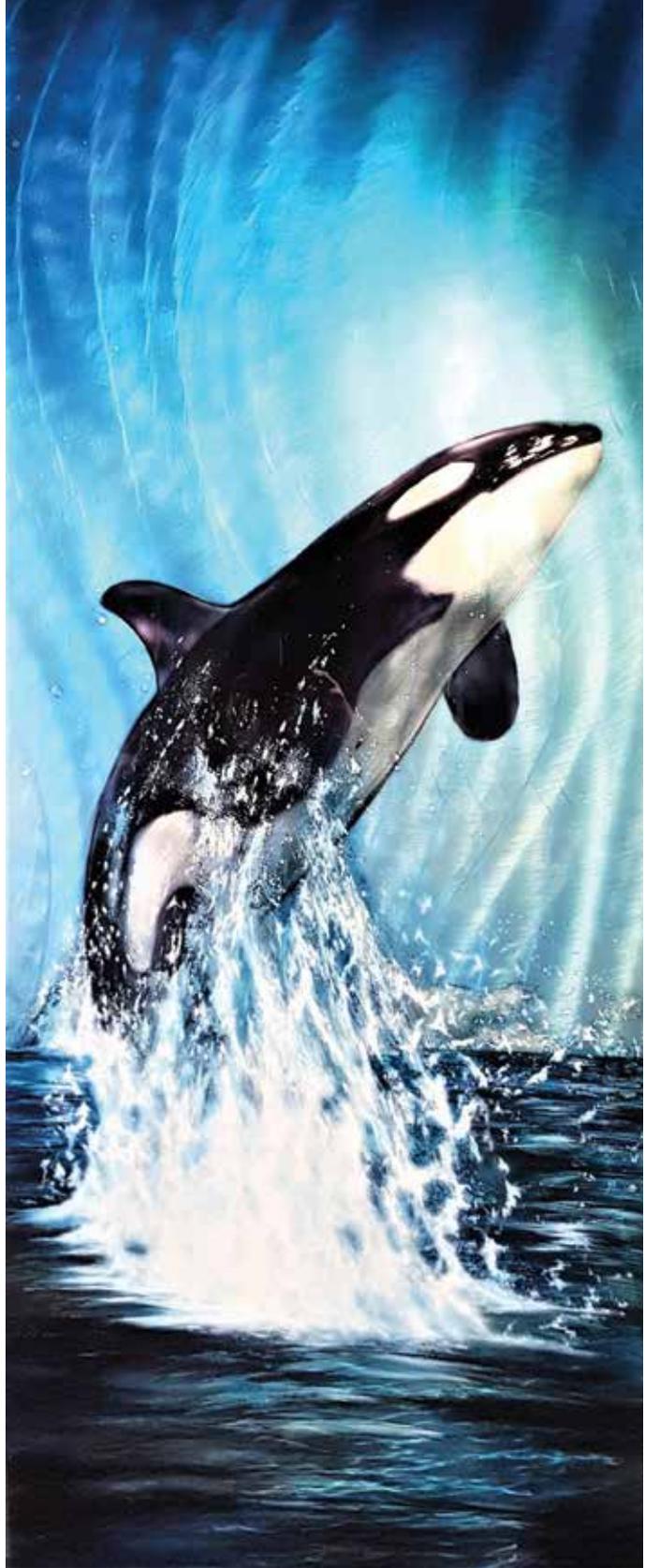
Citric Burn, Automotive Urethane Over Ground Aluminum, 20" x 30"



Mirage, Automotive Urethane Over Ground Aluminum, 20" x 30"



Watchers, Automotive Urethane Over Ground Aluminum, 48" x 24"



Wild Sea, Automotive Urethane Over Ground Aluminum, 24" x 60"



SHANE BAKER

Edmonton, AB

Shane Baker is a fine art painter residing in Edmonton, Alberta, Canada. Shane is an abstract expressionist drawing inspiration from the natural world; by stripping away representation. Shane who works on metal, manipulates the surface prior to many transparent layers of paint, it is this process that gives his paintings an almost holographic feel as the light travels and moves through the layers of transparent paint reflecting back from the surface. Shane working intuitively strives to dig deep within his thoughts and memories felt during his initial moment of inspiration.

shanebaker.ca

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Instagram @bakerboyzdesigns

fxauto@telus.net

780-413-9488



Transcendant, Mixed Medium, 36" x 24"



Numinous, Mixed Medium, 36" x 24"



CATHY BIBLE

Edmonton, AB

As an intuitive artist, Cathy's paintings are never preconceived. They come from within where creativity, expressiveness, originality and individuality reside. Through her hands, fingers and large tools, Cathy uses her intuition with an energy and enthusiasm which she expresses in mixed medium on canvas. Cathy believes in Einstein's quotes, "the intuitive mind is a gift" and "it takes a touch of genius and a lot of courage to move in the opposite direction" as it relates to abstract art. The viewer is captivated in an emotional journey of peace, stability, energy and playfulness. With each glance, one can experience different images and insights emerging from the canvas.

cathybible.art
cathybible.art@gmail.com
780-983-4931



Raven, Acrylic on Canvas, 30" x 24"



Mix Tape, Acrylic on Pine, 16" x 12"



Space Pug, Acrylic on Canvas, 20" x 16"



KEVIN BIGELOW

Redwater, AB

Kevin is a Canadian artist who has spent the majority of his life living and working in the Edmonton area. In his earlier years Kevin mostly did pencil drawings, but wanting to see more colour in his artwork he moved onto painting. He started with watercolour, but now he works mostly with acrylic paint. Kevin's paintings have a bold pop feel to them due to his love of bright colours. He's inspired by moments and things from his childhood as well as present day things that spark the child inside of him. He paints the things that make him smile and hopes it puts a smile on the faces of others who see his work.

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kbigelo@telus.net
780-490-9232



...and peace descends on the land, Watercolour on Yupo, 35" x 26"



KAREN BISHOP

Edmonton, AB

Karen was born in Cheltenham, England, and moved to Canada in the winter of 1992. When she first arrived in Canada she discovered a passion for painting and in 2002 graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since then Karen has been pursuing her art career full time preferring to paint on location where she can allow the painting to unfold depending on the emotions the scene invokes and the weather conditions! For Karen art is an escape from the everyday, a chance to experience the earth more fully.

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karenbishopartist@gmail.com
780-932-0095



Lost in the Moment, Acrylic, 20" x 16"



Lilo, Pastel, 12" x 9"



Arctic Sunbath, Acrylic, 24" x 12"



Dream Horse, Acrylic, 20" x 16"



SABINA BONIFAZI

Parkland County, AB

Immigrated from Switzerland in 2002, living on an acreage in Parkland County, Sabina Bonifazi is a pastoral artist, whose use of acrylics, pastels and water colours, carries the viewer into the presence of paintings that reflect nature's showcase. She paints with a passion and creative flare that captures the world around her in an insightful and realistic style. Inspired by nature's beauty, her paintings convey special moments and impressions of life. A self taught artist who began drawing and painting at a young age, she now continues to challenge her creativity by playing with light and shadows, colors and angles, eyes and expressions.

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 780-232-4140



Edmonton in Sunshine, Mixed Media, 72" x 30"



Colourful Personality, Mixed Media, 36" x 36"



In Living Colour, Mixed Media, 24" x 24"



JOYCE BOYER

Edmonton, AB

Joyce Boyer is an award winning Edmonton artist who has a passion for painting and mixed media. Her work is vibrant and exciting with the use of colour and texture working together to create images that the viewer can connect with. Her inspiration is the world around her and the master painter. Be sure to watch for her latest project which is a mobile studio and art gallery which will be seen around the Edmonton area in 2019.

joyceboyer.ca
Facebook @Paintinggodscreations
joyceboyerart@gmail.com
780-718-6780



Donkey, Coloured Ink on Watercolour Paper, 8" x 10"



Ugly Duckling, Coloured Ink on Watercolour Paper, 8" x 10"



Giraffe, Coloured Ink on Watercolour Paper, 8" x 10"



Jackalope, Coloured Ink on Yupo Paper, 11" x 14"

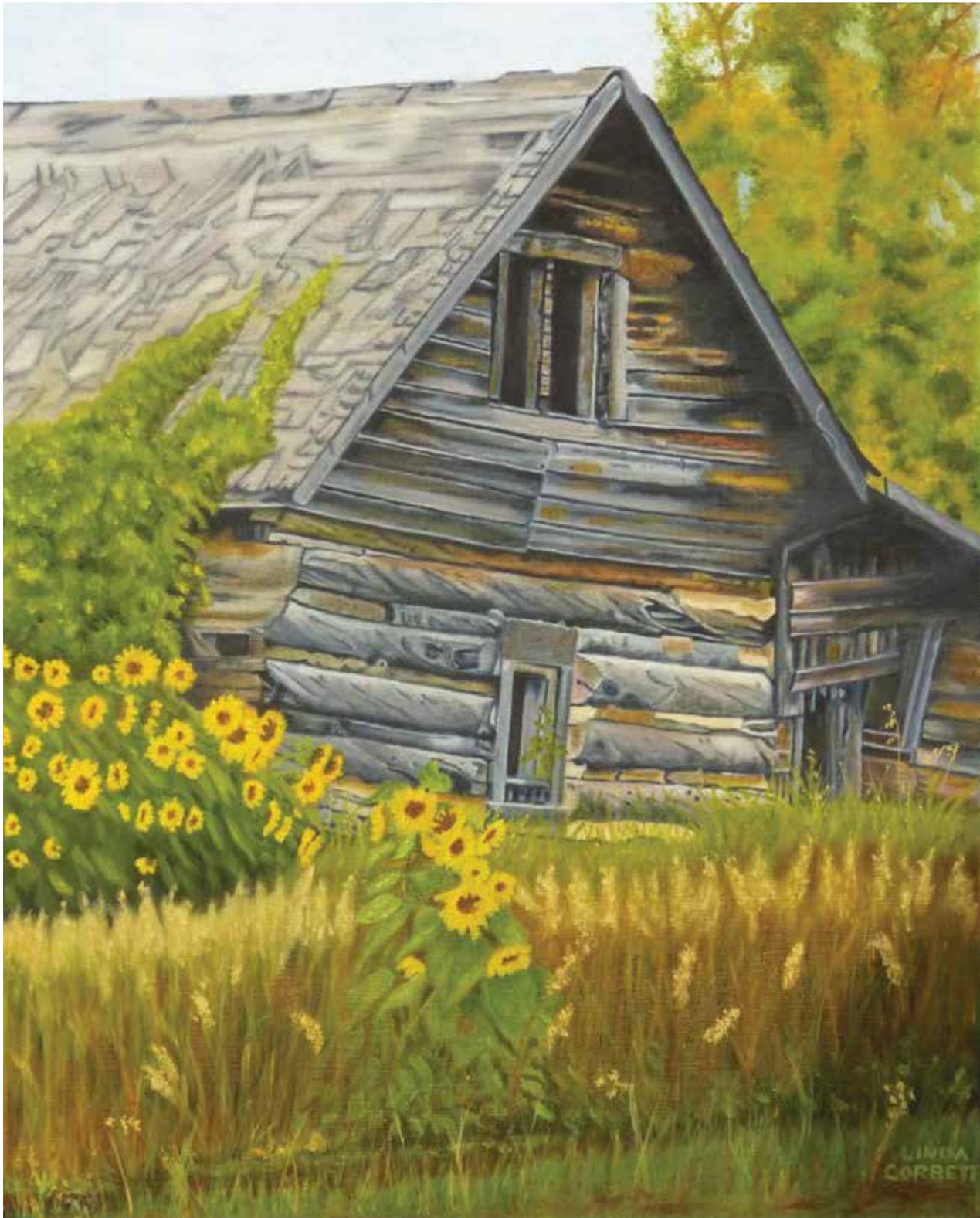


KERI CHRYSTIAN

Camrose, AB

Keri is someone who loves to laugh at life and herself. She is someone who enjoys all things whimsical from fairy tales, comics and fantasy. At an early age, Keri started her love of art and her love of colour shines through in every piece she does. Keri is inspired by many different things around her but always tries to add a little bit of fun into each and every piece that she does.

keridawnstudios.com
contact@keridawnstudios.com



Hangin in There, Oil on Linen, 16" x 20"



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

lindacorbett.wordpress.com
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Twin Falls, Mixed Media and Resin, 30" x 40"



Finding Luck, Mixed Media and Resin, 20" x 20"



Inuksuk, Mixed Media and Resin, 30" x 40"



Lone Pine, Mixed Media and Resin, 20" x 20"



BRIANNE CRANER

Entwisle, AB

Brie Craner is a former machinist and highly ticketed oilfield worker, but left it behind three years ago to pursue her dream of being an artist. Equipped with the confidence to build with her hands and life-long drawing skills Brie invests her energy into her art practice. After studying at the University of Alberta and with local professional artists, she has found a voice through her mixed media and high gloss resin pieces. Currently, Brie is pouring her heart and soul into her latest series, Ammolite Alberta. Moving onward and upward as an emerging Albertan artist watch for her many upcoming exhibitions in 2019!

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briannecraner@hotmail.com



Nightshade, Lacquer, Grind on Aluminum, 36" x 14"



Chroniker, Acrylic/Enamel on Aluminum, 12" x 16"



Ensemble, Lacquer, Grind on Aluminum, 16" x 60", 21" x 60", 42" x 24"



Flourish, Lacquer, Grind on Aluminum, 16" x 60"



KRISH DAVIES

Calgary, AB

Krish Davies is a contemporary artist whose works have been exhibited publicly and sold internationally. His creations are aimed to be forward thinking in style, using media such as brushed aluminum, glass and various automotive paints. Most pieces are safe for outdoor life, and are quite often used as exterior art.

Facebook @KrishDaviesContemporaryArt

Instagram @KrishDavies

403-875-8754



Sasquatch, Acrylic on Canvas, 20" x 20"



Warm Light, Acrylic on Canvas, 16" x 20"



Neon Forest, Acrylic on Canvas, 12" x 30"



FireSky, Acrylic on Canvas, 12" x 30"



NATHAN DEVLIN

Edmonton, AB

Nathan Devlin is an artist and photographer from Edmonton, Alberta. He loves vibrant colours and tries to capture all of the variations that happen in nature in his paintings. Nathan has Cerebral Palsy and uses many materials and adapted equipment to complete his works. He has sold much of his work at the various artwalks and shows in and around Edmonton over the past 5 years and is absolutely honoured to be a part of Night of Artists this year. Nathan's wish for his art is that it brings joy and a smile to everyone who sees it.

nathandevlin.net
nathandevlin@shaw.ca



Glaucidium, Watercolour and Gouache, 10" x 8"



Peach Gravitas, Acrylic on Canvas, 9" x 12"



Eerie, Watercolour, 8" x 10"



KACY DOUCET

Edmonton, AB

Kacy Doucet is a visual artist specializing in vivid, whimsical, and sometimes surreal artwork. Some of her favourite subjects include space scenes, fantasy art, and cats. She studied science at the University of Alberta, and aims to capture nature's beauty and mystery in her artwork. To reflect the life in her subject, she creates intensely colourful and robust images using a combination of watercolour paints, gouache, and acrylics.

spacekacy.ca
spacekacydesigns@gmail.com



The Three Musketeers, Oil on Canvas, 24" x 36"



The Fantastic Five, Oil on Canvas, 60" x 40"



CRYSTAL DRIEDGER

Sherwood Park, AB

Playful and charming, Crystal Driedger's original oil and acrylic paintings feature vibrant colours, enchanting textures and whimsical shapes. Often her pieces are hand-carved into soft basswood or are painted with thick, buttery strokes of rich oil paint. Many of Crystal's pieces are inspired by memories and imaginings from a childhood spent in the forests and fields of her family farm. Crystal's studio is in Sherwood Park, where she works full-time as an artist and illustrator. Her work can be found in the Royal Alberta Museum, in private collections around the world and in stores across Edmonton (pins/bookmarks/cards/more).

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Twitter/Instagram @crystaldriedger
artist@crystaldriedger.com



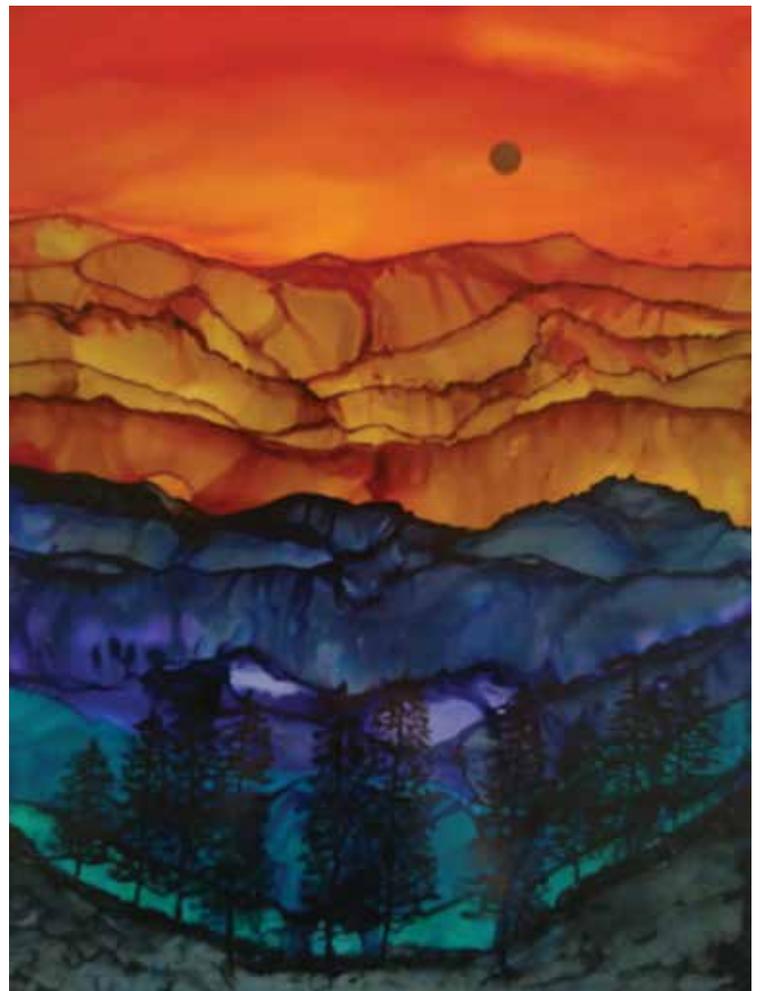
Dancing Bloom, Alcohol Ink on Black Glossy Cardstock, 7" x 5"



Vista Tiers, Alcohol Ink on Metal, 14" x 11"



Secluded Cliffs, Alcohol Ink on Metal, 24" x 18"



Sunset Glow, Alcohol Ink on Yupo, 9" x 12"



MICHELLE ERICKSON

Edmonton, AB

Michelle creates vibrant, colourful and fluid works of art with alcohol inks. Her expressive paintings establish a link between reality and her imagination. Her paintings embrace the beauty of nature and represent the vibrancy and uniqueness of the natural world. Colour, shapes and movement play a key role in Michelle's work. The quick drying time encourages spontaneity and an organic method of painting. The unpredictability and fluidity of alcohol inks combined with the vibrant colours allow for stylized interpretation bursting with individuality.

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Linda Finstad

Kokopelli Spirit Horse, Acrylic on Canvas, 24" x 30"

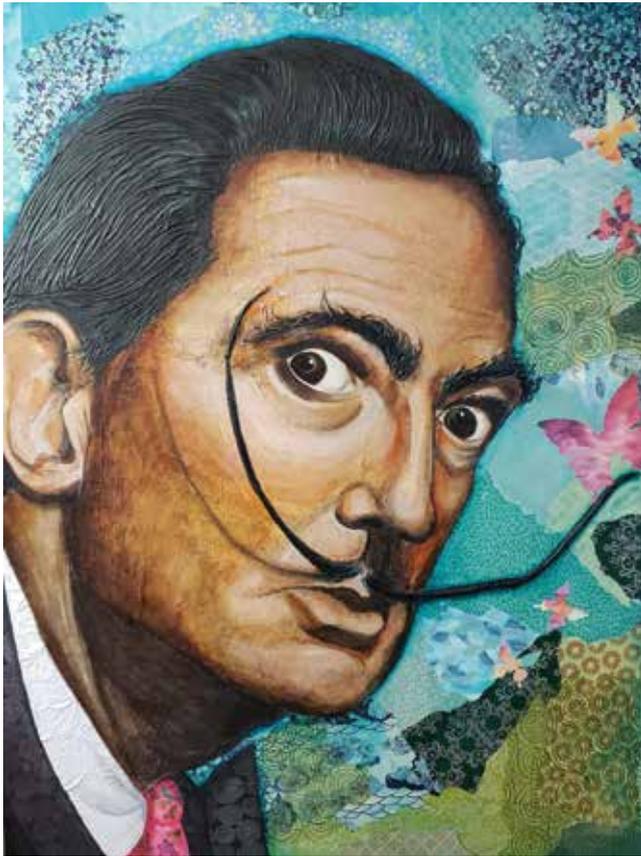


LINDA FINSTAD

Edmonton, AB

Linda Finstad is the author of 16 books and developed a unique form of painting called "Prism-Equus". Her work has been featured on several TV networks and received media attention world wide. She received a letter of recognition from her royal highness the Queen of England for her book on Equine body language. Linda shares her passion through a variety of workshops and classes.

lindaFinstad.com
hats@shaw.ca



Salvador Dali, Mixed Media, 36" x 48"



Octopus's Garden, Mixed Media, 24" x 36"



Turtle School, Mixed Media, 8' x 4'



JANI GALARNEAU

Edmonton, AB

Canadian artist Jani Galarneau has created a name for herself within her local community as a woman with infectious energy and a fierce passion for painting. This enthusiasm has inspired her work to spread upon several formats such as woods, walls, and canvases with acrylic as her medium of choice. With whimsical textures and vivid color, Jani brings a new feeling to intuitive and abstract art. She has been featured in the Edmonton Whyte Ave. Art Walk and other Art Walks through out Alberta, Muttart Conservatory, Gossamer Treasures Art Gallery (Wabamun), Lotus Gallery, and resides in Edmonton with her husband and three beautiful children.

inspirationsbyjani.com
Facebook @Inspirations by Jani
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janigalarneau@live.ca
780-994-9210



Rotary Dialing, Acrylic on Birch Panel, 20" x 20"



Candlestick Phone, Oil on canvas, 10" x 20"



Anana, Acrylic on birch panel, 22" x 30"



CARMEN GONZALEZ

Edmonton, AB

Carmen was born and raised in Edmonton, Alberta. She graduated from the Visual Fine Arts program at the Faculty of Extension, University of Alberta in April 2013. During her studies, she discovered her fun contemporary pop/realism style. Her still life compositions are playful, cheerful, and nostalgic with the use patterns.

gallerygonzalez.com
carmengonzalez@shaw.ca
780-710-1812



Lisa Liusz: *Rambling C*, Acrylic, 24" x 24"



Randal Talbot: *Untitled 2*, Acrylic, 24" x 24"



Miles Constable: *Solitary Pink*, Acrylic, 10" x 10"



Rick Rogers: *Glorious*, Acrylic, 12" x 12" x 1.5"



Connie Osgood: *Untitled 1*, Acrylic, 18" x 24"



GOOPof7

Edmonton, AB

The GOOPof7 is a group of independent artists from the Edmonton area. Their aim is to produce collaborative and cohesive bodies of work using splashed, smeared, scraped, splotched, poured, spattered, moulded, or otherwise impasto media. The current members in this show are: Rick Rogers, Lisa Liusz, Randall Talbot, Connie Osgood and Miles Constable. All of these artists pursue their own independent studio practices, as well as collaborative projects with the GOOPof7.

Instagram @goopofseven
goopof7@gmail.com



The Guardian, Chinese Soapstone, 60 lbs



Changing Seasons, Brazilian Soapstone, 200 lbs



DAVID HOGG

Onoway , AB

Dave Hogg is a self taught sculptor and painter. He brings into his art: realism and spirituality, strength and tenderness, harmony and honesty. Dave often draws on his experiences in the wilderness as the inspiration for his art work. His expressions stem from his fascination of nature, mankind and the environment, and the physical and spiritual matters that bring them together. He uses simple hand tools to reveal the stories within the raw stone, wood and paintings that he works with. Dave brings spirit and movement into each piece, breathing life into inanimate objects.

Facebook @hoggoriginals
Instagram @hogg_originals



Green Gables, Oil on Canvas, 24" x 18"



The Magic of the Morning, Oil on Canvas, 20" x 16"



The Sunrise, Oil on Canvas, 30" x 20"



SAEED HOJJATI

Edmonton, AB

Born in a south-eastern town in Iran, Saeed Hojjati is the oldest of five children. His adventurous and passionate spirit brought him to Canada to build a better life. Saeed is a self-taught artist and along the way sought opportunity to learn from some great artists. His paintings reflect the great beauty and diversity of our world. Through oil, Saeed captures the beauty of color and the experience. His method of using color with his detailed brushstrokes and his incredible use of light in his paintings are widely admired. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected around the world.

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 780-264-9000



Butterfly Nebula, Digital, 12" x 12"



CAROL JOHNSON

St. Albert, AB

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cajart@telus.net
780-974-6208

Sharing her studio with a menagerie of imaginary creatures, Carol spends her studio time creating paintings that explore and depict energy in nature. Continuing with her series "Beyond Hubble" and "Water Movement", her portfolio also includes landscapes, wildlife, still life and dragons. Her growing portfolio of digital images includes creature and concept art.



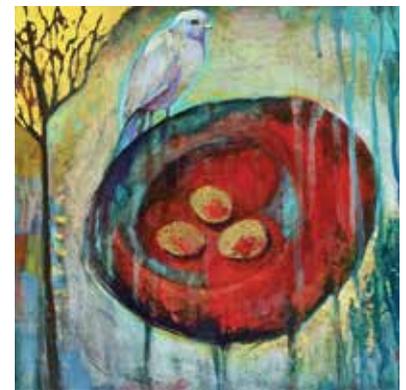
Vessel Series – Nest 5, Acrylic on Birch, 8" x 10"



Butterfly 1, Acrylic, Copper Leaf on Panel, 7" x 9"



Vessel Series – Nest 13
Acrylic, Paper, Gold Foil on Panel, 9" x 12"



Vessel Series – Birdsnest 2,
Acrylic, Gold Foil on Birch, 12" x 12"



JULIE KALDENHOVEN

Edmonton, AB

Julie is an acrylic painter with a passion for colour, pattern and gold leaf. Ever curious, her artistic journey has taken her from still life to figure and everything in-between. She prefers working quickly in order to capture a heartfelt response to the subject. Through her art and teaching, she hopes to inspire others to see the world from the eyes of the soul. *"What color is in a picture, enthusiasm is in life."* – Vincent van Gogh

juliekaldenhovenart.com
 Facebook @Artworks by Julie Kaldenhoven
julie@juliekaldenhovenart.com



Apple Blossom, Encaustic Medium (Bees Wax, Damar Resin and Oil Stick), 18" x 24"



Encaustic paddles, Encaustic Medium (Bees Wax, Damar Resin and Oil Stick), Various Sizes



Land or Water?, Encaustic (Bees Wax and Damar Resin), Oil, Pan Pastel, Shellac, 8" x 26"

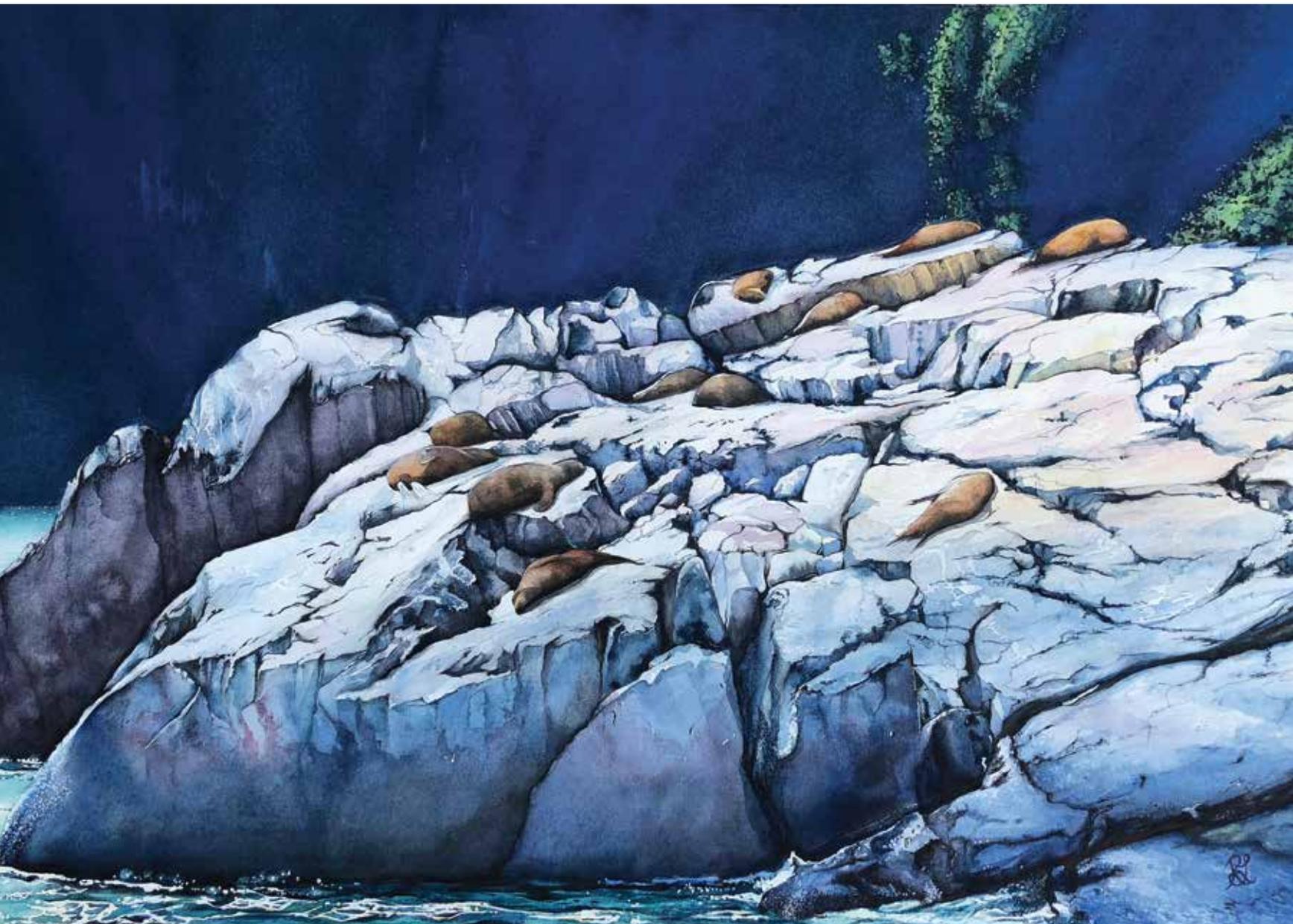


DILYS KULCHITSKY

Edmonton, AB

Dilys started painting as a hobby in 2014 using acrylic and mixed media and in 2015 she was introduced to Encaustic Medium, her current medium of choice. With no formal training Dilys paints intuitively and reactively. Encaustic Medium (bees wax and damar resin) allows for the use of different techniques like shellac burning, scraping away and adding texture all of which can be seen, felt and discovered in DilysArt.

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 Facebook @dilysart
 Instagram @dilyskulchitsky
 dilysk@telus.net



Crazy Lazy, Watercolour, 21" x 15"



RENEE LIPPA

Sherwood Park, AB

reneelippa.com
reneelippa@gmail.com

They say a picture can tell a thousand words but a painting can transport you to another place. Whether it is a memory of a warm sunset by the ocean or trees swaying in the wind on a clear summer day, Renee aspires to draw the viewer in to create their own story. Renee takes a different approach to her paintings mixing various mediums such as watercolour, ink and acrylic to mimic the chaotic melding of various elements in our natural environment. Her work can be found locally at the University of Alberta and in corporate and private collections worldwide.



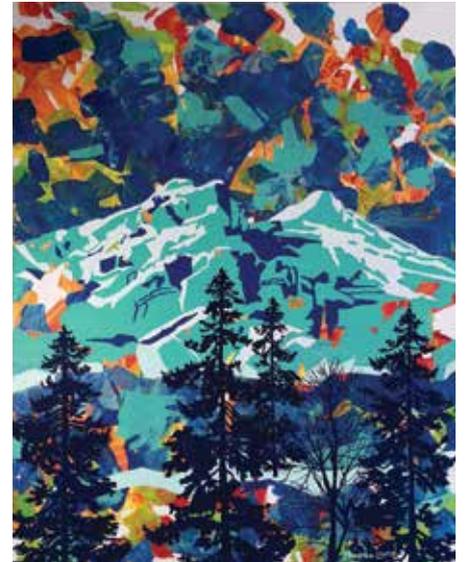
Grizzly 3, Acrylic on Canvas, 36" x 48"



Early Snowfall with Turquoise, Acrylic on Canvas, 48" x 24"



Wee Book Inn, Acrylic on Canvas, 48" x 24"



Winter Warmth, Acrylic on Canvas, 36" x 48"



RHONDA LUND

High Prairie, AB

Lund, being involved with art through most of her life, couldn't imagine life without it. She says, "There are the big things like family, health, career, friends and spirituality and then there's my art which defines, enhances, entertains and expresses experiences of those 'big things'." Her art is about contrasts. She explores contrast between colours, contrast between clearly defined shapes versus loose brushwork, contrast between dissolution of layers of light versus solid forming of geometric shapes, one creating form one dissolving it; yet interlocking. All to create a sort of harmony, balance and meaning. She believes one without the other, just couldn't exist.

rhondalundpaints.com
rhonda.lund.paints@gmail.com



Soon, Acrylic on Birch, 16" x 16"



Louder Than Music, Acrylic on Birch, 24" x 24"



As You Speak, Acrylic on Canvas, 48" x 48"

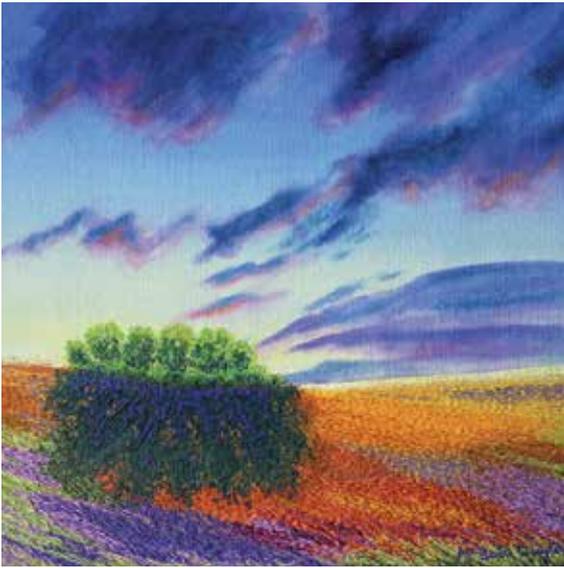


MEGHAN MACMILLAN

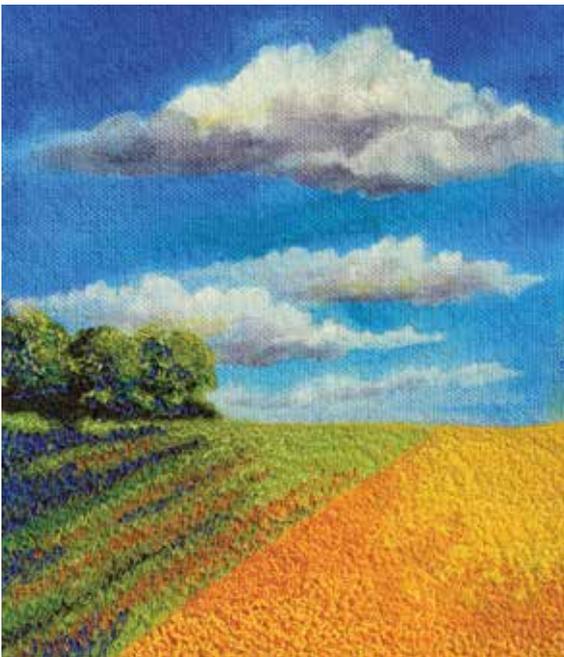
Fort Saskatchewan, AB

Meghan MacMillan is an abstract painter who lives with depression yet is inspired by the spiritual and emotional beauty of everyday life. Meghan strives to find the beauty in small moments and capture them through the bright colours and patterns in her paintings. Meghan's art serves as a reminder of brighter days when the fog of her depression seems all-encompassing, and she hopes that they would do the same for others who might feel lost in their own fog.

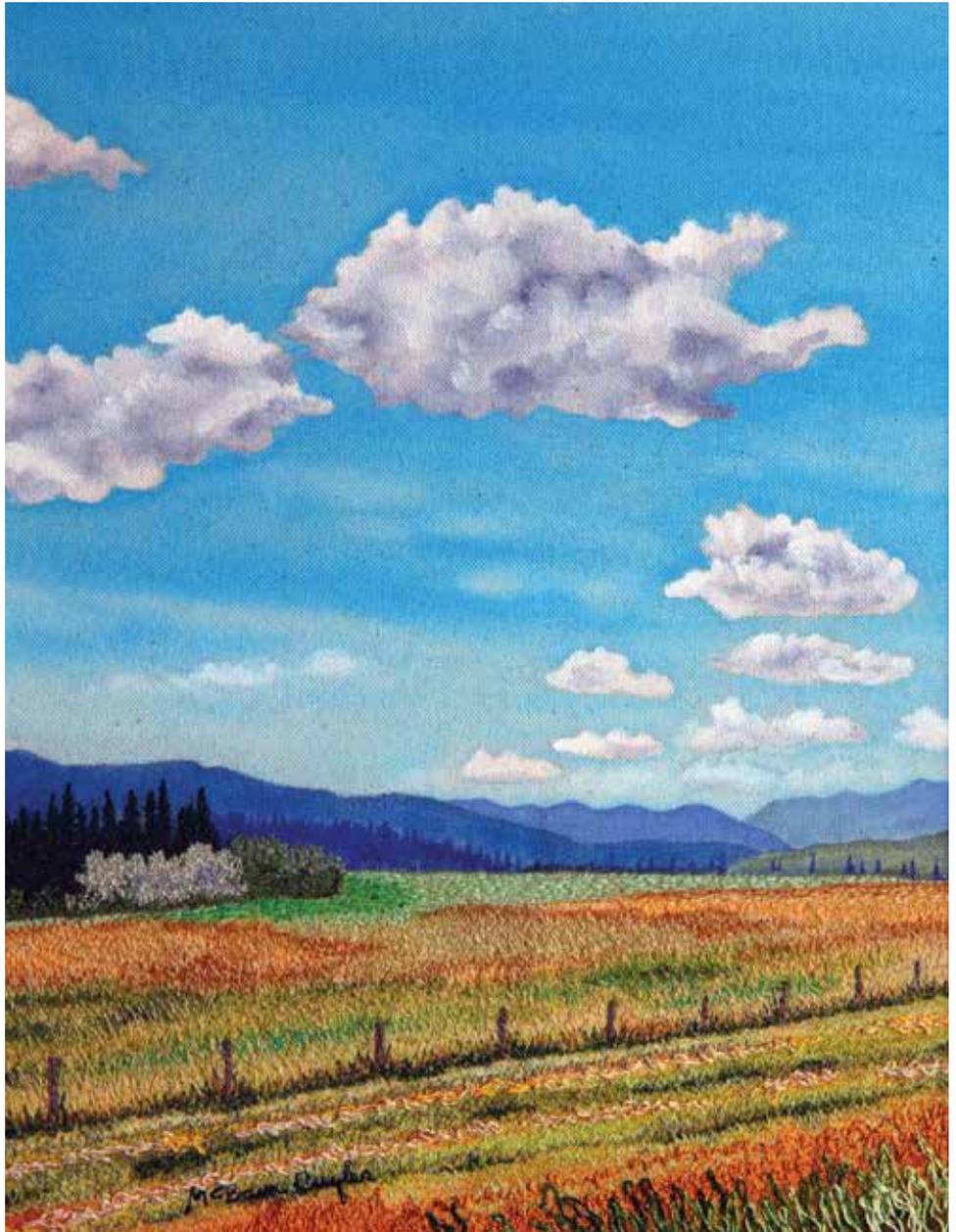
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meghan.art@gmail.com
780-232-1401



Hilltop Tree Shadows, Acrylic and Machine Stitching, 13" x 13"



A Summer Song, Acrylic and Machine Stitching, 5" x 7"



Travelling Between Canmore and Calgary, Acrylic and Machine Stitching, 10" x 13"



LINDA MCBAIN CUYLER

Edmonton, AB

Linda creates colourful, highly-textured art by stitching on her paintings. Her focus is landscapes filled with life and movement. Linda has worked as a fibre artist for over 20 years, starting her design career with an Interior Design degree. In that time, she has exhibited widely, including in South Korea and at the Vancouver Winter Olympics. She has received an Edmonton Artist Trust Fund Award. She exhibits at gallery shops such as the Alberta Craft Council and Alberta Branded. Her art can be found in the collection of the Mazankowski Heart Institute and in homes from Japan to England.

lindamcbaincuyler.com
Instagram @lindamcbaincuyler
LMC.fibre.art@gmail.com
780-465-6002



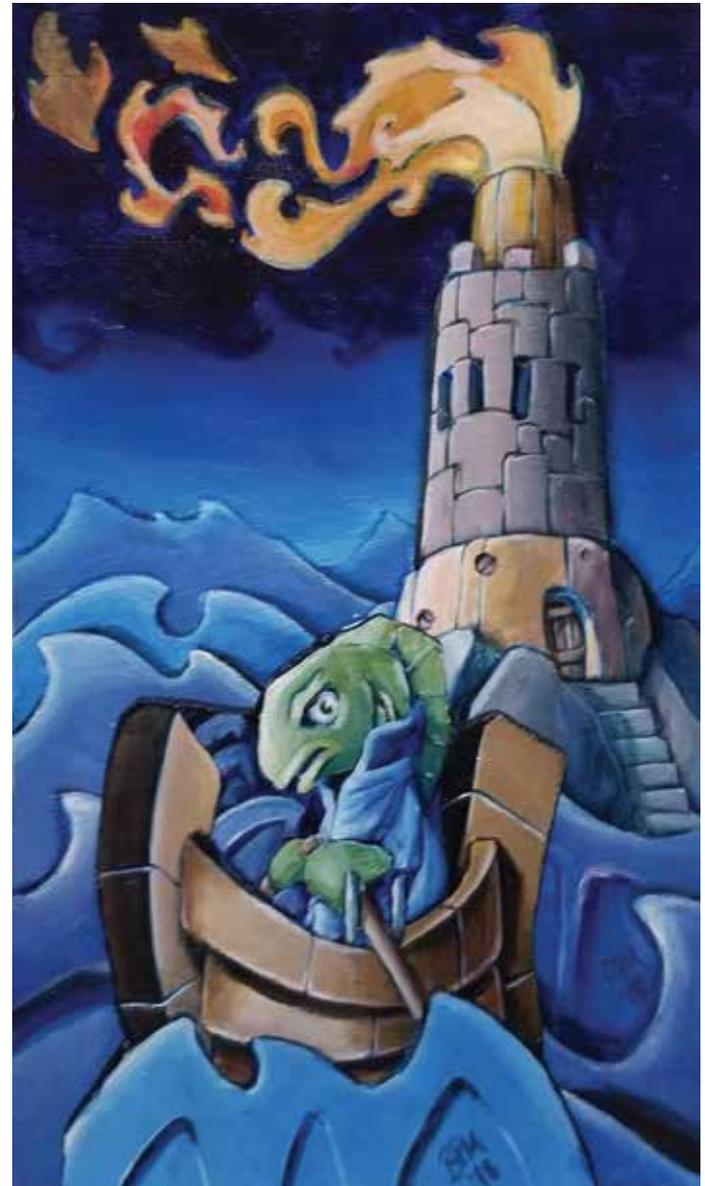
The Three Dragons [Polyptych] (detail), Acrylic on Panel, 120cm x 45cm



The Flooded Valley, Acrylic on Panel, 65cm x 50cm



Cloistered Island, Acrylic on Panel, 85cm x 65cm



Trouble at the Lighthouse [Polyptych], Acrylic on Panel, 15cm x 25cm x 10cm



BYRON MCBRIDE

Edmonton, AB

The basis of a good work of Art is one that engages the viewer so completely that they desire to make it their own. Not necessarily to possess it, but to understand it as fully as the Artist themselves. When the viewer looks at a piece and cannot help but construct a story around what they are looking at, the Artist has truly effected the audience and given them an experience. That is the goal for my work: to tell the viewer a story they had no idea they knew.

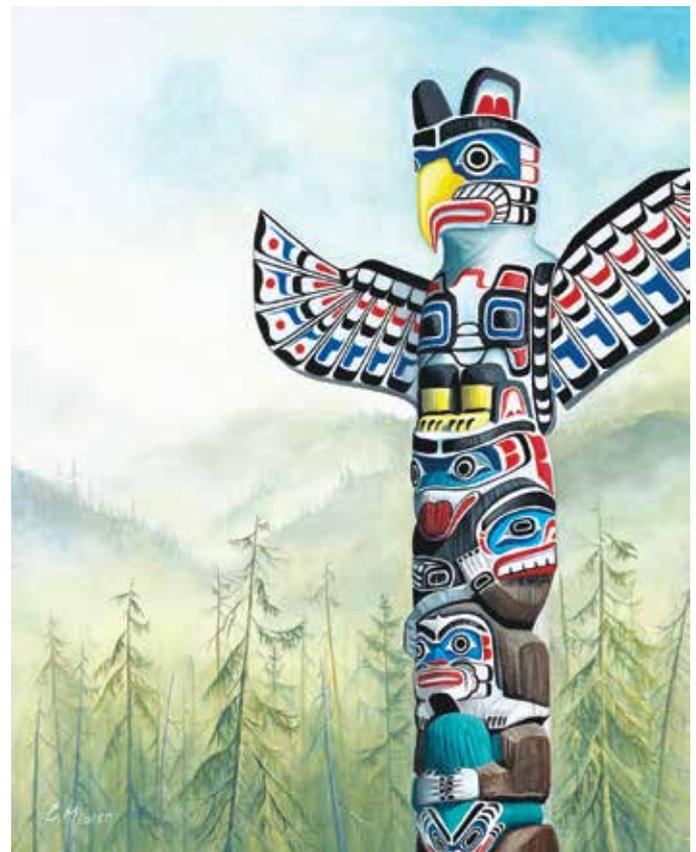
byronmcbride.com
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Keeping Watch, Acrylic on Canvas, 40" x 24"



Arctic Tundra, Acrylic on Canvas, 24" x 30"



The Storyteller, Acrylic on Canvas, 24" x 30"



CYNTHIA MCLAREN

Edmonton, AB

For the last two years, Cynthia has created a collection of colourful, paintings depicting each province/territory of Canada. Along with these paintings has been months of research to include poetry that relates to our history, heritage, and landscape. Cynthia hopes to inspire and educate others through her paintings and poetry.

cmclaren.com
cmclarendesigns@gmail.com



Over and Above, Acrylic and Oil on Wood Panel, 16" x 8"



Kindred Spirits, Acrylic and Oil on Wood Panel, 20" x 20"



Lullaby, Acrylic and Oil on Wood Panel, 24" x 24"

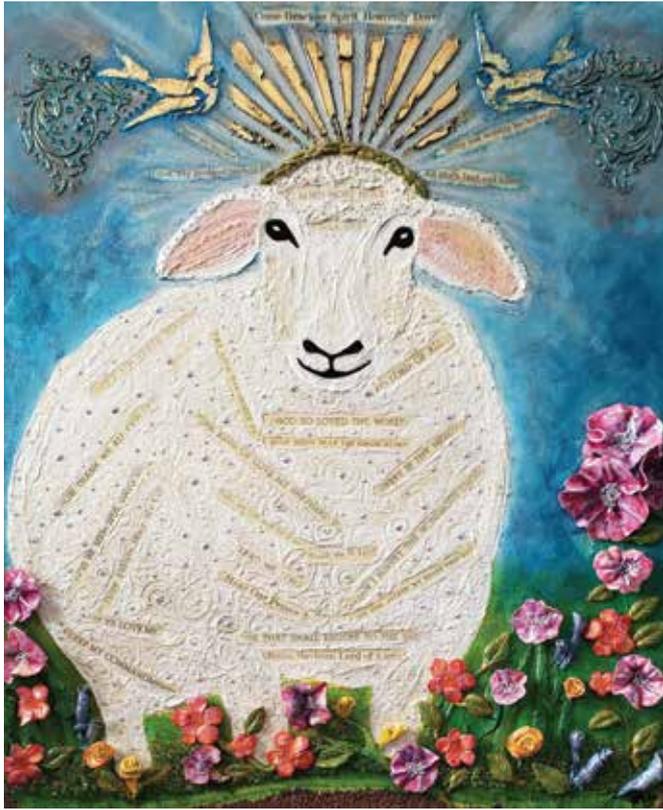


CATHERINE MCMILLAN

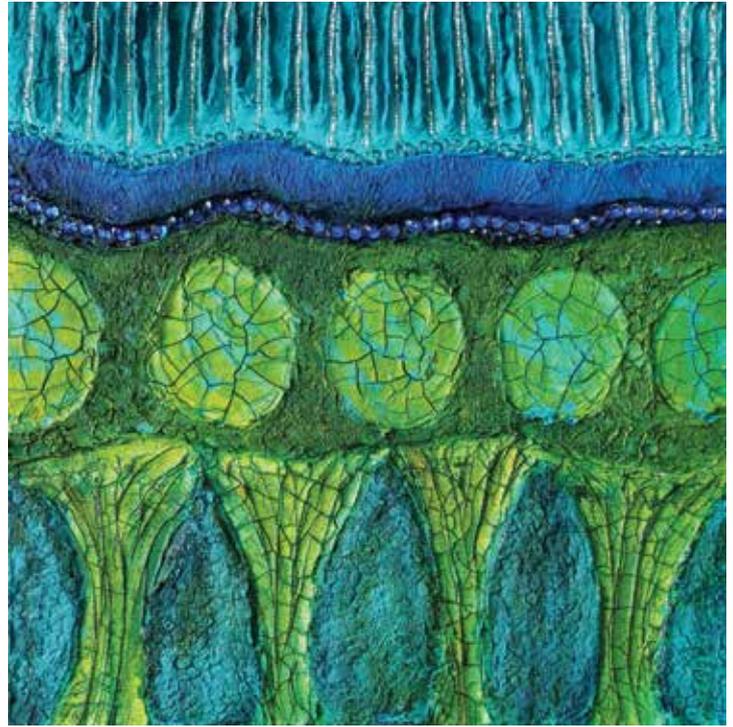
Edmonton, AB

catherinemcmillan.com
cath.mcmillan@gmail.com

After art studies at MacEwan, Catherine spent many years traveling the world as a street caricature artist. That adventurous, nomadic lifestyle played an integral role in the development of her intuitive process and ultimately in her paintings today. Her unique approach involves applying acrylic and oil paint, scraping it down and reapplying it over and over again, leaving only subtle hints of what lies underneath. Catherine loves to capture moments in time, film stills caught between real and unreal and she is inspired by the images in her imagination that seem to have a great story in their back pocket.



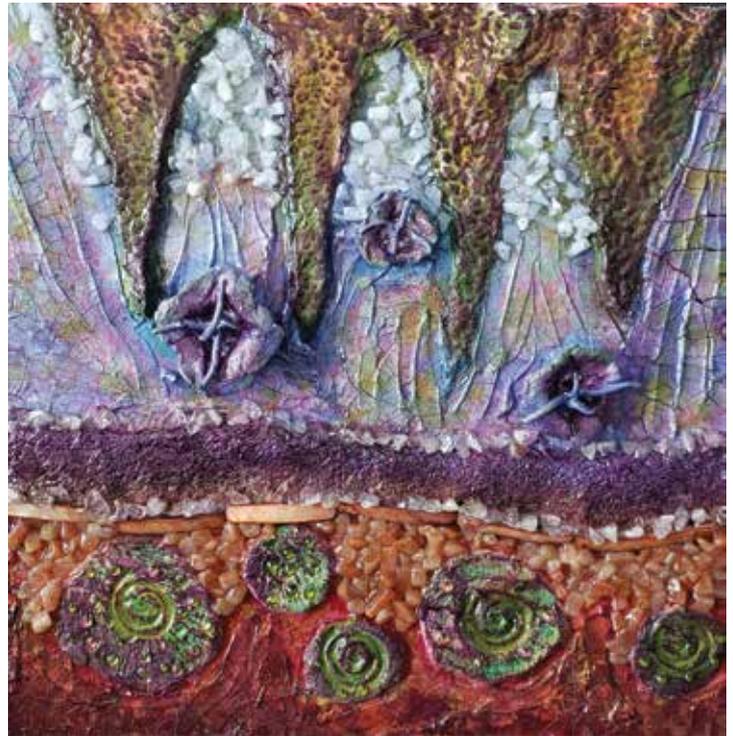
Wedding of the Lamb, Mixed Media, 20" x 24"



Psalm 23, Mixed Media, 12" x 12"



Blue Pomegranate, Mixed Media, 16" x 16"



Cave Flowers, Mixed Media, 12" x 12"



AMANDA MILKE

Fort Saskatchewan, AB

Amanda Milke is a self-taught mixed media artist who draws her inspiration from her life and faith. Working with a variety of media, Amanda uses bright bold colors and rich textures to create a fresh and modern approach to the tradition of religious art. She is a member of CIVA-Christians in the Visual Arts and the President of the Society of Fort Saskatchewan Artists. Amanda resides in Fort Saskatchewan with her husband and two daughters where she works out of her home studio and teaches art classes in the surrounding communities.

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 780-691-5787



Complicated Silence, Acrylic, 30" x 40"



Falling Into Place, Acrylic on Canvas, 24" x 36"



Be the Octopus, Acrylic, 30" x 40"



Minerva's Efflorescence, Acrylic, Spray Paint, Gold Leaf, Oil, 30" x 40"



KELSEY NOWACZYNSKI BAKER

Edmonton, AB

novartcreativestudio.com
kelsey@novartcreativestudio.com
780-257-2068

Kelsey has been teaching Art in the Edmonton Area for 12 years. When she is not in the classroom she runs a small home based studio in South Edmonton. The subjects of her work vary widely from animals, to landscapes, portraits and the abstract. The unifying factor in her work is the essence of emotional experience that underlies each composition. Much of her work incorporates symbolism in attempt to convey visual narrative. Kelsey researches across cultures to find elements that represent the emotion or trait her composition is designed around.



The Lovers, Textile with Paverpol (Outdoor safe), 2 Pieces Each 22" x 48" x 15"



BEVERLY OLIVA

Edmonton, AB

Beverly Oliwa of Creative Fire Studio at the age of 60 became an artist. Her love of working with fabrics started as a dressmaker. Now she is able to take natural fibres, recycling and up-cycling many items, and using a liquid fabric-harder she drapes and sculpts creating truly unique pieces that are safe to be in your garden year round. She can incorporate a family treasure, creating a new story that will live on. Art for your yard! Her work has recently been featured at the Muttart Conservatory and has recently returned from teaching a classes this year internationally on line.

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info@creativefirestudio.ca
780-915-6399



Frosty Release, Mixed Medium (Acrylic, Liquid Acrylic, Mica, Gesso, Pebeo Relief Outliner, 10" x 20"



MEGAN PEDERSON

Barrhead, AB

Megan; or Leah as signed on art work, has been studying and selling art for 19 years. Megan has taken a self-directed training approach when developing new skills and techniques. Megan grew up in Rural Northern Alberta. Art work often reflects rural Albertan life. Megan continues to live and work in the Northern Alberta rural area. Works of art are composed if intriguing texture created from a vast selection of mediums. Colors are often a vibrant saturation enhancing textures captivating the viewer. Megan's works aims to bring viewers and art lovers into a relaxing escape from the everyday chaos.

Facebook @ArtbyLeah
meganleahart@gmail.com



Times Up, Acrylic on Canvas, 55" x 39"



NOSHEEN PERVEZ

Calgary, AB

Nosheen is a Canadian born contemporary artist who paints primary large-scale acrylic on canvas art. Nosheen has gained a great deal of experience not only from painting with passion since a young age, but also through mentorship and influence from other fellow artists throughout the years. Since the debut of her work, she has participated in various art exhibitions and events throughout Alberta as well as art based fundraisers. In addition, her work was also featured in several international art magazines. Her ultimate goal however, is not just to share her artistic vision but to engage with communities in an effort to raise funds for various causes through art based events.

nosheenpervez.com
nosheenart@gmail.com
780-932-3304



MĀNO Pa'ele, Mixed Media - Resin with Various Paints, 12" Aluminum



Baby Honus, Mixed Media - Resin with Various Paints, 8" Aluminum



Pineapple Palms, Mixed Media - Resin with Various Paints, 18" Aluminum

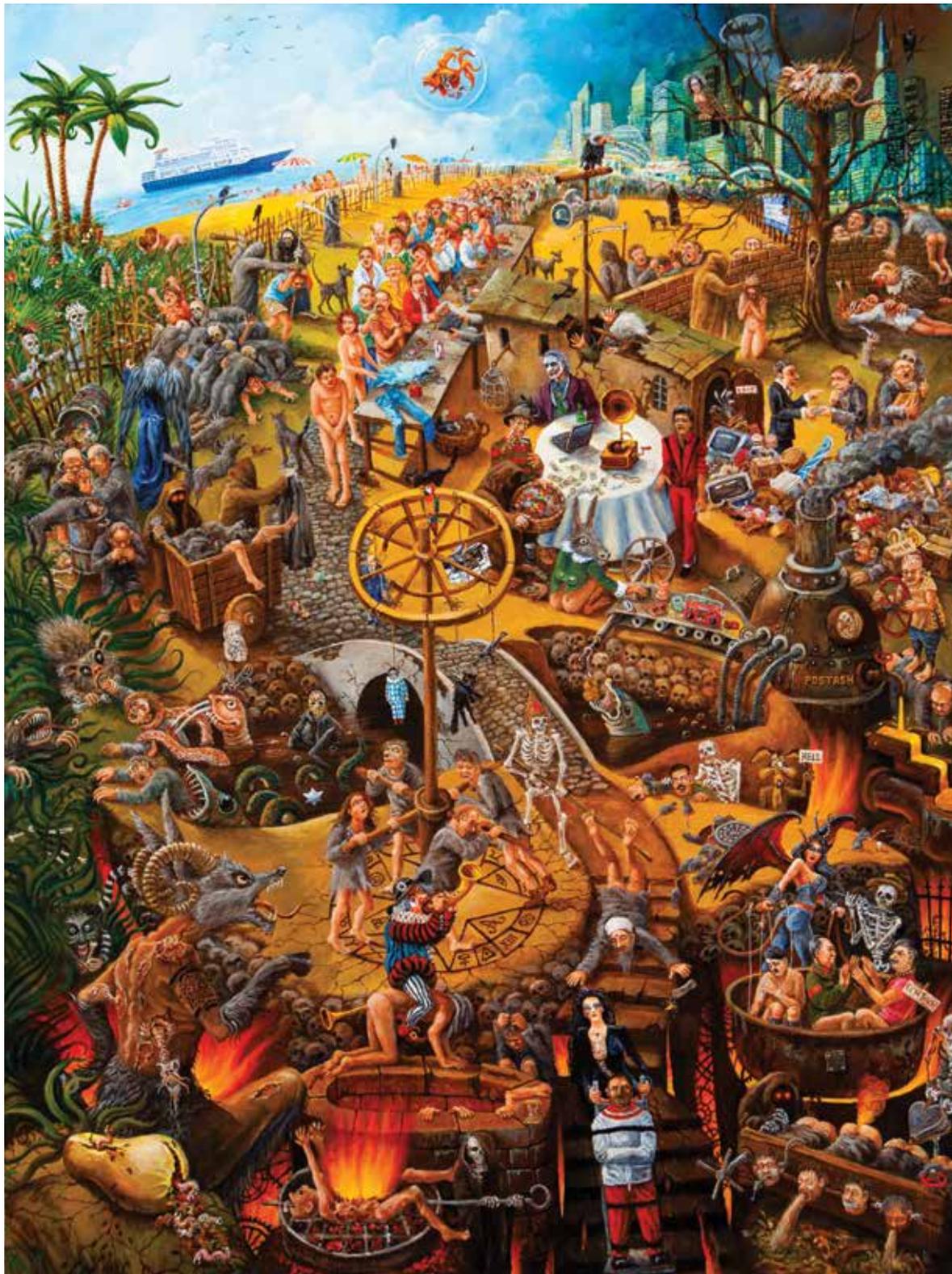


CAS PLESTER

Edmonton, AB

Cas is a self taught resin artist hailing from Edmonton, AB. Her favourite obsession is the ocean; looking at it, playing in it, standing on a board on top of it, or recreating the beauty of the blues, greens, and bubbly whites can't be beat. She's pretty sure she is a misplaced tropical human and with our winters a beach escape, even if on canvas, is sometimes much required. She loves the freedom fluid art gives you. Being able to create something with out having any say in how it ends up is both a rush and terrifying at the same time.

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Instagram @chillpineappleart



Descent Into Hell, Acrylic on Canvas, 36" x 48"

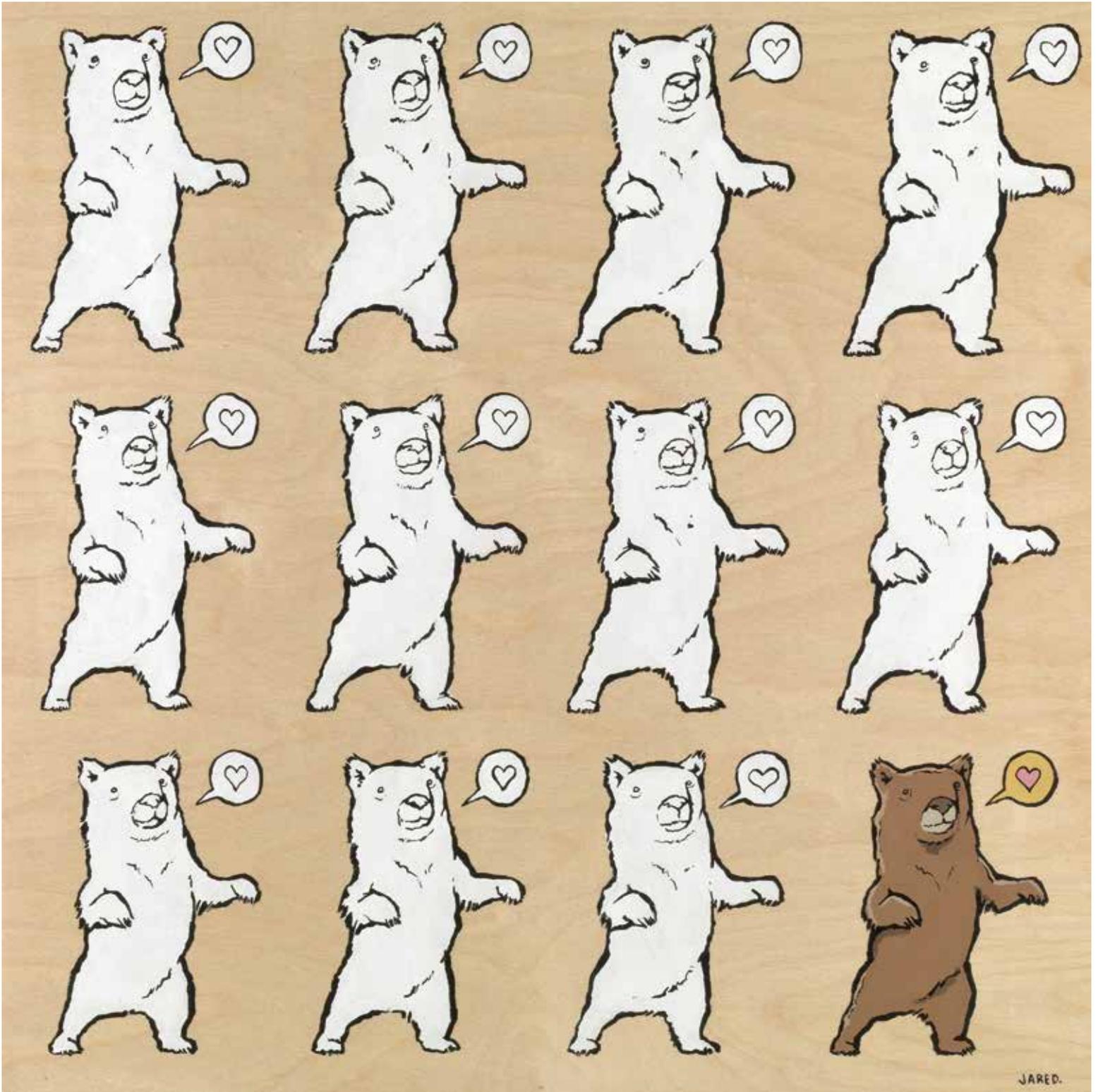


IGOR POSTASH

Edmonton, AB

ipostash.com
ipostash@hotmail.com

The turmoil of Postash's life—both the humour and the darkness—is at the core of many of his paintings. As each one progresses, it's fascinating to watch a cohesive theme emerge from a series of vignettes. His main themes are love, work and pleasurable relaxation, and his tongue-in-cheek style is well suited to the May-December couples that often populate his paintings. Music and musicians also appear frequently, and Igor laughingly admits that it is pure vanity to paint a piano and write "Postash" where one would typically find the maker's name.



It Bears Repeating, Acrylic on Birch Wood, 24" x 24"



JARED ROBINSON

Edmonton, AB

jared@jaredrobinson.ca

Jared has developed his art through self-education, some formal education, and life experience. He likes to take a moment of connection or a situation felt and create a time and space around it on the canvas, often with humour and whimsy. Jared enjoys music for two reasons: One – for its overall jingle, and Two – for the words and meaning it conveys. It is a bonus when he finds a song that gives him both of these. Similar to music, he tries to bring across both aesthetic presence and significance in his art.



Consonance and Dissonance, Mixed Media, 36" x 36"



RICK ROGERS

St. Albert, AB

If Rick wasn't an artist, he might have become a mad scientist. His works are a result of combining the intrigue of experimentation with art materials with the joy of composing images. Visit him, if you dare, in his studio on Saturday afternoons or by appointment at the Visual Arts Studio Association of St. Albert. (No humans are harmed in the making of his artworks.)

rickrogers.art
artist@rickrogers.art
780-952-3574



Breathe, Acrylic on Canvas, 36" x 24"



Vision, Acrylic on Canvas, 36" x 24"



Awakening, Acrylic on Canvas, 40" x 30"



CARLEEN ROSS

Sherwood Park, AB

Carleen is a wild life artist who resides in Sherwood Park, Alberta. She has two distinct and expressive styles of artwork that she creates; acrylic realism and surreal watercolour. Through both these styles she illustrates how she sees colours in the world around her. Carleen's work can be seen across North America, Italy and Portugal. In 2019, she launched her book, *Journey to the Sea Turtle*, which helps raise awareness about the different sea turtles that she paints. Carleen is a member of Artist for Conservation and she also works with and donates profits to several conservation organizations across North America.

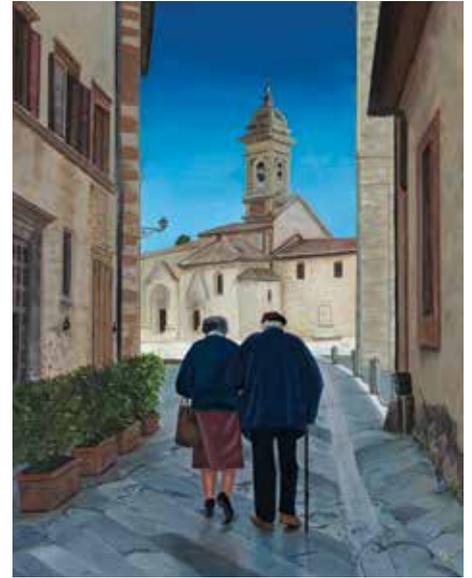
CarleenRossArt.com
rosscarleen@gmail.com



Pincushion Flower, Oil, 36" x 36"



Today's a Good Day, Oil, 30" x 36"



At the End of the Day, Love Remains (2), Oil, 24" x 30"



Snow on the Trestle, Oil, 24" x 12"



MEMORY ROTH

St. Albert, AB

Memory Roth is an award-winning professional artist who lives and works in St. Albert, AB. Specializing in painting realism in oil, she credits God for this wonderful gift and for guiding her on this artistic path. Memory's subject matter remains diverse, which includes several growing series in her portfolio, "St. Albert", "The Polar Bear", "Alberta" and "Flower Power". You will find her art in homes and businesses in Canada, the United States and Australia.

memoryroth.com
memroth7@telus.net
780-918-9500



Favorite Fishing Spot, Oil on Canvas, 24" x 18"



Afternoon Nap, Oil on Canvas, 30" x 15"



DANIEL W. SMITH

Edmonton, AB

Dan increased his painting activity after retiring from an academic life. Since then, Dan has received four awards for his oil paintings, and his paintings have been placed in private collections across North America. His work in Environmental Engineering and Science led to his appointment as an Officer of the Order of Canada and election to the Royal Society of Canada.

dwsmithart.ca
dwsmithart@shaw.ca



Sculptors' Association of Alberta



West Coast Wild, Mixed Media Mosaic, 17.5" x 24"



Motherlove, Clay, Acrylic Patina, 8" x 9.5" x 7.5"

HELEN ROGERS

St. Albert, AB

From a background in multiple media – stained glass, watercolour, cement, welding, carving and more – Helen's passion for mosaics emerged. Colour, texture and material manipulation form the basic elements of her two- and three-dimensional mosaic creations, with styles ranging from geometric abstract to whimsical realism. A self-taught mosaic artist, Helen is continually exploring and pushing the boundaries of this colourful art form.

MARJORIE DAVIES

Beaumont, AB

Marjorie Davies has a particular fascination for the human figure and seeks to bring the emotions of life into her work. Marjorie has a number of public sculptures throughout the greater Edmonton area (Beaumont, St. Albert, Sherwood Park, Muttart Conservatory). This artist is always experimenting and, therefore, has a diverse experience of artistic media including 2-dimensional mediums. She has also worked on several team projects... international snow sculpture in Japan & several sand sculpture commissions. Over the years, she has exhibited widely and her work can also be found in private collections.

Since 1986, the Sculptors' Association of Alberta (SAA) has influenced the artistic landscape of Alberta through exhibitions, workshops, and public art created by the association and its members. Sculptors at every stage of their artistic journeys share their wisdom and expertise for the benefit of its members, and SAA invites sculptors of all experience levels to participate in monthly meetings, presentations, ice/snow carving, and workshops. New members are welcome!



Annique Comeau



Carroll Charest



Sharon Moore-Foster



Ellie Shuster



Jackie Bagley



Keith Turnbull



Rosemary Ayvazzadeh-Smith



Wanda Resek



Robert Woodbury



Richie Velthuis



Ivano Ongaro

sculptors-alberta.com
sculptorsab@gmail.com



Here To Remind You, Acrylic, 24" x 30"



ANGELA STADLWIESER

Edmonton, AB

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780-270-2918

Angela finds inspiration in the scenery of her daily life. Her work is full of color, thick brushstrokes and lively expression. She paints travelled landscapes, favorite local spots, especially Edmonton's grand river valley, experienced streetscapes, expressive floral pieces, and soulful musical instruments with figures. Angela is a mother of two, an elementary teacher and a painter in both acrylic and oil forms.



Scottish Inspiration, Oil, 14" x 18"



Eyes with Curiosity, Soft Pastel, 12" x 16"



no title, Watercolor, 11" x 15"



Peacock Beauty, Charcoal and Calligraphy Ink, 22" x 30"

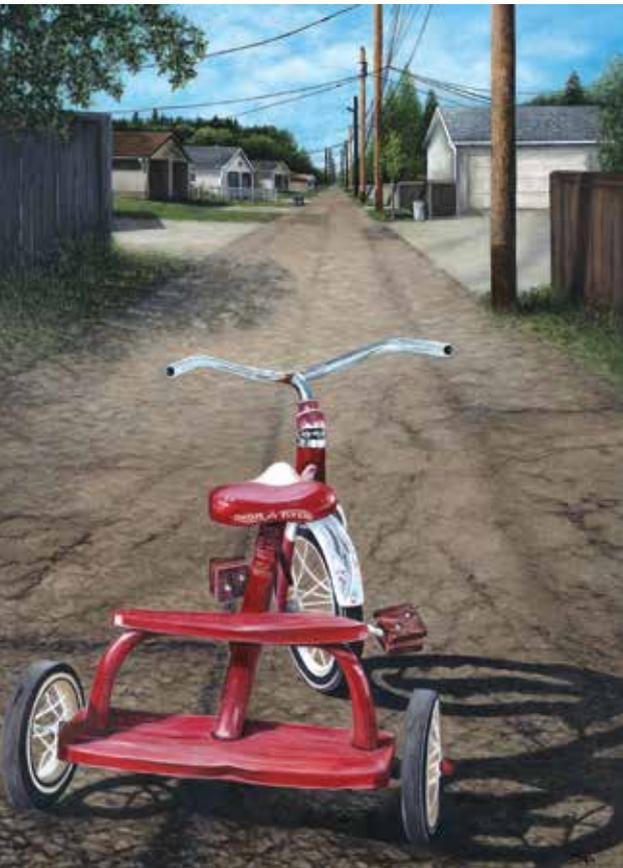


JUN TOYAMA

Edmonton, AB

jtoyfineart.com
jtoyfineart@gmail.com

Born and raised in Tokyo, Japan, Jun immigrated to Canada in 1992. While accompanying her autistic daughter to the Victoria College of Art back in 2014, Jun gained her first exposure to a serious fine art environment. In recent years, Jun has reached outside of Canada to be taught by highly accomplished renowned artists such as Milt Kobayashi, Jeffrey Watts, Cheng Lian, Huihan Liu, Michelle Dunaway and Henry Yan. Jun's love of portraits is illustrated throughout her oil painting portfolio, which also includes landscapes in both pastel and watercolour.



And The Journey Begins, Acrylic on Canvas, 36" x 48"



Journey's End, Acrylic on Canvas, 60" x 48"



JORI WARREN

Edmonton, AB

Self-taught artist Jori has developed her own diverse contemporary realism style. By magnifying its simple brilliance, Jori illuminates the ordinary with scale, color and light, bringing a new perspective, a new appreciation that hopefully provokes that special memory. Being Gallery represented as well as creating JORIGINALS "Where Art and Innovation Meet" you can enjoy her art in many forms; originals, limited edition prints, mini Jr. Originals to her creative "Off the Wall" Collections. For all the latest news follow Jori's artistic journey on social media at Joriginals1.

joriginals.ca
jori@joriginals.ca
587-597-5674



Wild Heart, Acrylic on Canvas, 20" x 20"



Find Your Zen, Acrylic on Canvas, 20" x 20"



Joy, Acrylic on Canvas, 24" x 36"



SHELBY WILLIS

Edmonton, AB

With a background in ecology, self-taught artist, Shelby Willis, brings her love for nature and wildlife to life in soulful and expressionistic animal portraits. When you look into the deep and detailed eyes of the animals she paints, you can literally feel the spirit of each creature. Each painting is created with the intent of exuding positive energy, and inspiring an outside of the box, appreciation for nature. Shelby's vision as an artist is to let go of limiting beliefs, step outside of her comfort zone and fearlessly pursue her passion, knowing we living a world of limitless possibilities.

shelbywillis.ca
shelbywillisart@gmail.com



Zhushan Falls, Giclee Print on Canvas, 45" x 30"



Straight Ahead, Giclee Print on Canvas, 45" x 30"



Edmonton Skyline #17, Giclee Print on Canvas, 65" x 22"



WEI WONG

Edmonton, AB

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wei@w2gallery.com

Wei's love of sketching and painting led him on the path to owning his own Fine Art and Framing Business with over 25 years in the industry. His artistic focus has since broadened from watercolour painting to photography. With a unique eye for colour patterns and details, Wei looks for ways to bring new light to simple scenes and subjects – from grand city skylines to abstract reflections in creeks and streams. His passion for highlighting vibrant colours has inspired the transformation of his images onto canvas, glass, metal and other media.



Tea Party, Oil on Canvas, 30" x 48"



OKSANA ZHELISKO

Edmonton, AB

Classically trained in Eastern Europe, Oksana began her career as an artist in Lviv, Ukraine. Oksana brings her training skill and passion to her painting, and she is versatile in expressive styles. She is adept at many genres, including portraiture, still life and landscape. You can check her upcoming workshops on her website www.zheliskoart.com.

zheliskoart.com
Instagram @zheliskoart
zheliskoart@gmail.com



2019 exhibitions at the newly renovated, barrier-free Art Gallery of St. Albert!



1

Reconciling Edmonton | Feb 9–Mar 30
Opening Reception: Sat, Feb 9, 2:30-5 pm

Reconciliation in Solidarity
Edmonton (RISE)



2

Splendid String | Apr 4–27
Opening Reception: Sat, Apr 6, 2:30-5 pm

Cynthia Fuhrer



3

High Energy 24 | May 2–Jun 1
Opening Reception: Thu, May 2, 6-8:30 pm

St. Albert High Schools



4

Abandon | Jun 6–29
Opening Reception: Thu, Jun 6, 6-8:30 pm

Pierre Bataillard
Ruth Anne French



5

loco/Belcarra Cottages/ Port Moody | Jun 13–Aug 8
Opening Reception: Thu, Jul 4, 6-8:30 pm

Florence Debeugny



6

Atlantic Rim: Ecologies | Jul 4–27
Opening Reception: Thu, Jul 4, 6-8:30 pm

John Maywood



7

Matrilinal Threads | Aug 1–31
Opening Reception: Thu, Aug 1, 6-8:30 pm

Kasie Campbell in collaboration
with Ginette Lund



8

Boundary/Time/Surface | Sep 5–Nov 2
Opening Reception: Thu, Sep 5, 6-8:30 pm

Sydney Lancaster



9

SNAG | Nov 7–30
Opening Reception: Sat, Nov 9, 2:30-5 pm

Wes Bell



10

Haven | Dec 5, 2019–Jan 25, 2020
Opening Reception: Sat, Dec 7, 2:30-5 pm

Noemi de Bruijn
David Scott
Wendy Struck

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