



NOA

NIGHT OF ARTISTS MAGAZINE

www.NightOfArtists.com

NOA

SPECIAL
CANADA
150

ANNIVERSARY EDITION

PART 1

VOL 12, 2016

Proud to support the
NIGHT OF ARTISTS

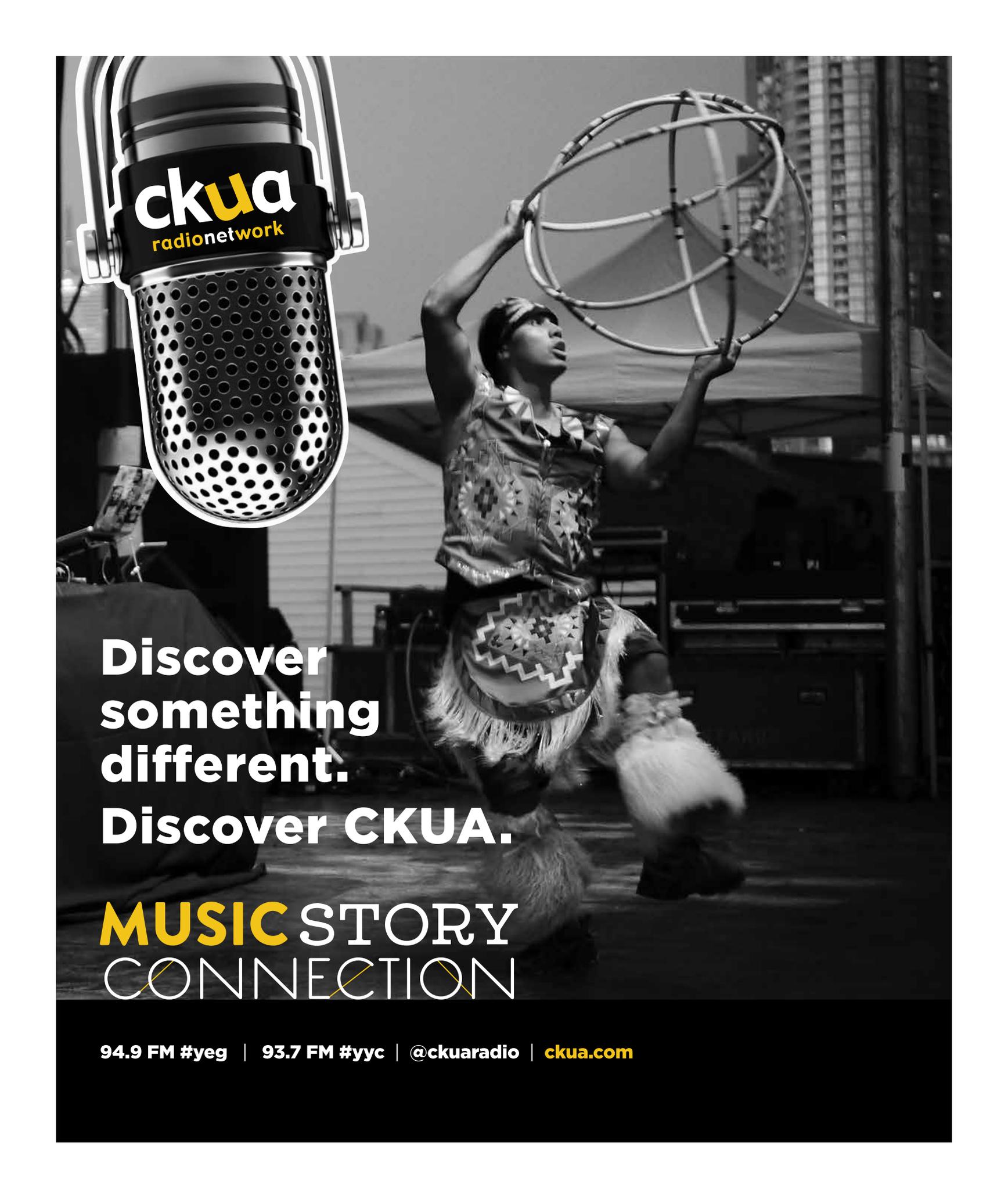


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Thank you

Amy, Adelaine and Christian - My beautiful family

Thank you so much for making every day the best day ever. My heart explodes with joy daily because of you and all I do is for all of you. I love you dearly.

Deb Thrall

Thanks for always being there and being the "glue" that holds NOA together. And thanks also for being a great friend to not just myself but to so many of the artists in NOA.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS

Thank you to the City of St. Albert for believing in Night of Artists for the second year in a row. By supporting the show you have helped support the careers of so many in the arts industry. We are all grateful.

Kim Schaeble, Kyla Steinke, Margie Nunweiler and Michelle Halwal

Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. I love our family.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support makes me stand even taller.

God - My big guy in the sky

No explanation needed. Thank you.



COVER ART by Lewis Lavoie

This years cover is created by artist Lewis Lavoie and is titled "Elements". See more of his work at www.Canada150Mosaic.com

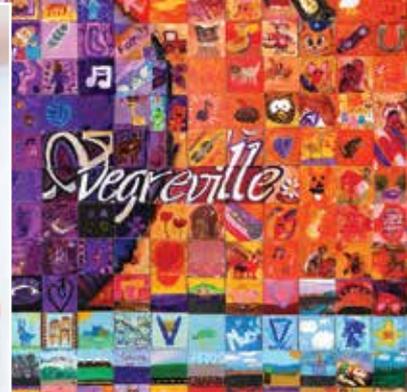


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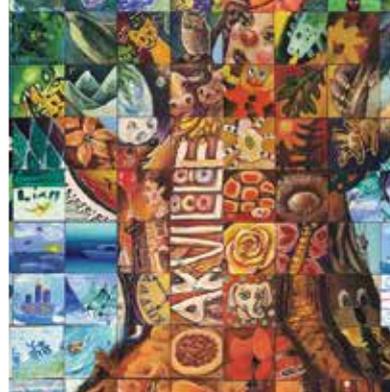
CANADA
150
MOSAIC



16



26



20



NOA Magazine 2016

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Night of Artists

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 #canada150mosaic

 Canada 150 Mosaic

Letter from the Editor

I have chosen to base this years NOA magazine on the Canada 150 Mosaic project. The reason for this seems very clear to me. Although it seems like the focus of the magazine has been narrowed slightly by dedicating it to the national mural mosaic project, the reality of it is that the narrowed focus for Canada 150 will actually broaden the opportunities for all involved.

For 19 years I have focused on building up Night of Artists to a level where it becomes a vehicle for artists to promote their work and actually make a living doing what they love. It has been full of plenty of ups and downs but seems to have finally reached a point where it is making a difference. In the meantime I have developed NOA magazine and have partnered up with Lewis Lavoie and Paul Lavoie to form Mural Mosaic. Both of these projects have allowed me to expand the NOA horizons by creating more opportunities for artists to showcase their work.

The magazine was designed to be a vehicle that would take the artists work out of the shows and into people's homes, offices, libraries etc where the beauty of their creations could be appreciated after the events and would act as a portable gallery whereby the artists could potentially reach a new audience or continue to connect with a fan who at the time of the show could not afford to purchase the original art piece they had their heart set on. There have been enough success stories that have occurred over the years from the magazines distribution that have made me believe that it was definitely worth the effort.

Then of course there is mural mosaic, the ultimate collaboration project that brings artists together. Doing the murals for 13 years has allowed me to connect with literally thousands of artists around the world. Many of the artists I have never met in person but have become connected to them through their creativity. It is kind of surreal to have that feeling of "team" and the enjoyment of collaborating yet never actually being physically in the same space.

So why narrow NOA magazine to one project? Well... because to me this is the project that we all need. Not just artists but Canadians as a whole. It's a chance to showcase to the world what and who we are.

As a Canadian I have traveled the world plenty and have realized how well respected we are as a nation. We are welcoming, understanding, self deprecating, modest and for the most part sympathetic to the other countries around the world who are in need. My statement above may be contradicting as I feel maybe I am gloating for our nation (which is certainly not modest) but maybe that's okay right now.

We as a country have come together many times over the years in a soft show of pride. The Vancouver Olympics was a remarkable thing to behold. I have never felt so much pride in our country and it wasn't just because of our success in the sports. It was because of how we welcomed the world. We were able to be proud of so many things and our country united in spirit like no other time I can recall.

Oh we have our dirt which sadly comes with every country. I am sure there are some people who scoff whenever we as a nation puff our chests out too much - and probably are scoffing at my words right now. But that's what makes us even better. It keeps us real and in check. We need that to keep on the right path. And in Canada we have the freedom to do all of this.

So how does this tie into the dedication of this magazine to The Canada 150 Mosaic? Well it's a chance to celebrate art nation wide. I hope to give all of our team of artists locally and across the nation that extra leg. That leg to show who they are, that leg to show the nation their pride and their creative abilities. It's time to cross the country and unite a nation through creative DNA.

Not everyone participating will be a professional artist, not everyone participating will even consider himself or herself an artist at all. Yet people will paint....oh yes they will! Children will paint, seniors will paint, celebrities will paint, and individuals with special needs will paint. It will be a project full of pride and the nation will take notice.

The magazine will travel the country and be a messenger of all that is good creatively in this nation and we can all take pride in that. Just like the Olympics. And if all goes as planned there will be a legacy of art left behind for the nation to love that will carry on for decades. And maybe 50 years from now we can look back at this time capsule of art, enjoy it for what it is and then begin to paint the next chapter as we look ahead.

Oh Canada!!



Philip A. Alain
Executive Producer/Founder
Night of Artists

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BRUCE ALLEN
AL ANDERSON
VICTORIA ARMSTRONG
NANCY RANDALL BURGER
MILES CONSTABLE
MYRA EMMS
GALINA ETYU
LORNA HARVEY
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Written by: Phil Alain

CANADA 150 MOSAIC



The Canada 150 Mosaic is rolling across Canada to celebrate the 150th anniversary—otherwise known as the sesquicentennial of Canada. It is hard to believe that this great country with so much diversity and history is still only yet a “babe” compared to other regions of the world. Yet this proud nation still has a reason to celebrate. What better way to do it then to create an art piece that connects the country from coast to coast!

THE BACKGROUND

Just prior to the year I was born, Canada celebrated its 100th anniversary in 1967. It was a very special year for this country. I clearly remember, even years after the celebration, Canadians were still buzzing from the party. I was one of them who benefitted from the buzz as I had a little 45 record with a Canadian 100th anniversary theme song on it that I would play over and over on my K-Tel record player— and that was 5 years after the party. If you are old enough you may remember these lyrics.... “Ca...Na...Da... (one little, two little, three Canadians) we love thee (and we are 20 million) Ca... Na...Da... Strong and Free....”

Needless to say, I have been waiting for almost 50 years to celebrate this great country and this time I wanted to contribute to the party! After all, this is probably the only super birthday celebration I will be able to partake in for this country, at least in my lifetime, as the odds of me making it to the 200th anniversary will be pretty slim. But...I’m gonna do my best!

Luckily, 13 years ago, I managed to team up with the remarkable artistic genius Lewis Lavoie and his equally gifted brother Paul Lavoie to form our team, Mural Mosaic. The three of us brought to the table a blend of skills that could never be formulated by any plan, or solicited by any company. Where one is weak the other is strong. We covered so many creative areas that the flow in the studio was effortless—not always—but most days.

There seemed to be a pre-determined path we were on. We began creating murals just as a hobby in 2003. It was an experiment in bringing people together, specifically artists, to create unity through diversity in art. We had no idea that the response to our initiative would lead us down the path we are now on.

Our website has generated over 50 million visits from around the world, we have created murals at the Canada Summer Games in Sherbrooke, Quebec, the Winter Olympics in Vancouver, the Sum-

Follow the Canada 150 Mosaic as it travels Canada at www.Canada150Mosaic.com



@muralmosaic #canada150mosaic



Canada 150 Mosaic

Vegreville Alberta

22' wide X 9' tall

Vegreville Alberta was the inaugural mural for Canada 150, the first mural to be fully completed. Every student in the community, as well as guest artists, town councilors, teachers, the mayor, firemen, police officers and more created this mural. It was truly a community project with almost 25% of the town's population contributing to the mural.



mer Olympics in London, the 100th anniversary of the Calgary Stampede, the NBA All-star Game in Toronto, The Chicago, Illinois Million Lights festival and the list goes on.

The interesting thing is, that in 2005 we half jokingly predicted in a CTV interview, that we would someday create a mural to unite Canada. After a few years we started to believe that maybe this wasn't really a fictional plan, but rather a potential reality!

We began figuring out how we could create this mural. After years of tossing ideas around we formulated a plan. The plan has us on the right track to unite the country!



THE TRAIN

The foundation of Canada was based on the train. In browsing the web you can read this paragraph from the Canadian Pacific Railway website that clearly states the importance of the train to Canada:

"CPR was formed to physically unite Canada and Canadians from coast to

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coast. Canada's confederation on July 1, 1867 brought four eastern provinces together to form a new country. As part of the deal, Nova Scotia and New Brunswick were promised a railway to link them with two Central Canadian provinces, Quebec and Ontario."

Even in 1871, the train was instrumental in bringing B.C. into the new Confederation through a promise that a transcontinental railway would be built within 10 years to physically link east to west.

Knowing that this was how the nation was united 150 years ago, we had found our own track to unite the nation through art.

Every community we work with from coast to coast would create a mural made up of hundreds of paintings that would form a train car. The train car would represent their community, but connect to every other participating community, and form a gigantic train across the country. The task would be daunting, but after seeing an Imax documentary on



Oakville Ontario

12' wide X 8' tall

Over 200 artists from art guilds and organizations within the community, as well as 400 community members ranging from children to seniors, created this mural. The mural was created over a three day span during family day activities. The Oak tree is very symbolic of the community of Oakville.

Baie St. Paul Quebec

16' wide X 8' tall

Some of the finest artists in eastern Canada, as well as members of the community of Baie St. Paul and surrounding regions, created this mural mosaic. This mural was created during the visual arts festival, *Reves d'automne*. This festival celebrates some of the most astounding talents in Quebec and surrounding regions. The mural included Canadian artists whose works have been showcased both nationally and internationally.

how the railroad had to find its path through the mountains, I realized we just had to “hunker down” and all get on board as soon as possible to get this train moving.

THE BEGINNING OF THE MURALS

The project officially began March 3, 2015 in the City of St. Albert, at the weekend festival “Night of Artists”. A team of artists and special guests from the Edmonton and St. Albert region completed the first paintings for the Canada 150 Mosaic. These tiles were placed

into the engine of the train, the driving force behind the mural. Along with their tiles, celebrities and special guests from across Canada who have made an impact on the international scene, will also be creating paintings. This mural is still being created and will continue to be developed over the course of 2016-17.

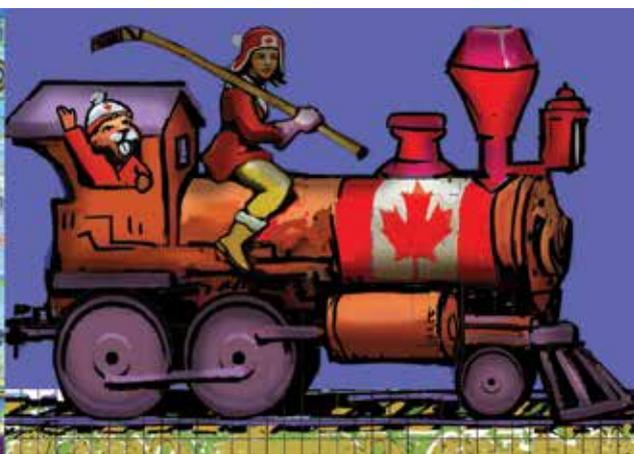
From that point onward, we began to travel the country and the Canada 150 Mosaic has now come to life!



GANANOQUE, ONTARIO
COMPLETED FEBRUARY 2016

OAKVILLE, ONTARIO
COMPLETED FEBRUARY 2016

BAIE ST PAUL, QUEBEC
COMPLETED SEPTEMBER 2015



VEGREVILLE ALBERTA
COMPLETED MAY 2015

CANADA 150 ENGINE
TO BE COMPLETED 2017

Gananoque Ontario

8' wide X 8' tall

The students of Gananoque, community members, Members of Parliament and local visual artists created this mural. This mural is very symbolic. The overall image represents the towns two Charlies, Charlie Donevan and Charlie Cliffe, and celebrates the river heritage of the 1000 Islands and the iconic St. Lawrence skiff.



NBA All-Star Game 2016

12' wide X 8' tall

This mural is not “officially” part of the Canada 150 Mosaic, yet it fits perfectly into the theme of the project as it deals with the celebration of the invention of basketball in Canada by James Naismith. The NBA and the Bank of Montreal commissioned the mural, which was displayed at the 2016 NBA All-Star Game festivities in Toronto. The mural was painted by children and artists from coast to coast! One of the last tiles placed into the mural was created by Canadian NBA star Kelly Olynyk of the Boston Celtics.



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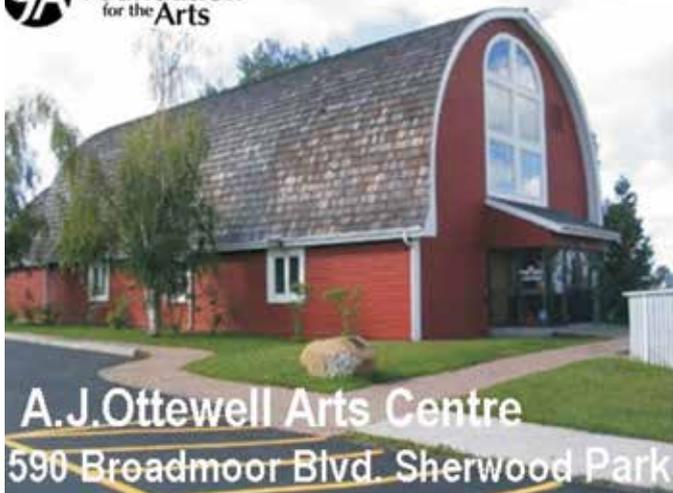
David Langevin - April 22-24, 2016

Elements of Surprise - Mixed Media & Collage

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Joyce Boyer - Sep 11, 2016



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Special Guests

The Canada 150 Mosaic will truly be a mural created by Canadians of all ages, backgrounds and artistic skill level. Not to mention Canadian's that have made an impact outside of the countries borders on an international level. The list of participants continues to grow as proud Canadians gather to paint their piece into history and become part of the train to unite Canada for the 150th anniversary!

The following individuals have already painted wonderful contributions.

Jann Arden

Jann Arden is a Canadian born, singer, songwriter, broadcaster and author. The much celebrated multi-platinum, award winning artist catapulted onto the Canadian music scene in 1993 with the release of her debut album "Time For Mercy" featuring the hit single, *I Would Die For You*. A year later with "Living Under June", she would have her career break out hit *Insensitive* that would solidify her position in the music world. In her career to date she has received 8 Juno Awards including Female Artist of the Year and Songwriter of the Year and in 1997 she hosted the Awards ceremony. Arden is also the recipient of 10 SOCAN Awards, 4 Western Canadian Music Awards, a Much Music Video Award, 3 Prairie Music Awards and an Alberta Recording Industry Association Award.

The ever-popular Jann Arden, was one of the first special guests to come on board and paint a tile. Known for her beautiful music, and equally entertaining comical wit, Jann Arden was a welcome addition to the mural. I had once saw her do a painting on stage during a concert, and felt I had to have her paint for us in the Canada 150 Mosaic. She was more than willing and did a phenomenal job. We were thrilled to have her involved.

Sarah McLachlan

Sarah Ann McLachlan was born in Halifax, Nova Scotia, Canada. Known for such folk-rock ballads as "I Will Remember You," "Building a Mystery" and "Angel," Sarah McLachlan has been a popular fixture on the music scene for decades. She is also one of the organizers behind the successful musical tour known as *Lilith Fair*.

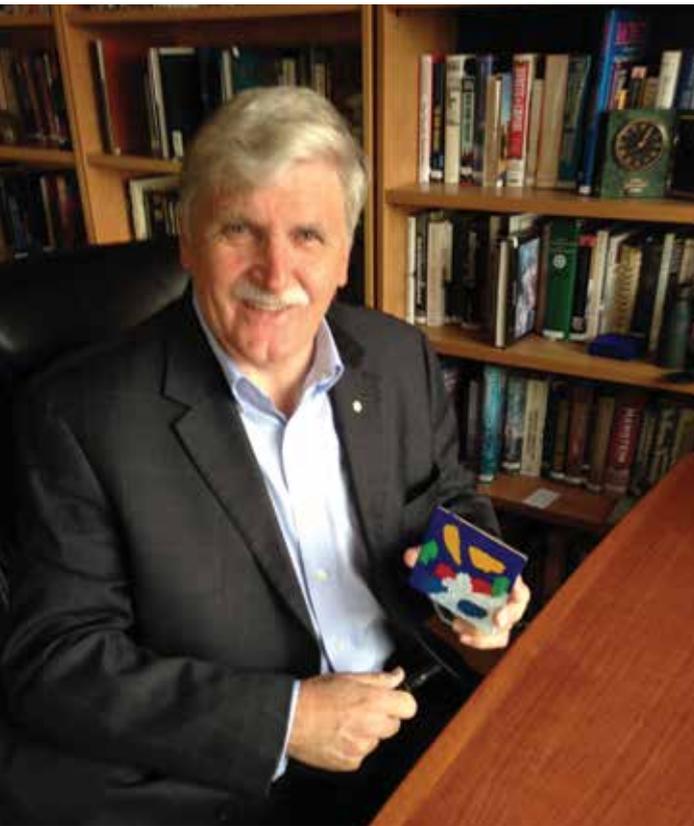
McLachlan co-founded *Lilith Fair*, a summer concert series that showcased the talents of female artists, including A-listers like Suzanne Vega, Tracy Chapman, Paula Cole and the Indigo Girls. Along with promoting awareness about women's issues, the tour turned out to be a big success. Over three summers, *Lilith Fair* was attended by 2 million people and raised more than \$10 million for charity.

Little did I know that this internationally renowned singer would be such a talented painter. Sarah McLachlan joined in the Canada 150 Mosaic and painted a stunning art piece, that through her own style, also paid tribute to the Group of Seven. Her willingness to participate in this project was remarkable. There was no hesitation when we reached out to her to invite her on this incredible journey.

Sam Roberts Band

Sam Roberts was born in Westmount Quebec and grew up in Point Claire Quebec. This Canadian band whose 2001 debut release, *The Inhuman Condition*, became one of the best selling independent releases in Quebec and Canadian music history. They have managed to earn spots performing everywhere from *Letterman* and *Conan* to *Bonnaroo*, *ACL*, *Lollapalooza* and *Bumbershoot*, and alongside their heroes like the *Rolling Stones* and *AC/DC*.





The Sam Roberts Band took the time prior to a concert in St. Albert, Alberta to create paintings for the Canada 150 Mosaic. The entire band was very supportive of the project and worked together creating masterpieces to add to the mural. It was an incredible experience to behold as the band was so into the project, and had such a good time painting, that they commented they wished they could paint a picture prior to every concert as it was very relaxing.

Lieutenant-General, the Honourable Romeo Dallaire (Ret'd)

Roméo Dallaire is a retired lieutenant-general, Senator, and celebrated humanitarian. In 1993, LGen Dallaire was appointed Force Commander for the United Nations Assistance Mission for Rwanda (UNAMIR), where he witnessed the country descend into chaos and genocide, leading to the deaths of more than 800,000 Rwandans.

Since his retirement, he has become an outspoken advocate for human rights, genocide prevention, mental health and war-affected children. He founded The Roméo Dallaire Child Soldiers Initiative, an organization committed

to ending the use of child soldiers worldwide, and is the author of two best-selling books.

I knew that this incredible Canadian had to be part of this mural. The number of lives this man may have saved through his efforts is intangible. I wasn't sure how easy it would be to reach this fine gentleman, but turns out, through a few quick emails, I was able to track him down, and he was more than willing to participate. I was thrilled to have him on board, he truly exemplifies Canadian spirit and good will around the world.

Clara Hughes

Winter sport? Summer sport? Clara Hughes is an athlete for all seasons. She's one of the biggest stories to emerge in Canadian sports, and she's not finished yet. A six-time Olympic medalist in cycling and speed skating; she's the only athlete in history to win multiple medals in both Summer and Winter Games.

We decided to surprise Clara Hughes while she was on a book signing tour across Canada. We waited patiently in line at Indigo books, positioning ourselves at the very back of the line, so that we would have time to chat, and maybe have her paint. We ran the risk of her possibly being too tired, or unreceptive to our

request, but her gigantic smile that greeted her adoring fans all evening never once faded, and sure enough, she was more than willing to participate. Even after a long day of signing, she was gracious, kind and supportive. She immediately grabbed a brush and began painting. This amazing Olympian showed why she is so great, not only on the podium, but as a proud Canadian.

Susan Aglukark

Susan Aglukark is one of Canada's most unique and most honored artists. An Inuk from Arviat, Nunavut, Susan has been walking in a tension between two worlds, a defining note in her remarkable career.

She was a rare and exotic presence in the mainstream music world—an Inuk woman, a modern woman, a strong woman with something important to say is sometimes very rare in the entertainment industry—Susan embodied pure, graceful honesty and strength. As her songs climbed the charts, her stories and her candor about the struggles of the Inuit and Aboriginal communities, and her bravery as she opened up about her own anger and struggle won her an audience beyond that of most pop artists.



I grew up listening to Susan Aglukark's music on the radio. When I found out she was coming to town for a guest speaking engagement, I knew I had to find a way to invite her to be a part of this project. Once again, I took the liberty of sending a few emails and reached her agent Jacques Poirier, asking him if she would consider being a part of the project. His response was an immediate yes, and he instantly invited me to come meet Susan in person. I was so honored to be able to hand deliver Susan her tile to paint in the mural and even more impressed with her spirit. I can see why she is making such an impact across Canada with her speaking engagements. Her painting of an Inuksuk was stunning and will be a very special piece of the mural.

Charlie Doneldson

Charlie is the owner of Doneldson Hardware in Gananoque, Ontario. His father opened the store 144 years ago and it is still operational today. Charlie is 90 years old and goes to work six days a week, while putting in a solid 9 to 5 shift each day. He can often be found by his wood burning stove in the front of the store willing to share a story or two. Not only that, he is a fine artist which we discovered when we toured the town.

Wenda & Derk Veldman

This sweet couple got together and came out and painted a tile each to celebrate the 150th anniversary of Canada. Even more interesting is the fact that the couple will be celebrating their 50th anniversary that same year! Therefore, it seems only fitting that their two paintings would be placed side-by-side into the mural in Gananoque, for the special anniversary of both the couple, and the country.

Colby & Champ

Colby is a student at Vegreville Composite High School, and Champ is his very special friend and service dog. Not only did Colby do a fabulous art piece for the Canada 150 Mosaic in Vegreville, so did his good friend Champ who beautifully placed his paw print into the mural becoming the first animal to paint in the Canada 150 Mosaic, and to our knowledge, the first animal ever to paint in any of our Mural Mosaics.

**You too could possibly paint in the Canada 150 Mosaic!
The team may be coming to your community in 2016-17.**

To see tour dates, visit www.Canada150Mosaic.com, or follow online through Twitter [#canada150mosaic](https://twitter.com/canada150mosaic) or Facebook fan page [Canada 150 Mosaic](#).



Written by: Phil Alain

CANADA 150 MOSAIC TEAM





PAUL LAVOIE

CO-PRODUCER / OPERATIONS

Paul Lavoie has worked alongside Lewis for years prior to Mural Mosaic forming. A seasoned graphic design and layout artist, Paul is instrumental in the studio production and administration of Mural Mosaic. With decades of experience in the printing business, Paul has been responsible for the layout and design of all Mural Mosaic books, poster kits and all online production.

LEWIS LAVOIE

MASTER DESIGNER/KEY ARTIST

Lewis Lavoie has become internationally recognized for his Mural Mosaic concept. Known for his children's illustrations and live art creations, Lavoie has made an impact on many levels and has also helped to raise hundred's of thousands for charities through his artwork. Lavoie has been commissioned to paint for such dignitaries as Queen Elizabeth the II and former Canadian Prime Minister Stephen Harper, as well as actors Mike Myers and Dan Aykroyd, to name a few. He has also collaborated through his murals with the likes of renowned Canadian artists such as Joe Fafard, Robert Bateman, Rod Charlesworth, Vladimir Horik, Michelle Grant and countless others.

PHIL ALAIN

PRODUCER / PUBLIC RELATIONS

Phil Alain is a visual artist, magazine editor and event producer. Alain has produced over 200 events across Canada, is the founder of NOA Magazine and is also the founder of the arts festival Night of Artists. His career base stems from that as a visual artist, and has had the pleasure of painting within many of the mural mosaics created by Lewis Lavoie. Alain is responsible for the production of all Mural Mosaic events, public relations with community's artists and media. He also handles the social media component of Mural Mosaic.

www.MuralMosaic.com • www.Canada150Mosaic.com



IGOR POSTASH
ARTIST

Igor has been an instrumental component of Mural Mosaic for three years. He is an extremely talented artist and illustrator. He works closely with Mural Mosaic in the studio assisting in designs and complicated mural pieces to help bring the community mural projects together.

www.ipostash.com



JULIE KALDENHOVEN
ARTIST / INSTRUCTOR

Julie is an instructor and facilitator of Mural Mosaic art workshops, as well as bringing to the table an exceptional art background. She has worked with Mural Mosaic for three years. She has combined with Mural Mosaic team mate Denise Lefebvre on multiple mosaic projects, working with artists of all ages and skill levels, to orchestrate the creation of tiles needed in order to make the murals work as a collaborative piece.

www.juliekaldenhovenart.com



OKSANA ZHELISKO
ARTIST

Stunning portrait artist, Zhelisko has been part of the Mural Mosaic team for three years. She works as a full time artist and instructor teaching art classes in the City of Edmonton. She has worked on many murals for Mural Mosaic and specializes in representing key figures in our murals through portraiture.

www.zheliskoart.com



DENISE LEFEBVRE
ARTIST/INSTRUCTOR

Denise is another stellar artist and significant teammate of Mural Mosaic. Denise Lefebvre has participated in over 40 murals with Mural Mosaic since 2003, as a painter and instructor. Other than being another great artistic find, Lefebvre is also a lead instructor and workshop facilitator for Mural Mosaic. She also runs multiple other side art businesses including chalk board signs and her Red Pepper painting parties.

www.DeniseLefebvre.com

Amy Alain
INSTRUCTOR

Amy has a background in education and special needs assistant. Amy has worked with Mural Mosaic on various projects since 2010, and has helped in aligning communities and instructing Mural Mosaic workshops.

Tracy Oliver
PROJECT / SPONSORSHIP
COORDINATOR

Tracy is the Project / Sponsorship Coordinator for the Canada 150 Mosaic project. An experienced team builder and business owner who operates her own company called Mosaic Learning. Tracy has been responsible for reaching out to Canadian communities to join in on the Canada 150 Mosaic project.

www.mosaiclearning.ca

Kim Schaeble
INSTRUCTOR / SALES

Kim has been involved in mural mosaics periodically since the first mosaic in 2003. Kim is a fabulous artist, as well as a great sales rep and instructor. She has a background in sales and administration and is renowned for her volunteer work in the arts around the City of Edmonton.

Renae Lavoie
MARKETING

Renae has an extensive background in business and marketing, and is the owner of the St. Albert based company Bless This Mess. Renae has been part of the Mural Mosaic team in various roles since 2003. She works closely with the team and assists in strategic planning and marketing locally and internationally.

www.blessthismess.ca



FINDING TREASURES IN THE CANADA 150 MOSAIC

Within the community murals Lewis will be placing special paintings he has created in secret locations. Mural followers will then have to try to find these images by searching through the Canada 150 murals and the thousands of paintings that make up the murals. Clues will be given through the Canada 150 Mosaic website.

When you locate these hidden “Easter Eggs”- you will be able to digitally unlock the image from the mural and it will be moved into an online grid.

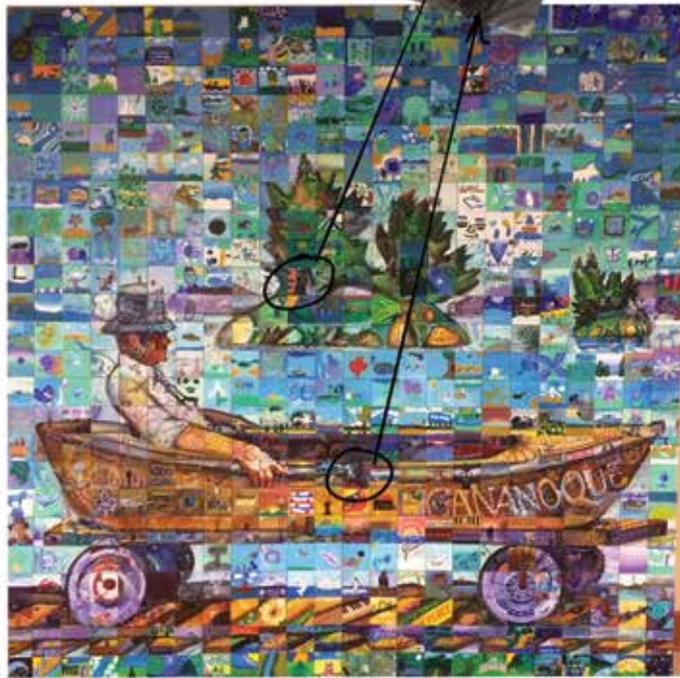
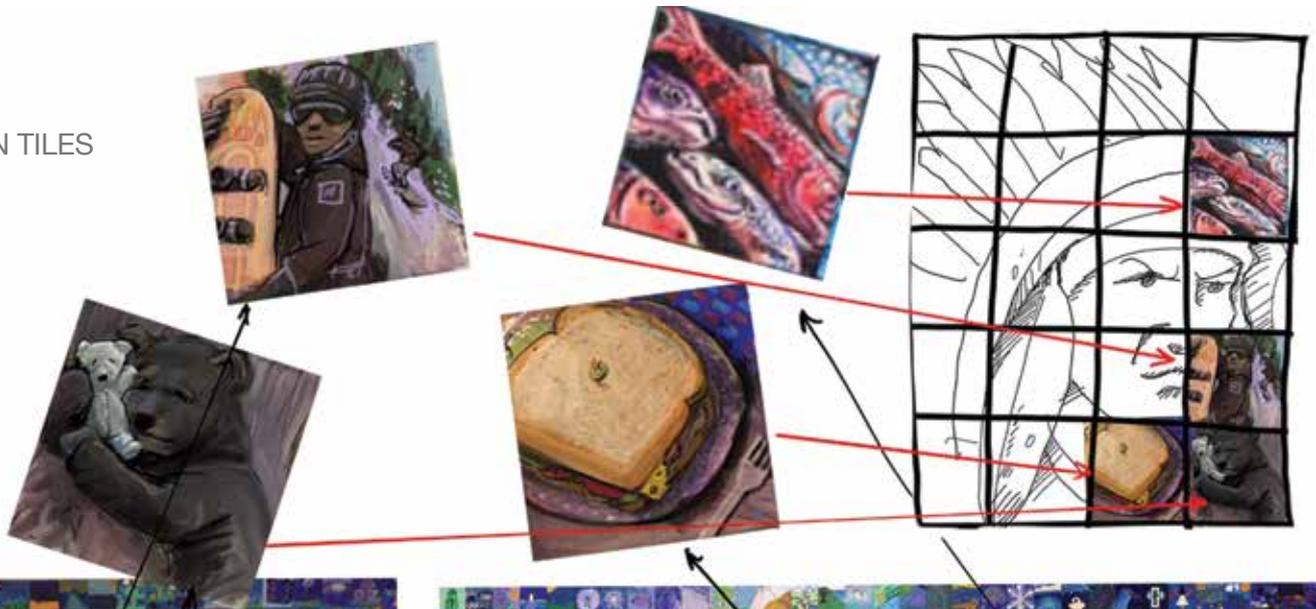
You will continue to look for all 20 hidden images within the murals until you have unlocked them all and filled your grid. Then once you have located all the puzzle pieces or “Easter Eggs” you will then begin to move the images around in the grid online until you can figure out what secondary image the 20 images actually form as a mosaic.

Once you have successfully assembled the surprise mosaic image you will unlock the door to the next level in the Canada 150 puzzle game.

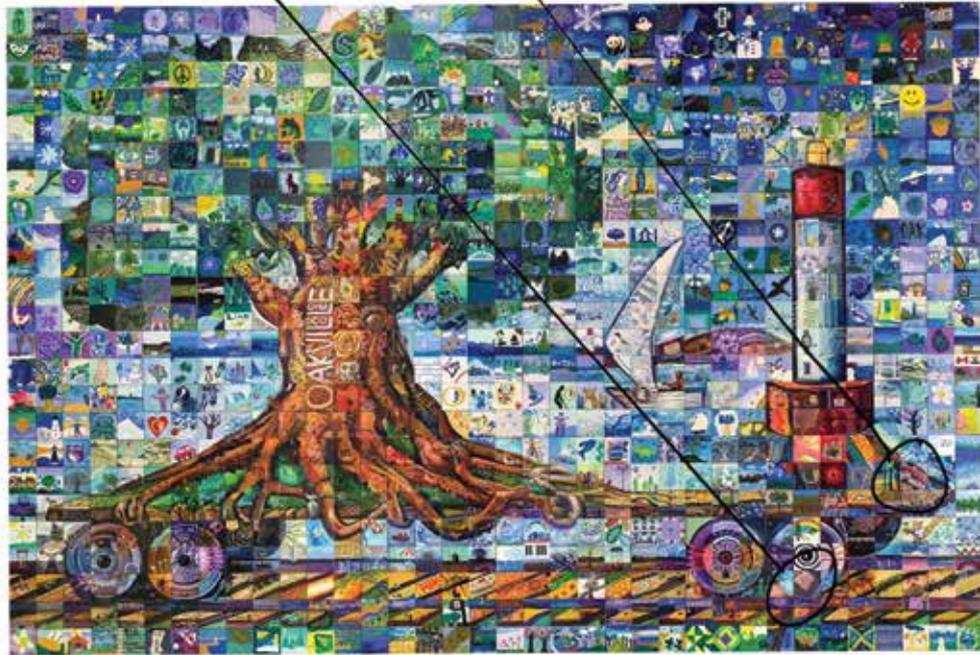
Lewis Lavoie, the designer of the Canada 150 mosaics, will be creating a little bit of a treasure hunt or as he likes to call it- an “Easter Egg” hunt app that will be sure to excite game players, puzzlers and art lovers for the duration of the Canada 150 project.

UNLOCK THEM & POP INTO A GRID

HIDDEN TILES



GANANOQUE MURAL



OAKVILLE MURAL

In the graphic on this page you can see the murals for Gananoque and Oakville. Within the murals Lewis has hidden tiles which you must explore the murals to try to find. Once you find the hidden tiles and unlock them they will pop into a grid and you can carry on looking for the remaining hidden tiles.

The anticipated release date of the app is expected to be in January 2017.

Follow the Canada 150 Mosaic as it travels Canada at www.Canada150Mosaic.com



@muralmosaic #canada150mosaic



Canada 150 Mosaic

A photograph of an art gallery event. In the foreground, several people are seen from behind, looking at a large display of art. A woman in a red patterned jacket is looking at a large painting on an easel. To the right, there is a display rack filled with smaller artworks. The background shows a large, modern gallery space with a high, vaulted ceiling and various art installations. The lighting is warm and focused on the art.

Night of Artists 2015

The 18th annual Night of Artists event featured a great line up of visual artists, opera, children's choirs, WCMA award winner Romi Mayes, live art creations, the new addition of the St. Albert Mayors Arts awards, and so much more.

The galas were buzzing and artists were selling their works to admiring guests. These are just some of the great moments of 2015 captured by photographer and visual artist Memory Roth.

www.NightOfArtists.com



@NOAartshow #NOA2016



Night of Artists



All seats were filled for the opening night performance.



Choosing the favourite art piece.



Feathers and boas were a common sight.



Mercury Opera wowed the audience.



Mayor Nolan Crouse presenting the arts awards.



Moulin Rouge—the theme for the arts awards.



Crowds were buzzing.



Lewis Lavoie painting with the string quartet.

**Summer at
St. Albert
Public Library**

- May 5** Staff Art Show
- Jun 2** Aboriginal Artist Brandon Atkinson
- Jul 7** The Watercolours of Robin Light
- Aug 4** Imprints (AGA TREX)
- Sept 1** Photography by Jillian & Matthew Mis



**ARTWALK
ST ALBERT**

St. Albert Public Library
Cultivating Community
St. Albert Place, 5 St. Anne Street
St. Albert T8N 3Z9
(780) 459 1682 www.sapl.ca

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SATURDAY YEAR ROUND
AND THE ST ALBERT FARMERS
MARKET SATURDAYS JUNE
THROUGH SEPTEMBER.**

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OLD STRATHCONA, ST. ALBERT, 124 STREET FARMERS MARKET



art gallery of st albert

2016 exhibitions & programs

Art Gallery of St Albert (AGSA) is a public art gallery located in downtown St Albert, offering an exciting exhibition each month. Join us at exhibit openings and events to engage with artists, artworks and to explore the visual arts in your community.

Admission to the Gallery is free, donations are gratefully accepted. Visit us online to learn more about the artists we work with and to see upcoming event schedules.

visual art programs

AGSA presents artistic programs for children, families, youth, seniors and adults from our location at 19 Perron Street and at the St Albert Place Visual Arts Studios, 5 St Anne Street.

For more information please call 780.460.4310 or visit us at artgalleryofstalbert.ca



Salvage Feb 4 – 27, 2016	Bonnie Conly
Overburden Mar 3 – Apr 30, 2016	Jessica Plattner
High Energy 21 May 5 – 21, 2016	St Albert high school art students
Flow of Traffic Theory Jun 2 – Jul 2, 2016	Gerry Dotto
Parallel Topographies Jul 7 – 30, 2016	Etty Yaniv
Pharmakon Aug 4 – 27, 2016	Brad Necyk
Reconstructions Sep 1 – Oct 29, 2016	Brenda Danbrook
Guided: A River Runs Through Nov 3 – 26, 2016	SAPVAC Guild Members
Paddy Lamb Dec 1, 2016 – Jan 28, 2017	Paddy Lamb



artgalleryofstalbert.ca

19 Perron Street, St Albert, AB T8N 1E5
780.460.4310 | ahfgallery@artsandheritage.ca

Hours of Operation:

Tuesday to Saturday: 10 am – 5 pm | Thursday: 10 am – 8 pm

Detail: Paddy Lamb, *The More I Gather the Less I know the More I Gather*, 72" x 72", 2015.





Heart to Heart 2, Acrylic, 36" x 24"



Fervor, Acrylic, 12" x 12"



Chalice, Acrylic, 16" x 20"



Astrid Singularity, Acrylic, 20" x 20"



MADELEINE ARNETT

Edmonton, AB

Madeleine's process is part serendipity and part artistic vision. Once her "Fluid Dynamic Abstract" paintings dry, she carefully captures the paint which has overflowed and pooled beneath the canvas; drips large and small are used to create new paintings. Some are mounted "as is" and others are first "sculpted" into 3D paintings. The color, energy and movement of the original painting is captured in the smooth, glossy acrylic skins with their intricate geometric patterns of nature: shell-like spirals, water ripples and fossil-like markings. These complex and remarkable designs make each of these paintings unique.

www.hittthewallart.com
www.madeleine-arnett.pixels.com
Madeleine.Arnett@gmail.com



Vivacity, Mixed Media, 30" x 30"



Numen, Mixed Media, 36" x 24"



Contemplate, Mixed Media, 40" x 30"



Halcyon, Mixed Media, 30" x 40"

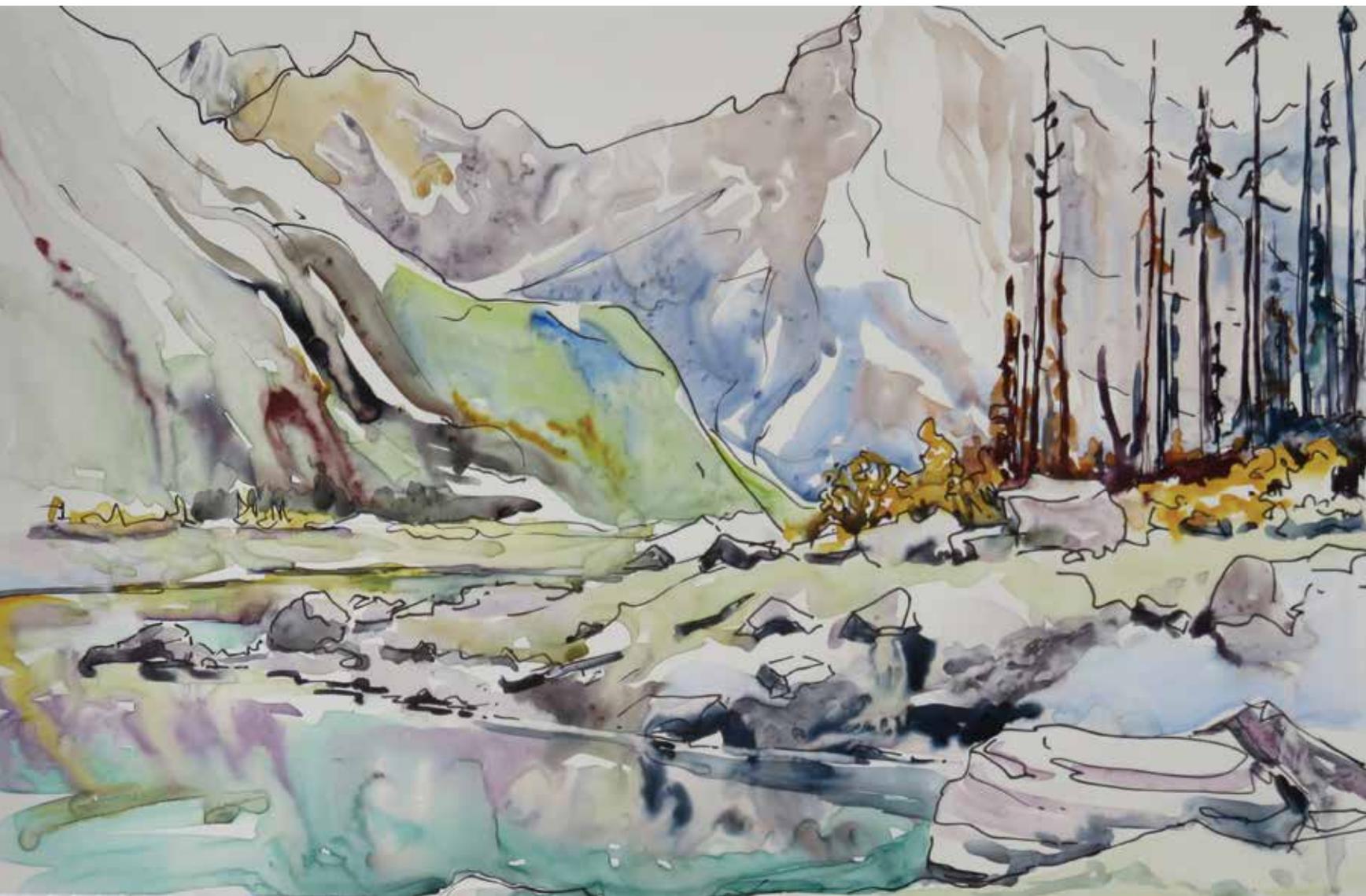


CATHY BIBLE

Edmonton, AB

Cathy Bible's paintings are never preconceived. It is the creative process of using acrylics, plaster and mixed mediums that allows her to express her inner emotions. She loves the freedom to create and the excitement of discovery as she manipulates materials. Her art becomes a powerful visual image of her inspirations. The viewer experiences a range of emotions and reactions to Cathy's paintings. Each time you study her work, different layers of meaning seem to magically appear. Cathy's use of materials and techniques entices you to engage with her in the journey of reflection and discovery.

www.cathybible-art.com
cathybible.art@gmail.com
780-983-4931



Medicine Lake - After the Fire, Watercolour on Yupo Paper, 11" x 7"



KAREN BISHOP

Edmonton, AB

Karen was born in Cheltenham, England, and moved to Canada in the winter of 1992. When she first arrived in Canada she discovered a passion for painting and in 2002 graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since then Karen has been pursuing her art career full time preferring to paint on location where she can allow the painting to unfold depending on the emotions the scene invokes and the weather conditions! For Karen art is an escape from the everyday, a chance to experience the earth more fully.

www.karenbishop.ca
karenbishopartist@gmail.com
@KarenBArtist
780-932-0095



Abstract Linear Colour Study, Acrylic on Canvas, 96" x 60"



*Subsection of Bark Colour Study (Private Commission)
Acrylic on Canvas, 48" x 108"*



Cattails - Abstract Colour Study, Acrylic on Canvas, 40" x 30"



CHERYL PAIGE BOZARTH

Edmonton, AB

www.bozarth.ca

cpaigeb@telus.net

780-910-0782 or 780-430-7937

Artist C. Paige Bozarth's love of art and nature is reflected together through her vibrant abstract colour studies and interpretive contemporary landscapes. Her paintings help establish a sense of place, a desirable feeling amidst the clutter and confuse of today's society. The subjects of her paintings vary dramatically; a tribute to the diversity of experience that is essential to life. This will be Cheryl's first exhibit with the Night of Artists group since 2008, after taking a planned sabbatical from painting to focus on raising her four greatest creations; her children.



Waterfalls at Sunset, Acrylic Mixed Media, 21" x 28"



Squall Line, Acrylic Mixed Media, 30" x 30"



Ice Out, Acrylic, 24" x 36"



Fire Season, Acrylic, 24" x 36"



MILES CONSTABLE

St. Albert, AB

www.mconstable-artist.com

miles@constable.ca

780-905-2193

"I am exploring the intersection of abstraction and landscape with my current series. While there are definite landscape forms in each of my paintings, they have been abstracted to simplicity in an attempt to present the essence of the landscape, what it looks and feels like."



Afternoon Break, Oil on Canvas, 30" x 24"



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

lindacorbett.wordpress.com
lindacorbett6@gmail.com



Out of the Blue, Oil on Canvas, 40" x 30"



Summer Afternoon, Oil on Canvas, 40" x 30"



Triptych, Seaside State of Mind, Acrylic on Canvas, 20" x 16" each



PEARL DER

St. Albert, AB

Pearl's visual inspiration is often guided by her inner spirit to choose which medium she will use to create each of her artworks, whether it will be the subtlety of watercolour, the textural context of acrylic or the luminosity of oils. As Pearl paints she injects energy into her works by keeping in mind the forces between light and dark interplaying with the influence of colour.

www.pearlder.com
pearl@pearlder.com
pearl.der88@shaw.ca



Prairie Farm with Truck, Reverse Painting on Glass - Mixed Media, 48" X 12"



For The Love of Dandelions, Reverse Painting on Glass - Mixed Media, 20" X 18"



MEGHAN GILSON

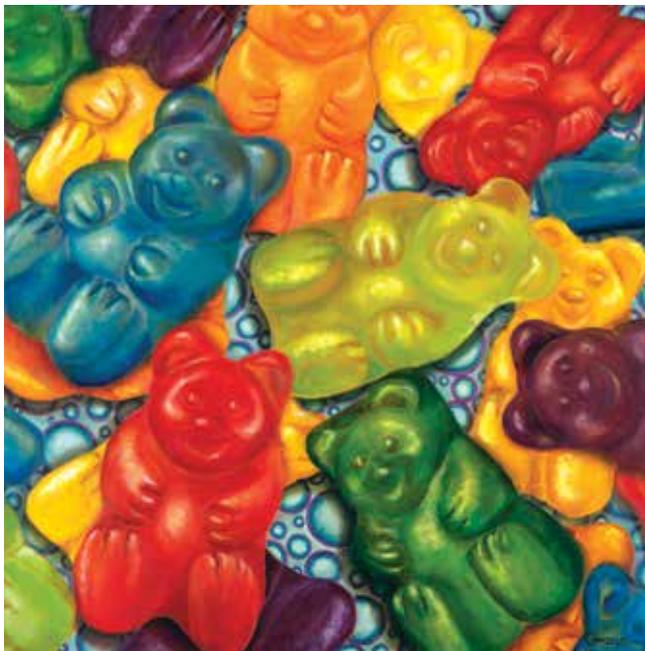
Bon Accord, AB

Meghan's love of art was developed at a young age while watching her mother immerse their home and life with artistry and creativity. Her mother was hired to paint holiday scenes on windows when Meghan was a child, and the memory of watching a picture be created backwards made an impression that has inspired her in her work now. Meghan takes inspiration from where she lives and where she's been, creating bold and colourful pieces.

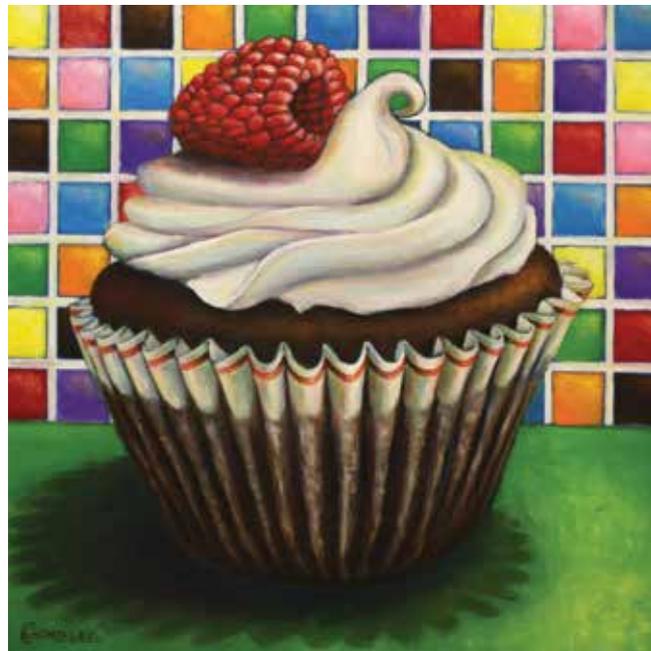
www.audeostudio.ca
connect@audeostudio.ca



Weekend Wisdom, Oil on Canvas, 40" x 30"



Yummy Gummy, Oil on Canvas, 30" x 30"



Raspberry Cream Chocolate Heaven, Oil on Canvas, 18" x 18"



CARMEN GONZALEZ

Edmonton, AB

www.gallerygonzalez.com
carmengonzalez@shaw.ca

Carmen was born and raised in Edmonton, Alberta, Canada. She graduated from the Visual Fine Arts program at the Faculty of Extension, University of Alberta in April 2013. During her studies, she discovered her style and her love for oils. Carmen has a fun contemporary pop/realism style. Painting exclusively in oils, her compositions are happy and playful with the use of bold colours and patterns.



In the Light, Oil on Canvas, 16" x 32"

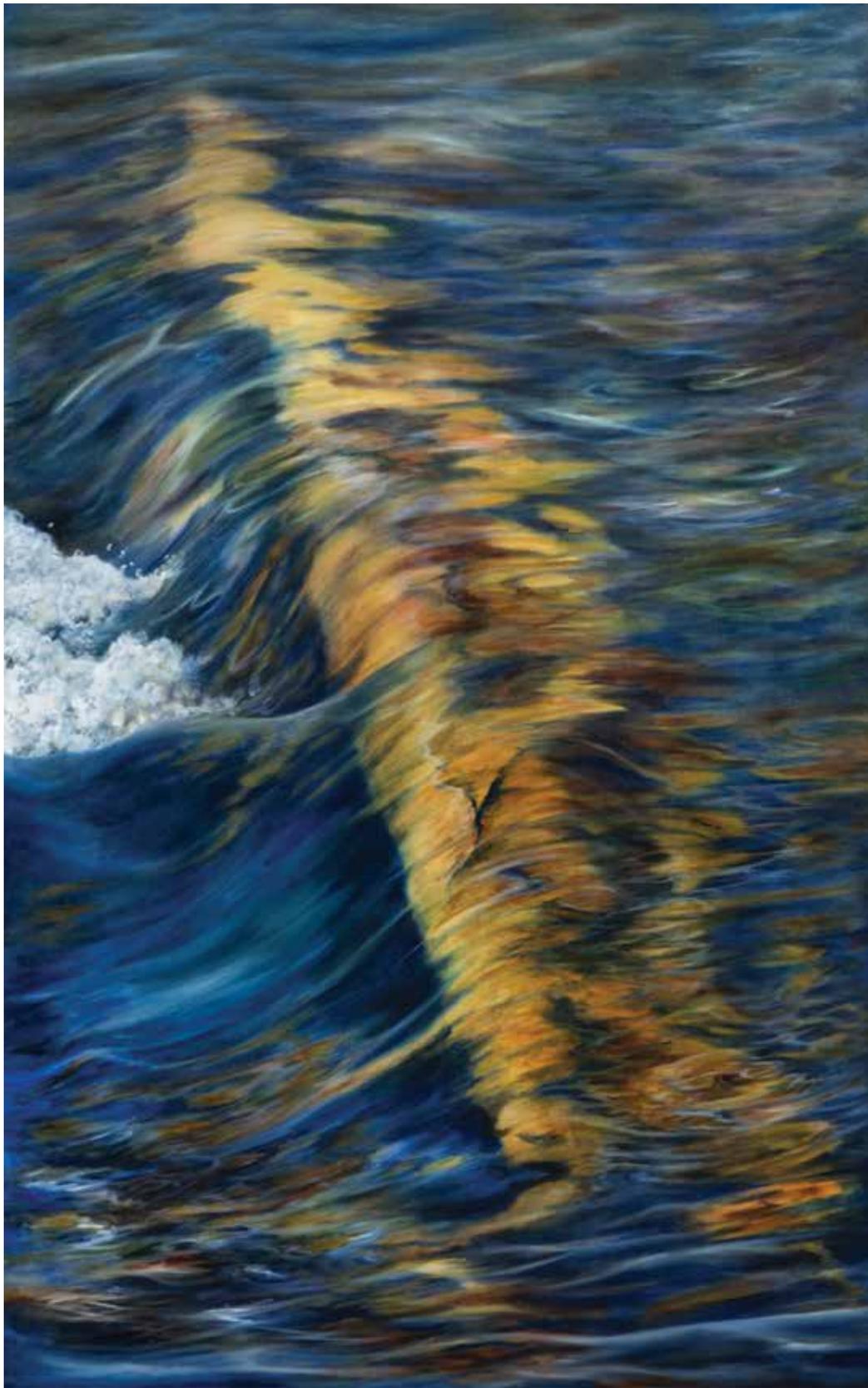


SAEED HOJJATI

Edmonton, AB

Born in 1963 in a south eastern town in Iran, Saeed Hojjati is the oldest of five children. His adventurous and passionate spirit brought him to Canada to build a better life. Saeed is a self taught artist and along the way sought opportunity to learn from some great artists. His paintings reflect the great beauty and diversity of our world. Through oil Saeed captures the beauty of color and the experience. His method of using color with his detailed brushstrokes and his incredible use of light in his paintings are widely admired. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected from those across North America to the United Kingdom.

www.sansaeart.com
saeed@sansaeart.com
780-264-9000



Overflow, Oil on Canvas, 30" x 48"



CAROL JOHNSON

St. Albert, AB

Although Carol paints a diverse range of subjects, she is known for her exploration and interpretation of energy in the natural world as seen in her Hubble, Cloud and Water Movement series.

www.caroljohnsonart.com
cjart@telus.net
780-974-6208



Judy, Oil on Canvas, 20" x 24"



DENISE ANN LEFEBVRE

Edmonton, AB

www.deniselefebvre.com
deniselefebvre@shaw.ca
780-908-3436

Denise's creations on canvas have become an interesting journey over the last decade or so. As she continues to grow as an artist, she find that she has less control over where her inventive path leads her. It has become an adventure of the spirit, exploring new places. She has learned to let that path before her decide where it will end up. Perhaps this is why her style, mediums and subject matter change from day to day and surprises those around her as well as surprising herself from time to time. It keeps things interesting for her, and that's why this creative pilgrimage never gets boring.



Connected 2.2, Acrylic on Canvas, 21" x 44"



Connected 2.7, Acrylic on Canvas, 54" x 26"



Connected 2.4, Acrylic on Canvas, 49" x 36"



TRUEMAN MACDONALD

Edmonton, AB

Originally from Northern Ontario, Trueman made the move to Edmonton in the early 90's. Painting was something that came naturally to him and most of his skills and techniques were self-taught. Today his artistic process starts by using reclaimed lumber waste from construction sites to build and stretch his canvases. Trueman's inspiration comes from looking skyward as opposed to across the horizon, he aims to create emotions in his work by using simplistic techniques, reserved use of colours, and dimensions of the pieces.

www.Trueman-Macdonald.com
t._man@hotmail.com



Fly Up to the Surface, Acrylic on Canvas, 48" x 36"



Investigate, Acrylic on Canvas, 27" x 17"

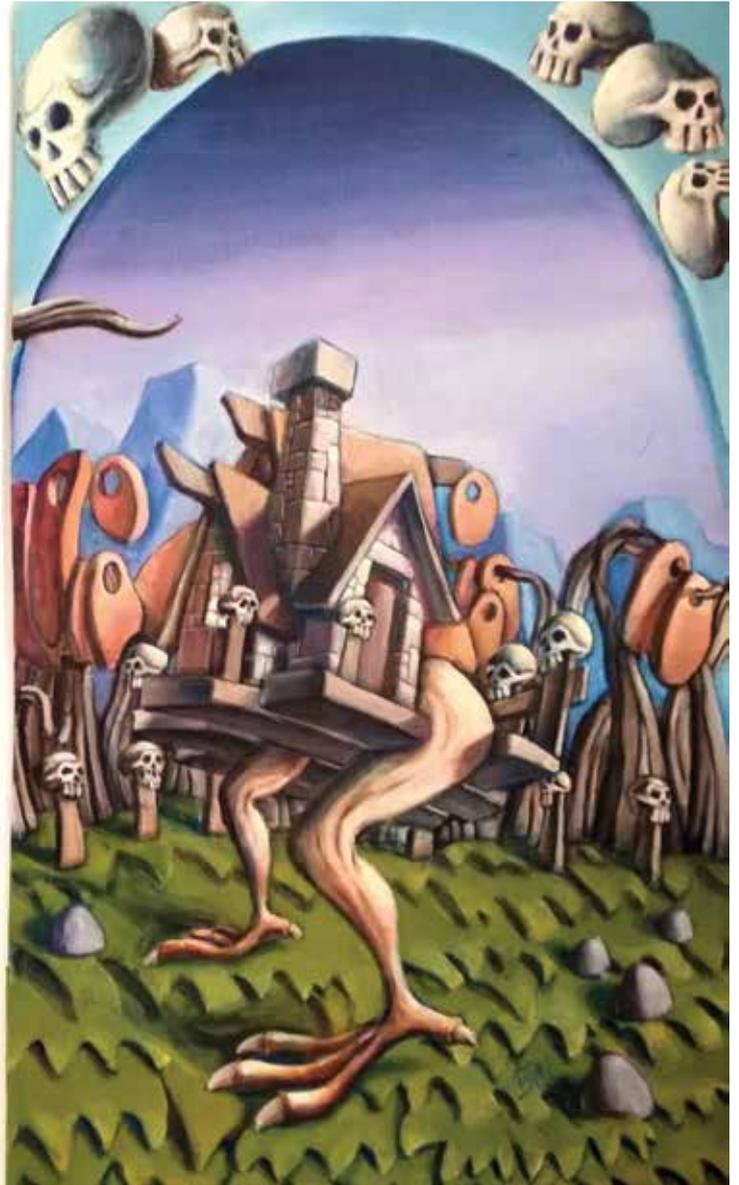
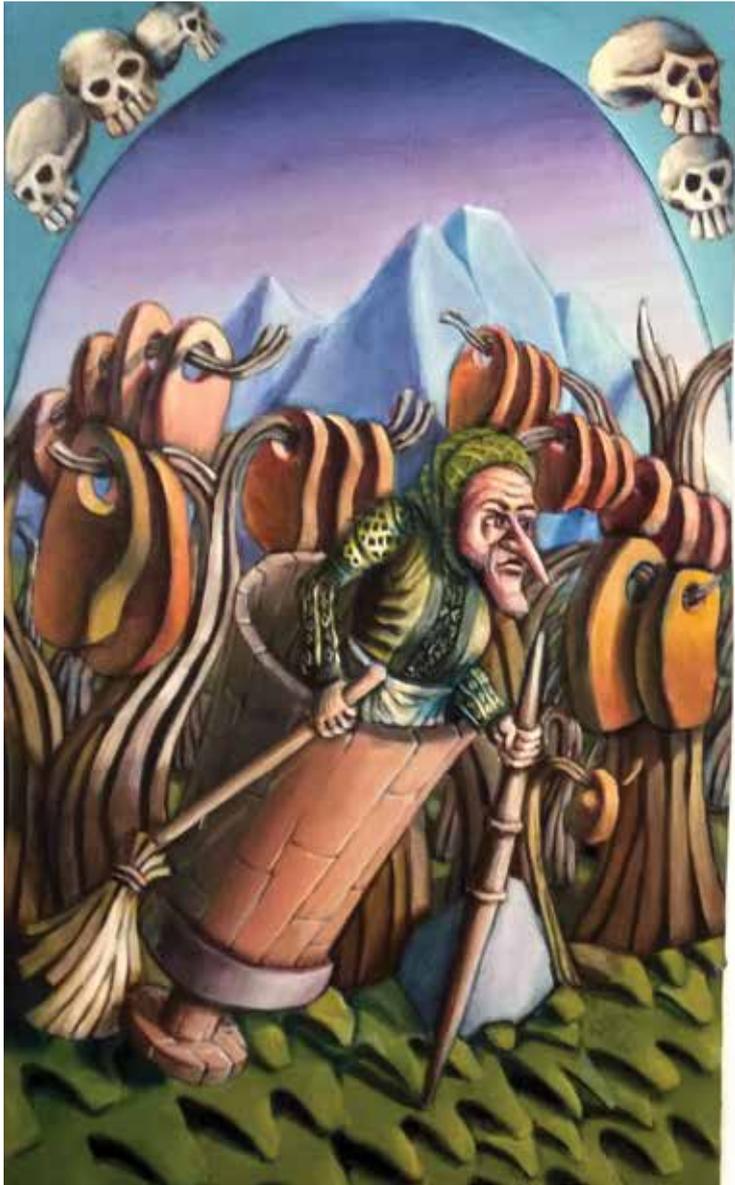


MEGHAN MACMILLAN

Fort Saskatchewan, AB

www.meghanmacmillan.ca
meghan.art@gmail.com
780-232-1401

Meghan MacMillan uses brilliant colour and pattern to capture and convey the intangible qualities of those small moments that seize our souls and make life worth living. Meghan is inspired by those moments in her own life as she continues to raise her young family and continue on her artistic adventures. She aims to have her paintings compete with an increasingly dark and dreary world to bring joy and new life to her viewers, and create new moments for those who may not have slowed down enough to experience their own.



Baba Yaga & Her Chicken House, Acrylic on 2 Panels, 39" x 25"



Mount Robson, Acrylic on Panel, 48" x 36"



Iguazu Falls, Acrylic on Canvas, 48" x 36"



BYRON MCBRIDE

Edmonton, AB

Byron uses a surrealistic style to create Art that questions and explores subjects in unexpected ways. He has created Art for public and private collections, that can be seen on his website www.blathos.com, or on Facebook, Instagram (@theByronMcBride), and Twitter.

www.blathos.com
byron@blathos.com
 780-995-1539



Poppy Plate, China Painted Porcelain, 4" x 4"



KAREN MELNYK

Bon Accord, AB

Karen has been creating beautiful, thoughtful pieces for much of her life working with oils, acrylics and watercolour. She studied art at the UofA while completing her undergraduate degree; in addition to learning and painting in Europe, North America, and the Middle East. She is an accomplished portrait, still life, and landscape artist. Additionally, Karen has her own porcelain studio. She started by making porcelain dolls from a Grandmaster doll maker in the early 1990's and has since expanded and developed her craft by learning the techniques required to china paint by studying and painting with other porcelain artists around the world.

audeostudio.ca
connect@audeostudio.ca



Sir Atticus, Acrylic on Canvas, 22" x 28"

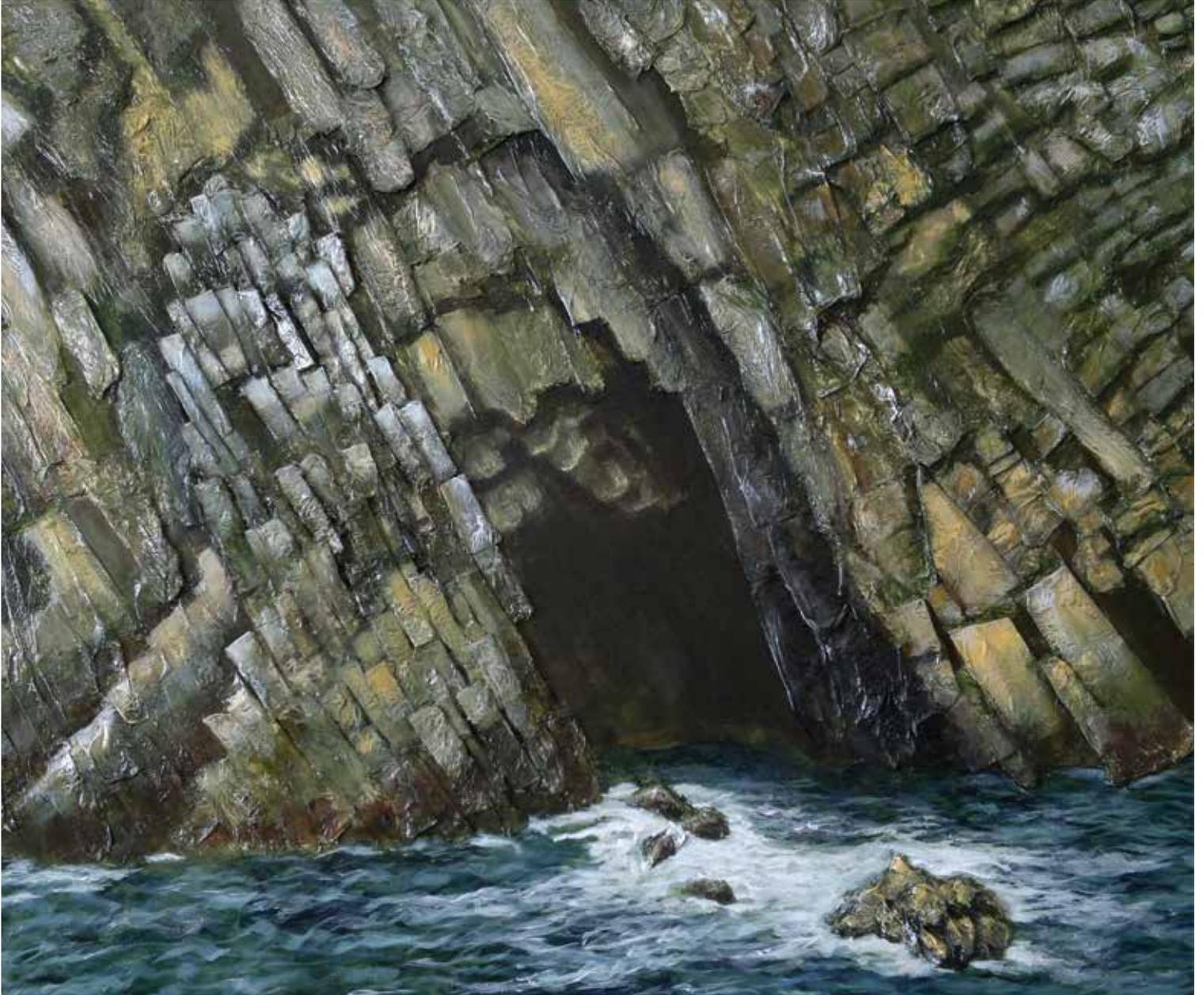


JENNIFER NOSEWORTHY

Edmonton, AB

www.jennifernoseworthy.com
jenni.noseworthy@gmail.com
780-919-5642

Jennifer Noseworthy was born in Newfoundland and at the age of 18 ventured across Canada to Alberta. She has resided in Edmonton, Alberta since 2002. A self taught artist, she picked up a paint brush for the first time in 2009. This new creative outlet sparked something that felt innate in her and she has not stopped since. Creating in several mediums and styles, she found a passion in abstract painting. Art in any form fascinates Jennifer but painting has become her "home".



Newfoundland, Mixed Media, 48" x 36"



MEGAN PEDERSON

Barrhead, AB

Works by Megan (Leah) are often highlighted with daring texture produced by a wide range of mediums. Mediums can be anything from conventional store bought Gel Mediums, coffee filters or anything Megan can apply to canvas. Mediums used create out of the ordinary effects. Art works have a contemporary feel with compelling depth and intrigue exposed with in the subject portrayed. Megan has been working in and ever evolving her study of Art for 17 years. Works can be found in Australia, Ireland, and in Canada, Alberta, BC and Newfoundland.

ArtByLeah.ca
Megan@ArtByLeah.ca



Bear with Me, Acrylic on Wood, 24" x 36"



An Honest Attempt to Relate, Acrylic on Wood, 24" x 36"



Cat King, Acrylic on Wood, 40" x 30"



The Fortunate Bison, Acrylic on Wood, 30" x 30"

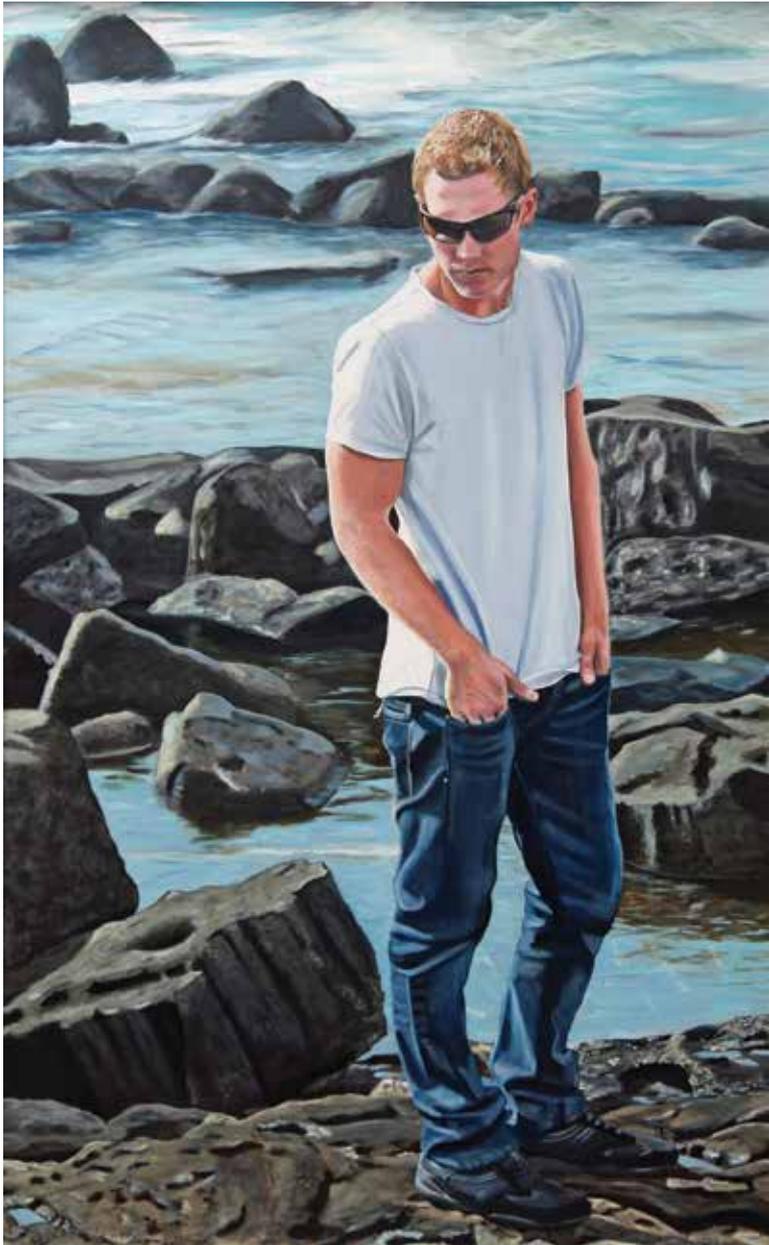


JARED ROBINSON

Edmonton, AB

Jared's quirky personality and ability to make others laugh until they cry always keeps those around him on their toes. Never taking anything for granted, he is always finding a way to appreciate the world around him, living everyday with a gratitude for others. Jared began his artistic journey very early in life, and has maintained a whimsical and illustrative vibe in his art throughout the years. Jared finds inspiration in everything from the ordinary to the extraordinary, which is evident in all of his works.

www.Jaredrobinson.ca
jared@jaredrobinson.ca



Serenity - Maluhia, Original Oil, 30" x 48"



Oriental Poppies in Pink, Original Oil, 36" x 60"



Prairie Crocus, Original Oil, 36" x 36"



MEMORY ROTH

St. Albert, AB

Memory Roth started her artistic journey unexpectedly in the fall of 2006. Giving credit to God for this wonderful gift, she paints realism primarily in oil. Her subject matter is diverse, but she finds herself drawn to the portrait or that of a single subject for many of her pieces. Whether she is painting a commission or something that has inspired her, she paints in a style similar to the Old Masters and has become an award winning and published professional artist. Memory resides in St. Albert, AB and her art is collected in Canada and the United States.

www.memoryroth.com
memroth7@telus.net
780-918-9500



Judas, Acrylic on Canvas, 28" x 22"



Layla, Acrylic on Canvas, 22" x 28"



Taylor, Acrylic on Canvas, 20" x 16"

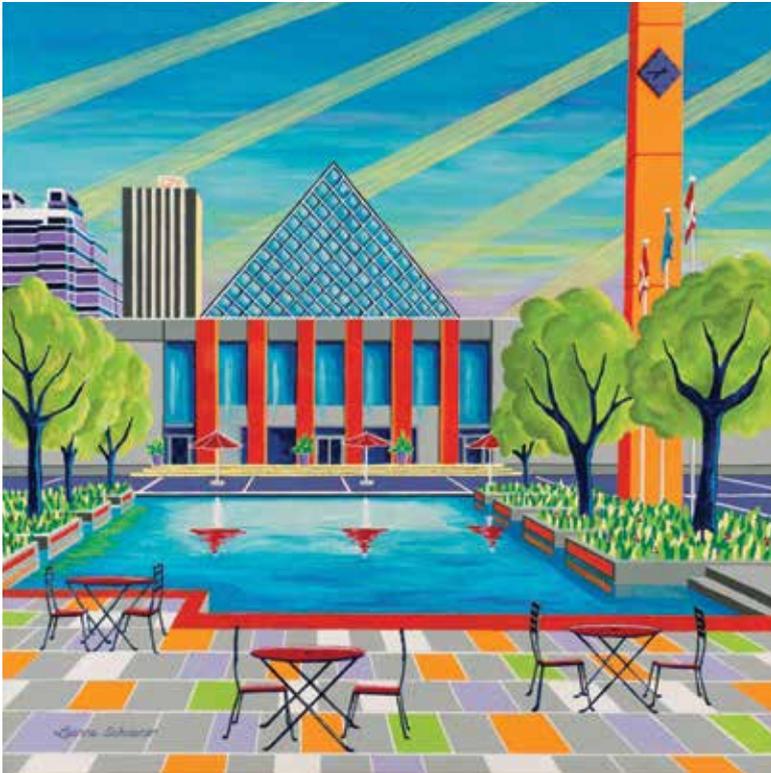


ANDRÉA SCHMIDT

Edmonton, AB

Having completed an education in both Fine Arts and Graphic Design, Andréa Schmidt is an artist of many mediums, although pushing paint around with a palette knife seems to be her favourite. Heavily influenced by abstract expressionism, Andréa loves the idea that the viewer can see the physical action of painting in the majority of her work and encourages the viewer to lose themselves in the layers and textures she creates. Currently Andréa works as a graphic designer to support the pursuit of her art and exhibits mainly in art and craft shows in Edmonton and Calgary while working towards gallery shows and representation.

AndreaCreates.com
andreaschmidt@live.ca



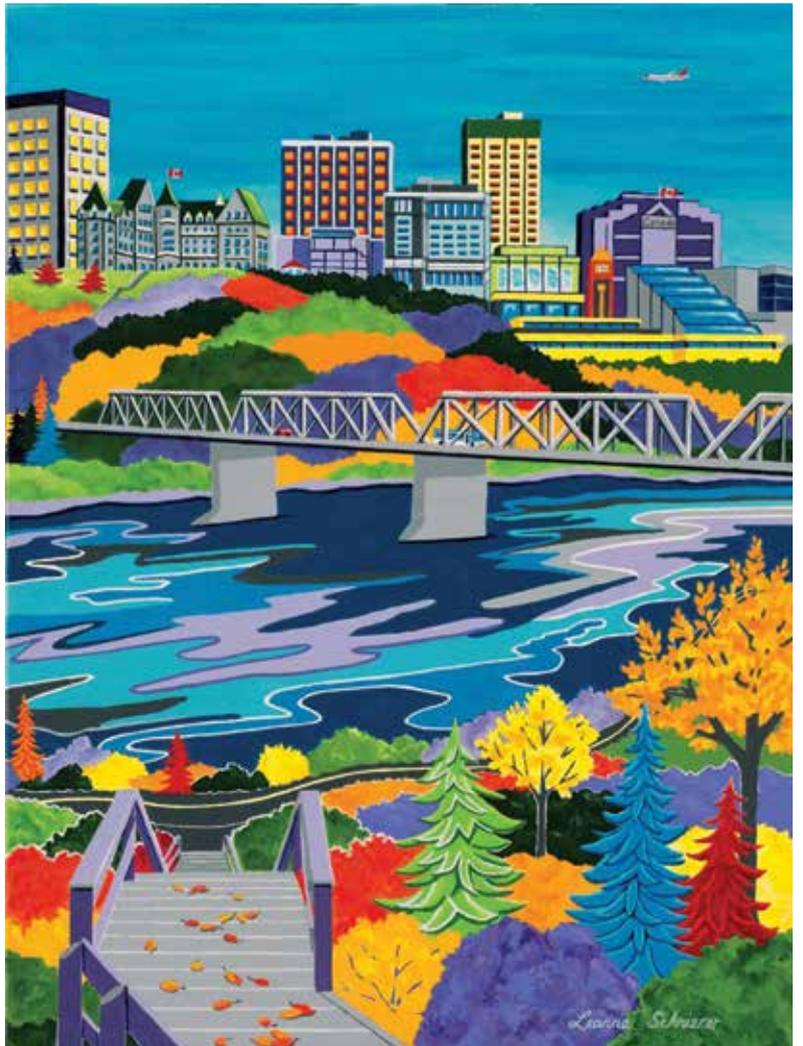
Sunshine on the Square, Acrylic, 24" x 24"



Bow River, Canmore, Acrylic, 30" x 15"



Sunset Paddle, Acrylic, 24" x 18"



Autumn in the Valley, Acrylic, 18" x 24"



LEANNE SCHNIERER

Edmonton, AB

Leanne Schnierer is a landscape artist from Edmonton, Alberta with a passion for colour. Her acrylic paintings are described as "pop landscapes" with their crisp lines, bright saturated colours and a dash of whimsy. Edmonton's distinctive skyline with it's beautiful river valley and the majestic Rocky Mountains are two of her favourite subjects. Her work has a vibrancy and excitement that brings life to her compositions.

www.leannesfineart.com
leannesfineart@gmail.com
780-489-5971



The Fly Fisherman, Oil on Canvas, 20" x 26"



Maui Plantation, Oil on Canvas, 20" x 16"



Finishline, Oil on Canvas, 24" x 18"



Reflections, Oil on Canvas, 24" x 18"



DANIEL W. SMITH

Edmonton, AB

Dan increased his painting activity after retiring from an academic life. For nearly 30 years he was a Professor in the Environmental Engineering and Science Program at the University of Alberta. In 2004 he was elected a member of the Royal Society of Canada, and in 2013 he was appointed an Officer of the Order of Canada, both for his work in Environmental Engineering and Science. Oil and, ink and watercolor techniques are his main painting mediums. He has received two awards for oil paintings.

www.dwsmithart.ca
dwsosmith@shaw.ca
dwsosmithart@shaw.ca



Breathe, Mixed Media, 16" x 40"



Raincloud, Acrylic, 20" x 16"



Patience, Mixed Media, 48" x 36"



Flourish, Acrylic, 12" x 24"



JANET SUTANTO

Edmonton, AB

Janet is a teacher, mother of a one-year old boy and an up and coming artist from Edmonton, Alberta, Canada. She has a passion for abstract expressionist painting, particularly in mixed media. She completed a Fine Art Minor at the University of Alberta and trained at the Emily Carr University of Art and Design. Her paintings are full of texture using acrylic, gels, collage, and other found objects. Her works are visually exciting, capable of engaging the eye, but also giving the viewer a feeling of hope, joy and peace.

www.janetpaints.com
janetsutanto@gmail.com



The Tracker, Oil on Canvas, 18" x 24"



Tender Regard, Oil on Birch, 16" x 20"



Lean On Me, Oil on Canvas, 30" x 20"



TAMMY TAYLOR

Gunn, AB

Tammy Taylor is a self taught artist with a passion for wildlife. Inspired by all God's creations, she strives to achieve life like images of her subjects in their natural environment. For over twenty years she has been creating beautiful pieces in both oils and pencil. An Albertan, her work often portrays wildlife, agricultural scenes, livestock and children at play. Tammy is a member of Night of Artists, Federation of Canadian Artists, SWCA, and a 2016 Ducks Unlimited National Portfolio Artist. Along with her husband and four children, Tammy resides on a farm near Rich Valley, AB.

www.tammy-taylor.artistwebsites.com
taylorcreations@hotmail.com
780-967-3981



Savor the Vine, Acrylic, 40" x 30"



Life's a Bowl..., Acrylic, 40" x 40"



Vivid Illusions, Acrylic, 40" x 40"

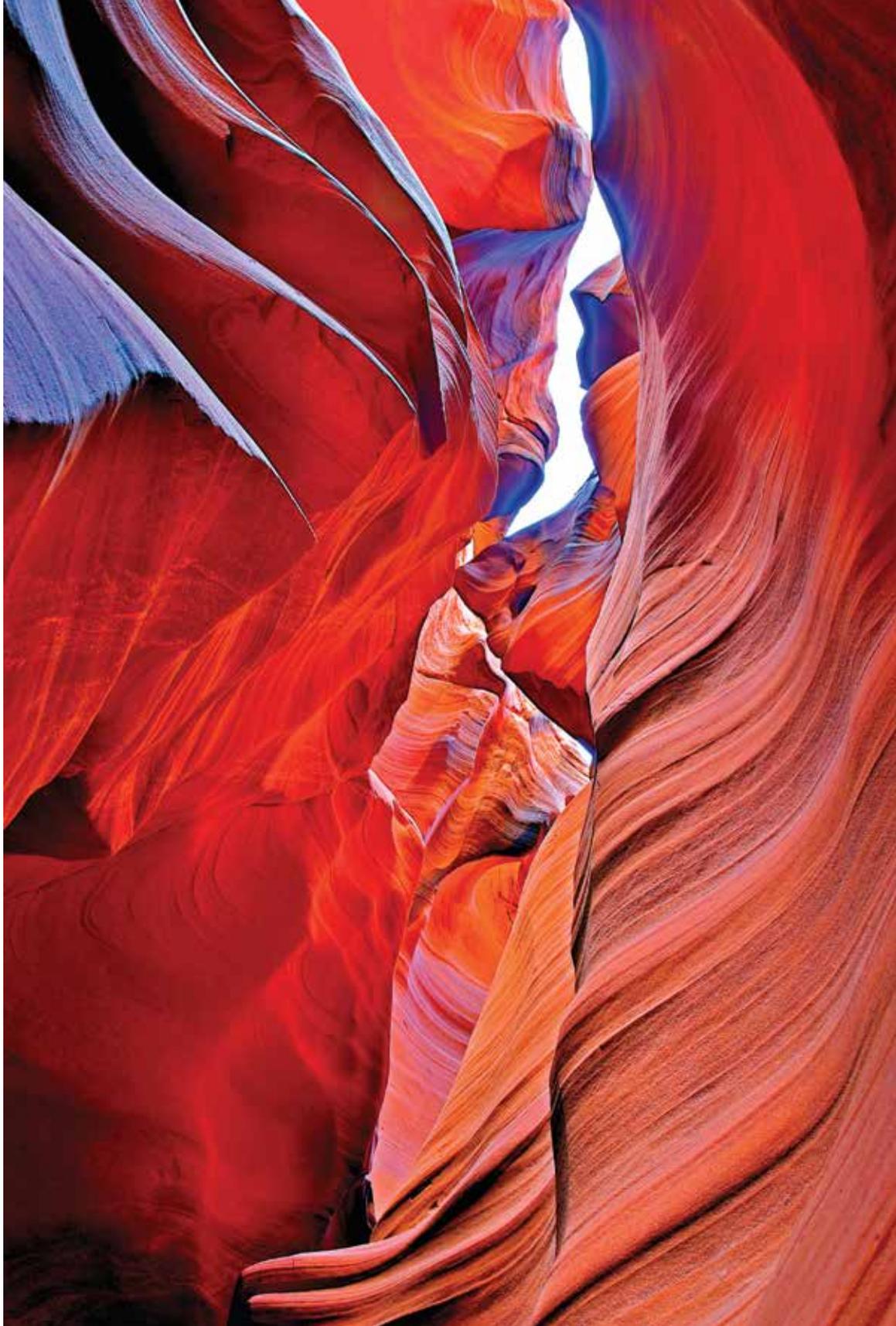


JORI WARREN

Edmonton, AB

With a background in display and prop design, self-taught and now full-time artist, Jori Warren, has developed a diverse contemporary realism style that is found in corporate and private collections. Favoring acrylics, Jori brings to life color, scale and light in impact pieces which are often described with the word "wow". Creating JORIGINALS "Where Art and Innovation Meet", Jori produces originals, limited edition prints, Jr. Joriginals prints, and an "Off the Wall" decor line of her artwork, in the belief and hope her art can be available to anyone to enjoy.

www.joriginals.ca
jori@joriginals.ca
587-597-5674



Crack of Dawn, Giclée Print on Canvas, 40" x 60"

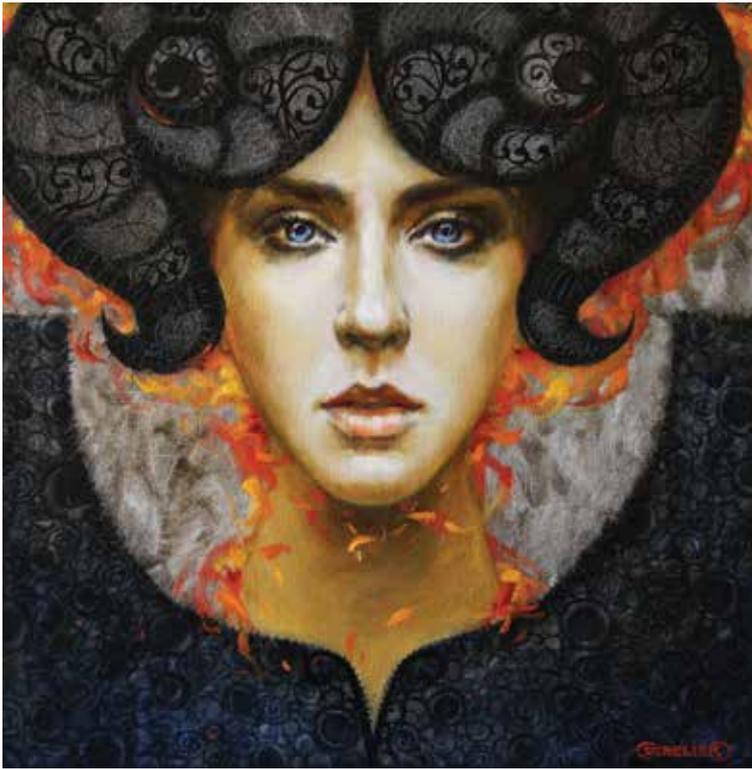


WEI WONG

Edmonton, AB

After moving to Edmonton in 1986 from Borneo, Malaysia, Wei's love for sketching and painting led him on the path to owning his own Fine Art and Framing Business with over 25 years in the industry. His artistic focus has since broadened from watercolour to photography. With a unique eye for colour patterns and details, Wei brings new light to simple scenes and subjects – from grand city skylines to abstract reflections in creeks and streams. His passion for highlighting colours has inspired the transformation of his photographs onto canvas and other media.

www.w2gallery.com
wei@w2gallery.com



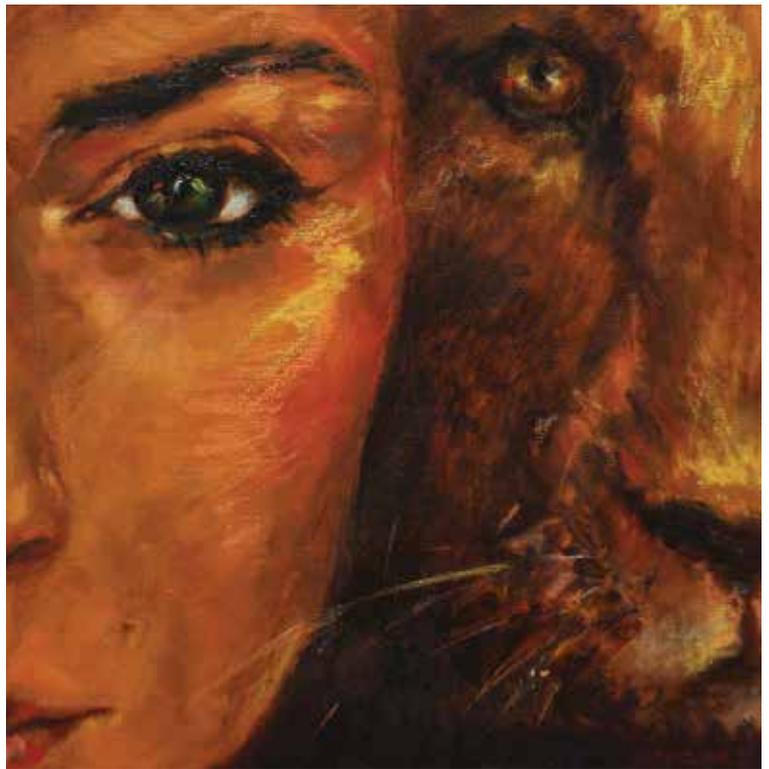
Aries, Oil on Canvas, 14" x 14"



Taurus, Oil on Canvas, 14" x 14"



Pisces, Oil on Canvas, 14" x 14"



Leo, Oil on Canvas, 14" x 14"



OKSANA ZHELISKO

Edmonton, AB

"I think that there is no such a thing as modern art. Art is immortal. It transcends the elements of time. I would call my works a combination of experienced goodness with contemporary up-to-date motifs. But for me, one thing always remains unchanged; the sole purpose of art is to evoke emotions either in its joy or sadness. If art cannot be emotionally provocative, then to me, it cannot be called art. With my paintings, I aim to bring a little more of the beauty of emotion to my audience. The beauty of my art allows the world to appreciate and comprehend its own subtle complexities."

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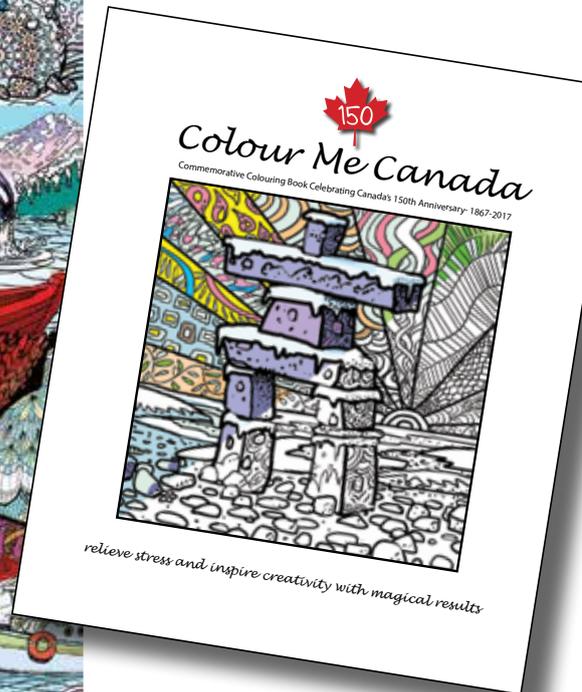
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