



*Festival of Art & Music*

NIGHT OF ARTISTS MAGAZINE

NightOfArtists.com

# NOA

## Canada 150 Mosaic

One book to unite them all!

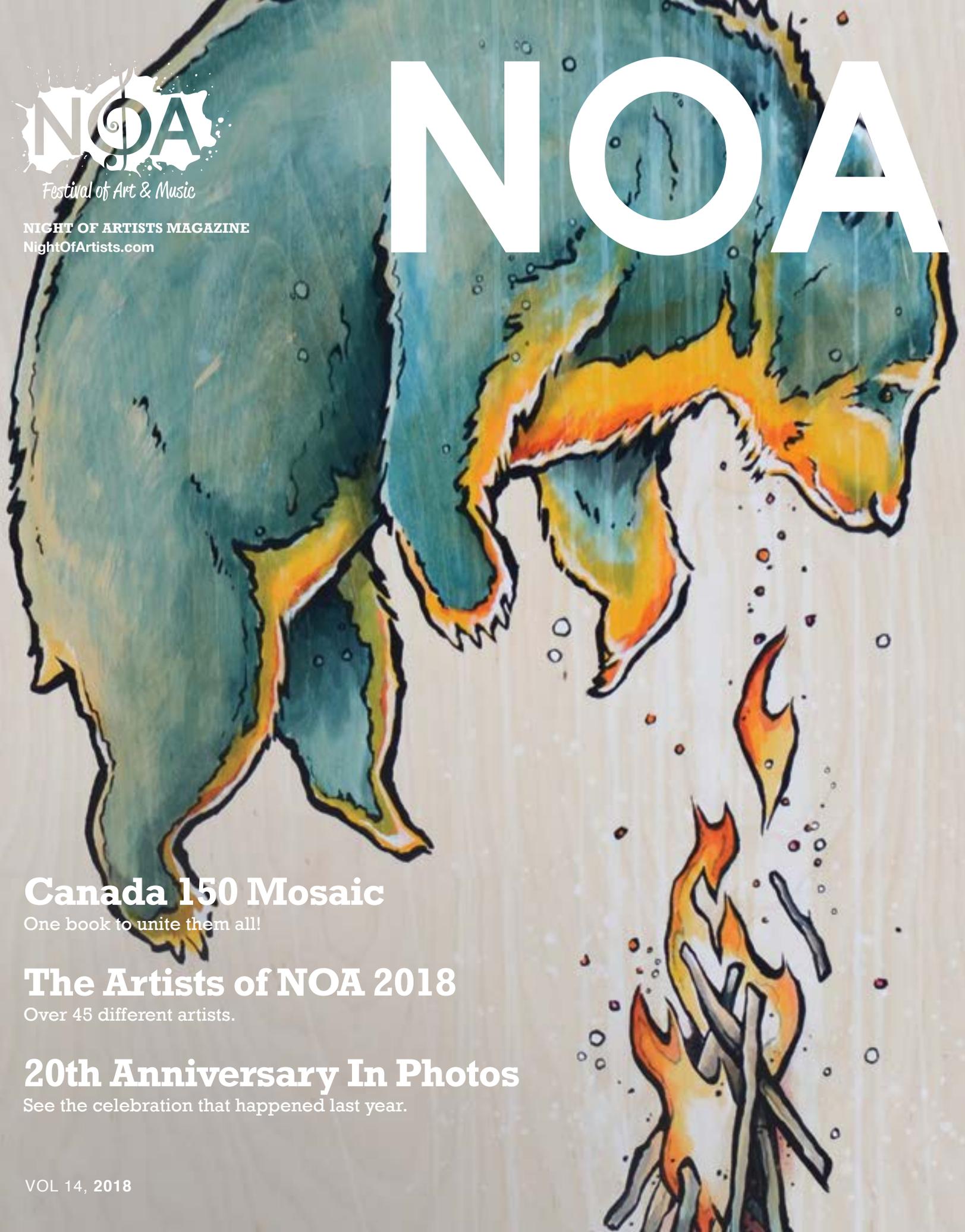
## The Artists of NOA 2018

Over 45 different artists.

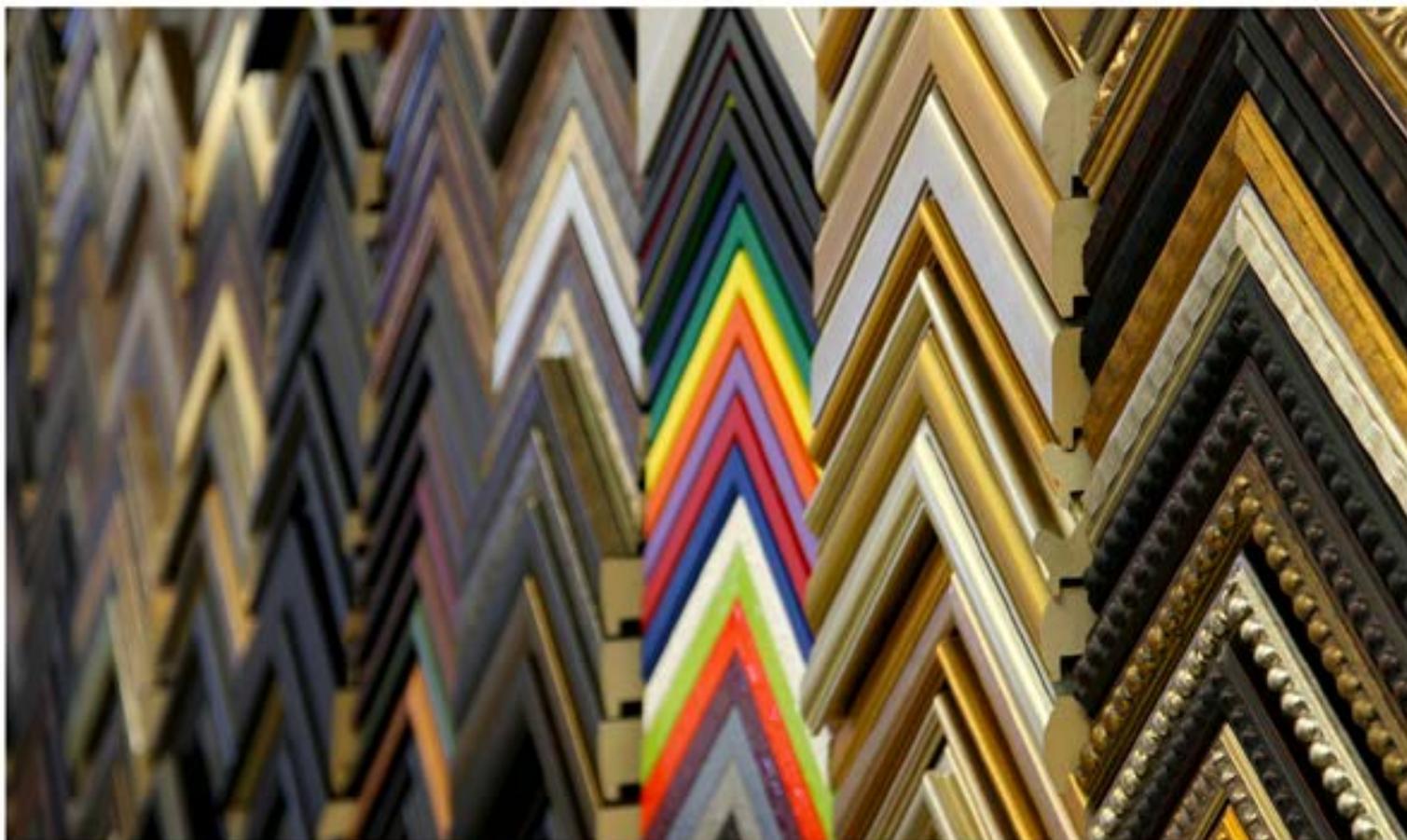
## 20th Anniversary In Photos

See the celebration that happened last year.

VOL 14, 2018



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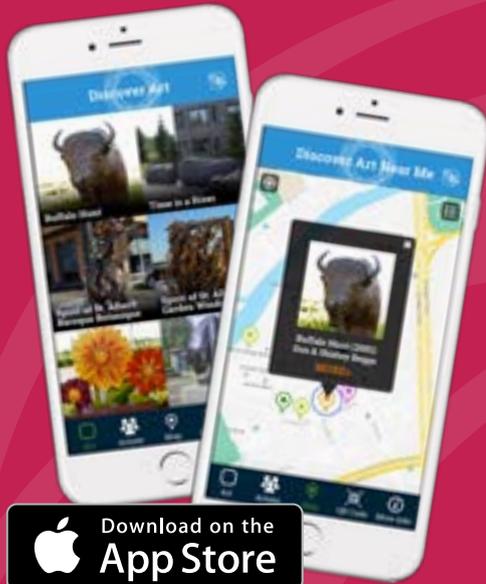
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### The cultivateART app lets you:

- Experience more than 30 works of art
- Take self guided walking tours
- Discover art in unexpected places
- Learn about each artwork and the artist who created it
- Share the experience with family and friends

**1. "My glad feet shod with glittering steel I was the God of winged heel", 1984 (detail)**

Artists: Wanda T. Cracknell, Joanna Drummond, Lill Eitzen, Franzisca Jacobsen, Alice Collett-Switzer, Phil Switzer  
Medium: Glazed Stoneware  
Photo Credit: Amused Images



**2. Darling, 2017 (detail)**

Artist: Paul Slipper and Mary-Ann Liu  
Medium: Bronze and Granite  
Photo Credit: Marc Chalifoux

**3. Fear of Laughing, 1991 (detail)**

Artist: Grant Leier  
Medium: Acrylic on canvas  
Photo Credit: Amused Images



**4. Daniel the Dragon, 2009 (detail)**

Artist: Shirley Cordes-Rogozinsky & Julie Anne Hage  
Medium: Stoneware  
Photo Credit: Amused Images

**5. Our Nature, Our Place, 2013 (detail)**

Artists: Vern Busby & Bella Totino  
Medium: Glass Tile Mosaic  
Photo Credit: Steve Knight

## Features

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Voting through social media and by artists within the show provided the selection for this years cover.

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Turning one of the worlds largest collaborative art pieces into a legacy for a nation.

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A snapshot of the 2017 20th Anniversary of NOA.

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The Artists of the 2018 NOA festival.

## Thank you

**Amy, Adelaine and Christian – My beautiful family**  
Thank you so much for being so supportive, helping me out through all the ups and downs. You are the joy in my life that motivates me every day to be a better person in so many ways. I love you guys dearly.

#### ALL THE INCREDIBLE SPONSORS and ADVERTISERS

Thank you to the City of St. Albert for continuing to believe in Night of Artists as well as all the other businesses. By supporting the show you have helped support the careers of so many in the arts industry. We are all grateful.

#### Kim Schaeble and Margie Nunweiler

Your efforts are always appreciated show after show. Words can not describe how much you mean to the show and all the artists.

#### To all the artists and performers

Keep on doing what you do—the world needs you.

#### Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. 20 years of watching me suffer through some pretty tough times and never telling me I was crazy, wrong or to stop.

#### To my extended family through my loving wife

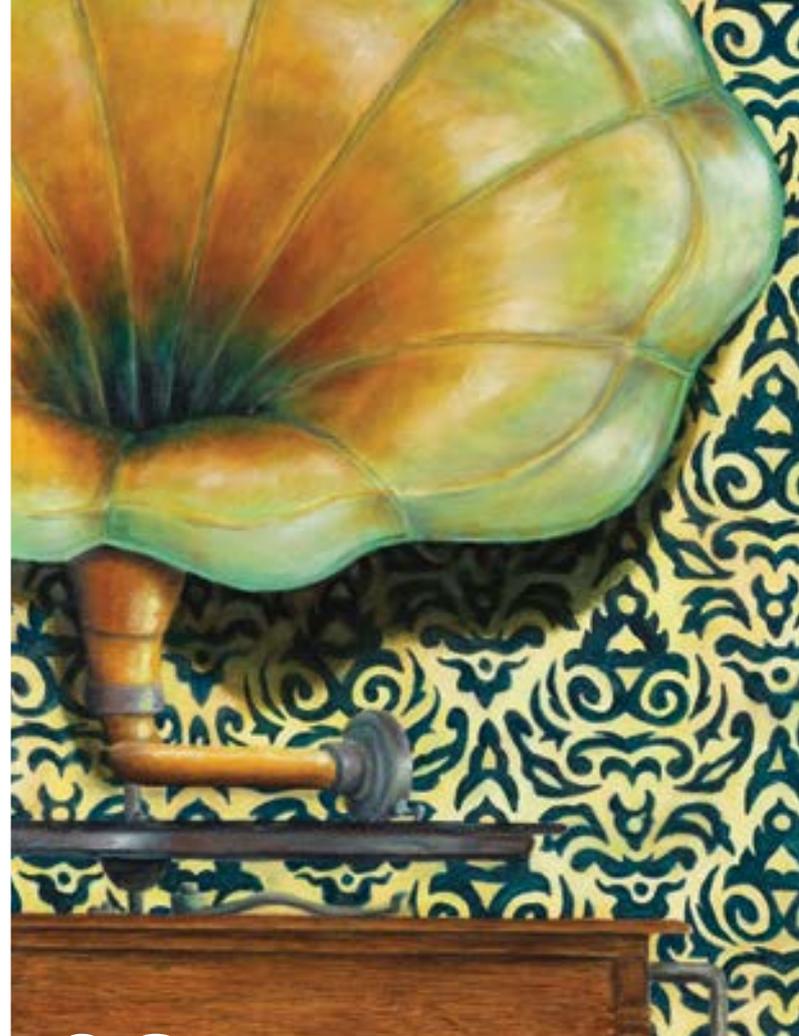
Thank you Kat, James and Darwin. Your support makes me stand even taller.

#### Cathy Hockenhull

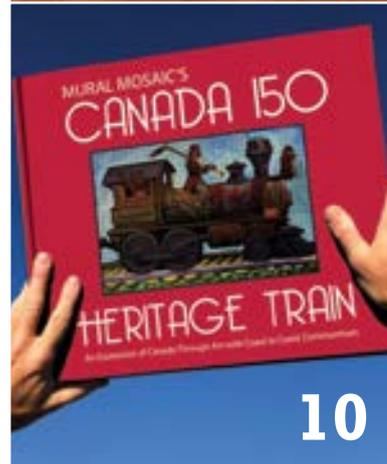
The “midnight hour” team successfully rides again! You are a remarkable talent and a great partner in creativity. I hope we have many more years working together.

#### God – My big guy in the sky

No explanation needed. Thank you.



# 08



# 10



# 12



#### COVER ART by Jared Robinson

This years cover is created by artist Jared Robinson and is titled “MesmeRising”. See more of his work at [jaredrobinson.ca](http://jaredrobinson.ca)



## NOA Magazine 2018

Phil Alain, Executive Producer  
and Founder Night of Artists

Phil Alain, Editor NOA Magazine  
Amy Alain, Assistant Editor  
Cathy Hockenull, Graphic Design

Cover Art  
Jared Robinson

Photo Credits  
Phil Alain  
Memory Roth  
Al Alain  
Paul Lavoie

Contributing Editorials  
Phil Alain

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find out how to advertise with us.

### Have a story to tell?

We are actively looking for writers  
to be part of the 2019 NOA Magazine.  
Email [phil@muralmosaic.com](mailto:phil@muralmosaic.com)

 NOAartshow  
#NightOfArtists

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## Letter from the Editor

**Philip A. Alain**, Executive Producer/Founder, Night of Artists

When I was just a kid, my Dad would plan a holiday every year full of wonderful adventure for our entire family. For two weeks, we would be on the road exploring a new region in Canada that he had planned out for months. We went everywhere. I mean everywhere—at least that’s the way it felt to me.

We had a station wagon that pulled a pop up trailer just like many families had in the 70s and we wore our bell bottom pants with colourful patterns all the way across the country. Every year the vacation was not only great family time together, but also a remarkably educational excursion.

I had no idea how much I was learning until I started paying thousands to go to University, to start a so-called “proper” education. It was there in the first year of University that I learned the most.

The first thing that I learned was that the social life of University was amazing! The second thing I learned was that the massive lecture halls, where you become a number not a name and the long drawn out ramblings of some of the professors, were considerably less enjoyable. So it was then that I decided that I would focus more on the social aspect of this fine institution and less on the books component. I was 19 so it just seemed like the wise move and I was already feeling like a know it all.

Which leads me to the story of my Canadian History 101 class. As I wandered into the lecture hall with my fancy \$100 text book, I stopped and gathered up the course syllabus and proceeded to look at the dates for when the exams would be. After some not so careful thought, I decided I would just read the book at some point and show up and write the exams on the dates indicated.

A few weeks went by, and the mid term exam, my first University exam, was fast approaching. With my great wisdom I thought I should pop my head into the class one week prior to the D-Day to make sure I knew what to cram for the following week. I strutted in kind of chuckling to myself looking at all the poor suckers who

had been sitting there writing notes for weeks, bored to death listening to this professor and his monotone Canadiana stories. I had already surmised that a quick read of my book over some caffeine pills mixed with Jolt Cola a few nights in a row before the exam and I’d ace it no problem. I just needed to get the heads up on what to read for the following week so I was somewhat prepared.

As I grabbed my seat and watched the professor walk across the floor to the front of the class I noticed people were not pulling out their books but rather putting them under their desks. Then the professor spoke, “Please clear your desks, the exam will begin in 5 minutes”.

Dear Lord!! What was going on? This wasn’t supposed to be happening! I had one more week I thought! My history book was still wrapped in plastic unopened at home. There must be some mistake!

But clearly the only mistake was my foolishness and I was about to pay the price. My first Canadian History 101 exam was about to be explored without attending a

single class for the first half of the semester. As the exam dropped onto my table in front of me I grabbed my pen with a shaky hand and gulped. Well, here goes nothing.

I opened the first page and the exam was all long form essay questions. I scanned the 4 questions and looked up to the skies—lord help me! My first exam and I was about to fail miserably.

Yet at that moment a flood of memories came back to me, fond memories of that station wagon crossing the country. Traveling through the Ottawa Parliament grounds to the Plains of Abraham in Quebec City. Then bouncing from fortress to fortress like Old Fort Henry in Kingston, Ontario to the Fortress of Louisbourg in Nova Scotia. I didn’t need to read history I had experienced it face to face!

I put pen to paper and imagined my Dad with his habitual toothpick in his mouth, pulling it out like a fine

I realized how important life experiences are and how much impact they can have on your life.



Left to right: Phil Alain, Dave Alain and Corinne Alain (Newell) travelling across Canada in the late 70s.

Dave Alain discusses how to defend the Fort in Kingston, Ontario.

cigar and reading out loud to us the tourist signs placed around all these historical sites. As my eyes panned battlefields and monuments, his words allowed me to recreate what happened centuries ago in my mind. A young boy absorbing history in a way that only a young boy can through the power of the mind and the beauty of fantastic thought processes combined with a lust for storytelling.

As I wrote my exam, my mind raced through time and history flowed out of me that day. I wrote sentence after sentence that recaptured not only Canadian history, but even more invaluable, the time spent with my family. It was magical.

I finished the exam early. Handed in my paper and walked out with my head held high.

The next week I returned to class with my still sealed history book to get my dreaded exam results:

51 percent. Nailed it!

Maybe not honour roll grades, but an 11 year olds life experience passed a University level Canadian history exam. It was the greatest learning experience of my University career.

It was then I realized how important life experiences are and how much impact they can have on your life.

For the past two years I have toured the beautiful country of Canada, painting with thousands of Canadians and seeing parts of Canada I never knew existed. I have learned so much and have seen some remarkable things.

Even more exciting though, was the fact that in the midst of it all, I was able to bring my family with me on some of these great adventures. My wife, kids and

I travelled coast to coast spending time on Vancouver Island, exploring the Rockies, travelling the prairies of Alberta and Saskatchewan, visiting the parliament buildings in Ottawa, feeling the mist of Niagara Falls and climbing the stunning Hopewell Rocks of NB. Not to mention visiting the Birthplace of Confederation Charlottetown, PEI.

The life experience for my children will someday bring all those history books to life thanks to what their young minds experienced—what they read will have more meaning and it won't be just words it will be a reality like no other. Books are wonderful things but nothing can compare to experiences.

I'm not saying that unopened book was a wise move on my part while I was in University. In fact, I wish I had opened it and been wise enough to know what I was missing while I was so busy socializing. The book, combined with my experiences, would have made such a great impact. But at the same time I have no regrets.

What I did have for that 1 hour exam was the chance to relive my childhood with my family, a nostalgic walk down memory lane and a chance to drift into the history of Canada, created in my own mind with the voice of my Dad narrating my walk through centuries of stories. Although his voice is not that of Morgan Freeman or James Earl Jones, it carried an impact neither of those legendary narrators could ever provide.

My only hope is that someday my children too will have a similar experience to draw on.

Now off to find a toothpick, work on my "tourist" sign reading skills and start planning a new city to explore with my own family!

The life experience for my children will someday bring all those history books to life.



Phil Alain and family in Charlottetown, PEI.





## Jared Robinson

joined the NOA art show three years ago. This is his first cover feature for NOA Magazine and his unique art style depicting nature through fascinating illustrative narratives has gained him a great following throughout Edmonton and beyond. To see more of Jared's work please visit [jaredrobinson.ca](http://jaredrobinson.ca), or go to **page 48** of this magazine.

# THE 7 COVER FINALISTS

The cover for this years NOA Magazine was selected through a voting process that involved a) the general public voting through social media, and b) a secondary vote amongst this years NOA artists.

Artists from this years show submitted their artwork to an online voting contest through Facebook, where the top seven art images were chosen based on the most Facebook "likes".

The top seven images chosen through Facebook were then voted on by all the artists participating in this years show. They had to choose the top image to represent the artists as a whole for the cover.

NOA Artists were asked to choose their top 3 art pieces in order of preference. The first choice was worth 5 points, the second choice worth 3 points, and third choice worth 1 point.

After all the votes were submitted, the points were tallied and the winner was selected as chosen by the artists.

The voting was very close, but this years winner for the cover—by just two points ahead of a very close second place Memory Roth—was Edmonton artist Jared Robinson. Congratulations to Jared and to all seven finalists!

*From top left to right: Jori Warren, Carmen Gonzalez, Memory Roth, Jared Robinson, Karen Bishop, Shelby Willis, Carleen Ross.*

# One Book to Unite Them All

**The Canada 150 Mosaic team has been touring Canada for two plus years painting with over 80,000 Canadians working towards creating potentially the worlds largest collaborative mural ever created.**

The nations excitement in this project has led the team to a Kickstarter campaign so they can turn this absolutely remarkable national project into a stunning and detailed coffee table book that will leave behind a legacy and a time capsule like no other and emblazon all the communities and participants into history for Canadians to enjoy for decades!

Although the government of Canada did fund some communities to help bring the project to various locations across Canada, the team led by Lewis Lavoie, Paul Lavoie and Phil Alain did not receive any direct funding whatsoever. So therefore a Kickstarter campaign was launched to help put an exclamation point on this legacy for the nation and honour all the communities and participants.

The team have painted with over 100 towns and cities from Vancouver Island all the way to Prince Edward Island. Literally 10s of thousands of artists of all ages and backgrounds joined the mission to celebrate this great nation through art. The project is a remarkable kaleidoscope of colour created by as diverse of participants as the diversity of the geographical landscape. Each painting telling a story from an individuals point of view—each community uniting these individual paintings into one mural celebrating their town or city—then all the murals connecting together to celebrate this great nation of Canada through one enormous mural of a train.

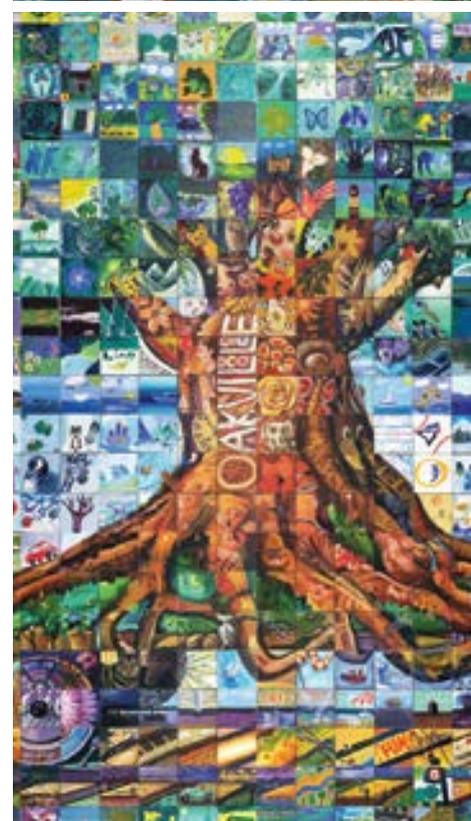
The murals feature so many unbelievable and incredibly detailed art pieces created by some of Canada's finest and most recognized artists like Robert Bateman, Vladimir Horik, Aaron Paquette, Julie Kaldenhoven, Igor Postash and so many more....tiles so vibrant and full of beauty. So absolutely wonderful that it seemed without a doubt steps must be taken to feature these great artists in a book for all to enjoy.

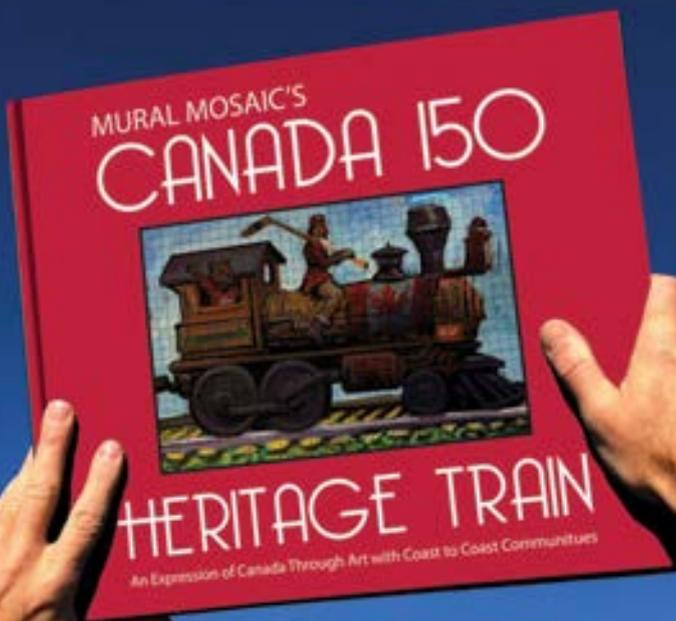
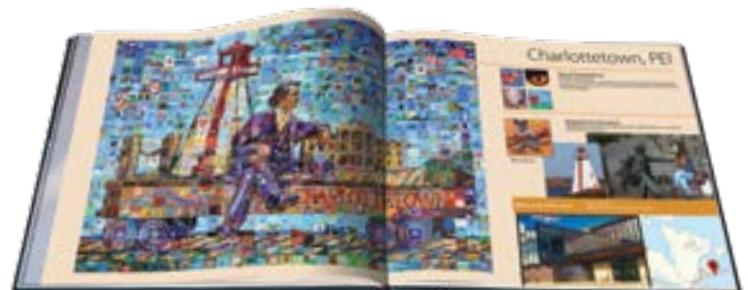
Not only that—every awe inspiring mural tells a story about each community. Every story behind every mural design captured in the book so you can explore Canada through art like never before.

The book will be a must have for all participants and even non participants because it is truly CANADA. This could be the world's largest most inclusive project ever created and features what truly makes Canada great—the people.

Not only world renowned visual artists joined the team but celebrities like Janne Arden, Sarah Mclachlan, Susan Aglukark, Kurt Browning, Ryan Smyth, Clara Hughes, Roberta Bondar, General Romeo Dallaire and so many more!

Individuals with special needs, seniors, babies, New Canadians and those who have been here long before we were the nation of Canada. All captured forever in this legacy for a nation.





The 200 page art legacy captured in book format will be a must have that can be passed on from generation to generation. 80,000 Canadians creativity artistically featured in one unified magnificent coffee table art book. Canadians can tour the country discovering the murals while reading the book as they explore the nation.

If all the murals were ever assembled it would be almost four football fields long, however, by creating this book it is hoped that this unbelievable collaborative art piece can be displayed as one compact art piece on coffee tables across Canada! If you painted a tile in this national treasure or know someone who did, this book will allow you to relive the memories and celebrate this nation through art for years to come.

[NightOfArtists.com](http://NightOfArtists.com)



A man in a white shirt and grey vest is painting on a large canvas on an easel. The scene is set on a stage with musical instruments like a violin and a drum set visible in the background. The lighting is dramatic, with a red overlay across the middle of the image.

# NOA 20<sup>TH</sup> ANNIVERSARY 2017

*Lewis Lavoie creating his magic.*



*Ido Vanderlaan returned with his band Stove Top*



*Wendy McNeill travelled from Europe to perform at the opening night gala.*



*Crystal Driedger working on a new creation during the NOA Artwalk.*



# NOA20

*Festival of Art & Music*

The 20<sup>th</sup> Anniversary of Night of Artists was a wonderful weekend of enchanting entertainment and spectacular creativity.



*Artist Linda Corbett.*



*The Unveiling of the Canada 150 Mosaic Beaver.*



Artist Saeed Hojati.

One of the show favorites—the silent art auction.



It was hard to believe that 20 years had passed since the first Night of Artists in the tiny community hall of St. Albert. The uniting of faces from the past, with the faces of the future, made the weekend one to treasure and gave all in attendance something to look forward too for many more inspiring years to come!



Artist Shelby Willis.





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**NOA**  
*Festival of Art & Music*

NightOfArtists.com





*Cordelier, Acrylic and Sand on Canvas, 24" x 36"*



*Untitled, Mixed Media on Canvas, 24" x 36"*



*Mark of the Lamb, Mixed Media on Canvas, 48" x 24"*



## AARON ANDERSON

Paynton, SK

Facebook @PrairieAngelTattoo  
prairieangeltattoo@gmail.com  
780-910-3190

Aaron Anderson is currently a professional tattoo artist who owns his own studio called Prairie Angel Tattoo in Paynton, Saskatchewan. He received a Bachelor of Fine Arts from the University of Alberta in 1996 and has spent many years as an abstract painter. Aaron has had solo exhibitions in galleries around the world including New York and London, England. His work is a combination of abstract constructivism and expressionism and reflects a balance between heavy texture, mark making and color.



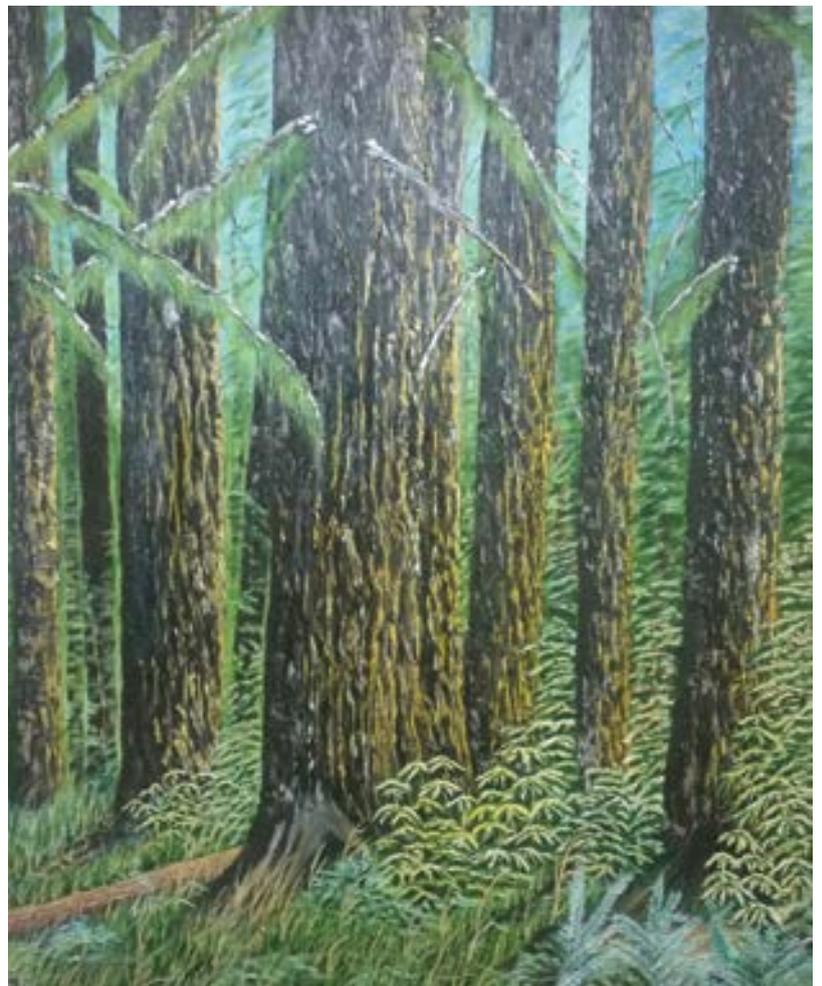
Carlton Trail, Oil on Canvas, 36" x 36"



Colors of Fall, Oil on Canvas, 30" x 20"



Mystery Mountains, Oil on Canvas, 30" x 18"



Cathedral Forest, Oil on Canvas, 30" x 36"



# AL ANDERSON

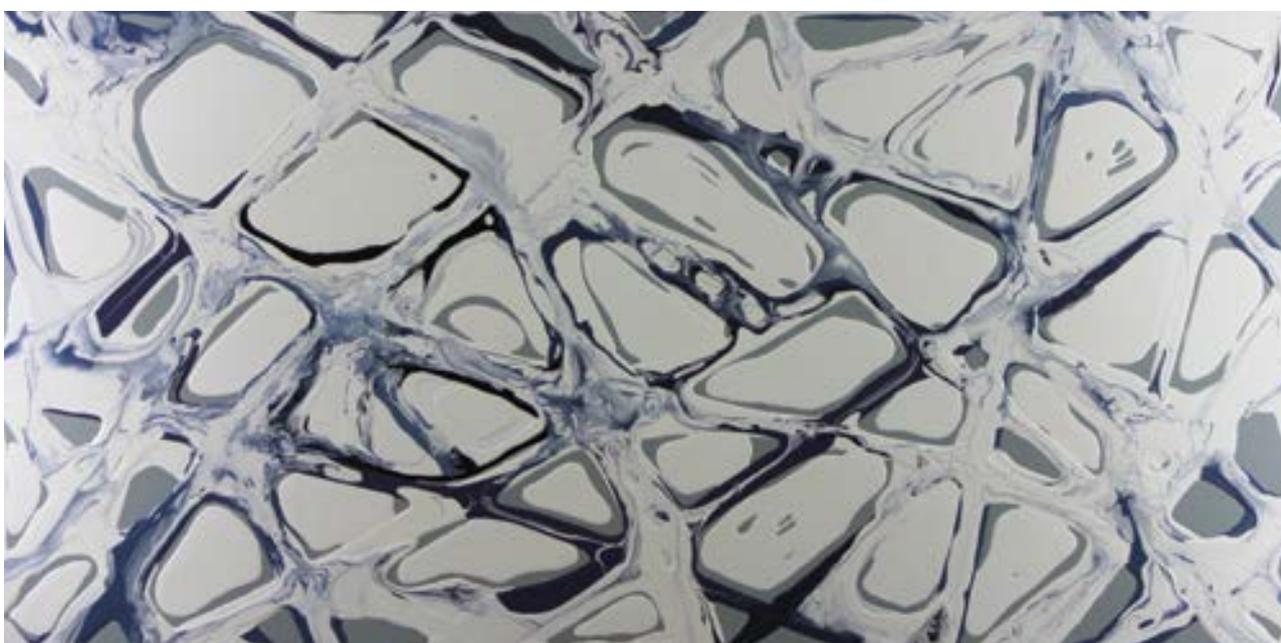
St. Albert, AB

Landscapes and areas of land untouched by human encroachment are Al's inspiration and his favorite subjects to portray on canvas. Choice of medium is oil, but also paints in watercolors and most recently pastels. Al belongs to St. Albert Painters Guild and NOA.

al-anderson-art.com  
lauraanderso@gmail.com  
780-459-5854



*Llumino, Acrylic, 48" x 30"*



*Sea-Ice, Acrylic, 60" x 30"*



## MADELEINE ARNETT

Edmonton, AB

Madeleine lets fluid dynamics play a role in her creative process. Setting aside brushes, and working instead with palette knives and color shapers, she pours, blends and composes all at once, working quickly, "wet on wet" to design her abstracts. This spontaneity maintains the essence of fluidity. She is willing to "go with the flow," and feels free to change course as the work develops. Madeleine's process is part artistic vision and part serendipity, a fusion of forethought and randomness.

HitTheWallArt.com  
Facebook @HitTheWallArt  
madeleine.arnett@gmail.com



*Backside, Mixed Medium, 36" x 40"*



*Guardian, Mixed Medium, 36" x 24"*



*Rise, Solid Brass Sculpture, 7"W x 10"H x 6"L, Wt. 21 lbs.*



## CATHY BIBLE

Edmonton, AB

Cathy Bible's paintings are never preconceived. It is the process of using acrylics, plaster and mixed media that allows her to express her inner emotions. She loves the freedom to create and the excitement of discovery as she manipulates the mediums. Her art becomes a powerful visual image of her inspirations. The viewer experiences a range of emotions and reactions to Cathy's paintings. Each time you study her work, different layers of meaning seem to magically appear. Cathy's use of materials and techniques entices you to engage with her in the journey of reflection and discovery.

cathybible-art.com  
cathybible.art@gmail.com  
780-983-4931



*Road Trip, Watercolour on Yupo Paper, 26" x 20"*



## KAREN BISHOP

Edmonton, AB

Karen was born in Cheltenham, England, and moved to Canada in the winter of 1992. When she first arrived in Canada she discovered a passion for painting and in 2002 graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since then Karen has been pursuing her art career full time preferring to paint on location where she can allow the painting to unfold depending on the emotions the scene invokes and the weather conditions! For Karen art is an escape from the everyday, a chance to experience the earth more fully.

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karenbishopartist@gmail.com  
780-932-0095



*Water's Edge, Acrylic on Canvas, 24" x 20"*



*Thru Northern Forests, Acrylic on Canvas, 18" x 18"*



*Abstract Landscape - Jasper Series, Acrylic on Canvas, 34" x 30"*



## CHERYL PAIGE BOZARTH

Edmonton, AB

Artist C. Paige Bozarth brings her passion for art and nature together through vibrant abstract expressionist paintings, vivid landscapes and realist wildlife conte drawings. Each original work is a direct reflection of her interpretations and experiences of the natural world and the inspiration found within it. The subjects of her paintings vary dramatically; a tribute to the diversity of experience that is essential to life.

bozarth.ca  
 cpaigeb@telus.net  
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 780-910-0782



*Pinkie Doo, Coloured Ink on Watercolour Paper, 8" x 10"*



*Squawker, Coloured Ink on Watercolour Paper, 14" x 11"*



*Moose, Coloured Ink on Watercolour Paper, 10" x 8"*



*How You Doin?, Coloured Ink on Watercolour Paper, 10" x 8"*



## KERI CHRYSTIAN

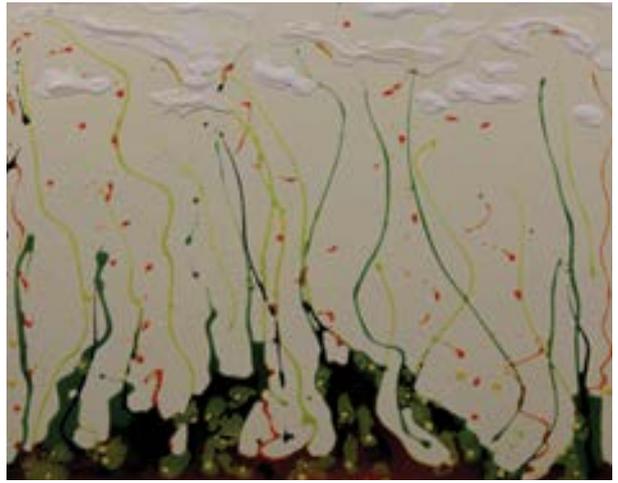
Camrose, AB

Keri is someone who loves to laugh at life and at herself. She is someone who enjoys all things whimsical from fairy tales, comics and fantasy. At an early age, Keri started her love for art and her love of colour shines through in every piece she does. Keri is inspired by many different things around her but always tries to add a little bit of fun into each and every piece that she does.

[keridawnstudios.com](http://keridawnstudios.com)  
[contact@keridawnstudios.com](mailto:contact@keridawnstudios.com)



*X Section, Stretched and Framed with Pine Boards, 30" x 30"*



*Tendrils, Acrylic, 24" x 30"*



*Under the Midnight Sun, Stretched and Framed with Pine Boards, 30" x 30"*



*Molten Silver Leaves, Acrylic, 24" x 30"*



## MILES CONSTABLE

St. Albert, AB

mconstable-artist.com  
miles@constable.ca  
780-905-2193

I feel the role of the artist in our society is to interpret our world in ways that are unique to the artist. To question our perceptions, provide alternate meanings and sometimes to propose answers, but always to show people the world in a unique way. I paint in the non-representative genre, what most people think of as abstract art, and in imagined, highly abstracted landscapes that present more of the feeling of a time or place than any particular locale. I believe strongly that these genres of art are not about painting an object or place, but are about painting what it feels like.



1966 Ford 1-Ton, Oil on Canvas, 20" x 10"



Gold Finch, Oil on Canvas, 10" x 14"



Mr. Rainbow, Oil on Canvas, 10" x 14"



## LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

[lindacorbett.wordpress.com](http://lindacorbett.wordpress.com)  
[lindacorbett6@gmail.com](mailto:lindacorbett6@gmail.com)



*Nightshade, Lacquer, Grind on Aluminum, 36" x 14"*



*Chroniker, Acrylic/Enamel on Aluminum, 12" x 16"*



*Ensemble, Lacquer, Grind on Aluminum, 16" x 60", 21" x 60", 42" x 24"*



*Flourish, Lacquer, Grind on Aluminum, 16" x 60"*



## KRISH DAVIES

Calgary, AB

Krish Davies is a contemporary artist whose works have been exhibited publicly and sold internationally. His creations are aimed to be forward thinking in style, using media such as brushed aluminum, glass and various automotive paints. Most pieces are safe for outdoor life, and are quite often used as exterior art.

Facebook @KrishDaviesContemporaryArt

Instagram @KrishDavies

403-875-8754



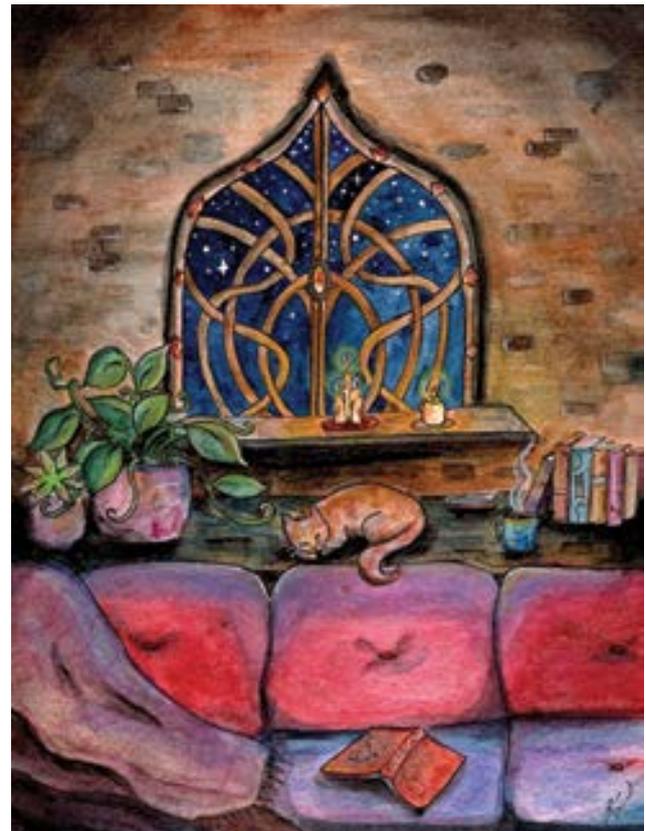
*Nebula XI, Acrylic on Masonite, 12" x 12"*



*Isolated Particulate, Acrylic on Canvas, 8" x 10"*



*Eratosthenes & Enheduanna, Watercolour on Paper, 8" x 10"*



*The Room in the Tower, Gouache on Paper, 7" x 9"*



# KACY DOUCET

Edmonton, AB

Hailing from Edmonton, Alberta, Kacy Doucet is a visual artist specializing in vivid, whimsical, and sometimes surreal artwork. Some of her favourite subjects include space scenes, fantasy art, and cats. She studied science at the University of Alberta, and aims to capture nature's beauty and mystery in her artwork. To reflect the life in her subject, she creates intensely colourful and robust images using a combination of watercolour paints, gouache, and acrylics.

spacekacy.ca  
spacekacydesigns@gmail.com



Cookie, Oil on Canvas, 20" x 30"



Frida, Acrylic on Carved Wood Panel, 12" x 16"



Pacific Rim, Oil on Canvas, 30" x 24"



## CRYSTAL DRIEDGER

Sherwood Park, AB

Crystal Driedger is an internationally published and illustrator and artist. She has been working full time as an artist since graduating from MacEwan's Illustration and Design program in 2003, and her clients include the Royal Alberta Museum, Alberta Education, Ravensburg, Leanin' Tree and many more. Crystal's work encompasses a wide variety of size and styles from scientific illustration, to murals, impressionist landscapes, children's books to hand made one of a kind ornaments, but she is best known for her wood relief carvings which are painted in acrylics.

crystaldriedger.com  
Facebook @crystaldriedgerillustration  
Twitter/Instagram @crystaldriedger



*Still, Mixed Media on Glass, 22" x 6"*



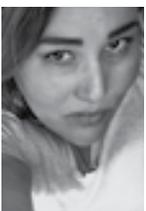
*Flowers and Mountain, Mixed Media on Glass, 24" x 24"*



*Little Elephants, Mixed Media on Glass, 6" x 8"*



*Poppies in the Sky, Mixed Media on Glass, 9" x 15"*

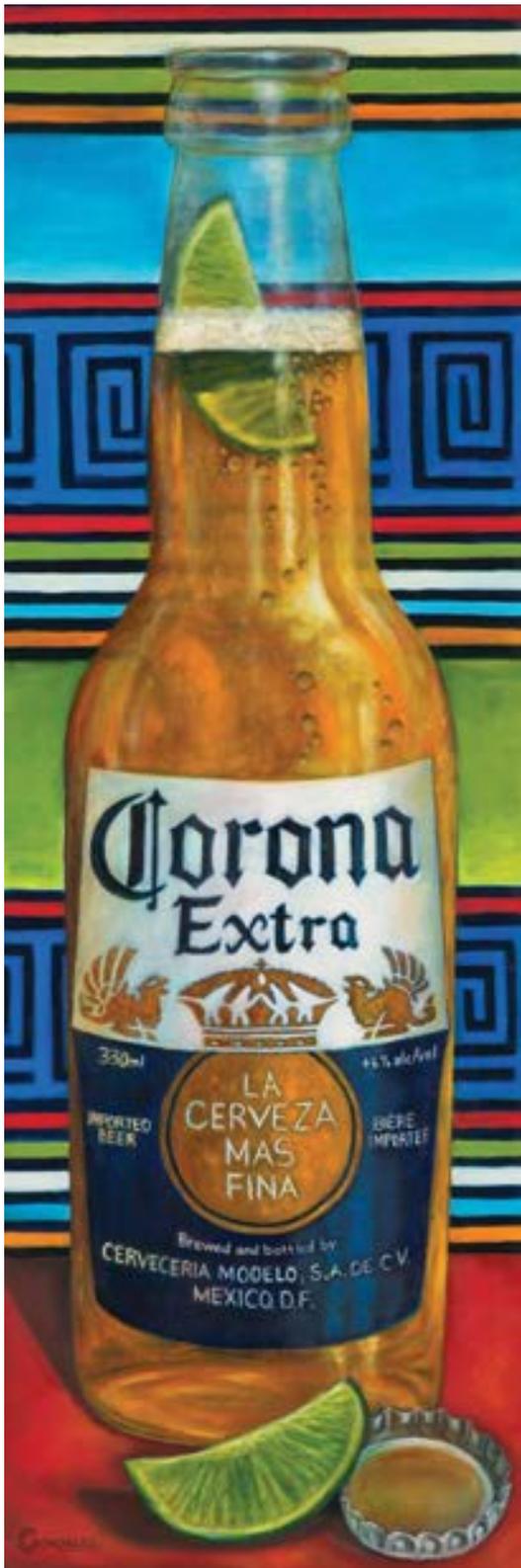


## MEGHAN GILSON

Edmonton, AB

Meghan was born in Edmonton but raised in the Lower Mainland, BC. When she was a girl she used to watch her mother paint holiday windows at Christmas time and was fascinated by the process. Meghan began her own journey as an artist by participating in a 8 hour art marathon using some old farm windows as her canvas, and selling every piece she created. The rest is history and Meghan is thrilled to be back at NOA this year.

[audeostudio.ca](http://audeostudio.ca)  
[connect@audeostudio.ca](mailto:connect@audeostudio.ca)



Una Cerveza, Oil on Canvas, 12" x 36"



In Tune, Oil on Canvas, 18" x 24"



Diner Dinner, Oil on Canvas, 24" x 24"



## CARMEN GONZALEZ

Edmonton, AB

Carmen was born and raised in Edmonton, Alberta. She graduated from the Visual Fine Arts program at the Faculty of Extension, University of Alberta in April 2013. Painting mostly in oils, Carmen has a fun pop realism style with nostalgic and cheerful compositions. She enjoys combining her love for patterns together with objects that trigger memories.

gallerygonzalez.com  
carmengonzalez@shaw.ca  
780-710-1812



*Inception, Mixed Media on Wood Panel, 24" x 40"*



## GOOPof7

Edmonton, AB

The GOOPof7 is a group of independent artists from the Edmonton area. Their aim is to produce collaborative and cohesive bodies of work using splashed, smeared, scraped, splotted, poured, spattered, moulded, or otherwise impasto media. Current members are Miles Constable, Peter Gegalick, John Labots, Lisa Liusz-Senio, Connie Osgood, Rick Rogers, and Randy Talbot. All of these artists pursue their own independent studio practices, as well as collaborative projects with the GOOPof7.

Instagram @goopofseven  
goopof7@gmail.com



*Maligne Lake Majesty, Oil on Canvas, 48" x 18"*



*Three Sisters, Oil on Canvas, 24" x 18"*



*Matterhorn, Oil on Canvas, 16" x 12"*



## SAEED HOJJATI

Edmonton, AB

Born in a south eastern town in Iran, Saeed Hojjati is the oldest of five children. His adventurous and passionate spirit brought him to Canada to build a better life. Saeed is a self taught artist and along the way sought opportunity to learn from some great artists. His paintings reflect the great beauty and diversity of our world. Through oil Saeed captures the beauty of color and the experience. His method of using color with his detailed brushstrokes and his incredible use of light in his paintings are widely admired. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected around the world.

sansaeart.com  
sansaeartgifts.com  
saeed@sansaeart.com  
780.264.9000



Over Yonder, Oil, 48" x 24"



Standing Guard, Oil, 48" x 24"



## MARILYNN JEFFERY

Barrhead, AB

Marilynn paints almost daily, getting inspiration from her surroundings as she continues on an evolving journey of exploration and learning. Her choice of medium is oils, she loves the way the brush strokes work in combination, creating effects that constantly surprise her.

[marilynjefferyart.weebly.com](http://marilynjefferyart.weebly.com)

[elizjeffery@gmail.com](mailto:elizjeffery@gmail.com)

780-305-9185



*Storm Rising, Digital Painting/Photographic Composite, 8" x 8"*



## CAROL JOHNSON

St. Albert, AB

caroljohnsonart.com  
cajart@telus.net  
780-974-6208

In addition to her ongoing series, "Beyond Hubble", "Water Movement" and "Brush the Sky" which explore and depict energy in nature, Carol's portfolio also includes landscapes, wildlife, still life and dragons. This year, Carol began experimenting with digital media and has a growing series of surreal images based on everyday scenes.



*Big Crazy Flower!*, Encaustic Medium, India Ink and Oil Stick, 16" x 20"



*Apple Blossom*, Encaustic Medium ( Bees Wax, Damar Resin and Oil Stick), 18" x 24"



## DILYS KULCHITSKY

Edmonton, AB

Born and raised in Edmonton Alberta, Dilys — a wife, mother, registered nurse and opera singer — didn't start painting until late 2014. Photography classes in 2014 was Dilys' first foray into visual arts. She soon took up painting with acrylics and mixed media until the summer of 2015 when she was introduced to encaustic medium (bees wax and damar resin), her current medium of choice. Encaustic medium allows Dilys the opportunity to explore, expand and experiment. The versatility of encaustic medium she paints different styles using various techniques from landscapes and mixed media to photo-encaustic and mono-printing!

dilyskulchitsky.com  
dilysk@telus.net



*Sailor's Delight, Watercolour, ink, Acrylic, 28" x 10"*



*Birds Flying High, Watercolour, 21" x 14"*



## RENEE LIPPA

Sherwood Park, AB

They say a picture can tell a thousand words but a painting can transport you to another place. Whether it is a memory of a warm sunset by the ocean or trees swaying in the wind on a clear summer day, Renee aspires to draw the viewer in to create their own story. Renee takes a different approach to her paintings often mixing various mediums such as watercolour, ink and acrylic to mimic the chaotic melding of various elements in our natural environment. Her work has won numerous awards and can be seen in many places such as the University of Alberta, as well as, corporate and private collections.

reneelippa.com  
reneelippa@gmail.com  
780-718-2672



*Out of City, Acrylic on Canvas, 15" x 30"*



*The Garrison Savannah Stables, Acrylic on Canvas, 35" x 25.5"*



## TRUEMAN MACDONALD

Edmonton, AB

Trueman Macdonald is a self-taught artist originating from Northern Ontario. Over the last few years Trueman's work has been seen at many community art walk events in and around the Edmonton area. His work stands out because of his simplistic techniques, limited colour palette and subject matter. Best known for his power line paintings, his new series is a follow-up to his 2013 Grenada Collection, and a return to the West Indies for his inspiration. The Barbados Collection aims to capture the colour and life of the island nation.

Trueman-Macdonald.com  
macdonaldtrueman@gmail.com



*Split The Sky, Acrylic on Birch, 24" x 6"*



*Light The Way, Acrylic on Birch, 24" x 6"*



*Pushing Through, Acrylic on Birch, 16" x 16"*



*Soon, Acrylic on Birch, 16" x 16"*



## MEGHAN MACMILLAN

Fort Saskatchewan, AB

meghanmacmillan.ca  
meghan.art@gmail.com  
780-232-1401

Meghan MacMillan is an abstract painter who lives with depression yet is inspired by the spiritual and emotional beauty of everyday life. Meghan strives to find the beauty in small moments and capture them through the bright colours and patterns in her paintings. Meghan's art serves as a reminder of brighter days when the fog of her depression seems all-encompassing, and she hopes that they would do the same for others who might feel lost in their own fog.



Baba Yaga & Her Chicken House (Diptych, Acrylic on Panel, 70cm x 50cm)



Cloistered Island, Acrylic on Panel, 65cm x 80cm



Observatory, Acrylic on Panel, 50cm x 65cm



The Librarian, Acrylic on Panel, 50cm x 65cm



## BYRON MCBRIDE

Edmonton, AB

Born and currently working in Edmonton, Byron McBride completed a degree in Fine Art at the University of Alberta in 2000. After graduating, Byron travelled to Europe, expanding his range of subject matter and palette in the process. With influences such as the Group of Seven, Escher, Rubens, Bosch and Mesoamerican Art, Byron's work is diverse in subject and meaning. Combining traditional and surreal styles & subjects to create Art that questions and thrusts underappreciated subjects into focus in unexpected ways. Byron has created Art for public and private collections (including Shell Canada & the University of Alberta), which can be seen online at [www.blathos.com](http://www.blathos.com), or on Facebook, Instagram, and Twitter: @theByronMcBride

[blathos.com](http://blathos.com)  
[byron@blathos.com](mailto:byron@blathos.com)



Way of the Desert, Acrylic on Canvas, Embellished with Live Edge Wood, 60" x 30"



The Ceremony, Acrylic on Canvas, 20" x 20"



Prairie Icon, Acrylic on Canvas, 24" x 30"



Peyto Lake, Acrylic on Canvas, 40" x 30"

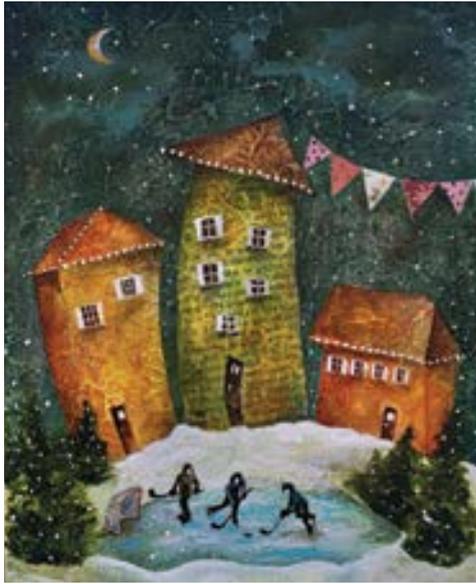


## CYNTHIA MCLAREN

Edmonton, AB

Cynthia McLaren is a self-taught Canadian artist, living in Edmonton, Alberta. Like most artists, her passion for art developed at a very young age and started in her home town of Picton, Ontario. After working several years in the graphic and interior design industry, she made the decision to pursue her career as a professional artist full time. Cynthia paints what inspires her. She is a self-taught artist and is always challenging herself to paint various subjects and styles. She hopes to inspire people through her paintings and to capture the beauty that is all around us.

cmclaren.com  
cynthia-mclaren.pixels.com  
cmclarendesigns@gmail.com  
Twitter/Instagram @cmclarendesigns  
780.909.1193



*Neighbourhood Shiny, Acrylic on Wood Panel, 8" x 10"*



*The Dinner Party, Acrylic on Wood Panel, 10" x 10"*



*A glass of Red, Acrylic on Wood Panel, 8" x 16"*



*Umbrella Dreams, Acrylic on Wood Panel, 20" x 20"*



## CATHERINE MCMILLAN

Edmonton, AB

Catherine approaches her paintings intuitively, beginning the conversation with gesso followed by layers of acrylic paint, repeatedly applied and wiped off until a luminous colour relationship is created. She is as inspired by the real people in her life and the places she travels to as much as she is by the people and the magical settings in her imagination, thus forming the constitutive elements of her work. With incredible texture, rich colour, and her own unique sense of whimsical perspective, Catherine seamlessly consolidates these separate worlds and entices us to accompany her in a new version of reality.

catherinemcmillan.com  
cath.mcmillan@gmail.com  
780-619-5979



*Open Poppies, Oil on Canvas, 24" x 36"*



*Prairie Animals, China Painted Porcelain Mounted on Century Barn Wood, 12" x 16"*



*Hibiscus in Bloom, Oil on Canvas, 18" x 20"*



*Ram, China Painted Porcelain, 6" x 6"*



## KAREN MELNYK

Edmonton, AB

Karen has spent her entire adult life making time for her art. Her passion has transitioned between learning new styles and techniques, to taking on the challenging world of china-painted porcelain. An accomplished portraitist, she currently has a piece featuring Canadian Soldiers in Afghanistan hanging and touring various Military museums in Alberta.

audeostudio.ca  
connect@audeostudio.ca



*Fairy Garden Friend, Paverpol (Garden Art Sculpture), 10" x 13"*



*Blowing Kisses, Paverpol (Sculpture), 8" x 16"*



*Heron, Paverpol (Garden Art Sculpture), 30" x 54"*



## BEVERLY OLIVA

Edmonton, AB

Beverly Oliwa while, being creative her whole life it was not until the age of 60 that she proudly acknowledges being an artist. She works with a medium that allows her to up cycle t-shirts and other natural fibers into pieces of garden art that are safe to be outside year round. Her love of fabrics and textiles blend very well with this medium. Her works ranges from herons, garden fairies and abstract pieces. Bev is also is an instructor, most recently, an international class online and works out of her studio at Creative Fire Studio in Edmonton.

CreativeFireStudio.ca  
Creativefirestudio@shaw.ca



*Chaos, Mixed Media, 30" x 30"*

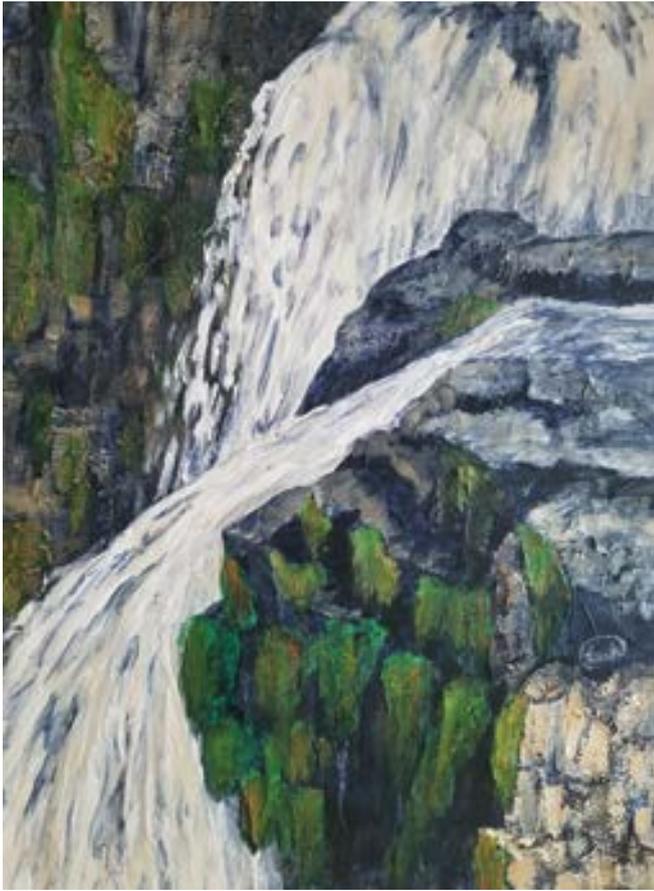


## CONNIE OSGOOD

St. Albert, AB

[osgoodc7@gmail.com](mailto:osgoodc7@gmail.com)

Art allows Connie's creativity to take control. In the best moments, the world disappears in the work she is shaping. She enjoys sharing her happiness and excitement with art collectors, enthusiasts, fellow artists and friends. Please accept this invitation to join her in a conversation about art.



*Crescent Falls, Acrylic, Gesso, Paper Mache and Pumice Stone, 18" x 24"*



*Breath of Fall, Acrylic and Paper Mache, 10" x 10"*



*Brink of Fall, Paper Mache, Course Pumice Stone, Pebeo and Acrylic, 8" x 8"*



*Peeking Up, Acrylic and Pebeo, 8" x 8"*



## MEGAN PEDERSON

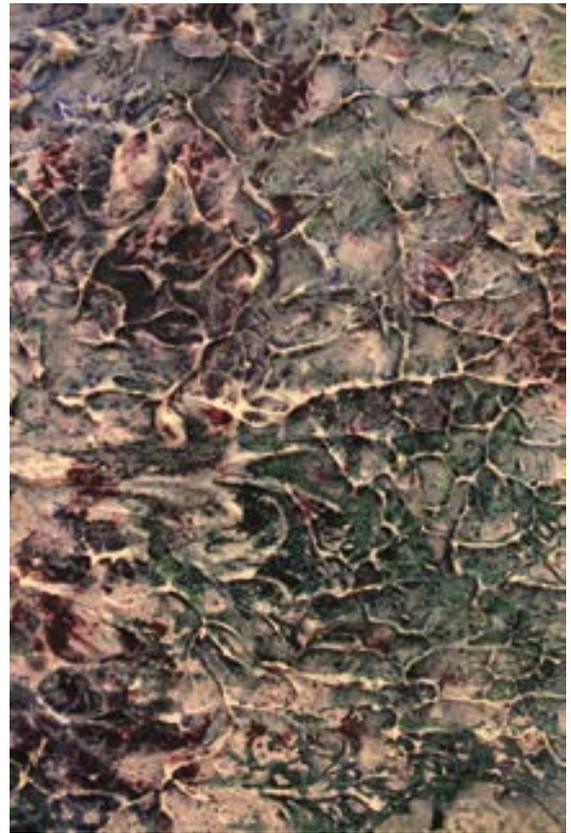
Barrhead, AB

Megan (signed name Leah) works of art are layered together using various mediums and acrylic. Mediums have included house hold items such as discarded fabrics, coffee filter, tissue paper, glass, and chicken wire. Images are often sculpted to the canvas using gesso or Paver Pol. Acrylic paint is then used to vibrantly saturate and enhance textures to complete captivating images. Megan uses hands on methods when both sculpting and painting. Inspiration comes from a mix of imagination and experiences during Megan's travels. The methods and use of color is an escape for Megan.

Facebook @ArtbyLeah  
meganleahart@gmail.com



*Embodiment, Acrylic on Canvas, 38" x 50"*



*Release, Mixed Media on Canvas, 50" x 38"*



*Glance, Mixed Media on Canvas, 36" x 48"*



*Aware, Mixed Media on Canvas, 50" x 38"*



## NOSHEEN PERVEZ

Edmonton, AB

Nosheen is a Canadian born emerging artist who paints primary large-scale acrylic art which embodies texture and movement. Since the debut of her work in 2017, she has participated in various art exhibitions and events throughout Alberta as well as art based fundraisers. In addition, her work was also featured in several international art magazines.

nosheenp.com  
nosheenpervez@live.com  
780-932-3304



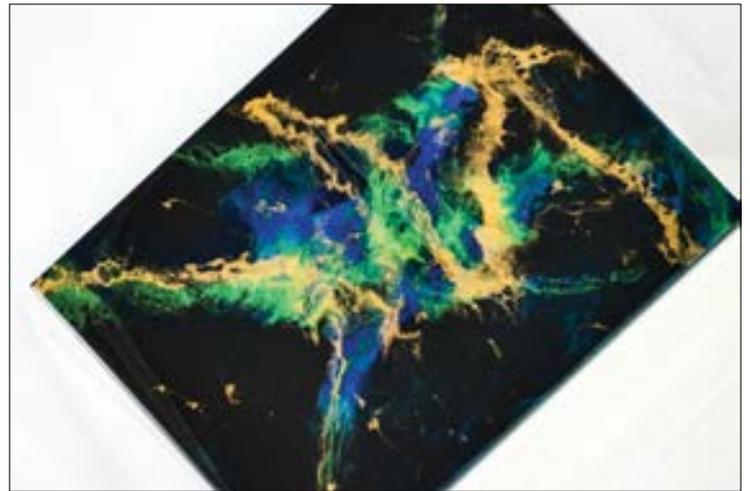
*Electric Splash, Mixed Media, 18" x 24"*



*Pa'iloa Vibe, Mixed Media, 30" x 40"*



*Sand Bar, Mixed Media, 12" x 24"*



*Neptune's Cocktail, Mixed Media, 18" x 24"*



## CASANDRA PLESTER

Edmonton, AB

Cas is a newcomer to the art scene as a self taught resin artist. The freedom and chaos of fluid art is an exhilarating duality; much like the ocean. It forces a release of control and is the art equivalent of a trust fall. Cas' biggest inspirations are Hawaii and the ocean. Whether it's looking at, playing in, paddling on top of, or trying to catch a wave the ocean calls her and keeps her at peace. Cas' love for Hawaii and the ocean comes through in her art, sometimes without even consciously trying.

chillpineappleart.ca  
cas@chillpineappleart.ca  
Instagram @chillpineappleart  
780-667-9992



*A Walk Down Memory Line, Acrylic on Board, 12" x 16"*



*Something About Food, Acrylic on Canvas, 18" x 24"*



## IGOR POSTASH

Edmonton, AB

ipostash.com  
ipostash@hotmail.com

The turmoil of Postash's life—both the humour and the darkness—is at the core of many of his paintings. As each one progresses, it's fascinating to watch a cohesive theme emerge from a series of vignettes. His main themes are love, work and pleasurable relaxation, and his tongue-in-cheek style is well suited to the May-December couples that often populate his paintings. Music and musicians also appear frequently, and Igor laughingly admits that it is pure vanity to paint a piano and write "Postash" where one would typically find the maker's name.



MesmeRising, Acrylic on Wood, 24" x 48"



Intelligent Design, Acrylic on Wood, 24" x 48"



## JARED ROBINSON

Edmonton, AB

Jared Robinson mixes illustration and painting to create whimsical, thought provoking, witty and humorous art. He loves people and believes life is a gift.

jaredrobinson.ca  
jared@jaredrobinson.ca  
Instagram: @JaredRobinsonArt



*Justifying the Means, Mixed Media on Cradled Wood Panel, 24" x 24"*



## RICK ROGERS

St. Albert, AB

If Rick wasn't an artist, he might have become a mad scientist. His works are a result of combining the intrigue of art material experiments with the joy of composing images. Visit him, if you dare, in his studio on Saturday afternoons or by appointment at the Visual Arts Studio Association of St. Albert. (No humans are harmed in the making of his works.)

rickrogers.art  
pigmentstormfineart@rickmo.com



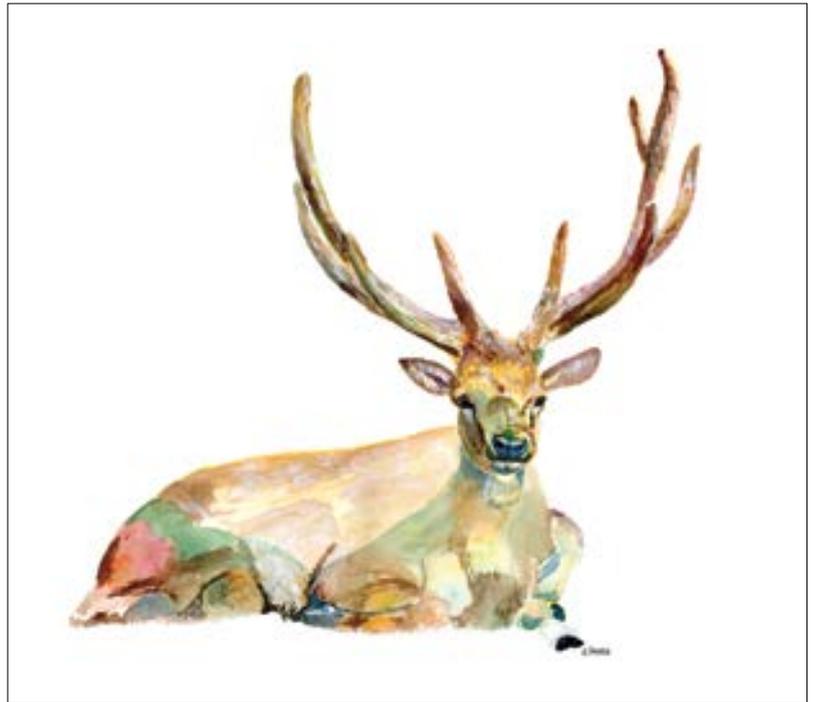
*Incognito, Acrylic on Canvas, 24" x 18"*



*Surrender, Acrylic on Canvas, 24" x 36"*



*Bison, Watercolour on Paper, 18" x 22"*



*Elk, Watercolour on Arches Paper, 22.5" x 18.5"*



## CARLEEN ROSS

Sherwood Park, AB

Carleen resides in Sherwood Park, Alberta and spends time at her family vineyard in Edgewood, BC. Carleen is a wild life artist who has two very distinct and expressive styles. With both of Carleen's watercolour and acrylic pieces, she illustrates how she sees colours in the world around her. Carleen's work can be seen across Canada; Kentucky, California, Florida, Kansas, New Jersey, Hawaii, and Washington in the United States; in Verona, Italy and in Portugal. In order to raise awareness for the animals that she paints, Carleen works with and donates profits to several conservation organizations across North America.

CarleenRossArt.com  
rosscarleen@gmail.com  
780-860-9664



*Peony After the Rain, Oil, 36" x 36"*



*Just Below Surface, Oil, 30" x 24"*



*Winter's Grandeur, Oil, 20" x 36"*



## MEMORY ROTH

St. Albert, AB

memoryroth.com  
780-918-9500

Memory Roth started her artistic journey unexpectedly in the fall of 2006. Giving credit to God for this wonderful gift, she paints realism primarily in oil. Her subject matter is diverse, but she finds herself drawn to the portrait or that of a single subject for many of her pieces. Whether she is painting a commission or something that has inspired her, she paints in a style similar to the Old Masters and has become an award winning and published professional artist. Memory resides in St. Albert, AB and her art is collected in Canada and the United States.



*Asha, Acrylic, 18" x 24"*



*Ethereal no.3, Acrylic, 10" x 10"*



*Rhapsody no.15, Acrylic, 10" x 10"*

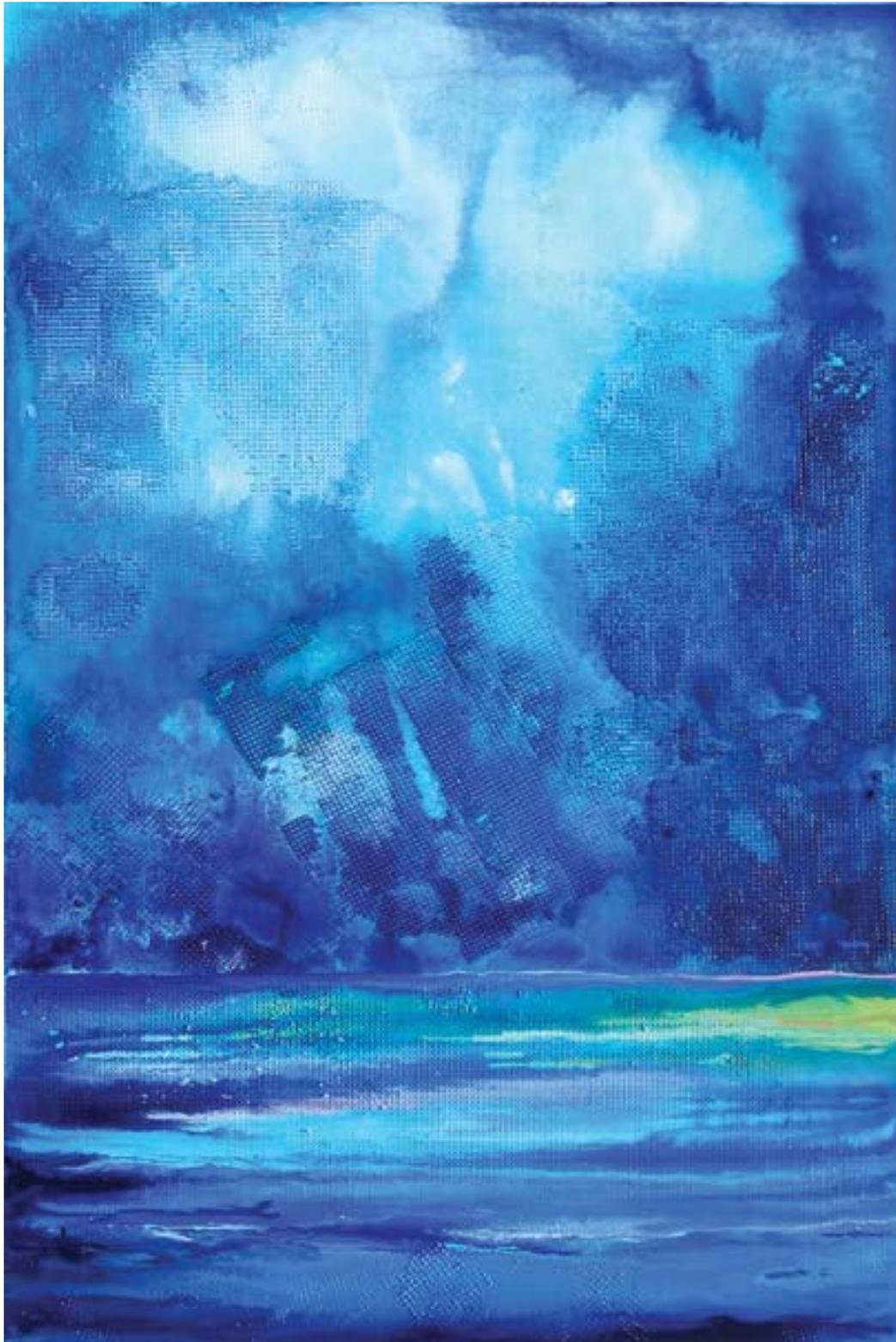


## ANDRÉA SCHMIDT

Edmonton, AB

Having completed an education in both Fine Arts and Graphic Design, Andréa Schmidt is an artist of many mediums, although pushing paint around with a palette knife seems to be her favourite. Heavily influenced by abstract expressionism, Andréa loves the idea that the viewer can see the physical action of painting in her work and encourages the viewer to lose themselves in the layers and textures she creates. Currently Andréa works as a graphic designer to support the pursuit of her art and exhibits mainly in art and craft shows in Edmonton and Calgary while working towards gallery shows and representation.

[andreacreates.com](http://andreacreates.com)  
[andreaschmidt@live.ca](mailto:andreaschmidt@live.ca)



*Rambling #2, Acrylic Mixed Media, 24" x 36"*



## LISA LIUSZ SENIO

St. Albert, AB

Lisa Liusz Senio is passionate about color and working in landscapes. She paints to explore the ideas and the layers of life. Lisa finds that our collective lives are interconnected in many ways; the layers in her work allow her to explore this. Life is about how what has come before can influence the result. It's about how life is continually evolving. Creating allows another layer of life (or paint) to take us to a new place.

Lisa.jo13@yahoo.ca



*Guitar Player, Oil on Canvas, 20" x 16"*



*Wake Surfing, Oil on Canvas, 20" x 24"*



*Eagle's Resting Place, Oil on Canvas, 16" x 20"*

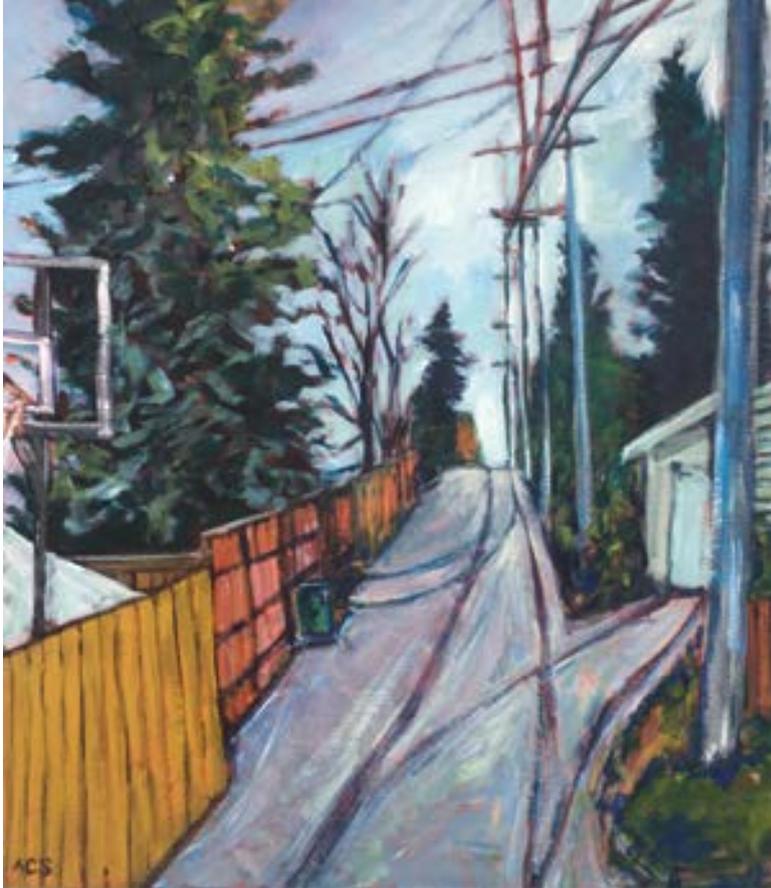


## DANIEL W. SMITH

Edmonton, AB

Dan increased his painting activity after retiring from an academic life in 2006. Since then, Dan has received four awards for his oil paintings, and his paintings have been placed in private collections across North America. His work in Environmental Engineering and Science lead to his appointment as an Officer of the Order of Canada and his election to the Royal Society of Canada.

[dwsmithart.ca](http://dwsmithart.ca)



*What We Leave Behind, Acrylic, 20" x 24"*



*When She Plays She Disappears, Acrylic, 12" x 24"*



*Elk Island in September, Acrylic, 24" x 24"*



*A Friendly Face (Highlands), Acrylic, 16" x 20"*



## ANGELA STADLWIESER

Edmonton, AB

iwouldbegrey.com  
acstad@hotmail.com  
780.270.2918

Angela finds inspiration in the scenery, connections and comfort of her daily life. Her work is full of color, thick brushstrokes and lively expression. She paints travelled and local landscapes, especially Edmonton's grand river valley, experienced streetscapes, expressive floral pieces, soulful musical instruments with figures, and other figurative works. Angela is a mother of two, a teacher and a painter in both acrylic and oil forms.



*The Stand, Oil on Canvas, 36" x 24"*



*Surveying the Sea, Oil on Canvas, 36" x 30"*



*Stately Grace, Oil on Canvas, 24" x 30"*



## TAMMY TAYLOR

Gunn, AB

[tammy-taylor.artistwebsites.com](http://tammy-taylor.artistwebsites.com)  
[taylorcreations@hotmail.com](mailto:taylorcreations@hotmail.com)  
780-967-3981

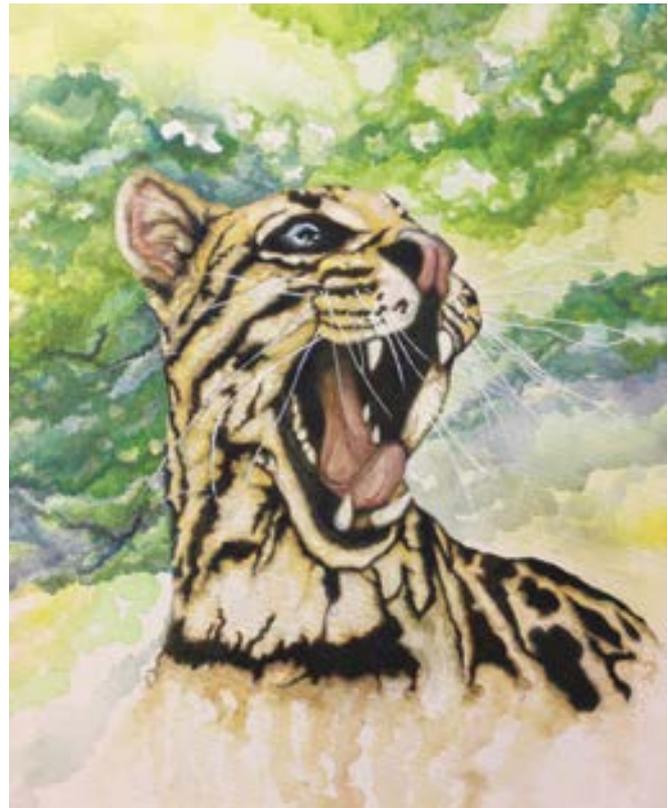
Tammy Taylor is a self taught artist with a passion for wildlife. Inspired by all God's creations, she strives to create life like images of her subjects in their natural environment. For over twenty years she has been creating beautiful pieces in both oils and pencil portraying wildlife, agricultural scenes, livestock, and children at play. Tammy is a member of Night of Artists, Society of Western Canadian Artists, Federation of Canadian Artists, and a Ducks Unlimited National Portfolio Artist. She resides on a farm near Rich Valley, AB with her husband and children. As well as teaching art classes, Tammy also welcomes commissions.



*From Heavens Above, Acrylic, 36" x 24"*



*One in a Million, Acrylic, 18" x 24"*



*Ocelot, Acrylic, 18" x 24"*



## KATANYA TIMINSKY

Edmonton, AB

Katanya Timinsky is a self-taught local artist who has participated in numerous events province wide. Katanya has used visual art as a creative expression through out her entire life. She began doing sketching, ink work, slowly expanding to acrylic and oil. Now exploring pyrography and using various paint mediums. Painting wildlife and people allows her to bring her work to life. She continues to explore more mixed media and grow her career as a visual artist.

Kate\_timinsky@hotmail.com  
780-700-6367



*Madame Butterfly, Pencil and Charcoal Framed with Anti-Glare Glass, 20" x 26"*



*Icelandic Inspiration, Oil and Paper Framed with Anti-Glare Glass, 20" x 26"*



*Hola Chicas, Oil, 48" x 48"*



*Nameless Child, Oil, 9" x 12"*



## JUN TOYAMA

Edmonton, AB

Born and raised in Tokyo, Japan, Jun immigrated to Canada in 1992. Accompanying her autistic daughter to the Victoria College of Art upon her high school graduation, Jun gained her first exposure to a serious fine art environment. Inspired and encouraged by an 82-year-old oil painting master, her late blooming, newly discovered passion for art suddenly emerged a few years ago. Jun's love of painting portraits, especially in ethnic costumes or related to her homeland are the focus of her subjects.

[jtoyfineart.com](http://jtoyfineart.com)  
[jtoyfineart@gmail.com](mailto:jtoyfineart@gmail.com)



Canada \$150, Acrylic on Canvas, 32" x 60"



Birthday Money, Acrylic on Canvas, 32" x 60"



## JORI WARREN

Edmonton, AB

Self-taught artist Jori has developed a diverse contemporary realism style. Art that wows her viewers with a new perspective, a new appreciation of the ordinary object by magnifying its simple brilliance with scale, color and light. Creating JORIGINALS, "Where Art and Innovation Meet" you can enjoy her art in many forms; originals, limited edition prints, mini Jr. Jorignals, to her creative "Off the Wall" Collections. "Jori has a real eye for the lushness of everyday things, executed flawlessly." (P.S. Count the currency.)

joriginals.ca  
jori@joriginals.ca  
587-597-5674



*Royal, Alcohol Ink on Yupo, 9" x 12"*



*Umbria, Alcohol Ink on Yupo, 9" x 12"*



*Blossom, Alcohol Ink on Yupo, 16" x 20"*



## SERENA WEBBER

Edmonton, AB

[serenawebber.com](http://serenawebber.com)  
[serena.webber@gmail.com](mailto:serena.webber@gmail.com)

Serena Webber is a teacher and registered nurse by day, watercolor and alcohol ink artist by night. Serena's love of the ocean and night sky is reflected in her work, which often features blues and purples accented with gold. Many of her pieces seek to emulate the turbulence of seas or the majesty of star-studded nebulas in outer space. She enjoys experimenting, often combining mediums for interesting and unusual effects that encourage the viewer to discover something new each time they view a piece. You can view her portfolio at [www.serenawebber.com](http://www.serenawebber.com)



*Howl to the Universe, Acrylic on Canvas, 20" x 20"*



*Moose 150, Acrylic on Canvas, 36" x 36"*



*If I Had Wings, Acrylic on Canvas, 14" x 18"*



## SHELBY WILLIS

Edmonton, AB

With a background in environmental sciences, self-taught artist, Shelby Willis, brings her passion for nature and wildlife to life in soulful spirit animal renditions. With each brushstroke Shelby pours energy into the layers of color and shapes that make up her acrylic paintings. Each painting is created with the intent of exuding positive energy, and inspiring an outside of the box, appreciation for nature.

shelbywillis.ca  
shelbywillisart@gmail.com



*Marilyn, Urethane on Aluminum, 14.5" x 48"*



## KEVIN WILSON

St. Albert, AB

Kevin Wilson is a self taught airbrush artist for over 20 years of experience. He was born and raised in Winnipeg, Manitoba and moved to Alberta in 2015. Kevin's preferred medium is urethane on aluminum. He started off painting motorcycles and helmets, and from there grew a love for the art world. His style brings a new and vibrant look to the existing art world and he's excited to see what comes next.

kevinwilsonfineart.com  
kwilsonmb@gmail.com  
780-952-0037



*Johnston Canyon – Upper Falls, Giclee Print on Canvas, 30" x 45"*



*Moraine Runoff, Giclee Print on Canvas, 30" x 45"*



## WEI WONG

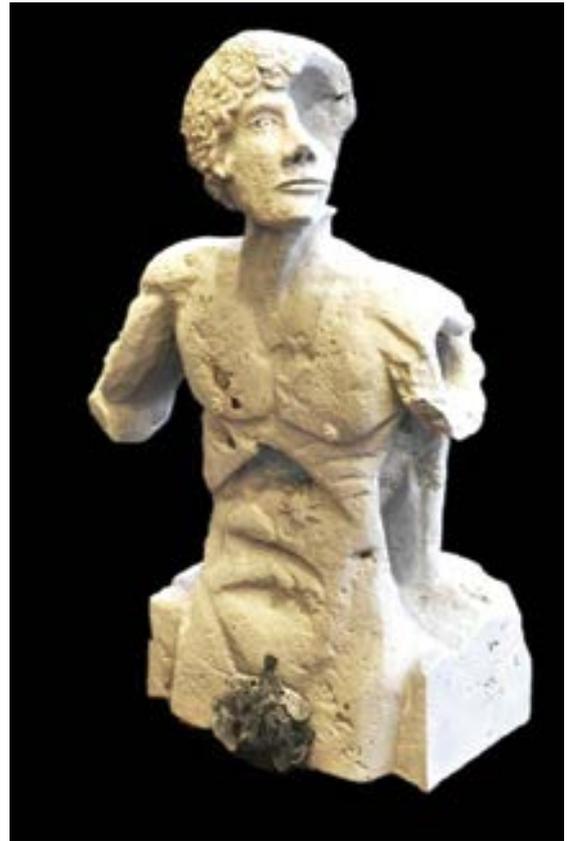
Edmonton, AB

Wei's love of sketching and painting led him on the path to owning his own Fine Art and Framing Business with over 25 years in the industry. His artistic focus has since broadened from watercolour painting to photography. With a unique eye for colour patterns and details, Wei looks for ways to bring new light to simple scenes and subjects – from grand city skylines to abstract reflections in creeks and streams. His passion for highlighting vibrant colours has inspired the transformation of his images onto canvas, glass, metal and other media.

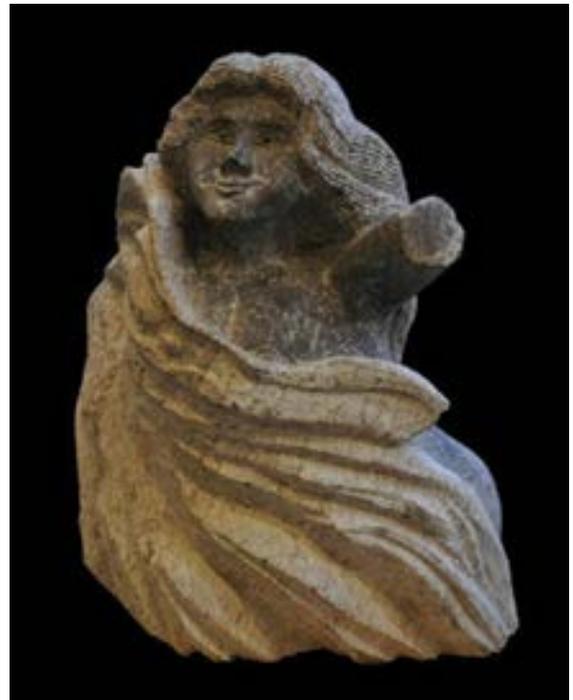
w2gallery.com  
wei@w2gallery.com



*White Swan, Carrara Marble, 28" x 10" x 8"*



*Ixas, Limestone, 36" x 26" x 14"*



*Modesty, BC Marble, 30" x 24" x 14"*



## STEPHEN YETTAW

St. Paul, AB

[saystone.ca](http://saystone.ca)  
[accoladeart@hotmail.com](mailto:accoladeart@hotmail.com)

A Canadian figurative sculptor who seeks to express through stone medium, Stephen's ability stems from personal experimentation, self-education, and formal education. Since 2003, Stephen has been using naturally occurring, raw boulders to portray personal and commercial representations. Inspiration, is gained from life experience, and communicating with the stone itself. In addition to instruction at Nicholi Studio in Carrara, Italy, Stephen has been involved in sculpting symposiums in England and Brazil. With a philosophy of tangible art, seeking others to enjoy all senses available, all his creations are meant to be touched. The warmth of rough stone, and the icy coolness of a polished surface.



*Summer Heat, Oil on Canvas, 18" x 24"*



*Flora, Oil on Canvas, 18" x 24"*



## **OKSANA ZHELISKO**

Edmonton, AB

Classically trained in Eastern Europe, Oksana began her career as an artist in Lviv, Ukraine. Oksana brings her training skill and passion to her painting, and she is versatile in expressive styles. She is adept at many genres, including portraiture, still life and landscape. You can check her upcoming workshops on her website [www.zheliskoart.com](http://www.zheliskoart.com).

[zheliskoart.com](http://zheliskoart.com)  
[zheliskoart@gmail.com](mailto:zheliskoart@gmail.com)



# Flie King

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# There are 2 TYPES of people in this WORLD: CREATE and those who LIVE TO EXPERIENCE



VISIT AN EXHIBITION OR TAKE AN ARTISTIC CLASS OR WORKSHOP IN 2018

Find a complete listing of upcoming exhibitions, community art classes and events at [ArtGalleryofStAlbert.ca](http://ArtGalleryofStAlbert.ca)

Register for a community art class at [ArtGalleryofStAlbert.ca/learn](http://ArtGalleryofStAlbert.ca/learn)

## VISIT ART GALLERY OF ST. ALBERT FOR A DIVERSE ARRAY OF EXHIBITIONS



**Inside Out** | Wei Li  
*Apr 5–28*  
**Opening Reception, Apr 7, 2:30–5pm**  
Large, multi-layered paintings; complex in medium and meaning.



**High Energy** | St. Albert High Schools  
*May 3–Jun 2*  
**Opening Reception, May 3, 6–9pm**  
Local St. Albert high school student-derived exhibition.



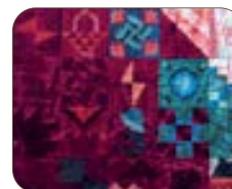
**Birds, Bees and Ambergris** | Gerri Harden  
*Jun 7–Jul 28*  
**Opening Reception, Jun 7, 6–9pm**  
An installation-based exhibition featuring a series of created environments.



**Changing the Landscape** | Viktor Brim, Matthew Allan Clarke, Jeff Wilson  
*Aug 2–Sep 8*  
**Opening Reception, Aug 2, 6–9pm**  
3 artists, 3 different styles: paintings, sculptures and a video installation.



**Dancing the Earth** | Leah Dorion  
*Oct 6–Nov 10*  
**Opening Reception, Oct 6**  
Indigenous art honouring the spiritual strength of Indigenous women and the sacred feminine.



**Guided: Around the Block** | St. Albert Place Visual Arts Council Members  
*Nov 15–Jan 26*  
**Opening Reception, Nov 24, 2:30–5pm**  
A showcase of works that take inspiration from people and places.

**Image Credits:** Wei Li, *Reunion* (detail), acrylic and oil on canvas, 40 x 60", 2017; Noah Dewitt (Elsa Zahar Memorial Award Winner 2017), *What's Up* (detail), Sharpie on paper, 2017; Gerri Harden, *Bees* (installation work in progress); Jeff Wilson, *Commercial Lane* (detail), acrylic, 72 x 48", 2015; Leah Dorion, *Dancing Women* (detail), acrylic on canvas with mica flakes, 60 x 48", 2007; members of the St. Albert Quilter's Guild, *Memorial Quilt: Sunshine and Shadows* (detail), fibre, 2016.



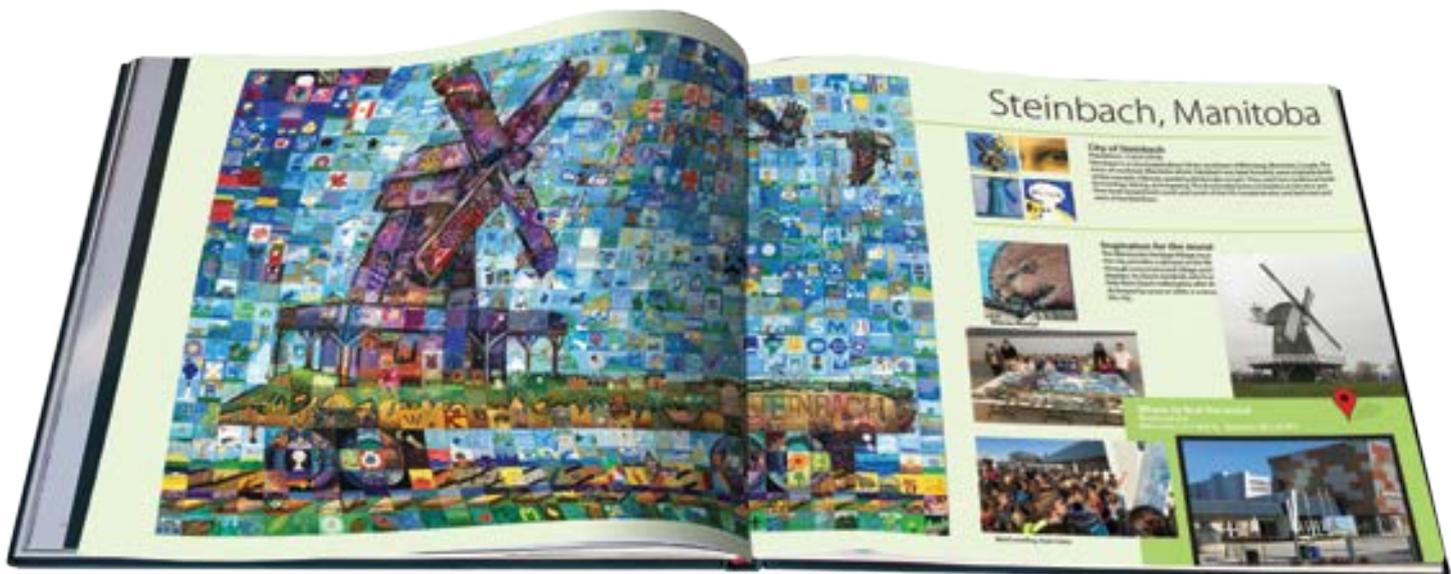
### Art Gallery of St. Albert

#100, 6D Perron Street, St. Albert, AB T8N 1E4 | 780-460-4310 | [ahfgallery@artsandheritage.ca](mailto:ahfgallery@artsandheritage.ca)  
Hours: Tues–Sat 10am–5pm, Thurs 10am–8pm; closed Sun & Mon  
Art Gallery of St. Albert is part of the Arts and Heritage Foundation of St. Albert





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